

A-682125

T. 12-8

NEW 144

CINQUIÈME

QUATUOR

en M. M. M.

POUR

Flûte, Clarinette, Cor et Basson

DÉDIÉ

à Messieurs Haps.

de Berlin

PAR

EUG. WALCKIERS



Op. 73

*Avis. La Partie de Basson peut aussi
se jouer par la Clarinette Basse*

Pr : 12 f

Paris,

Chez M. H. RICHÉ SCHLESINGER, Rue Richelieu, 97.
Berlin, chez J. M. Schlesinger.

M. S. 5496.

Propriété des Éditeurs



J. Brandt & Co. Éditeurs

E. WALCKIERS Op 75

COR en Mi b.



5.
QUATUOR.

Alegro appassionato.

5.
QUATUOR.

Alegro appassionato.

1

f *p* *f* *p*

fp *fp* *fp* *f* *p* *f*

A

fp *fp* *fp*

1

fp *p* *f*

ff *p*

B

poco *p*

C 4

Cor Alto.

2

5

1 D

f *f* *f* *p*

Cor Basse.

f *f* *f* *f*

1

p *f* *p* *f*

E

5 a Tempo.

rit. *p* *cres.* *f*

F

1

p

1

sf *sf* *sf* *sf* *ff* *p*

5

f *dim* *p* *f* *f* *f*

M.S. 5496.

F. Franceschini

COR en Mi b.

G

f *fp* *fp* *fp* *fp* *p*

H 4

f *ff*

p *p* *moins p* *f* *f*

J 4

f *f* *p*

K

L 1

Cor Allo. *f*

Cor Basse.

fp *cres*

cen do *f*

M avec âme et énergie. *ff*

sf *sf* *sf* *sf* *p* *p*

cal lan do *p*

ANDANTE. 6/8

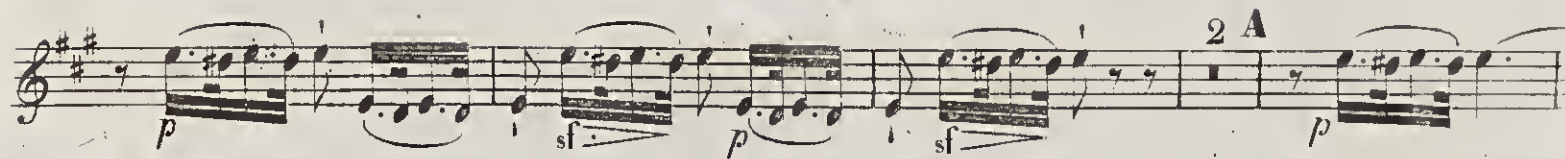
doux.

peu. *peu.* *f* *p*

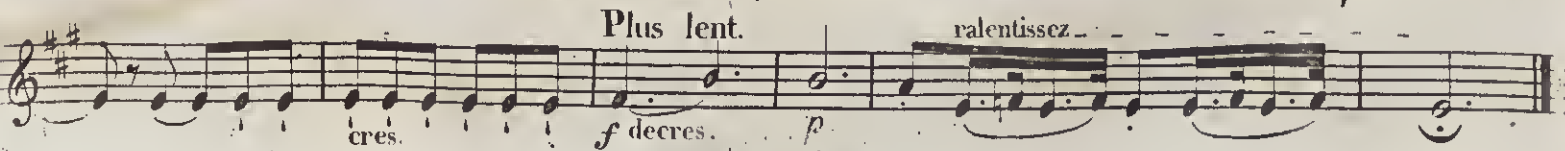
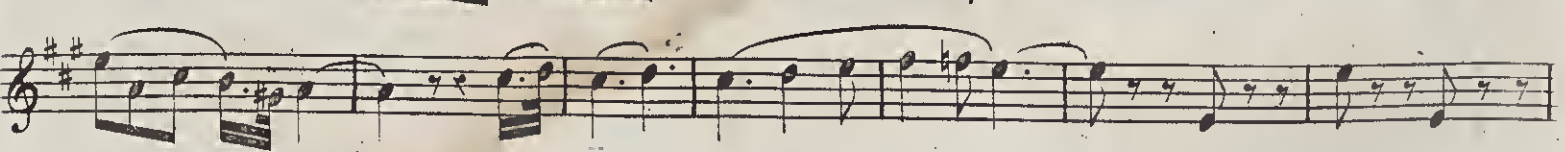
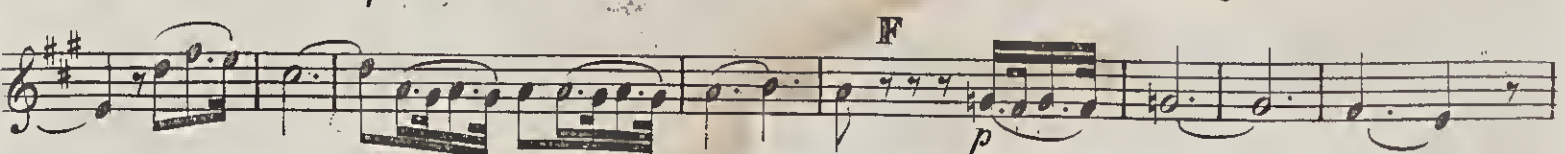
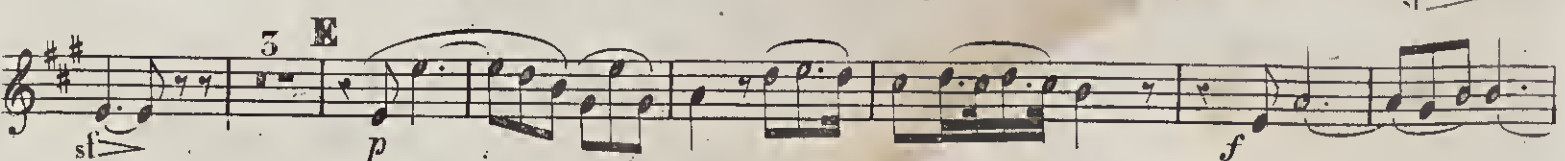
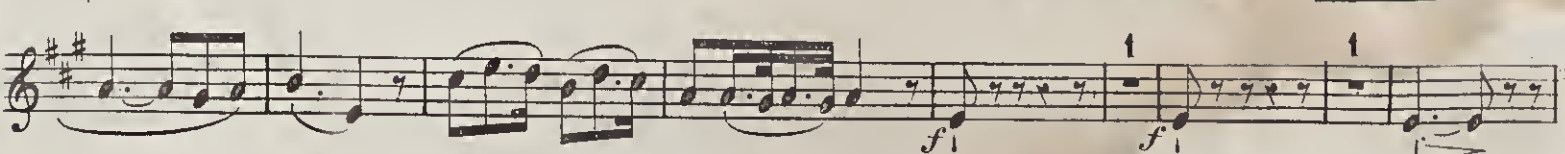
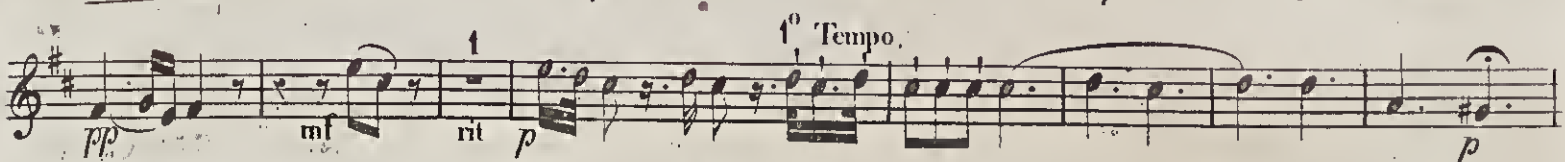
M.S. 5496.

COR en Mi b.

33



B Un peu plus lent.



M. S. 5496.



4

COR en Mib

Allegro vivo.

SCHERZO.

1

5

f

p

f

1

p

f

pp

p

4

f

1

A 1

sf

sf

p

rf

p

rf

1

p

1

f

B

1

p

1

1

C 2

f

ff

2

D

6

Clar:

f

5

p

f

decre

p

p

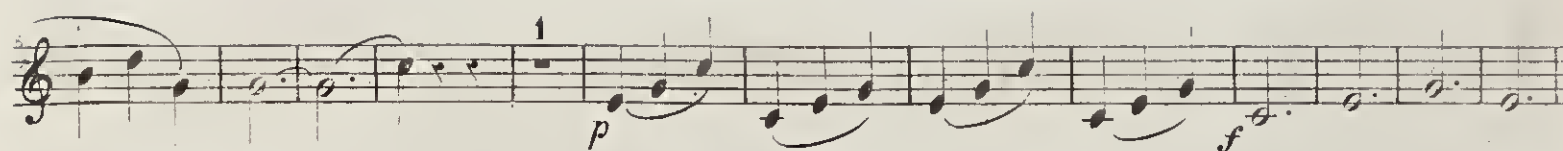
6 E 2

p

M.º 3496.

