

A-680609 (3)

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NEW 91



# IL SIGNORE UOLO

## SCHERZO

PER

Canto e Flauto con PIANOFORTE

DI

# G. CIARDI

Op. 61

40924 Fr. 5

R. Stabilimento

Prop. dell'Editore

TITO di G.  RICORDI

MILANO - NAPOLI - FIRENZE  
Mendrisio, Bastelli-Rossi.



(3)



# L' USIGNUOLO

C. CIARDI OP: 61.

*Andante.*

**FLAUTO.**

*Andante.*

**PIANO.**

*a piacere.* *affrettando.*

k 40924 k

CANTO.

Del dì sul pri\_mo al-bo - re, o gio - vi - ne u - si -

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat) and a common time signature. It begins with a whole rest, followed by a melodic line starting on a half note G4, moving to A4, B4, and C5, then descending to B4, A4, and G4. The lyrics "Del dì sul pri\_mo al-bo - re, o gio - vi - ne u - si -" are written below the notes. The piano accompaniment is shown in grand staff notation (treble and bass clefs). The right hand plays a series of chords, primarily triads and dyads, with a dynamic marking of *p* (piano). The left hand plays a simple bass line with eighth notes.

- gnol, spie - ga so - lin - go il vo - lo, vieni, t'appres - sa a

The second system continues the musical score. The vocal line starts with a whole rest, then a half note G4, followed by a melodic phrase: A4, B4, C5, B4, A4, G4. The lyrics "- gnol, spie - ga so - lin - go il vo - lo, vieni, t'appres - sa a" are written below. The piano accompaniment continues with similar chordal textures in the right hand and a steady bass line in the left hand.

me, vie - ni, vieni, t'appres - sa a me. E nel vo - lar che

The third system concludes the musical score. The vocal line begins with a whole rest, then a half note G4, followed by a melodic phrase: A4, B4, C5, B4, A4, G4. The lyrics "me, vie - ni, vieni, t'appres - sa a me. E nel vo - lar che" are written below. The piano accompaniment features a dynamic marking of *p* at the start and *sf* (sforzando) in the middle. The right hand plays chords, and the left hand plays a bass line with eighth notes.

fa - i dall' u - na in al - tra piana nel suon più dol - ce

*affrettando un poco.* *f ritenuto.*  
*affrettando.* *f riten:*  
 can - ta, più dol - ce can - ta, più dol - ce canta..... le fan - ta - sie d' a -

*rall:* *Più animato.*  
*rall:* *Più animato.*  
 - mor....., le fan - ta - sie d' a - mor



Nel suon più dol - ce can - ta

*a piacere.*  
can - ta le fantasie d'a -

*1.<sup>a</sup>* *2.<sup>a</sup>* *FF esagerato.* *a piacere.*  
*1.<sup>a</sup>* *2.<sup>a</sup>* *risoluto.* *affrettando.*  
-mor. -mor. Così non dei cantar, no, no, no, co -

*meno mosso.*

*meno mosso.* *rall:*

- sì non dei can - tar....., no, cangia tue note an - cor.

*ff meno mosso.* *f* *rall:*

Fa che sien pa - ri ai gemiti..... del mio tra - fit - to co - re,

*rall:* *rall:*

*rall:*

fa che sien pa - ri ai ge - mi - ti del mio tra fit - to cor.

*rall:* *rall:*

*a tempo*  
*Animato.*  
*un poco rit.*  
 Come or tu canti!

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of one flat (B-flat). It begins with a melodic phrase marked 'a tempo' and 'Animato.', followed by a longer phrase marked 'un poco rit.' with the lyrics 'Come or tu canti!'. The middle staff is a piano accompaniment line in treble clef, mostly containing rests. The bottom staff is a piano accompaniment line in bass clef, featuring a rhythmic pattern of eighth notes and rests.

