



Flauto

GRAN DUETTO DI CONCERTO
per
Flauto e Clarinetto in Sib.



con accompagnamento di Piano-Forte.

sull'Opera

SIMON BOCCACANEGRA

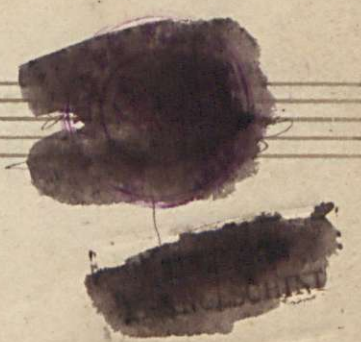
di
G. Verdi.

composto da

D.^{to} Lovreglio.



*Edizione Rivista per Clarinetto
n. 38688. 6 VII.*



Duella nell'Opera Simon Boccanera. per Flauto e Clarinetto.
di D. Lovreglio. Op. 40.

Allegro *And^{no}*

riten. *FF* *p* *FF*

leggerissimo *pp*

Mod^{to} Assai *rall.* *meno*

piu mosso *voca piena* *cres: ed affrett.*

rall. assai *And^{te}* *riten.* *FF*

pp *rall. dim.* *p* *diminuendo*

ed affrett. *rall. assai*

pp

A handwritten musical score on aged, yellowed paper, consisting of ten staves of music. The notation is dense, featuring complex rhythmic patterns, slurs, and various dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff includes dynamic markings 'F' and 'P'. The third staff has 'F.F.' and 'rall.' markings. The fourth staff has a '5' above it. The fifth staff has a '5' above it. The sixth staff has a '5' above it. The seventh staff has a '5' above it and 'cres.' and 'F' markings. The eighth staff has a '5' above it. The ninth staff has a '5' above it and 'p', 'cres.', and 'affett. assai' markings. The tenth staff has a '5' above it and 'All. mod.' marking. The music concludes with a double bar line and a 2/4 time signature.

V. G.

This is a page of handwritten musical notation, likely a score for strings and woodwinds. The page is divided into several systems of staves. The top system features a string part with a tempo marking of *energica*. The middle section is marked *Largo* and *sotto voce*, with a dynamic marking of *pp*. This section contains dense, repetitive string patterns. Below this, a section for *Guida Clarinetto* is shown, with a *stacc.* marking. The bottom section includes a *eco* (echo) effect, with dynamic markings of *pp* and *p*, and tempo markings of *rall.* and *in tempo*. The notation is highly detailed, with many slurs and articulation marks.

All^o Giusto

Musical staff with notes and rests, ending with a *riten.* marking.

Musical staff with notes and rests, including *p*, *affrett.*, and *p rall.* markings.

Musical staff with notes and rests, including *p* and *pp* markings.

Musical staff with notes and rests, including a *Moderato* marking.



Musical staff with notes and rests, including a *pp* marking.

Musical staff with notes and rests, including *rall.* and *All^o mod^o sotto voce* markings.

Musical staff with notes and rests, including a *rall.* marking.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, ending with a *9.0* marking.

*Qui non usa il Cigno capo di lingua patet sequitur di ogni
due note una sola voce a quattro di similitudine ma sempre staccato*

uniti

a tempo

f. rall. assai

All^o assai

pp sotto voce

p

1^o tempo

rall. assai

Largo

crec. sempre

stacc.

ff

pp

pp

crec. sempre

ff

pp

rall.



All^o con Brio

A handwritten musical score for piano, consisting of 12 staves. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "All^o con Brio". The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *f*, *ff*, *p*, *pp*, *cres.*, *decres.*, *affrett.*, and *sempre* are used throughout. There are also some markings like "tu" above notes and "ce" and "so" below notes. The manuscript shows signs of age, with some ink bleed-through and a dark stain at the bottom right.



7. 1255
NEW 141

A 68210!