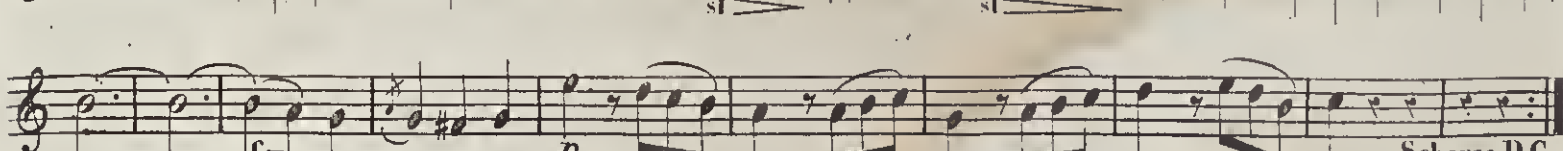
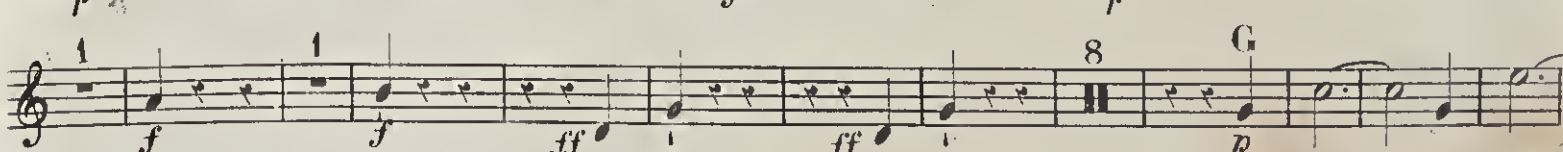
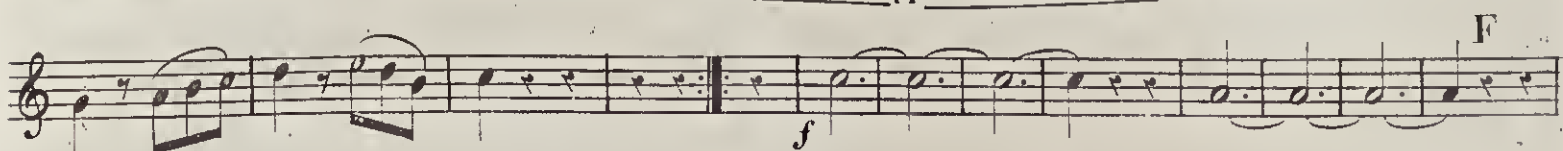
COR en Mi b.

5



Un peu moins vite.

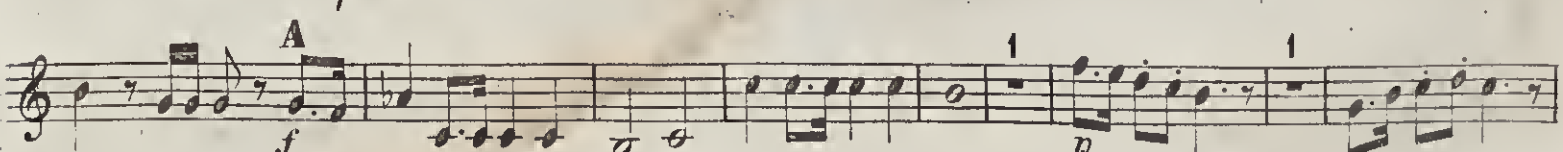
TRIO.



Scherzo D.C.

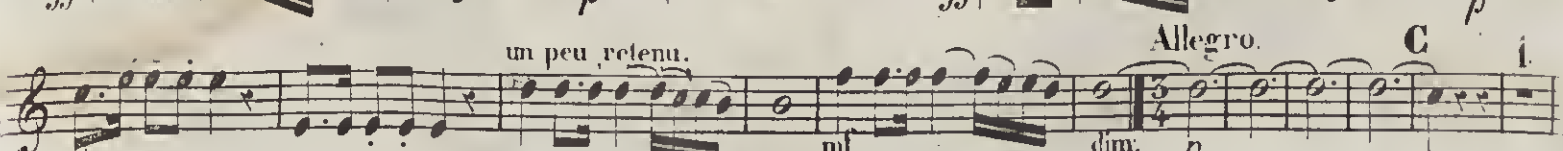
Andante con moto alla marcia.

FINAL.



un peu retenu.

Allegro.



M.S. 5496.

C O R en Mi b.

1

p *f* *p* *cres.*

f *p* *cres.* *f*

sf *3* *3* *3* *7* *##*

D *6* *6* **E** *p* *pp* *f*

p *cres.* *cen*

F *4* *do.* *p*

releu. *a Tempo.* *1* *rit.* *2* **G** *a Tempo.* *Clar.*

f *3* *3* *3* *3* *p*

H *1* *cres.*

2 *3* *4* *5* *6* *7*

f

8 *p* *cres.*

f *2* **J** *cres.* *ff*

M.S. 5496.



COR en Mi b.

7

Handwritten musical score for COR en Mi b. The score consists of 14 staves of music. The notation includes various dynamics (sf, p, f, ff, pp, mf, dim, cresc., sans respirer), articulation (accents, slurs), and performance instructions (K, L, M, N, 1. Tempo., 2., 3., 5., ral., Flute., 1., 3., 5., 1.). The score concludes with the word "Fin." at the end of the final staff.

M.S. 5496.

E. WALCKIERS Op. 75.

FLÛTE.



Allegro appassionato. $\text{♩} = 92$.

3.
QUATUOR.

AVIS. Les LETTRES sont pour indiquer les endroits où les exécutants peuvent reprendre, quand ils s'égarent.

M.S. 5496.

FLÛTE.

5

Musical score for Flute, page 5. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature is 4/4. The music features various dynamics including *p* (piano), *f* (forte), *sf* (sforzando), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). Articulations include accents (^), slurs, and breath marks (x). Performance instructions include "a Tempo.", "cres." (crescendo), "poco cres.", "relenez un peu.", "doux.", and "f". The score includes several measures with fingerings (1, 2, 3, 4, 5) and breath marks. The music is written in a single system with 12 staves.

M.S. 3496.

FLÛTE.



First system of musical notation for Flute, featuring various dynamics including *f*, *p*, *mf*, and *sf*. The notation includes slurs, ties, and a key signature of two flats.

Second system of musical notation, marked **ANDANTE** with a tempo of 104. The notation includes a key signature of two flats and the instruction *pp* bien sentenu.

Third system of musical notation, featuring a key signature of two flats and dynamics including *p* and *f*.

Fourth system of musical notation, featuring a key signature of two flats, dynamics including *cf*, *p*, and *f*, and a section marked **2 A**.

Fifth system of musical notation, featuring a key signature of two flats, dynamics including *f*, and a section marked **5 B** with the instruction *Un peu plus lent.* and a tempo of 96.

Sixth system of musical notation, featuring a key signature of two flats, dynamics including *p* and *f*, and a section marked **1^o Tempo.**

Seventh system of musical notation, featuring a key signature of two flats, dynamics including *pp* and *p*, and a section marked **2^{do} Tempo.**

M. S. 5496.

FLÛTE.

5

mf. *f* *calando* *pp* *mf* *p* *rit.* *1^o Tempo.* *2^o*

p *mf* *ral.* *a Tempo.* *dim:* *p* *D*

pp

p *f* *f* *3 E* *p*

delicatement.

f *F* *p*

p *pp* *p* *f* *decres.*

Plus lent, *ralentissez* *f* *p*

cres. *M.S. 3496.*

FLÛTE.



Allegro vivo $\text{♩} = 112$.

SCHERZO.

4 *p* *f* 4 *p* 5 *f* 5 *pp* 1 *f* *sf* *sf* A 4 3 *p* *f* *p* 1 *p* 1 *p* B *f* 2 *p* C 2 *f* *ff* *p* *ralentissez* *peu* D *a Tempo* 6 *pp* *Clar.* 2 *p* 4 *f* 5

M. 3496.

FLÛTE.

10

f *decres.* *p*

p

5

f

1

pp *f* *f*

Fin.

Un peu moins vite. $\text{♩} = 100$.

TRIO. *p* *sf*

sf *p* *f* *p*

f

p *cres.* *f*

2 *p* *f* *f*

6 *p* *G*

sf *sf* *p*

1 *f*

Scherzo D.C.

FLÛTE.

Andante con moto alla marcia ♩ 63.

FINAL.

The musical score is written for a single flute part. It begins with a 'FINAL.' marking and a tempo of 'Andante con moto alla marcia' with a quarter note equal to 63 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several sections labeled A, B, C, D, and E. Section A starts with a forte (f) dynamic. Section B is marked with a piano (p) dynamic. Section C is marked 'Allegro' with a quarter note equal to 58 beats per minute, and includes a 'rit.' (ritardando) marking. Section D is marked with a piano (p) dynamic. Section E is marked with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings like 'p' (piano), 'f' (forte), 'pp' (pianissimo), and 'cres.' (crescendo). The piece concludes with a 'do.' (coda) marking.

N. S. 5496.

FLÛTE.

9

5 F

doux.

mf

dim: p retenu

2

a Tempo.

p

retenez un peu.

G a Tempo.

f

3

f

6

p

II

1

3

3

3

3

f

p

cres

cen

do. f

p

f

K

p

3

3

3

3

3

p

f

3

3

3

3

3

p

f

M.S. 3496.



F LÛTE.

Musical score for Flute (F LÛTE.) in B-flat major, 2/4 time. The score consists of 14 staves. The first staff begins with a piano (*p*) dynamic and a crescendo (*cres.*). The second staff features a forte (*f*) dynamic and a piano (*p*) dynamic. The third staff includes a crescendo (*cres.*) and a forte (*f*) dynamic. The fourth staff has a piano (*p*) dynamic and a crescendo (*cres.*). The fifth staff is marked "2 L $\frac{4}{4}$ Un peu moins vite" and includes a clarinet part ("Clar.") with a piano (*p*) dynamic. The sixth staff has a piano (*p*) dynamic and a crescendo (*cres.*). The seventh staff is marked "1^o Tempo." and includes a forte (*f*) dynamic. The eighth staff has a piano (*p*) dynamic and a crescendo (*cres.*). The ninth staff is marked "N a Tempo." and includes a forte (*f*) dynamic. The tenth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The eleventh staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The twelfth staff has a piano (*p*) dynamic and a forte (*f*) dynamic. The thirteenth staff includes a piano (*p*) dynamic and a forte (*f*) dynamic. The fourteenth staff ends with a forte (*f*) dynamic and a "Fin" marking.



Allegro appassionato.

3^{me}
QUATUOR.

ff p sf f

sf sf sf f

p cres... A fp

sf sf

cres. f ff

1 poco sf poco sf p B pp

p

C 4 1 2 4

decr: f decr: f decr:

D 1 2 1

p f f p f p

f avec âme et énergie.

M.S. 5496.

CLARINETTE en Si b.

5

E retenez un peu. *a Tempo.*

F *cres.* *f*

p

sf sf sf sf ff

sf p cres. f

sf p cres. f sf

1 G *sf sf sf p fp*

fp

fp

fp

cres. f ff

H *doux.* *p*

cres. f

J 4 *decres.*

M.S. 5496.

CLARINETTE en Sib.