*a piacere.*  
 bravo! bravo! co -

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'a piacere.', with a melodic phrase and a trill. The middle staff is a piano accompaniment line in treble clef, with lyrics 'bravo! bravo! co -'. The bottom staff is a piano accompaniment line in bass clef, continuing the rhythmic pattern from the first system.

*a tempo.*  
 - si! Segui-ta coi gor-gheg - gi, fa che la val - lee -  
*a tempo.*

The third system of the musical score consists of three staves. The top staff is a vocal line in treble clef, marked 'a tempo.', with a melodic phrase and the lyrics '- si! Segui-ta coi gor-gheg - gi, fa che la val - lee -'. The middle staff is a piano accompaniment line in treble clef, with lyrics '- si! Segui-ta coi gor-gheg - gi, fa che la val - lee -'. The bottom staff is a piano accompaniment line in bass clef, continuing the rhythmic pattern.

- cheg - gi, fa che la val - - le e - cheg - - gi fin

che tramon - - tail di. Segui - ta coi gor -

*più animato.*

*più animato.*

*più animato.*

- gheg - gi, fa che la val - le e - cheg - gi,

*sf* *p*

fa che la val - le e\_cheg - gi' fin che tramon - tail di.

*f* *p*

In e - - - sta - si, in e - sta - si be -

- a - - - ta tor - na..... torna quest' al - ma

mi - a, si te - ne - ra ar - - mo -  
ni - - a in - te - si ma - i co -  
si. Ah! Ah! Ah!

The musical score consists of three systems. Each system includes a vocal line and a piano accompaniment. The piano accompaniment features a complex, rhythmic pattern of chords in the right hand and a simpler bass line in the left hand. The vocal line is in a high register and includes the lyrics: "mi - a, si te - ne - ra ar - - mo - ni - - a in - te - si ma - i co - si. Ah! Ah! Ah!". The lyrics are written below the vocal staff, with hyphens indicating syllables that span across multiple notes. The "Ah!" exclamations are also written below the vocal staff, with dotted lines indicating a melisma.

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Ah!..... Ah!.....

Ah!..... Ah!.....

*f* *p* *f* *p* *f* *p*

# L' USIGNOLO

C. CIARDI

FLAUTO

CANTO

Musical score for Flute and Voice with piano accompaniment. The Flute part is on a single staff with a treble clef and a key signature of one sharp (F#). The Voice part is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The music is in 6/8 time. The piano part begins with a piano (*p*) dynamic marking.

Musical score for Flute, consisting of a single staff with a treble clef and a key signature of one sharp. It features a complex melodic line with many sixteenth notes and trills.

Musical score for Voice and Piano. The Voice part is on a single staff with a treble clef and a key signature of one sharp. The piano accompaniment consists of two staves, treble and bass clef, with a key signature of one sharp. The piano part features a rhythmic accompaniment with many sixteenth notes.

NAPOLI presso Clausetti e C<sup>o</sup>

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Dell' al-ba allo splen-dor o

The first system of the musical score consists of three staves. The top staff is a vocal line in G major, starting with a rest and then moving to a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment is in the right and left hands, featuring a rhythmic pattern of eighth notes and chords. Dynamics include *f* and *p*.

gio-vin u - si - gnol sor - gi e batti l'a - li sorgi e bat - ti

The second system continues the vocal line with the lyrics "gio-vin u - si - gnol sor - gi e batti l'a - li sorgi e bat - ti". The piano accompaniment maintains the rhythmic accompaniment. Dynamics include *f* and *p*.

l'a - li sorgi e bat - ti l'ali e lungo ver - di

The third system concludes the vocal line with the lyrics "l'a - li sorgi e bat - ti l'ali e lungo ver - di". The piano accompaniment features a final chord in the right hand. Dynamics include *f* and *p*.



pian-te per le sie-pi e per le ri-ve per le sie-pi e per le

This system contains the first three staves of music. The top staff is a vocal line with a melodic line and a final flourish. The middle staff is the vocal line with lyrics. The bottom two staves are a piano accompaniment consisting of chords with grace notes.



ri-ve per le sie-pi per le rive per le sie-pi e per le

This system contains the second three staves of music. The top staff is a vocal line with dynamics markings *f* and *p*. The middle staff is the vocal line with lyrics. The bottom two staves are a piano accompaniment with chords and grace notes.



ri - - ve di so-li - ta - rio a - mante

This system contains the final three staves of music. The top staff is a vocal line with a melodic line and a final flourish. The middle staff is the vocal line with lyrics. The bottom two staves are a piano accompaniment with chords and grace notes.

