

a-B a C A D A

A

exp.

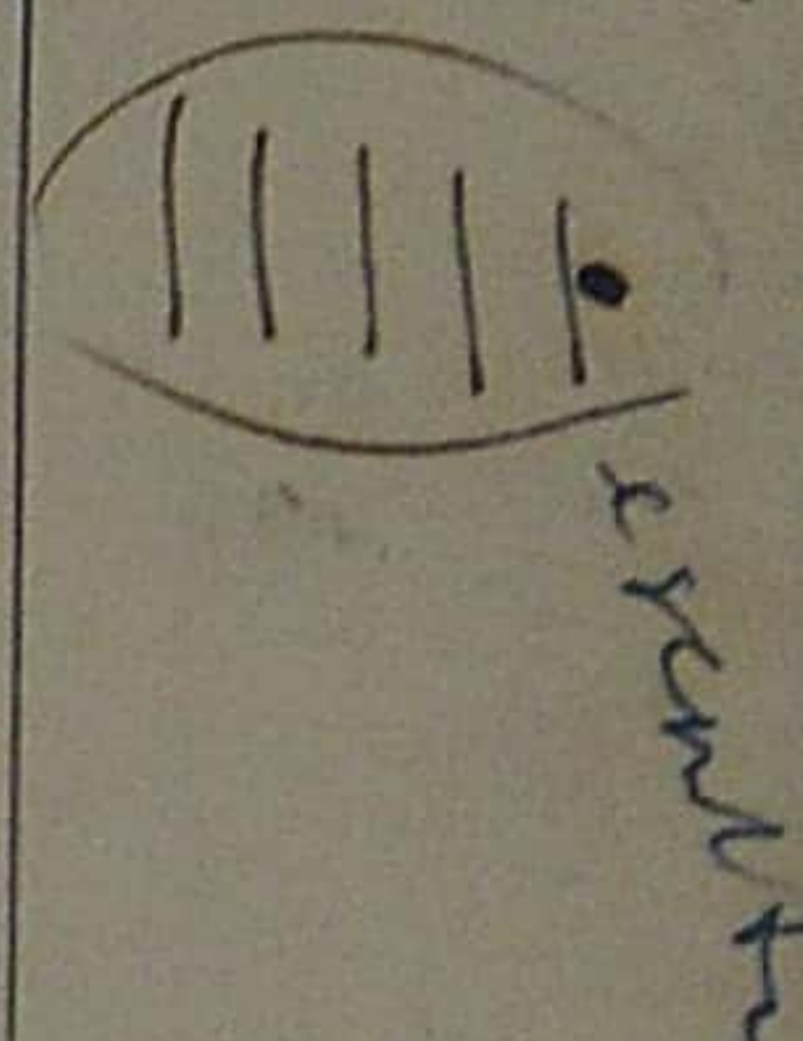
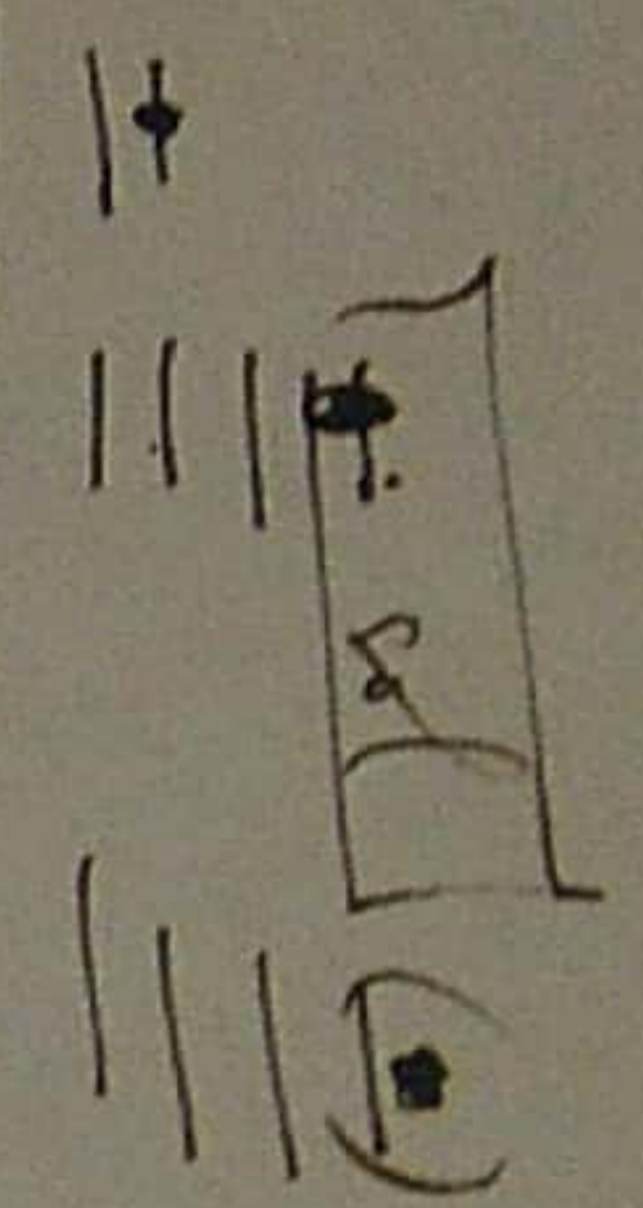
B