4

f *decr.* *decr.* *f*

K

p

L

f avec chaleur.

fp *cres.*

cen - do. f

M

mf *p* *sf* *sf* *sf* *mf* *p*

mf *p* *f* *ca - lan - do. p*

bien soutenu.

ANDANTE.

pp *f* *p* *f* *p* *sf* *sf* *p*

A

p *f*

MS. 5496.

CLARINETTE en Si^b

5

B Un peu plus lent.

p *f* *f* *f* *p*

p *f* *tr* *3* *5* *1^o Tempo.*

C *2^{do} Tempo.* *p*

p *f* *calando* *fp* *mf*

retenu. *1^o Tempo.*

a Tempo. *2* **D** *fp*

f *p*

E *p* *f*

F *p*

M.S. 3496.

CLARINETTE en Si $\flat$

pp *p* *f* *decres.*

p *if*

p *Allegro vivo.* *cres.* *f* *decres* *p* *rallentissez*

SCHERZO. *f* *p* *f*

p *p*

f *pp*

f *5* *4* *p* *p*

4A *p* *rf* *p* *p*

5 *f* *p* *1* *3* *2*

B *f* *p*

1 *f* **C** *2*

ff *2* *p* *rallentissez.* *pp*

6 **D** *3* *f*

M.S.3496. *p* *f*

CLARINETTE en Si 7

7

The image displays a page of musical notation, likely for a piano piece. It consists of multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*, *sf*, *pp*, *cres.*). There are also some specific markings like "decrec" and "Fin". The page is numbered "1" in the top right corner. The notation is written in a style typical of 19th-century musical manuscripts.

CLARINETTE en Si $\flat$

Andante con moto alla marcia.

FINAL.

The musical score is written for a Clarinet in B-flat. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked "Andante con moto alla marcia." The score is divided into several sections, each marked with a letter (A, B, C, D, E, F) and a number (1, 2, 3, 4, 5, 7). The dynamics range from piano (p) to fortissimo (f), with some passages marked "cres." (crescendo) and "dim." (diminuendo). The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The final section, marked "FINAL.", ends with a double bar line. The score is numbered 5496.

A

B

C

D

E

F

5496.

FINAL.

FINAL.

Andante con moto alla marcia.

p

A

f

B

p

Allegro.

C

p

f

cres.

f

p

cres.

f

pp

f

D

doux.

E

mf

pp

f

F

p

cres.

f

dim.

mu.

nuen.

do p

M.S. 5496.

M.S. 5496.

Fig. 17



Fr. Franceschini



Allegro appassionato.

3.
QUATUOR.

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

AVIS. Cette partie, quand elle est exécutée pour la CLARINETTE BASSE, éprouve quelques changements: ils sont indiqués soit par des petites notes, soit par des noms de notes, soit enfin par ce signe — — — qui signifie de jouer à l'octave.

MS. 3436.

BASSON.

3

relenez un peu.

Tempo.

cres.

E

F

G

H

J

K

L

fa fa

M.S. 5496.

BASSON.

15

C 2^{do} Tempo.

p *f* *calando* *pp* *mf*

ritenu. 1^o Tempo.

p *f* *fp*

D 2

f *p* *f* *p* *sf*

E *doux.* *cres.*

f *cres.*

F *p* *pp* *p* *cres.*

f *decres.* *pp* *p* *cres.*

f *decres.* *p* *cres.* *f* *decres.* *p*

Plus lent. ral.

MIS. 3496

Allegro vivo.

SCHERZO.

2

f *p* *f*

1

p

p *p* *p* *f* *pp*

1

p *f*

A 5

sf *sf* *f* *p*

4

sf *p* *p*

B

p *f*

1

p

C

f *ff*

3

p *peu*

p

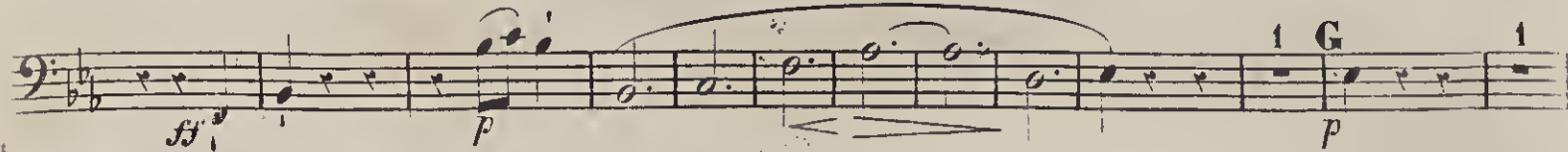
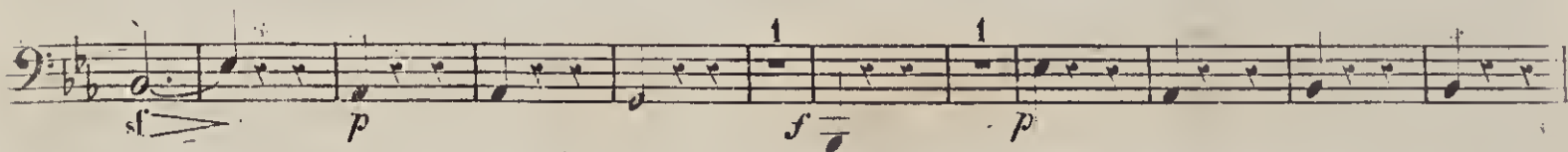
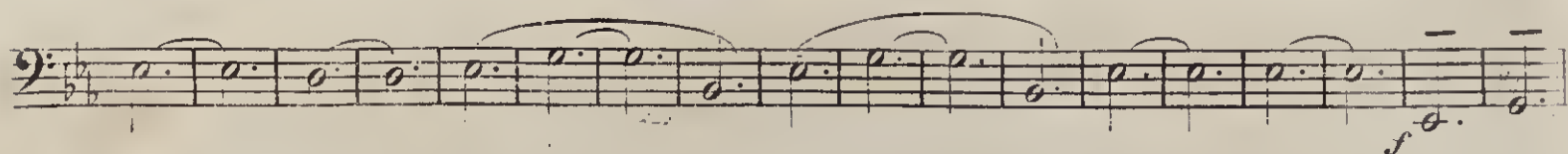
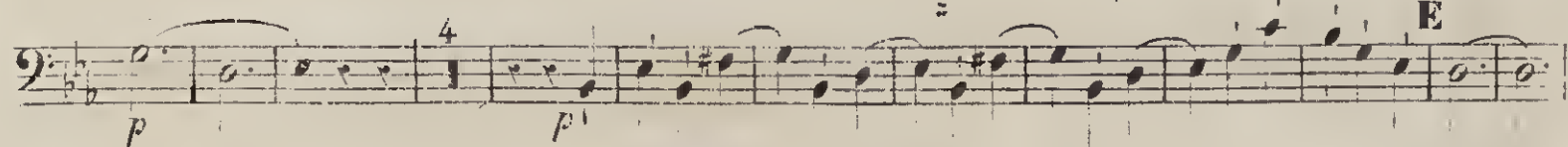
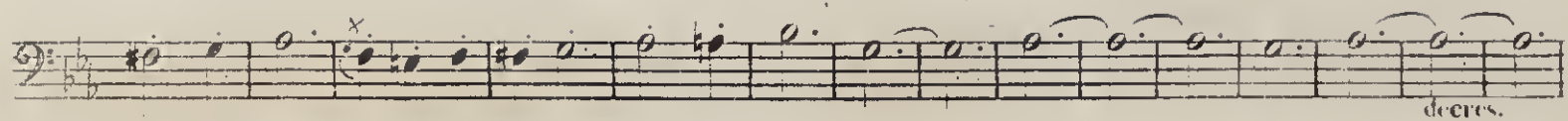
D a Tempo.

f *p* *f*

(1) On ne joue pas ces petites notes.

M.S. 3496.

BASSON.



M.S. 3496.

BASSON.

Andante con moto alla marcia.

FINAL.

