

A-662767

INSTITUTO DE ARTES DO PLANALTO	
Aquisição	Doc. Tom Francisco
Custo	1,00
Encad.	
Data	8-9-86

I. PHILIPP.-NOUVEAU GRADUS AD PARNASSUM

TRILLES

INSTITUTO DE ARTES DO PLANALTO	
Registro no	6610
São Paulo	8-9-86

Nº 51

S. THALBERG

Andantino. (416 = ♩) *Leggero.*

tr *sf* *p* *tr* *sf* *p* *tr* *p*

tr *sf* *p* *tr* *sf* *p* *tr* *p*

tr *p* *tr* *sf* *p* *Cresc.*

tr *pp* *Cresc. e rall. molto.* *A tempo. Scherzando.* *p*

Ped. * *Ped.* *

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The musical score is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#). The score includes various musical notations such as trills (tr), slurs, and dynamic markings. The first system starts with a piano (*p*) dynamic and an *A tempo.* marking. The second system continues with *p* dynamics and includes *Poco riten.* markings. The third system features a crescendo to a forte (*f*) dynamic, followed by a decrescendo (*Dim.*) and a *Rall.* (rallentando) section. The fourth system returns to *p* dynamics and *A tempo.* markings, with *Poco riten.* markings at the end. The fifth system concludes with *A tempo.* markings and *Poco riten.* markings. Pedal markings (*Ped.*) with asterisks (*) are placed below the bass staff in several measures across all systems.