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W. A. M. 315.

Ausgegeben 1881.





The first system of musical notation consists of six staves. The top two staves are for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The bottom four staves are for a piano accompaniment (Right Hand and Left Hand). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. A trill (tr) is marked in the second measure of the first staff. A piano (p) dynamic marking is present in the fourth measure of the first staff.



The second system of musical notation continues the piece. It features similar rhythmic patterns and dynamics. A piano (p) dynamic marking is present in the first measure of the first staff. A pizzicato (pizz.) instruction is marked in the fifth measure of the first staff. The piano accompaniment continues with a steady rhythm.



The third system of musical notation concludes the piece. It features a variety of rhythmic patterns and dynamics. A trill (tr) is marked in the first measure of the first staff. An arco instruction is marked in the second measure of the first staff. A piano (p) dynamic marking is present in the fifth measure of the first staff. The piano accompaniment continues with a steady rhythm.



The first system of musical notation consists of six staves. The top two staves are for vocal parts, with the upper staff containing a melodic line and the lower staff providing harmonic support. The bottom four staves are for piano accompaniment, with the left hand (B and C staves) playing a steady eighth-note pattern and the right hand (D and E staves) playing a more complex, flowing melody. The system concludes with a fermata over the final measure.



The second system of musical notation continues the piece. It features similar vocal and piano parts. The piano accompaniment includes specific performance instructions: 'pizz.' (pizzicato) and 'arco' (arco). The system ends with a fermata over the final measure.



The third system of musical notation is the final system on the page. It continues the vocal and piano parts. The piano accompaniment features a mix of eighth and sixteenth notes. The system concludes with a fermata over the final measure.





The first system of musical notation consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music features a variety of note values, including eighth and sixteenth notes, and rests. A trill (tr) is marked in the second staff, and a piano (p) dynamic is indicated in the third staff.



The second system of musical notation consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music continues with similar note values and rests. A trill (tr) is marked in the second staff. The system concludes with a piano (p) dynamic and a pizzicato (pizz.) instruction in the third staff.



The third system of musical notation consists of five staves. The top staff is a single treble clef. The second and third staves are a grand staff (treble and bass clefs). The fourth and fifth staves are another grand staff (treble and bass clefs). The music continues with similar note values and rests. A trill (tr) is marked in the second staff. The system concludes with a piano (p) dynamic and an arco instruction in the third staff.

Handwritten musical score for a string quartet, page 6. The score is written on ten staves (five systems of two staves each). It features various musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "arco" and "pizz.". The notation includes complex rhythmic patterns, trills, and slurs. The paper is aged and shows some staining.

W. A. M. 315.



*Flauto**W. A. Mozart**Andante per Flauto**con accompagnamento di piccola Orchestra*



Andante per Flauto 2: W.A. Mozart

Flauto traverso principale *Andante*

2/4