A
 B
 un peu retenu.
 Allegro.
 Si; Sol.
 C
 1 2 3
 4 5 6
 7 8 9
 10 11 12
 13 14 15
 16 17 18
 19 20 21
 D
 E
 F
 4
 5
 6
 7
 8
 9
 10
 11
 12
 13
 14
 15
 16
 17
 18
 19
 20
 21
 22
 23
 24
 25
 26
 27
 28
 29
 30
 31
 32
 33
 34
 35
 36
 37
 38
 39
 40
 41
 42
 43
 44
 45
 46
 47
 48
 49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59
 60
 61
 62
 63
 64
 65
 66
 67
 68
 69
 70
 71
 72
 73
 74
 75
 76
 77
 78
 79
 80
 81
 82
 83
 84
 85
 86
 87
 88
 89
 90
 91
 92
 93
 94
 95
 96
 97
 98
 99
 100
 101
 102
 103
 104
 105
 106
 107
 108
 109
 110
 111
 112
 113
 114
 115
 116
 117
 118
 119
 120
 121
 122
 123
 124
 125
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
 136
 137
 138
 139
 140
 141
 142
 143
 144
 145
 146
 147
 148
 149
 150
 151
 152
 153
 154
 155
 156
 157
 158
 159
 160
 161
 162
 163
 164
 165
 166
 167
 168
 169
 170
 171
 172
 173
 174
 175
 176
 177
 178
 179
 180
 181
 182
 183
 184
 185
 186
 187
 188
 189
 190
 191
 192
 193
 194
 195
 196
 197
 198
 199
 200
 201
 202
 203
 204
 205
 206
 207
 208
 209
 210
 211
 212
 213
 214
 215
 216
 217
 218
 219
 220
 221
 222
 223
 224
 225
 226
 227
 228
 229
 230
 231
 232
 233
 234
 235
 236
 237
 238
 239
 240
 241
 242
 243
 244
 245
 246
 247
 248
 249
 250
 251
 252
 253
 254
 255
 256
 257
 258
 259
 260
 261
 262
 263
 264
 265
 266
 267
 268
 269
 270
 271
 272
 273
 274
 275
 276
 277
 278
 279
 280
 281
 282
 283
 284
 285
 286
 287
 288
 289
 290
 291
 292
 293
 294
 295
 296
 297
 298
 299
 300
 301
 302
 303
 304
 305
 306
 307
 308
 309
 310
 311
 312
 313
 314
 315
 316
 317
 318
 319
 320
 321
 322
 323
 324
 325
 326
 327
 328
 329
 330
 331
 332
 333
 334
 335
 336
 337
 338
 339
 340
 341
 342
 343
 344
 345
 346
 347
 348
 349
 350
 351
 352
 353
 354
 355
 356
 357
 358
 359
 360
 361
 362
 363
 364
 365
 366
 367
 368
 369
 370
 371
 372
 373
 374
 375
 376
 377
 378
 379
 380
 381
 382
 383
 384
 385
 386
 387
 388
 389
 390
 391
 392
 393
 394
 395
 396
 397
 398
 399
 400
 401
 402
 403
 404
 405
 406
 407
 408
 409
 410
 411
 412
 413
 414
 415
 416
 417
 418
 419
 420
 421
 422
 423
 424
 425
 426
 427
 428
 429
 430
 431
 432
 433
 434
 435
 436
 437
 438
 439
 440
 441
 442
 443
 444
 445
 446
 447
 448
 449
 450
 451
 452
 453
 454
 455
 456
 457
 458
 459
 460
 461
 462
 463
 464
 465
 466
 467
 468
 469
 470
 471
 472
 473
 474
 475
 476
 477
 478
 479
 480
 481
 482
 483
 484
 485
 486
 487
 488
 489
 490
 491
 492
 493
 494
 495
 496
 497
 498
 499
 500
 501
 502
 503
 504
 505
 506
 507
 508
 509
 510
 511
 512
 513
 514
 515
 516
 517
 518
 519
 520
 521
 522
 523
 524
 525
 526
 527
 528
 529
 530
 531
 532
 533
 534
 535
 536
 537
 538
 539
 540
 541
 542
 543
 544
 545
 546
 547
 548
 549
 550
 551
 552
 553
 554
 555
 556
 557
 558
 559
 560
 561
 562
 563
 564
 565
 566
 567
 568
 569
 570
 571
 572
 573
 574
 575
 576
 577
 578
 579
 580
 581
 582
 583
 584
 585
 586
 587
 588
 589
 590
 591
 592
 593
 594
 595
 596
 597
 598
 599
 600
 601
 602
 603
 604
 605
 606
 607
 608
 609
 610
 611
 612
 613
 614
 615
 616
 617
 618
 619
 620
 621
 622
 623
 624
 625
 626
 627
 628
 629
 630
 631
 632
 633
 634
 635
 636
 637
 638
 639
 640
 641
 642
 643
 644
 645
 646
 647
 648
 649
 650
 651
 652
 653
 654
 655
 656
 657
 658
 659
 660
 661
 662
 663
 664
 665
 666
 667
 668
 669
 670
 671
 672
 673
 674
 675
 676
 677
 678
 679
 680
 681
 682
 683
 684
 685
 686
 687
 688
 689
 690
 691
 692
 693
 694
 695
 696
 697
 698
 699
 700
 701
 702
 703
 704
 705
 706
 707
 708
 709
 710
 711
 712
 713
 714
 715
 716
 717
 718
 719
 720
 721
 722
 723
 724
 725
 726
 727
 728
 729
 730
 731
 732
 733
 734
 735
 736
 737
 738
 739
 740
 741
 742
 743
 744
 745
 746
 747
 748
 749
 750
 751
 752
 753
 754
 755
 756
 757
 758
 759
 760
 761
 762
 763
 764
 765
 766
 767
 768
 769
 770
 771
 772
 773
 774
 775
 776
 777
 778
 779
 780
 781
 782
 783
 784
 785
 786
 787
 788
 789
 790
 791
 792
 793
 794
 795
 796
 797
 798
 799
 800
 801
 802
 803
 804
 805
 806
 807
 808
 809
 810
 811
 812
 813
 814
 815
 816
 817
 818
 819
 820
 821
 822
 823
 824
 825
 826
 827
 828
 829
 830
 831
 832
 833
 834
 835
 836
 837
 838
 839
 840
 841
 842
 843
 844
 845
 846
 847
 848
 849
 850
 851
 852
 853
 854
 855
 856
 857
 858
 859
 860
 861
 862
 863
 864
 865
 866
 867
 868
 869
 870
 871
 872
 873
 874
 875
 876
 877
 878
 879
 880
 881
 882
 883
 884
 885
 886
 887
 888
 889
 890
 891
 892
 893
 894
 895
 896
 897
 898
 899
 900
 901
 902
 903
 904
 905
 906
 907
 908
 909
 910
 911
 912
 913
 914
 915
 916
 917
 918
 919
 920
 921
 922
 923
 924
 925
 926
 927
 928
 929
 930
 931
 932
 933
 934
 935
 936
 937
 938
 939
 940
 941
 942
 943
 944
 945
 946
 947
 948
 949
 950
 951
 952
 953
 954
 955
 956
 957
 958
 959
 960
 961
 962
 963
 964
 965
 966
 967
 968
 969
 970
 971
 972
 973
 974
 975
 976
 977
 978
 979
 980
 981
 982
 983
 984
 985
 986
 987
 988
 989
 990
 991
 992
 993
 994
 995
 996
 997
 998
 999
 1000

M.S. 3496.

4.

M.S. 5496.

A-582/25

T. 1258

NEW 144

Cinquième



Quatuor

en Ut mineur

pour

Flûte, Clarinette, Cor et Basson.

par

Eng. Walckiers.
op. 73



All' appassionato $\text{♩} = 0.2$



Flauto

Clarinete Sib

Corno in Sib

Fagotto

Handwritten musical score for the first system, featuring staves for Flauto, Clarinet in B-flat, Horn in B-flat, and Bassoon. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* and *fp*.

Handwritten musical score for the second system, continuing the orchestral parts. It includes dynamic markings such as *fp*, *cres.*, and *can.*

Handwritten musical score for the third system, starting with a large 'A' marking. The music includes the instruction *in anima d'organo* and dynamic markings like *fp*.

AVIS La Partie de Basson peut aussi se jouer par la Clarinette Basse

This image shows a handwritten musical score for the piece 'The Swan' by Camille Saint-Saëns. The score is written on four systems of staves, each containing a piano (p) and violin (v) part. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano), 'f' (forte), 'mf' (mezzo-forte), and 'poco off' (poco sfogato). The score is written in a cursive, handwritten style, with some corrections and annotations visible. The paper is aged and yellowed, and the ink is dark. The overall layout is typical of a composer's manuscript.

Handwritten musical score system 1, featuring three staves. The top staff contains a complex melodic line with many beamed sixteenth notes. The middle and bottom staves provide harmonic support with longer note values and rests.

Handwritten musical score system 2, featuring three staves. The top staff has a melodic line with dynamic markings: *poco cresc.*, *cresc.*, and *decresc.*. The middle staff includes the marking *molto p*. The bottom staff includes the marking *molto p*. A large, bold letter 'C' is written at the beginning of the system.

Handwritten musical score system 3, featuring three staves. The top staff has a melodic line with the marking *decresc.*. The middle staff is labeled *Cor Alto*. The bottom staff is labeled *Cor Basso*.

Handwritten musical score system 4, featuring three staves. The top staff has a melodic line with the marking *decresc.*. The middle and bottom staves provide harmonic support.

D

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of multiple staves. The notation is in dark ink and includes various musical symbols such as notes, rests, beams, and slurs. The first system begins with a large, stylized letter 'D' at the top center. Above the first staff of the second system, the word 'ollo' is written vertically. The third system features a double bar line and the word 'Fast' written below the staff. The fourth system concludes with the phrase 'con anima e energia' written in a cursive script at the bottom right. The paper shows signs of age, including slight discoloration and faint smudges.

Handwritten musical score, first system. It consists of four staves. The top staff contains a series of eighth notes. The second staff has a key signature change to one sharp (F#) and contains a mix of eighth and quarter notes. The third and fourth staves contain longer note values, including half and whole notes, with some slurs.

Handwritten musical score, second system. It consists of four staves. The notation continues with various note values and rests. There are some dynamic markings, including a 'p' (piano) in the second staff. The system ends with a double bar line.

Handwritten musical score, third system. It begins with a large capital letter 'E' centered above the first staff. The system contains four staves. The first staff has a key signature change to one flat (Bb). There are dynamic markings such as 'p' and 'rit: un poco' (ritardando: un poco) on the right side of the system.

Handwritten musical score, fourth system. It begins with the tempo marking 'Allegro' above the first staff. The system contains four staves. The first staff has a key signature change to two flats (Bb, Eb). There are dynamic markings including 'poco cresc.' (poco crescendo), 'cresc.' (crescendo), and 'cresc.' (crescendo) throughout the system.

F

A handwritten musical score on aged paper, featuring four systems of staves. The first system begins with a large 'F' in the top left corner. The notation includes various musical symbols such as clefs, key signatures (one sharp and two sharps), time signatures (4/4 and 3/4), and dynamic markings like 'p' (piano) and 'cres.' (crescendo). The score is written in a fluid, cursive style, with some corrections and erasures visible. The first system contains three measures with a '1' above the first measure, and two measures with '2' and '3' above them. The second system has a 'p' marking under the first measure. The third system has a 'p' marking under the first measure. The fourth system has a 'p' marking under the first measure and a 'cres.' marking under the last measure.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings such as *cresc.* and *p*. The score is organized into systems, with a large letter **G** marking the beginning of a section. The notation includes various musical symbols, including clefs, key signatures, and time signatures, suggesting a complex composition. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is divided into sections by large Roman numerals (I, II, III, IV, V).

Key markings and annotations include:

- cresc.* (crescendo)
- f* (forte)
- molto p* (very piano)
- poco* (a little)
- cresc.* (crescendo)
- molto p* (very piano)
- decresc.* (decrescendo)
- molto p* (very piano)

The notation includes various musical symbols such as clefs, key signatures, and dynamic markings, indicating a complex musical composition.