(11)

Piano-Forte

GRAN DUETTO DI CONCERTO

per

Flauto e Clarinetto in Si b.



con accompagnamento di Piano-Forte.

sull' Opera

SIMON BOCCANEGRA

di

G. Verdi.

composto da

D.^{to} Correglio.

[Handwritten signature]



*Conte
Bianchi 14/15/16*

M 3688.

Allegro.

FF

P

Flauto Andro P



Clarinetto in Sib Andro riten.

Andantino rall.

leggeriss FF P FF PP

P

FF P FF PP

FF P F PP

Handwritten musical notation for the first system, featuring a vocal line with various notes and rests, and a piano accompaniment with chords and melodic lines.



Handwritten musical notation for the second system. The vocal line is marked *Mod^o assai* and *rall.*. The piano accompaniment includes a section marked *Mod^o assai* and *FF* (fortissimo).

Handwritten musical notation for the third system. The vocal line is marked *meno*, *Più mosso*, and *Voce piena*. The piano accompaniment is marked *meno*.

cres. ed affrett. *rall. assai*

riten.

cres. ed affrett. *riten.*

pp *ppp*

And^{te} *And^{te}*

Andante

FF *FF* *FF*

rall. dim.

dim. ed affrett. *rall. assai*

coliss.

A handwritten musical score on aged, yellowed paper. The score consists of several systems of staves. The first system has a single staff with a few notes and a dynamic marking of *pp*. The second system has a single staff with a complex, dense melodic line. The third system is a grand staff with two staves, both containing notes and a dynamic marking of *pp*. The fourth system has a single staff with notes and rests. The fifth system has a single staff with a complex melodic line and a dynamic marking of *p*. The sixth system is a grand staff with two staves, both containing notes. The seventh system has a single staff with notes and rests. The eighth system has a single staff with a complex melodic line. The ninth system is a grand staff with two staves, both containing notes. The paper shows signs of age, including a small tear on the right side and a red circular stamp on the left side.

MAESTRO FURIO FRANCESCO
5048
1860-19

V. S.

Musical staff with notes and dynamics *p* and *P*.

Musical staff with notes and dynamics *F* and *pp*.

Piano accompaniment staff with notes and dynamics *p* and *ppp*.

Musical staff with notes and dynamics *FF*, *Dim.*, and *rall.*

Musical staff with notes and dynamics *F*, *pp*, *rall.*, and *ppp sotto voce assai*.

Piano accompaniment staff with notes and dynamics *pp* and *piu mosso*.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Piano accompaniment staff with notes and dynamics.

This is a page of handwritten musical notation, likely a score for piano and voice. The page is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The markings include *cres.*, *ppp*, *pp*, *p*, *p. cres.*, *D. affrett. assai*, *affrett. sempre*, and *cres.*. The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be in a common time signature, possibly 4/4 or 3/4. The overall style is characteristic of 18th or 19th-century manuscript notation.

all^o mod^o

Handwritten musical notation on a single staff, including a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes a few notes and rests.

all^o mod^o

Handwritten musical notation on a single staff, including a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes a few notes and rests.

all^o Mod^o

Handwritten musical notation for a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes. Dynamic markings 'F' and 'FF' are present. A dashed line with the number '8' indicates an octave shift.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. It features a series of beamed notes and rests. The word 'energico' is written above the staff.

Handwritten musical notation for a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes. Dynamic markings 'p' and 'p' are present.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. It features a series of beamed notes and rests.

Handwritten musical notation on a single staff, including a treble clef and a key signature of one flat. It features a series of beamed notes and rests. The word 'energico' is written above the staff. Dynamic markings 'FF' are present.

Handwritten musical notation for a grand staff (treble and bass clefs). It features a complex rhythmic pattern with many beamed notes. Dynamic markings 'p' and 'p' are present.

rall. assai

Largo

sotto voce.

pp

Largo.

ppp

Largo.

ppp

ppp

pp

pp

ppp

affrett.

cres.

