

A 680702 (8)

HERRN DESIRÉ ARTÔT

Professeur am. Conservatoire de Brüssel.

7. 1207

DAS WALDVÖGELN

{ L'OISEAU DES BOIS }



JDYLLLE

für Flöte und vier Waldhörner

{ oder Flöte und Harmonium oder Piano }

von

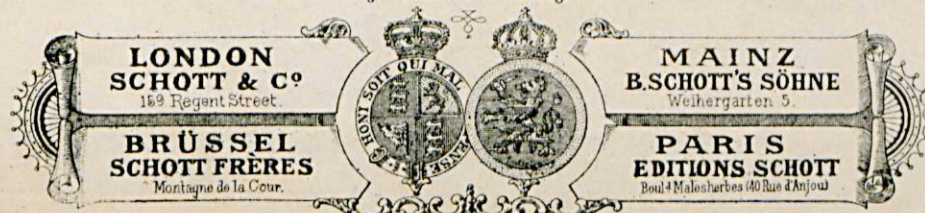
FRANZ DOPPLER.

OP. 21.

N° 18179.

B. H. 3, 25.

Eigenthum der Verleger.



Printed in Germany.

4.40

L'OISEAU DES BOIS „Das Waldvöglein“



IDYLLE

FRANZ DOPPLER Op. 21.

FLAUTO.

Andantino moderato. M.M. ♩. = 50.

HARMONIUM
OU
PIANO.

pp

pp

mf

pp dim.

f

dim.

pp

cres.

ff

p

pp

ad lib.

pp

fp dim.

p

ad lib.

* Der Vortrag auf der Flöte wird in einiger Entfernung von dem Harmonium ausgeführt.

f dim. pp rall. **Tempo 1^o** *pp* *f cres.*

The first system of music consists of a treble clef staff and a grand staff. The treble staff begins with a series of trills (tr) and is marked with *f dim. pp rall.* and **Tempo 1^o**. It then transitions to a *pp* section with sixteenth-note runs and ends with a *f cres.* section. The grand staff provides a piano accompaniment, starting with a *pp* dynamic.

The second system continues the musical piece. The treble staff features more trills and sixteenth-note passages, marked with *pp*. The grand staff continues with a piano accompaniment, also marked with *pp*.

The third system shows a change in dynamics for the treble staff, marked with *cres. f* and *f*. The grand staff continues with a piano accompaniment.

The fourth system concludes the page. The treble staff is marked with *pp* and *cres.*. The grand staff continues with a piano accompaniment, marked with *pp*.

First system of musical notation. The right-hand part (treble clef) features a complex melodic line with trills, slurs, and sixteenth-note passages. The left-hand part (bass clef) provides a harmonic accompaniment with chords and moving lines. A dynamic marking of *pp* is present in the left-hand part.

Second system of musical notation. The right-hand part continues with intricate melodic patterns, including slurs and sixteenth-note runs. The left-hand part maintains its accompaniment. A dynamic marking of *p* is visible at the beginning of the system.

Third system of musical notation. The right-hand part shows a series of sixteenth-note passages with slurs and trills. The left-hand part continues with its accompaniment. Dynamic markings of *pp* are present in the right-hand part.

Fourth system of musical notation. The right-hand part features a powerful melodic line starting with a dynamic marking of *f*, followed by a *p* marking. The left-hand part continues with its accompaniment.



First system of musical notation. The upper staff features a complex melodic line with sixteenth-note runs, marked with *f*, *p*, and *creso.* The lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The upper staff continues the melodic development with *p* dynamics. The lower staff maintains the accompaniment.

Third system of musical notation. The upper staff includes dynamic markings *mf*, *f*, and *p*. The lower staff features a *pp* section towards the end.

Fourth system of musical notation. The upper staff includes dynamic markings *ff*, *dim.*, and *p*. The lower staff concludes the piece with sustained chords.

First system of musical notation. The upper staff features a melodic line with trills and triplets, marked with *dim.* and *p*. The lower staff consists of two staves (treble and bass clef) with sparse accompaniment, marked with *ppp*.

Second system of musical notation. The upper staff continues the melodic line with trills and triplets. The lower staff continues the accompaniment with chords and single notes.