A handwritten musical score on aged, yellowed paper. The score is organized into four systems, each consisting of three staves. The notation is in ink and includes various musical symbols such as clefs, key signatures (sharps and naturals), time signatures, and note values. The first system begins with a treble clef and a key signature of one sharp (F#). The second system features a large, bold letter 'K' written across the middle staff. The third system continues the musical notation with various note values and rests. The fourth system includes some lyrics, with 'sa sa' written under a melodic line. The paper shows signs of age, including discoloration and some faint smudges.

L

Handwritten musical score system 1. It features a vocal line with a treble clef and a piano accompaniment with a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The tempo/mood marking is *con calore*. The system contains five measures of music.

Handwritten musical score system 2. It continues the vocal and piano parts from the first system. The piano part features dense sixteenth-note passages in both hands. The system contains five measures of music.

Handwritten musical score system 3. It continues the musical piece. The piano part has a *cresc.* (crescendo) marking. The system contains five measures of music.

Handwritten musical score system 4. It continues the musical piece. The piano part has a *cresc.* (crescendo) marking. The system contains five measures of music.

con anima e energia

M

ca - la - n - do
calan - do
ca - lan - do
ca - lan - do

Unsanle $\text{♩} = 104$

pp ben sostenuto

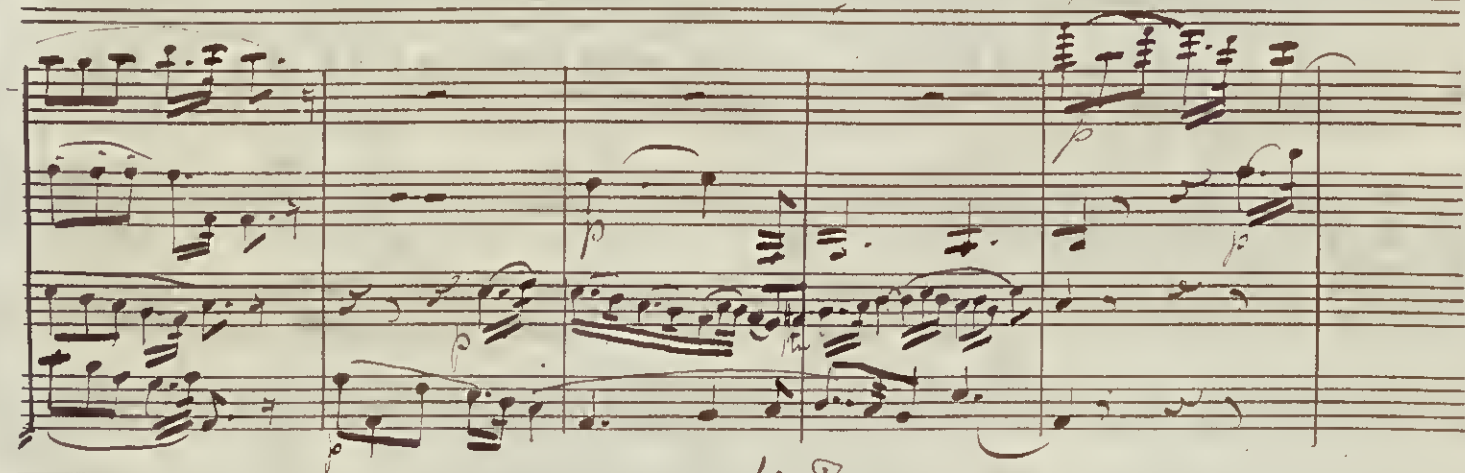
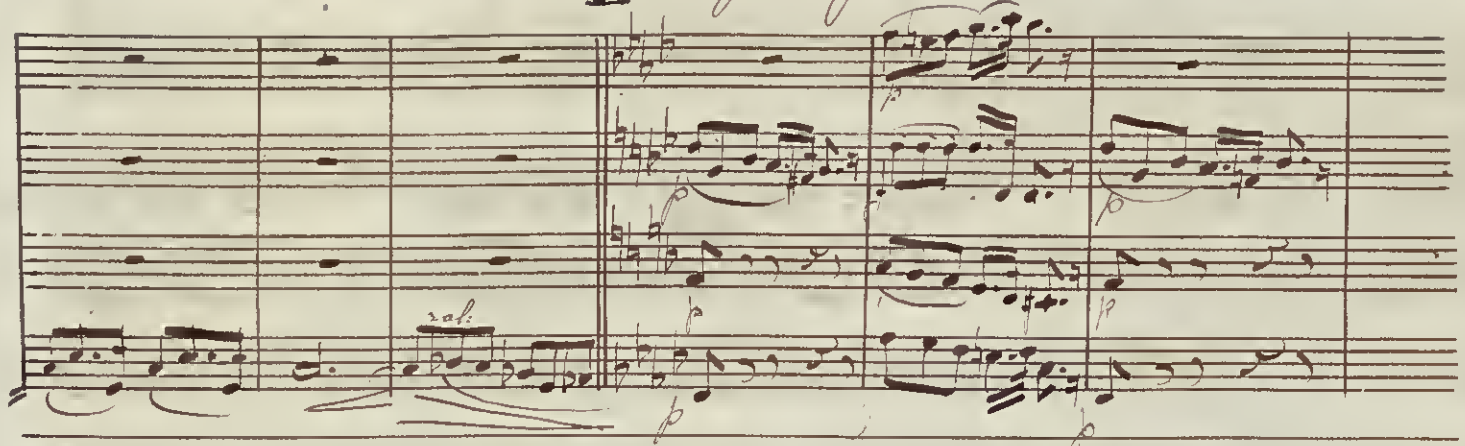
The first system of musical notation consists of four staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The second and third staves are in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#) and a 6/8 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *pp*.

The second system of musical notation consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. A large, bold letter 'A' is written below the second staff, indicating a section change or a specific measure.

The third system of musical notation consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The word *dolce* is written below the second staff, indicating a change in the musical style or mood.

The fourth system of musical notation consists of four staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The system concludes with a final measure marked with a double bar line.

Blu poco più lento



1. Tempo



C 2^o Tempo

Handwritten musical score for the first system, marked *C 2^o Tempo*. It consists of four staves with complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics include *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). A fermata is present over a measure in the second staff.

Handwritten musical score for the second system, marked *1^o Tempo*. It features four staves with various markings including *calando* (decelerando), *rit.* (ritardando), and *ritenuto*. Dynamics include *pp* (pianissimo), *mf* (mezzo-forte), and *p* (piano). The system concludes with a *1^o Tempo* marking.

Handwritten musical score for the third system, marked *a Tempo*. It consists of four staves with complex rhythmic patterns. Dynamics include *p* (piano), *mf* (mezzo-forte), and a final *dim.* (diminuendo) marking.

Handwritten musical score for the fourth system, marked *a Tempo*. It consists of four staves with complex rhythmic patterns. Dynamics include *p* (piano) and *mf* (mezzo-forte).

D

A handwritten musical score on aged paper, featuring four systems of staves. The notation is in brown ink and includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The notation is dense, with many beamed notes and slurs. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The second system continues the piece with similar notation. The third system shows a change in dynamics with 'p' and 'f' (forte) markings. The fourth system concludes the piece with a final cadence. The paper shows signs of age, including slight discoloration and some wear at the edges.

E

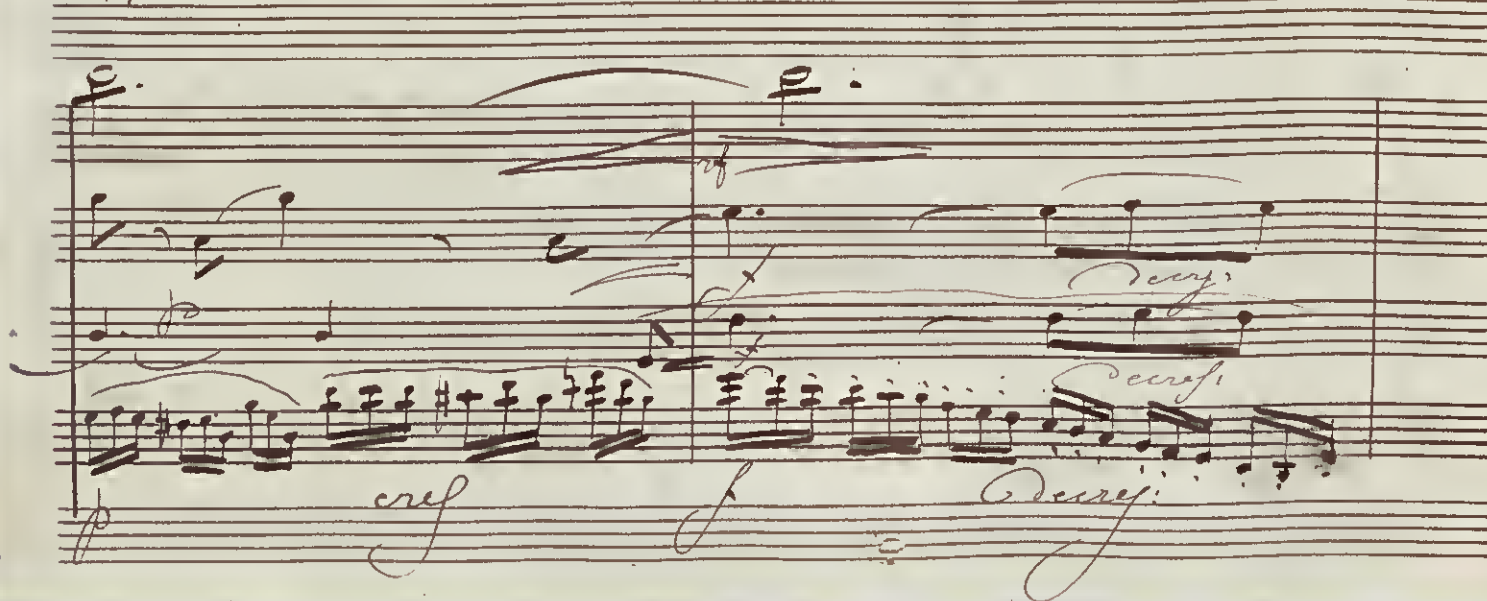
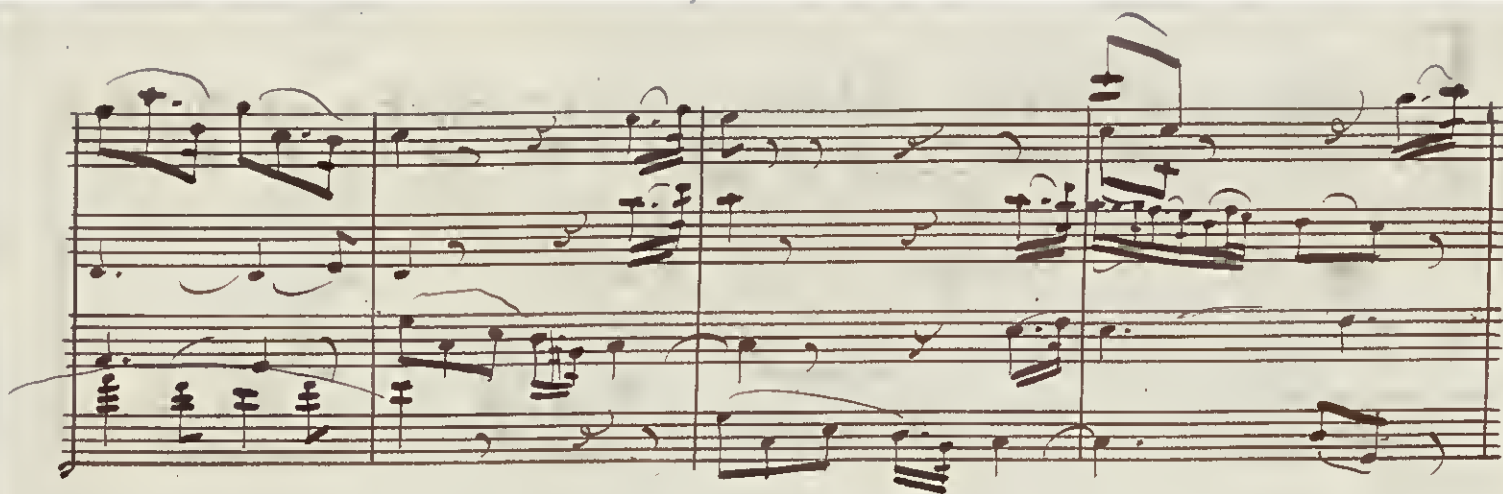
Handwritten musical score for section E, measures 1-4. The score is written on three staves. The top staff features a complex melodic line with many beamed sixteenth notes. The middle staff has a more melodic line with some rests. The bottom staff provides a rhythmic accompaniment with chords and single notes. The first measure is marked with a piano (*p*) dynamic. The second measure contains the handwritten word *Soloe*. The third measure is marked with *Subitamente*. The fourth measure continues the melodic and rhythmic patterns.