N.Y.

unit

Stacc.

eco. *pp* *pp* *prall.* *All^o Giusto*

intempo *All^o Giusto*

All^o Giusto

p

riten *p* *affrett.* *F*

pp *pp.*

con la parte *affrett.* *cres.* *F*

p rall.

p rall. *FF* *con la parte* *FF*

pp



V. G.

The musical score is written on aged paper and consists of several systems. At the top, there are two vocal staves. The first system includes a vocal line and a piano accompaniment. The tempo is marked 'Moderato' and the dynamic is 'FF'. The piano part features complex textures, including sixteenth-note passages and chords. The second system continues the piano accompaniment with 'rall.' markings. The third system shows the piano part with 'FF' and 'rall.' markings. The fourth system is labeled 'All^o Moderato' and includes a vocal line with 'sotto voce' markings. The fifth system is labeled 'All^o Mod^{to}'. The sixth system is labeled 'Allegro Moderato' and features a piano accompaniment with 'pp' markings. The score concludes with a final vocal line.

(N.B.) Chi non usa il Doppio colpo di lingua potrà eseguire di ogni due note una sola cioè a quartine di semicrome ma sempre staccate.

This image shows a page of handwritten musical notation, likely a score for a piano and voice. The page is divided into three systems, each consisting of three staves. The top staff of each system contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The middle staff contains a vocal line with long, flowing phrases and some rests. The bottom staff of each system is a grand staff for piano, with the right hand playing chords and the left hand playing a steady bass line. The notation is in brown ink on aged, yellowish paper. There are some faint markings and a 'pp' dynamic marking in the second system.

V. G.

Handwritten musical score for voice and piano. The score is written on ten staves. The top two staves are for the voice, and the bottom two are for the piano. The middle four staves are for the piano accompaniment, with the first two staves of this section containing dense, rapid passages. The score includes several tempo markings: *a tempo*, *All^o assai*, *rall. assai*, and *Allegro assai*. Dynamic markings include *pp* (pianissimo) and *pp sotto voce*. The piece concludes with a final flourish on the piano part.

rall. *rall. assai*

Largo *pp*

Largo

Largo *pp*

res. sempre *stacc.* *pp* *ppp*

cres. sempre

p *cres. sempre* *ff* *ppp* *pp*

V. G.

Handwritten musical score for the first system. It consists of a vocal line (top staff) and piano accompaniment (bottom two staves). The vocal line begins with a long note followed by a series of eighth notes. The piano accompaniment features a complex texture with many sixteenth notes. A dynamic marking *pp.* is written below the vocal line.

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The piano accompaniment has a dense texture of sixteenth notes. Dynamic markings *cres. sempre*, *ff.*, *pp*, and *rall.* are present.

Handwritten musical score for the third system. The piano accompaniment changes to a more rhythmic pattern of eighth notes. Dynamic markings *cres.*, *ff*, *ppp*, and *rall.* are present.

Handwritten musical score for the fourth system. It features a new melodic line in the upper staff, possibly for a second voice or instrument. The piano accompaniment continues with eighth notes. Dynamic markings *sf* and *p* are present.

All^o con brio

Allegro con brio.

Handwritten musical score for the fifth system. It concludes the page with a final melodic line and piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamic markings *sf* and *p* are present.

This page of handwritten musical notation contains several systems of staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include:

- cres.* (crescendo) appearing in the first, second, and third systems.
- pp* (pianissimo) appearing in the second and fifth systems.
- ff* (fortissimo) appearing in the fourth and fifth systems.
- p* (piano) appearing in the fourth and sixth systems.
- f* (forte) appearing in the first, second, and sixth systems.
- cres. a poco* (crescendo a little) in the final system.
- dimto* (diminuendo) in the final system.

The notation is dense, with many beamed notes and rests, suggesting a complex rhythmic texture. The handwriting is clear and professional.

V.S.

