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à Monsieur A. CHAUVET

T. 1428

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Camille Saint-Saëns

N° 1.  
Pour Grand Orque. Pr.net:1<sup>f</sup>75

N° 2  
Pour Harmonium.Pr.net:1<sup>f</sup>35

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4, Place de la Madeleine.

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Imp. Delanby Paris



à Monsieur A. CHAUVET

# ELEVATION ou COMMUNION



## Camille Saint-Saëns

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*CRASC.*

*Glaviers ad libitum.*

D. S. M. (12 2642 (1))

o current al principio + sensible if V, notes + 2 (102)



4

TUTTI.

Handwritten: *197-200*

Handwritten: *pp* and *ff*

Handwritten: *ff*

Handwritten: *mf*

Handwritten: *197-200*

Handwritten: *pp* and *pp Positif.*

Handwritten: *Recit.*

Handwritten: *mf*

Handwritten: *mf*, *sf*, and *dim.*

Handwritten: *8*

D. S. et C.<sup>o</sup> 2642. (1)

quinto 8<sup>va</sup>, non far

First system of musical notation, piano (pp). The system consists of three staves: a grand staff (treble and bass clef) and a separate bass staff. The music is in G major (one sharp) and 2/4 time. It features a series of chords and moving lines in the right hand, with a more active bass line in the left hand. Handwritten annotations include '186, 187' and '188' in the bass staff.

Recit et Positif accomplés.

Second system of musical notation, piano (pp). This system continues the musical piece. It includes a grand staff and a bass staff. The notation shows a continuation of the harmonic and melodic themes. Handwritten annotations include '26, 27' and '186, 187' in the bass staff.

Claviers ad libitum jusqu'à la fin.

quasi recitativo.

Third system of musical notation, quasi recitativo. This system features a grand staff and a bass staff. The music has a more rhythmic, recitative-like quality. Handwritten annotations include '186, 187' and '188' in the bass staff.

Fourth system of musical notation, piano (pp). This system continues the musical piece. It includes a grand staff and a bass staff. The notation shows a continuation of the harmonic and melodic themes. Handwritten annotations include '186, 187' and '188' in the bass staff.

morendo.

Fifth system of musical notation, morendo. This system concludes the musical piece. It includes a grand staff and a bass staff. The notation shows a continuation of the harmonic and melodic themes. Handwritten annotations include '186, 187' and '188' in the bass staff.