Handwritten musical score for section E, measures 5-8. The score continues on three staves. The top staff has a melodic line with some grace notes. The middle staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment. The fifth measure is marked with a piano (*p*) dynamic. The sixth measure contains the handwritten word *cresc*. The seventh and eighth measures continue the melodic and rhythmic patterns.

Handwritten musical score for section E, measures 9-12. The score continues on three staves. The top staff has a melodic line with some grace notes. The middle staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment. The ninth measure is marked with a piano (*p*) dynamic. The tenth measure contains the handwritten word *tw*. The eleventh and twelfth measures continue the melodic and rhythmic patterns.

F

Handwritten musical score for section F, measures 1-4. The score is written on three staves. The top staff has a melodic line with some grace notes. The middle staff has a melodic line with some rests. The bottom staff has a rhythmic accompaniment. The first measure is marked with a piano (*p*) dynamic. The second measure contains the handwritten word *p*. The third measure is marked with a piano (*p*) dynamic. The fourth measure continues the melodic and rhythmic patterns.



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a cursive, handwritten style.

Key markings and annotations include:

- pp* (pianissimo) at the beginning of the first system.
- p* (piano) and *pp* markings throughout the first system.
- cresc.* (crescendo) markings in the second system.
- Fin lento* (Finale, slow) written across the third system.
- rallentando* (rallentando) written above the fourth system.
- cresc.* (crescendo) markings in the fourth system.
- p* (piano) markings in the fourth system.
- rall.* (rallentando) written below the fourth system.

The score concludes with a double bar line and a final flourish on the bottom staff.

Allegro vivo (♩. = 112)

Choro

Handwritten musical notation for the first system of a Choro piece. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical notation for the second system of a Choro piece. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).



Handwritten musical notation for the third system of a Choro piece. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).

Handwritten musical notation for the fourth system of a Choro piece. It consists of four staves. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is a bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano).



A

Handwritten musical score for a piece labeled 'A'. The score is written on four systems of staves, each with a treble and bass staff. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano). The paper is aged and shows some staining.

B

Handwritten musical score for system B, measures 1-8. The system consists of four staves. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and accidentals. The second staff continues the melody. The third and fourth staves provide harmonic support with chords and moving lines. The system concludes with a double bar line.

Handwritten musical score for system B, measures 9-16. This system continues the composition from the previous system. It features four staves with complex rhythmic patterns and melodic lines. The notation is dense, with many beamed notes and frequent accidentals. The system ends with a double bar line.

Handwritten musical score for system B, measures 17-24. The system continues with four staves. The musical language remains consistent with the previous systems, featuring a mix of melodic and harmonic parts. The notation includes various note values and rests. The system concludes with a double bar line.

C

Handwritten musical score for system C, measures 25-32. This system begins a new section of the piece. It consists of four staves. The notation is characterized by a high density of notes and accidentals, particularly in the lower staves. The system concludes with a double bar line.

Handwritten musical score, first system. It consists of four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianissimissimo). There are also some handwritten annotations and slurs.

Handwritten musical score, second system. It consists of four staves. The first staff is marked *rall:* (rallentando). The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs.

D *camp.*

Handwritten musical score, third system. It consists of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs.

Handwritten musical score, fourth system. It consists of four staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *ppp*. There are also some handwritten annotations and slurs.

Handwritten musical score, first system. It consists of four staves. The top staff contains a series of chords, mostly triads and dyads, with some accidentals. The lower three staves contain a melody with notes, rests, and accidentals. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score, second system. It consists of four staves. The top staff has a long, continuous melodic line with many sixteenth notes. The lower three staves contain a melody with notes, rests, and accidentals. There are handwritten annotations in the right margin: "Due" above the top staff, "Sic" above the second staff, "Scarf" above the third staff, and "Scarf" below the fourth staff.

Handwritten musical score, third system. It consists of four staves. The top staff has a long, continuous melodic line with many sixteenth notes. The lower three staves contain a melody with notes, rests, and accidentals. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score, fourth system. It consists of four staves. The top staff has a long, continuous melodic line with many sixteenth notes. The lower three staves contain a melody with notes, rests, and accidentals. A large capital letter "E" is written above the top staff. The notation is in a historical style, possibly 18th or 19th century.

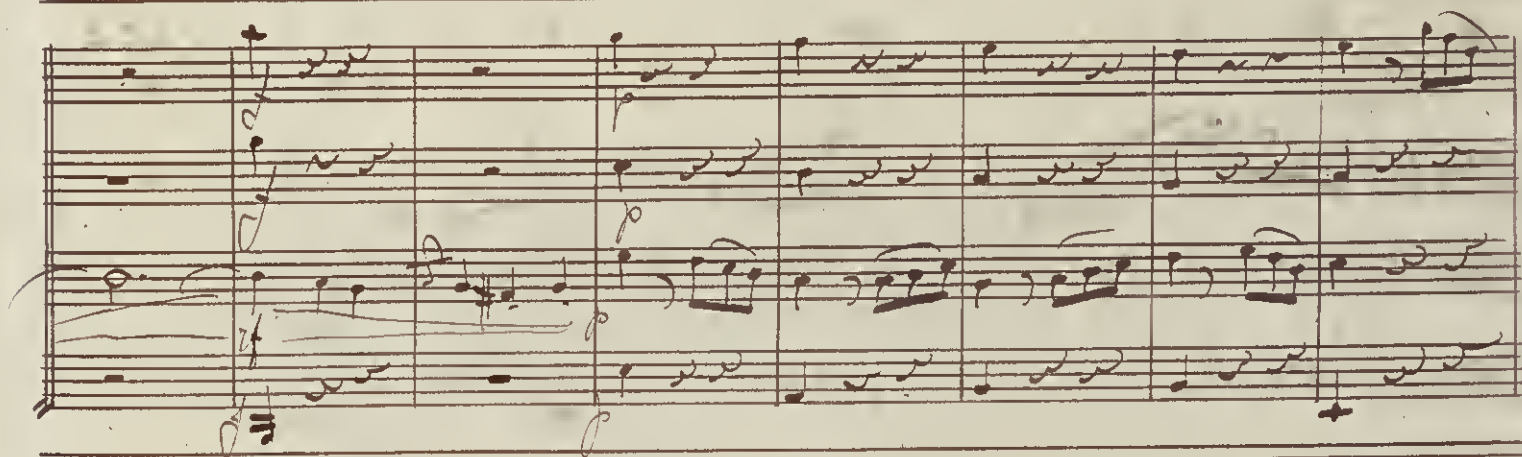
Handwritten musical score system 1, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p* and *pp*. The system concludes with a double bar line.