serie de momentos intercalados, mixturados e/ motivos A

A'



12



12 | 1

♩ = 60

2

Handwritten musical score for two systems of staves. The first system consists of five staves. The top two staves have notes with slurs and dynamic markings 'p' and '(quasi subito)'. The bottom three staves have notes and dynamic markings 'pff'. The second system consists of two staves with notes and dynamic markings 'pff'.

1

Handwritten musical score for a single staff. It begins with a dynamic marking 'f' and a triplet of notes. The staff contains several notes with slurs and dynamic markings 'f' and 'and'. The end of the staff is heavily scribbled out.

entry
 and
 f
 f
 f

Small handwritten musical notation on a staff, possibly a chord or a short melodic fragment.

4 em baixo

em vez do, horns a flauta so batidas 1
1.32 + sobre as notas do qm foi o solo do horn em vez do triphlet

2
qualidade acorde FA# de op 19 1936 e do em cima

depois

Handwritten musical score for the first system, featuring five staves with various notes, rests, and dynamic markings like 'p' and 'f'. A large 'X' is drawn over the first two staves. A wavy line with an arrow points from the first staff down to the bottom staff.

5
outro pp

Handwritten musical score for the second system, featuring two staves with notes and dynamic markings like 'acc.' and 'cima'. A large 'X' is drawn over the top staff.

aleatoric quick pressings of the pistons (elephant crying)

5

15" baixo etc 15"

Handwritten musical score for the third system, featuring five staves with notes, rests, and dynamic markings like 'p', 'mf', and 'ff'. A large 'X' is drawn over the first two staves. A wavy line with an arrow points from the first staff down to the bottom staff.

Tram (b)

depois da 2 solos osu postea o acorde de mi b

com accentuacões de tempo em tempo de f sobre a nota re'

5" "Lento do 11" tempo de meio para a nota
Vindo do baixo
f f f f
mf (com accentuacões de tempo em tempo de f)

a mel comen
o ponto de
última nota
e instantânea
do ponto de partida do
a miss comen a parte de strati
da sfppg lejinde

Instructions: Each instrumentist plays only the notes assigned to his instrument. During 30 seconds he must try every possible permutation but playing at least once according to the order prescribed.

The tempi indications (directions) must be followed strictly but being divided into sections throughout the 30 seconds. *

INTENSITY levels = quasi mf with some f or p being heard here and there for one note only and a group of notes. A ff must be stated only for the sequence as displayed in the score.

* The duration of each note must be related directly to the tempo indication (of the moment) which determine the density level. The player must in any case try not to repeat the same duration: example for notes of short durations: $\frac{1}{5}$, $\frac{1}{6}$, etc. The same procedure must be applied to all possible gradations.

following moment of further down and print: 15" - 20" + b) op. p. sf (pulsato) que entra após 15" f (pulsato) que começa a partir do volume de 15" f (pulsato) que entra após 15" f (pulsato)

aqui

8 baixo 4 9

1" 36"

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as *p*, *sf*, and *ff*. There are also some handwritten annotations like "1" 36" and "3" last".

