

A-681903

No 3 A

T. 1240.
NEW 128

• UNIVERSAL-EDITION •

No 3009



MOZART

RONDO-ANDANTE

A MOLL

FLÖTE UND KLAVIER

TH. BÖHM

E. GRANDI & C.
MUSICA E PIANoforti
Artonamento alla lettura della Musica
Via delle Coppelle, 18
ROMA

Eigenthum des Verlegers für alle Länder. Eingetragen im Vereinsarchiv.

G.1480, 2039-2046, 2203-2204, 2375.

Im Verlage von J. G. Kitz in München sind folgende Compositionen von Th. Böhm früher erschienen: Op. 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835,

Rondo - Andante

von W.A. Mozart.

übertragen für Flöte und Pianoforte von Theobald Böhm.



Andante. $\text{♩} = 112$.

Flöte.

The musical score is written for a single flute part in 6/8 time. It consists of 12 staves. The first section is marked 'Andante' with a tempo of 112 beats per minute. The score includes various musical notations such as dynamics (p, cresc.), trills (tr), and slurs. The key signature changes from one sharp (F#) to two sharps (F# and C#). The second section is marked 'Maggiore' and features a more complex, rapid melodic line. The score is numbered 3011 at the bottom.

Flöte.

3

This image shows a page of musical notation for a piano piece, consisting of 12 staves of music. The notation is written in a single melodic line on a grand staff. The music features various musical symbols, including notes, rests, accidentals, and dynamic markings such as 'cresc.', 'f', and 'p'. The piece is in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes many slurs, ties, and trills, indicating a highly technical and expressive performance. The page is numbered '1' at the bottom right.

2041

no 3 A

Rondo - Andante

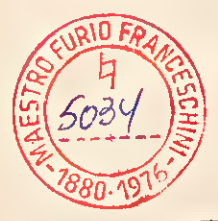
von W.A.Mozart.

Übertragen für Flöte und Pianoforte von Theobald Böhm.

Andante. $\text{♩} = 112$.

Flöte.

Pianoforte.



Musical score for Flute and Piano. The score is in 6/8 time and consists of 16 measures. The Flute part (top staff) begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then piano (*p*) again. The Piano part (bottom staff) features a steady accompaniment of eighth notes. The score includes various musical notations such as trills (*tr*), dynamics (*p*, *cresc.*, *dim.*), and articulation marks.

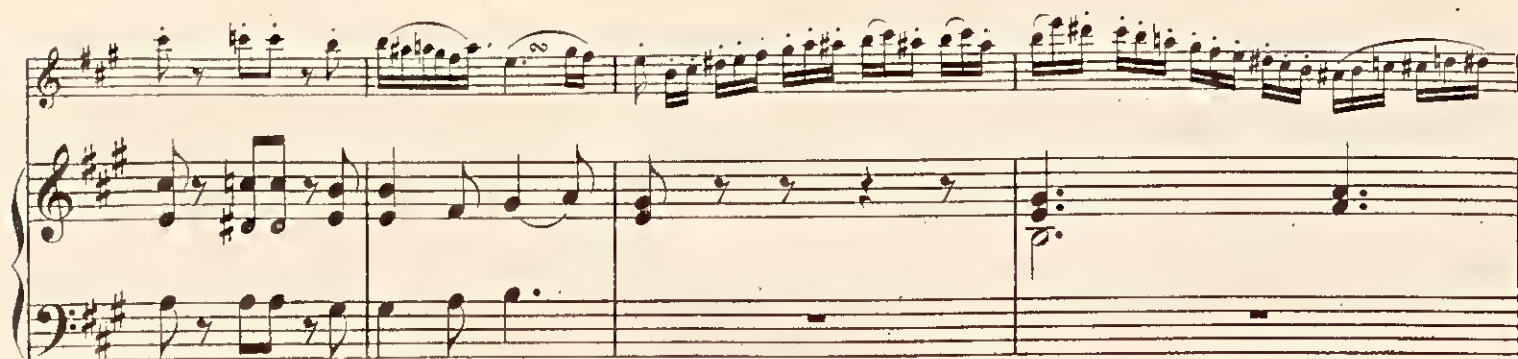
München, Jos. Aibl.

2041

Eigentum des Verlegers für alle Länder.

This page contains six systems of musical notation, each consisting of a treble staff and a bass staff. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together. Dynamic markings are used throughout: *f* (forte) and *p* (piano) are placed below the bass staff in several measures, while *cresc.* (crescendo) is written above the bass staff in others. The key signature has one flat (B-flat), and the time signature is 3/4. The piece concludes with a final cadence in the last system.

This musical score page contains six systems of music. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features complex textures with many sixteenth and thirty-second notes, often in the right hand, while the left hand provides a more rhythmic foundation. Dynamics such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes various ornaments, slurs, and ties, indicating a highly technical and expressive piece.





This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The first system includes a *cresc.* marking. The second system features a forte *f* dynamic. The third system includes a fortissimo *f* dynamic. The fourth system includes a *dim.* (diminuendo) and *legato* marking, followed by a piano *p* dynamic. The fifth system begins with a pianissimo *pp* dynamic. The notation includes various melodic lines, arpeggiated figures, and chordal textures across the treble and bass staves.

cresc.

f

dim. *legato* *p*

pp

2041

This page of musical notation consists of six systems, each with a single treble staff and a grand staff (treble and bass staves). The notation includes various musical elements such as triplets, trills, and dynamic markings. The first system features a triplet in the treble staff, a trill in the bass staff, and a crescendo leading to a forte (f) dynamic. The second system includes a trill in the treble staff. The third system features a trill in the treble staff. The fourth system includes a trill in the treble staff and a crescendo leading to a piano (p) dynamic. The fifth system includes a trill in the treble staff and a crescendo leading to a piano (p) dynamic. The sixth system includes a trill in the treble staff and a crescendo leading to a piano (p) dynamic.

cresc. *f*

f *dim.*

cresc. *f* *p* *cresc.*

cresc.

pp