This page of handwritten musical notation consists of ten systems of staves. The first two systems are for two string parts, each starting with a forte (*ff*) dynamic and a piano (*p*) dynamic. The third system is for the piano, with both hands starting at *ff* and moving to *ppp*. The fourth system is for two string parts, starting at *ff*. The fifth system is for the piano, with the right hand marked *con sord.* and *ff*, and the left hand marked *ff*. The sixth system is for two string parts, starting at *p* and moving through *cres.* to *ff*. The seventh system is for the piano, with the right hand marked *pp* and *cres.*, and the left hand marked *ff*. The eighth system is for two string parts, starting at *pp* and moving through *cres.* to *ff*. The ninth system is for the piano, with the right hand marked *pp* and *cres.*, and the left hand marked *ff*. The tenth system is for two string parts, starting at *pp* and moving through *cres.* to *ff*.

Handwritten musical score for piano and strings. The score consists of multiple staves. The piano part is written in a grand staff (treble and bass clefs). The string part is written in five staves (violin I, violin II, viola, cello, and double bass). The score includes various dynamics such as *pp*, *cres.*, *FF*, *p*, *affrett.*, *Stringendo*, and *piu mosso.*. There are also performance instructions like *sempre* and *molto*. The score is written in a historical style with many slurs and ornaments.



A 682104

(1)

Clarinello in Sib.

GRAN DUETTO DI CONCERTO
per
Flauto e Clarinetto in Sib.



con accompagnamento di Piano-Forte.

sull' Opera

SIMON BOCCANEGRA

di
G. Verdi.

composto da

D. Loriglio.



Clarinello e Flauto
n. 68688 2 VII

Duetto nell'Opera Simon Boccanegra. per Flauto e Clarinetto
di D^{to} Lovreglio. op. 40.

All^o in F^b And^{no} riten

p *ppp*

piu mosso

FF *P* *FF* *p*

Mod^{to} Assai

rall. *meno* *piu mosso* *pp* *ppp* *cres.* *ed affrett.*

And^{to}

rall. *assai* *riten* *Tutti* *FF* *dim. ed. affrett.*

Flauto

Soloist: *p* *rall. assai*



This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 13 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *ppp* (pianissimo), *f* (forte), and *rall* (rallentando). The piece concludes with a *3* (triple) time signature and a *ff* (fortissimo) dynamic marking. The handwriting is in dark ink, and the paper shows signs of age and wear.

Largo

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves and includes the following parts and markings:

- Flauto:** Part for the flute, marked with *ppp* and *affrett.* (accelerando).
- Clarinetto in Sol:** Part for the clarinet in G major, marked with *ppp* and *riten.* (ritardando).
- Violino I:** First violin part, marked with *ppp* and *in tempo*.
- Violino II:** Second violin part, marked with *ppp* and *riten.*
- Viola:** Viola part, marked with *ppp* and *riten.*
- Violoncello:** Cello part, marked with *ppp* and *riten.*
- Basso:** Bass part, marked with *ppp* and *riten.*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ppp* (pianissimo) and *riten.* (ritardando). The tempo is marked *Largo* at the beginning and *in tempo* later in the piece. The manuscript is written in brown ink on aged paper.

rall

rall *pp* *All. modto* *pp*



V. J.

uniti

a tempo

All^o assai

pp rall. assai
pp sotto voce.

rall. *1^o tempo*

Largo

pp

res. sempre stacc.

ff *pp*

res. sempre

ff *pp*

rall.

All^o con Trio

A handwritten musical score for a piece titled "All^o con Trio". The score is written on ten staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics are indicated by various markings: *p* (piano), *pp* (pianissimo), *ff* (fortissimo), and *res.* (resonance). Performance instructions include *affrett.* (accelerando) and *sempre* (sempre). The score concludes with a double bar line and a fermata. A red circular stamp is visible on the left side of the page, and a purple wax seal is at the bottom right.

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5048
1880-1976

