



ANDANTE

1

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

BENJAMIN GODARD
Op. 16

INDICATION
DES JEUX { RÉCIT, Bourdon et Gambe de 8 P.
G^r ORGUE, Flûte Harm. et Bourdon de 8 P.
PEDALE, Jeux doux de 16 et de 8 P.

PREPARE { SWELL, Stop Diap. and Gamba 8 F!
GREAT, Clarabella 8 F!
PEDAL, Soft 16 and 8 F!

Ben sostenuto (♩ = 44)

MANUALE

p G.O.

PEDALE

p

RÉCIT
SW.

p

cresc.

dim.

cresc.

mf G.O.

RÉCIT
SW.

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Accouplez le RÉCIT au G.O.
SW. to G!

G.O.

cresc.

f

tr

dim

p

cresc.

mf

dim

p

cresc.

mf

cresc.

f molto rall.

ajoutez la Voix céleste
add. Voix celeste

p RÉCIT
SW.

G.O.

The musical score is written for piano and voice. It consists of four systems of staves. The first system has a treble and bass staff for piano, with a vocal line above. The second system has a treble and bass staff for piano, with a vocal line above. The third system has a treble and bass staff for piano, with a vocal line above. The fourth system has a treble and bass staff for piano, with a vocal line above. The score includes various musical notations such as dynamics (p, mf, f), crescendos (cresc.), and trills (tr). The tempo is marked 'molto rall.' in the fourth system. The score is numbered '2' in the top left corner.