

ORGAN CONCERTO

in F major

First Set No. 4

3rd MOVEMENT and
4th [Final] MOVEMENT

G. F. HANDEL



Edited by
E. Stanley Roper

Price 2/-

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ORGAN CONCERTO IN F MAJOR

FIRST SET, No. 4, THIRD MOVEMENT

G. F. HANDEL

Edited by E. STANLEY ROPER, 1878-1973

Adagio
[Organ]
ad libitum



Manual

mp
Gt. (or Ch) Flute Solo

Pedal

p Sw. (accomp.)



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FIRST SET, No.4, FOURTH MOVEMENT

PREPARE:-

Sw. to Principal
Gt. Diapasons 8ft.
Ch. Flutes 8 and 4ft uncp.
Ped.cp.Gt.

G. F. HANDEL

Edited by E. STANLEY ROPER

Allegro

[Tutti]

Manual

Pedal

Manual

Pedal

3 5

A U

[Organ]

p Ch.

mp

tr

[Tutti]

f Gt.



[Organ]

p Ch.

[Tutti]

f Gt.

[Organ]

f Ch. Gt.

tr Full Sw.

3

[Tutti]

ff

U

A U

A U

A U

A U

U

A

A U

A U

A

A

[Organ] *tr*

p Ch.

tr

tr

tr

tr

tr

tr

Sw.

Sw.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a continuous eighth-note melody in the treble clef and a corresponding eighth-note accompaniment in the bass clef. The key signature has one flat (B-flat).

Second system of musical notation. The treble clef part includes trills (tr.) and a [Tutti] marking. The bass clef part includes a forte (f) dynamic and a guitar (Gt.) marking. The key signature has one flat (B-flat).

Third system of musical notation. The treble clef part includes an [Organ] marking and a piano (p) dynamic. The bass clef part includes a Chorus (Ch.) marking. The key signature has one flat (B-flat).

Fourth system of musical notation, continuing the piece with a grand staff. The treble clef part features a melody with some accidentals, and the bass clef part provides accompaniment. The key signature has one flat (B-flat).

First system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the top staff and a supporting line in the middle staff. A guitar part is indicated by "Gt." in the middle staff.

Second system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the top staff and a supporting line in the middle staff. A guitar part is indicated by "Gt." in the middle staff. The system includes a "Tutti" marking and a "Full Sw." (Full Swell) marking.

Third system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the top staff and a supporting line in the middle staff. An organ part is indicated by "[Organ]" in the top staff. The system includes a "Tutti" marking and a "Full Sw." (Full Swell) marking.

Fourth system of musical notation. It consists of three staves. The top staff is in treble clef with a key signature of one flat. The middle staff is in bass clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The music features a melodic line in the top staff and a supporting line in the middle staff. An organ part is indicated by "[Organ]" in the top staff. The system includes a "Tutti" marking and a "Full Sw." (Full Swell) marking.

ORGAN MUSIC

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