Third system of musical notation. The upper staff features a melodic line with trills and triplets, marked with *f*. The lower staff continues the accompaniment, marked with *pp* and *cres.*

Fourth system of musical notation. The upper staff features a melodic line with trills and triplets, marked with *cres.*, *f*, and *p*. The lower staff continues the accompaniment, marked with *f*, *fp*, and *pp*.

f

pp *cres - cen - do.* *f*

f *p* *Poco meno.* *p*

fp *pp* *ppp*

p *pp*

p *rallentando.* *legato e dim.* *pp* *morendo.*

ppp *rallentando.* *morendo.*

OEUVRES

pour

LA FLÛTE

avec accompagnement de Piano

par

M. A. Reichert.

	M. Pf.
Op. 1. Fantaisie mélancolique	3. 50
Op. 2. Introduction et Variations sur le „Carnaval de Venise“	2. 75
Op. 3. Tarentelle. Etude de Salon	2. 25
Op. 4. La Coquette. Polka de Salon	2. —
Id. Edition pour Piano seul	— 75
Op. 5. Sept Exercices journaliers pour la Flûte seule	2. 75
Op. 6. Six Etudes pour la Flûte seule	1. 75
Op. 7. L'Illusion. Introduction et Variations sur une Havanaise	2. —
Op. 8. La Sensitive. Petite Polka de Concert	2. —
Op. 9. Duo brillant sur le „Carnaval de Venise“ pour deux Flûtes av. acc. de Piano	3. 50
Op. 10. Souvenir de Para. Andante élégiaque	1. 75
Op. 11. Romance sans paroles	1. 75
Op. 12. Souvenir de Bahia. Andante pastorale	1. 75
Op. 13. Plaisanterie musicale sur trois airs allemands, pour trois Flûtes avec acc. de Piano	4. —
Op. 14. Rondo caractéristique	3. 25
Op. 15. Duo brillant sur des motifs de l'opéra „Norma“	3. 25
Op. 16. Mélodie sans paroles	1. 50
Op. 17. Rêverie	2. 25
Op. 18. Morceau de Salon sur un motif de l'opéra „Martha“	2. 25

Propriété des Editeurs.



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Professeur am Conservatorium in Brüssel.

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Printed in Germany.

L' OISEAU DES BOIS

„Das Waldvöglein“



IDYLLE

FRANZ DOPPLER Op.21.

Andantino moderato. M.M. ♩ = 50. FLAUTO. 18

Corno.

tr *ad lib.* *p* *f* *dim.* *pp* *rall.*

tr *pp* *cresc. f*

tr *pp*

tr *cresc. f* *f*

f *pp*

pp *cresc.*

* Der Vortrag auf der Flöte wird in einiger Entfernung von den Waldhörnern ausgeführt, und muss die Flöte derart placiert sein, dass dieselbe von den Hörnern nicht übertönt wird.

The musical score consists of ten staves of music, each beginning with a treble clef and a key signature of one sharp (F#). The dynamics and performance instructions are as follows:

- Staff 1: *mf*, *tr*, *cresc.*
- Staff 2: *p*, *tr*
- Staff 3: *f*, *tr*, *pp*
- Staff 4: *mf*, *p*, *pp*, *f*, *p*
- Staff 5: *tr*, *p*
- Staff 6: *f*, *p*, *cresc.*, *f*
- Staff 7: *p*, *pp*
- Staff 8: *mf*, *f*, *p*
- Staff 9: *tr*, *ff*, *dim.*

The score includes various musical notations such as trills (*tr*), triplets (3), sixteenth notes (6), and dynamic markings (*mf*, *p*, *pp*, *f*, *ff*, *cresc.*, *dim.*). The music is characterized by rapid sixteenth-note passages and complex rhythmic patterns.



 This block contains the musical score for the flute part on page 4. It consists of ten staves of music. The score includes various dynamics such as *p*, *dim.*, *pp*, *mf*, *f*, *ff*, *piu meno.*, *pp*, *legato e dim.*, and *morendo.*. It also features performance instructions like *rall.* and *Fine.*. The music is characterized by intricate passages, including many trills (*tr*), triplets (marked with '3'), and sixteenth-note runs. The key signature has one sharp (F#) and the time signature is 4/8.

L' OISEAU DES BOIS

„Das Waldvöglein“

IDYLLE

FRANZ DOPPLER Op.21.



M. M. ♩ = 50. CORNO 1? in D. Corno 1?

Andantino moderato.

Corno 2?

1 Fl. 1? Tempo 1?

5

p *mf* *p* *dim.* *f* *dim.* *pp*

pp *pp* *ff* *p*

pp *fp* *rit.* *ppp*

pp *p* *pp*

pp *pp*

mf *p* *pp* *ppp*

pp *cresc.* *fp* *pp* *pp*

cresc. *dim.* *poco meno.* *ppp* *rall.* *morendo.*

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 1? an, stets pianissimo blasen.



L' OISEAU DES BOIS

„Das Waldvöglein“

IDYLLE

FRANZ DOPPLER Op. 21.

M. M. ♩. = 50. CORNO 2º in D.

Andantino moderato. Solo.

pp mf pp f dim. pp p pp ff p

1 FL. *al lib.* Tempo 1º

pp fp rall. ppp p pp

pp p pp

mf p pp

pp cresc. fp pp

dim. poco meno. pp pp pp rall. morendo.

* Die Waldhörner müssen von der Flöte 8 bis 10 Schritte entfernt stehen, und vom tempo 1º an stets pianissimo blasen.