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*Un poco più mosso*

*Un poco più mosso* tua mesta e sot-til vo-ce

*Un poco più mosso*

le ..... le fanta-sie d'a-mor

*lunga*

*lunga*

*ff*

*risoluto* *a piac:*

No non dei cantar co-sì no no in-

*ff*

*Adagio*

- do - cile tu se - i tu - e cor - de modula

*F* *p*

fa sentir più for - te i tuoi sospi - ri e i mie - i fa sentir più

for - te i tuoi sospi - ri e i miei

*con amore*

The musical score consists of three systems, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand, often with chords. The vocal line includes various dynamics such as *p*, *f*, and *pp*, and includes the following lyrics: "così tu dei cantar bravo così", "sì bra-vo bra-vo be-ne così tu dei can-", and "-tar bra-vo bra-vo be-ne bra-vo be-ne così tu dei can-".

*1<sup>o</sup> leggero*

- tar a - - u - ra di musical te -

- so - - ro a - - u - ra di musical te - so - - ro

vi - bra - ro mai corde più bel - - le vi - braro mai corde più

bel - le ah..... sì ah.....

This system contains the first two systems of music. The first system has a vocal line with lyrics 'bel - le ah..... sì ah.....' and a piano accompaniment. The second system continues the vocal line with 'ah..... sì ah.....' and the piano accompaniment.

ah..... ah..... ah.....

This system contains the third and fourth systems of music. The third system has a vocal line with lyrics 'ah..... ah..... ah.....' and a piano accompaniment. The fourth system continues the vocal line and piano accompaniment.

lunga

lunga

FF lunga

This system contains the fifth and sixth systems of music. The fifth system has a vocal line with lyrics 'lunga' and a piano accompaniment. The sixth system continues the vocal line and piano accompaniment.



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# L' USIGNUOLO

1

C. CIARDI OP. 61.

## FLAUTO

Andante. 



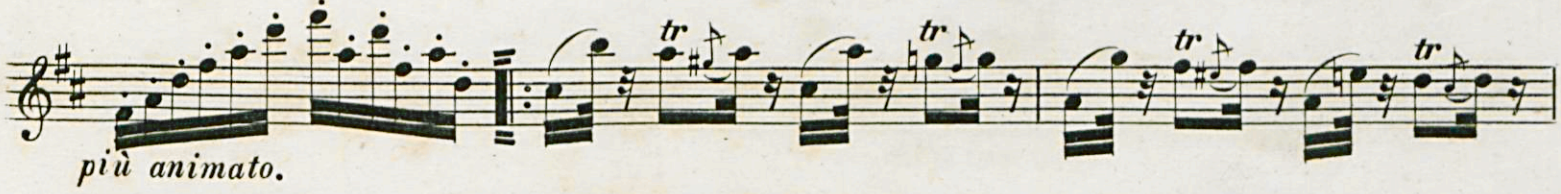


Canto. 













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FLAUTO

2.  
*ff esagerato.* *a piacere.*

*meno mosso.*

*rall:* *con anima.*

*rall:* *a tempo.*

*a piacere.* *a tempo.*

2 1  
*ff*

*più animato.*

*f* *p*

1

FLAUTO

The musical score consists of ten staves of music in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *f* (forte), *p* (piano), and *ff* (fortissimo). Trills (*tr*) are used as ornaments on several notes. The score concludes with a first ending bracket and a fermata over a final note.

k 40924 k

..... Ah!.....

..... CO - -

si!

**FINE.**

k 40924 k

