

INTRODUCTION DU 3^e ACTE ET CHŒUR DES FIANÇAILLES

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DE
LOHENGRIN

Opéra de Richard Wagner

GRAND CHŒUR sans Aanches de 16 p.ni plein jeu
Claviers accouplés
PED. tous les fonds Tirasse Positif et G.Orgue
(Aanches préparées)

Transcription pour Grand Orgue
par **TH. DUBOIS**

Tres animé

MANUEL

G.O. *ff*

PÉDALES

ff

p *cresc.*

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D. et F. 4012

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The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The first system includes a treble staff with a melodic line and a bass staff with a supporting line. The second system continues the melodic development in the treble staff. The third system features a dense, rapid sixteenth-note pattern in the treble staff. The fourth system shows a similar rapid pattern in the treble staff. The fifth system concludes with a final melodic phrase in the treble staff. Dynamics include *ff* (fortissimo) in the first system. Performance markings include triplets (3) and slurs. The piece is identified by the number D. S. 4012.

D. S. 4012