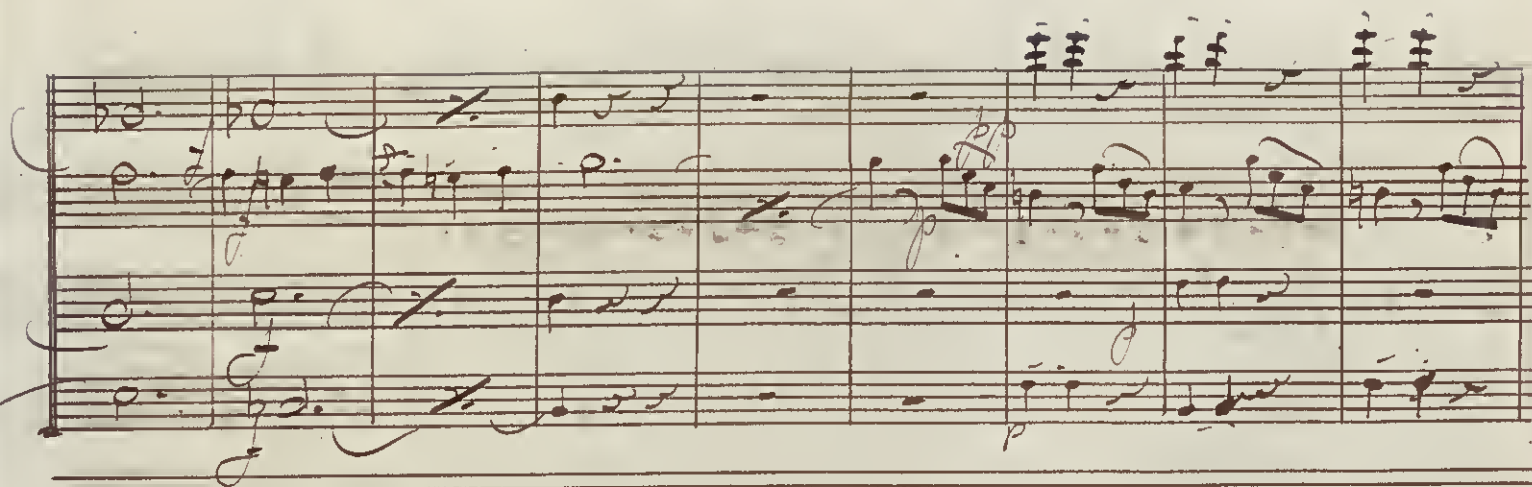
Handwritten musical score system 2, consisting of four staves. The notation continues with various note values and rests. Dynamic markings *pp* are present. The system ends with a double bar line and the word *Fine* written in a decorative script.

Handwritten musical score system 3, consisting of four staves. The notation continues with various note values and rests. The system concludes with a double bar line.

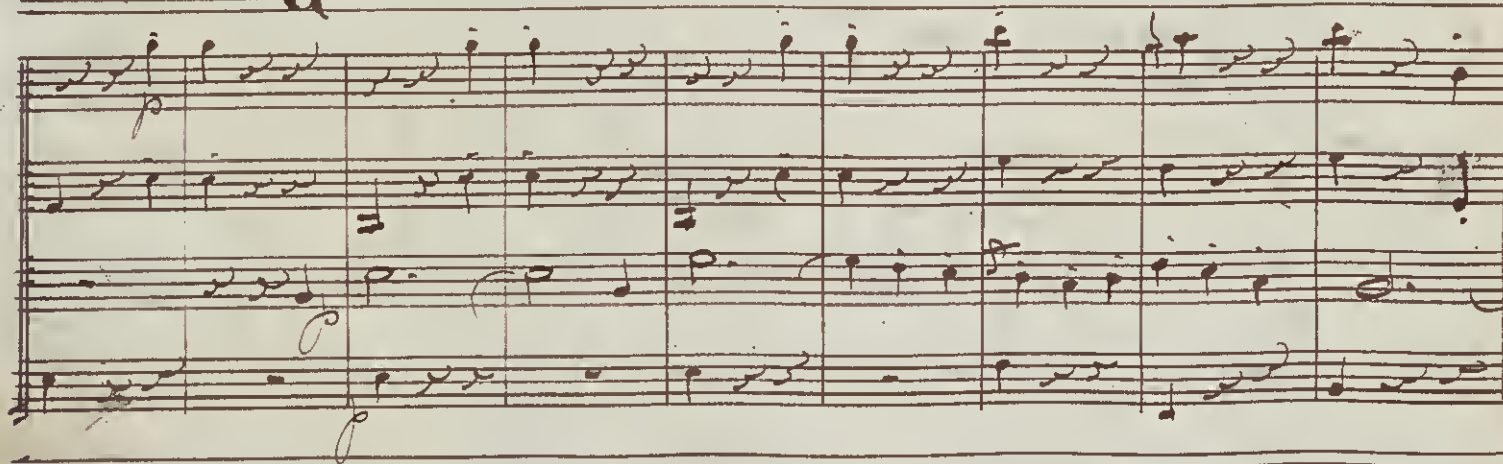
Oratio Un poco meno di 125. 100

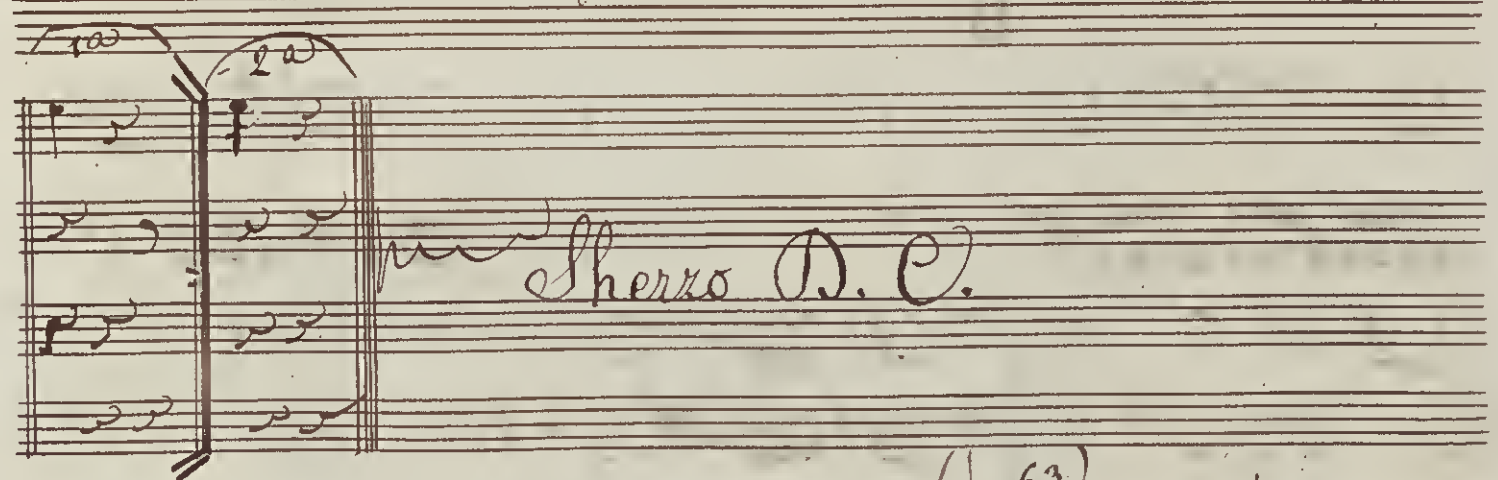
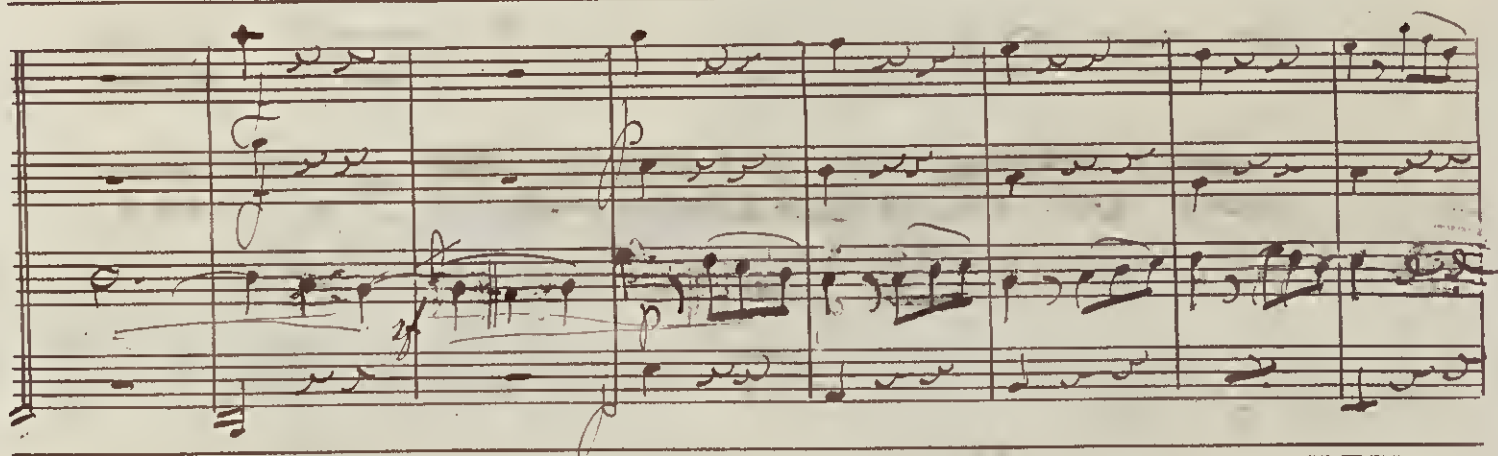
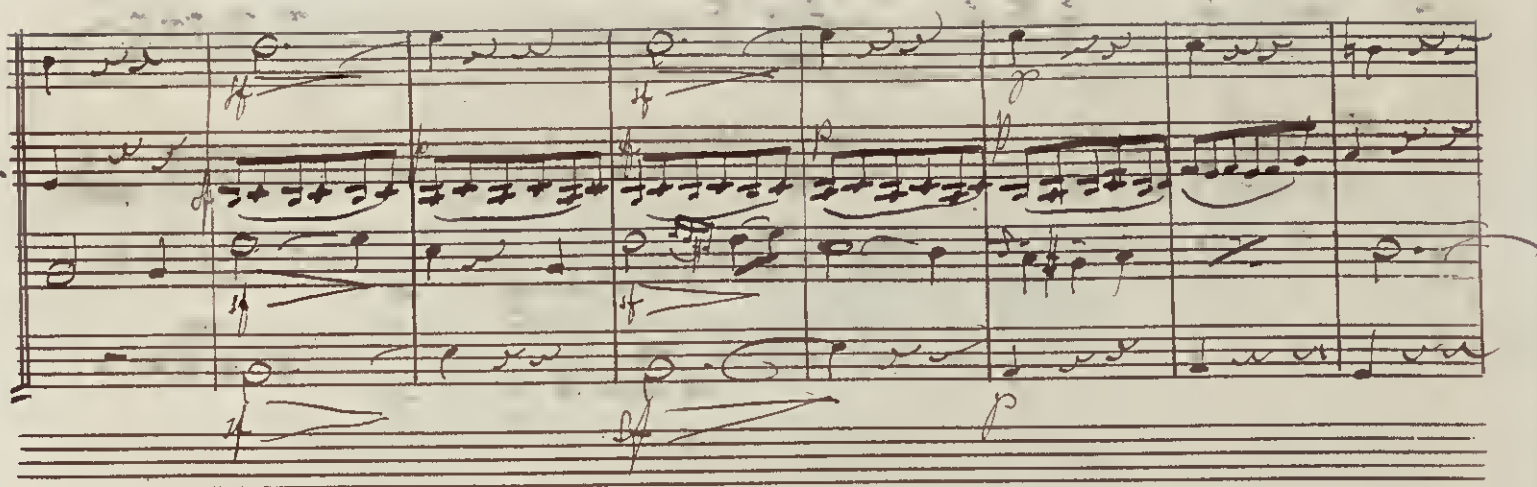
Handwritten musical score system 4, consisting of four staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *p*. The system concludes with a double bar line.





