

Grande opera Weiss

A-679615
+ 1033

J. F. Rousseau

n. 1107
NEW 40



Flaut *all. moderato*

I *grazioso*

II

viola

cello

c. b.

Ten empty musical staves, each consisting of five horizontal lines, arranged vertically across the top two-thirds of the page.

coll. viol

I

II

viola

cello

cb

Handwritten musical score for string instruments. It includes a double bass line (labeled 'cb') and a string quartet section (labeled 'I', 'II', 'viola', 'cello'). The notation includes notes, rests, and dynamic markings such as 'mf'. A double bar line with repeat dots is present in the first measure of the string quartet section. The word 'coll. viol' is written above the first staff.

Handwritten musical score for strings and woodwinds. The score includes parts for Flute (Fl.), Clarinet in Bb (Cl.), Violin (vcl.), Viola (vcla.), Cello (cello), and Contrabass (c. bas.).

The music is in 4/4 time and features dynamic markings such as *f* (forte), *dim.* (diminuendo), and *p* (piano). The Flute part has a melodic line with slurs and accents. The string parts provide harmonic support with various rhythmic patterns.



Handwritten musical score for a string quartet, featuring staves for Flute (Fl.), Violin I (Vn I), Violin II (Vn II), Viola, Cello (Cello), and Contrabass (C. b. s.). The score includes various musical notations such as notes, rests, and dynamic markings like *cs*, *obs*, *f*, *dim*, and *cred.*

The score is written on six staves. The top five staves are empty. The bottom staff is labeled 'C. b. s.' and contains a simple bass line. The other staves contain more complex notation, including slurs, accents, and dynamic markings. The key signature has one sharp (F#) and the time signature is 4/4.

Handwritten musical score on a page with ten blank staves at the top. The score consists of five systems of staves. The first system includes a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various notes, rests, and dynamic markings such as *dim.*, *fine*, *piu allegro*, *cres.*, and *p*. There are also some handwritten annotations like "old world" and "28" at the bottom of the page.

This section of the page contains seven sets of empty musical staves, each consisting of five lines. They are arranged vertically and are currently blank.

Handwritten musical score for Violin I, Violin II, Viola, Cello, and Double Bass. The score is written on five staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings include *mf*, *p*, and *cres.* (crescendo). The score concludes with a double bar line and repeat signs.

Handwritten musical score for a woodwind ensemble. The score consists of five staves: Flute I, Flute II, Clarinet in B-flat, Clarinet in A, and Bassoon. The music is written in a common time signature (C) and features a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *crs*, and *f*. The piece concludes with a double bar line and repeat dots.



Handwritten musical score for strings, consisting of five staves:

- Violin I (Vn I):** Features melodic lines with slurs and accents. Includes the instruction *no corall* and *fin.*
- Violin II (Vn II):** Features a melodic line with a slur. Includes the instruction *no corall*.
- Viola (Vla):** Features a melodic line with a slur. Includes the instruction *no corall*.
- Cello (Vcl):** Features a melodic line with a slur. Includes the instruction *no corall*.
- Double Bass (Cb.):** Features a bass line with a slur. Includes the instruction *no corall*.

Additional markings include *no corall* written above the first staff, *fin.* below the first staff, and *D.C. al fine* above the first staff. The score concludes with a double bar line and repeat dots on all staves.