



Handwritten notes at the top of the page, including numbers like 2, 3, 4, 11, 25, 47, 8, 41, 42, 47, 48, 57, and Roman numerals I, II, III, IV, V, VI, VII, VIII, IX, X, XI, XII.

# SORTITA

PER ORGANO

I. Man: principali di 16' e 8'  
Ped. basso 8' e contrabasso 16'

F. DE LA TOMBELLE

Allegro

Musical score for organ, consisting of five systems of staves. The first system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The second system continues the melodic line. The third system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The fourth system includes a treble clef staff with a melodic line and a bass clef staff with accompaniment. The fifth system features a treble clef staff with a melodic line and a bass clef staff with accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'ff'.

De la Tombelle (Fugue)  
1854-1928

Handwritten annotations: *mf*, *rit.*, *mf*, *rit.*

Handwritten annotations: *rull.*, *mf*, *rit.*

Handwritten annotations: *mf*, *rit.*

Handwritten annotations: *m.s.*, *rit.*, *mf*, *rit.*, *più f*, *accel.*

Handwritten annotations: *rit.*, *mf*, *rit.*, *tempo*

Handwritten annotations: *rit.*, *mf*, *rit.*

Handwritten annotations: *rit.*, *mf*, *rit.*