G

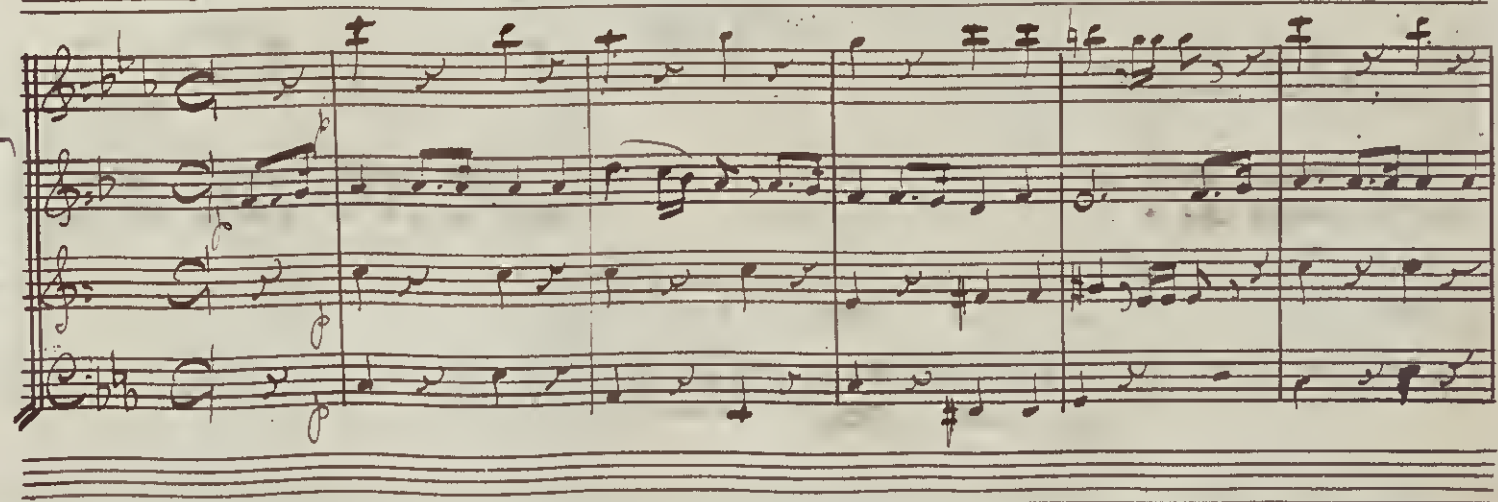




Sherris D. C.

(♩ = 63)

Andante con moto - alla marcia



Finale

A

Handwritten musical score for section A, measures 1-4. The notation is on four staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music features a variety of note values, including eighth and sixteenth notes, and rests. The second staff continues the melodic line. The third and fourth staves provide harmonic support with chords and moving lines. The section concludes with a final chord in measure 4.

Handwritten musical score for section B, measures 5-8. The notation is on four staves. Measures 5 and 6 show a complex texture with rapid sixteenth-note passages in the second and third staves. Measures 7 and 8 continue this texture, with the first staff providing a steady accompaniment. The section ends with a final measure in measure 8.

Handwritten musical score for section B, measures 9-12. The notation is on four staves. Measures 9 and 10 feature a continuation of the rapid sixteenth-note passages. Measures 11 and 12 show a change in the texture, with more sustained notes and a different rhythmic pattern. The section concludes with a final measure in measure 12.

Handwritten musical score for section B, measures 13-16. The notation is on four staves. Measures 13 and 14 continue the complex texture with rapid sixteenth-note passages. Measures 15 and 16 show a final variation of the texture, leading to a concluding measure in measure 16.

rit.:

Handwritten musical score system 1, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has the handwritten annotation "p un poco rit." written above it.

Allegro d. 58.

Handwritten musical score system 2, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has the handwritten annotation "p" written above it.

C

Handwritten musical score system 3, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has the handwritten annotation "p" written above it.

Handwritten musical score system 4, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The third staff has the handwritten annotation "p" written above it.





E

Handwritten musical score for section E, measures 1-4. The score is written on four staves. The first staff contains a melodic line with various notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a complex rhythmic pattern with many beamed notes. The key signature has one sharp (F#).

Handwritten musical score for section E, measures 5-8. The score is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a complex rhythmic pattern with many beamed notes. The key signature has one sharp (F#). There are dynamic markings: *cres.* and *cres. cen*.

F

Handwritten musical score for section F, measures 1-4. The score is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a complex rhythmic pattern with many beamed notes. The key signature has one sharp (F#). There is a dynamic marking: *p*.

Handwritten musical score for section F, measures 5-8. The score is written on four staves. The first staff contains a melodic line with notes and rests. The second staff contains a bass line with notes and rests. The third and fourth staves contain a complex rhythmic pattern with many beamed notes. The key signature has one sharp (F#). There is a dynamic marking: *mf*.

rit. *al tempo*

Handwritten musical score for the first system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *p*. The tempo is marked *al tempo* and there is a *rit.* (ritardando) marking.

rit. *un poco* *con calore*

Handwritten musical score for the second system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The tempo is marked *al tempo* and there is a *rit.* (ritardando) marking. The section is marked *con calore*.

Handwritten musical score for the third system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score for the fourth system, featuring five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*.

Handwritten musical score system 1, consisting of three staves. The top staff features a melody with various note values and rests. The middle staff contains a bass line with notes and rests. The bottom staff has a series of notes, some with slurs. The system concludes with a double bar line.

H

Handwritten musical score system 2, consisting of three staves. The top staff has a melody with triplets and slurs. The middle staff contains a bass line with notes and rests, some marked with numbers 1 through 7. The bottom staff has a series of notes, some with slurs. The system concludes with a double bar line.

Handwritten musical score system 3, consisting of three staves. The top staff has a melody with triplets and slurs. The middle staff contains a bass line with notes and rests, some marked with numbers 6 through 8. The bottom staff has a series of notes, some with slurs. The system concludes with a double bar line.

J

Handwritten musical score system 4, consisting of three staves. The top staff has a melody with triplets and slurs. The middle staff contains a bass line with notes and rests, some marked with numbers 6 through 8. The bottom staff has a series of notes, some with slurs. The system concludes with a double bar line.

Handwritten musical score on aged paper, featuring four systems of three staves each. The notation is in a historical style, likely 18th or 19th century, with various notes, rests, and clefs. The first system includes a treble clef and a key signature of one sharp (F#). The second system includes a treble clef and a key signature of one sharp (F#). The third system includes a treble clef and a key signature of one sharp (F#). The fourth system includes a treble clef and a key signature of one sharp (F#). The notation is dense and includes many accidentals and ornaments.

K





L Un peu moins vite
(♩ = 108)

Handwritten musical score for the first system. It features three staves. The top staff begins with a treble clef and a key signature of one flat (B-flat). The middle and bottom staves use a different clef, likely a bass clef. The notation includes various note values, rests, and dynamic markings such as *pp* and *ppp*. A tempo marking "L Un peu moins vite" with a tempo indication "(♩ = 108)" is written above the right side of the system.

Handwritten musical score for the second system, continuing the piece. It consists of three staves with musical notation and dynamics. A *rit.* (ritardando) marking is visible above the middle staff. The system concludes with a double bar line.

1^o Tempo

Handwritten musical score for the third system, marked "1^o Tempo". It features three staves. The bottom staff contains a dense, rapid passage of notes, possibly a keyboard or guitar accompaniment. The system ends with a double bar line.

Handwritten musical score for the fourth system. It consists of three staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *ppp*, and *cr.* (crescendo). The system concludes with a double bar line.

M

(senza respirare)

A handwritten musical score for the song "The Rose Tree". The score is written on five systems of staves, each with a treble and bass staff joined by a brace. The music is in 4/4 time, indicated by a "C" time signature. The key signature has one sharp (F#), indicated by a sharp sign on the F line of the treble staff. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like "dim." and "pp". The handwriting is in ink on aged, slightly yellowed paper.

Handwritten musical score for "Lied der Nachtigall" by Franz Schubert, Op. 147, No. 1. The score is written on ten staves, showing the vocal melody, piano accompaniment, and a cello/bass line. The music is in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in ink on aged paper.

N *al Campo*

Handwritten musical score for a piece titled "N al Campo". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation is in a historical style, with some ligatures and a "rit." marking on the second staff. The piece concludes with a double bar line and a repeat sign.

O

Handwritten musical score for a piece titled "O". The score is written on ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns, including triplets and sixteenth notes. The notation is in a historical style, with some ligatures and a "rit." marking on the second staff. The piece concludes with a double bar line and a repeat sign.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs, key signatures, and time signatures, with some staves showing complex rhythmic patterns and accidentals. A red circular stamp is visible near the bottom center, containing the text "MAESTRO FURIO FRANCESCO" and the number "5051". The word "Fin." is written in cursive at the end of the score.