Handwritten scribbles and wavy lines on the right margin of the first system.

9 *cinta*
aqui

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings such as *ff*, *p*, *pp*, and *Mf*. There are also some handwritten annotations like "6" and "Pulip".

Handwritten scribbles and wavy lines on the right margin of the second system.

10

Jorge Peixinho
SPEELMANSTRAAT 1
9000 Gent/Belgia

15 julho 15 agosto

2020
Lanza

11

9ba

Handwritten musical score for 9ba, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamics such as *ppp*, *pp*, and *ff*. A large diagonal line is drawn across the score. Performance instructions include "3, 3, 3'''' and "trough".

10 cima

Handwritten musical score for 10 cima, consisting of five staves. The notation includes various rhythmic patterns, accidentals, and dynamics such as *f*, *PKf*, *P*, and *mf*. Performance instructions include "2 30'' and "3''". A large diagonal line is drawn across the score.

an effort to play a few words

aqui

10 20 30 40 50 60 70 80 90 100 110 120 etc

7" tacet

4"

PPP

PPP

mf

P

P

P

Mama

aqui

tacet

P

PP

5/4

bA

P

mf

mf

mf

Handwritten notes at the bottom left, including "50"

12

Williem: notated
pl sala
concerto

Two tracks

Handwritten musical score for two tracks. The notation includes notes, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. The score is partially crossed out with a large X.

Handwritten notes on the right margin, including a large '2' and other scribbles.

12 cura

Handwritten musical score for 12 instruments. It features a cluster of notes and dynamic markings such as *ppp*, *p*, and *mf*. The score is partially crossed out with a large X.

Departamento
de Música
ECA/USP
"DE LUXE" Linho N.º 50
unesp

Each instrumentist must play all the frequencies contained in the cluster CE as quick as possible. One must try to play as different permutations as it is possible when playing so quickly. Stop only for the statement of the square notes. The CE "notes" only for the statement of the square notes. equal note duration is equivalent to its line (tail)

12 baixo 13

Thompson

"5"
 quotation from the happy part of
 any orchestral music
 whose lower part does not
 sound in 2:4 or a multiple
 of it

13 cima 10

part

conca 150/8

1 2 3

13 baiko

Handwritten musical notation for '13 baiko', consisting of four staves. The notation is heavily crossed out with a large diagonal line. The first staff contains a treble clef, a key signature of one flat, and a melodic line with a slur. The second staff has a treble clef and includes triplets and slurs. The third staff has a treble clef and includes slurs and a circled '5'. The fourth staff has a bass clef and contains some notes and slurs.

Handwritten numbers and symbols: '6', '7', '8', and a series of vertical lines with flags. To the right, there are vertical lines with upward-pointing arrows and the numbers '6', '5', and '4'.

14 Jura FA

Handwritten musical notation for '14 Jura FA', consisting of four staves. The notation is heavily crossed out with a large diagonal line. The first three staves have treble clefs and include notes, slurs, and 'pp' (pianissimo) markings. The fourth staff has a bass clef and includes notes and slurs. There are also some scribbles and wavy lines on the right side of the page.

15 $\begin{matrix} | & | & | & | & | \\ | & | & | & | & | \\ \hline 1 & 1 & 1 & 1 & 1 \\ 1 & 1 & 1 & 1 & 1 \end{matrix}$ (11)

Handwritten musical score with five staves. The first three staves are crossed out with a large diagonal line. The fourth staff contains musical notation with notes and accidentals, including the word "trance". The fifth staff contains rhythmic notation with vertical lines and arrows.

B(20)

15 pontos

~~15~~

Handwritten musical score with four staves. The first staff has the word "aqui" with an arrow pointing to a specific section. The second and third staves contain musical notation with notes and accidentals. The fourth staff contains musical notation with notes and accidentals, including a circled "3".

Handwritten calculations:

$$\begin{array}{r} 1625 \\ - 90 \\ \hline 320 \\ - 410 \\ \hline 2960 \end{array}$$

Handwritten musical score with several staves of wavy, scribbled lines, possibly representing a specific musical texture or a placeholder for a section.