

Gesang des Abends (for flute)

to Jean-Noël Saghand

Willy Corrêa de Oliveira 73

POL LA CONFUOCO

1 2

p f PP ff ff PPP

p f PP MF sf

Allegretto

MF sf

Vivace

P sf

Misterioso

P f sf

Con Espressione

MF f PPP

- 1 The square notes: A, Eb, B, C must be differentiated one from the other by means of: a) timbre; b) mode of attack and articulations; c) intensity (level/levels); d) durations (a minimum of 10 seconds each). Play each of these notes as if you were to build the most beautiful and perfect thing you are able to...
- 2 11: not as fast as an appoggiatura; 12: as fast as an appoggiatura; 13: accel.; 14: ritard.
- 3 "Hier auf schloß Florestan und es zuckte ihm schmerzlich um die Lippen"
During the long silence 101, take a handkerchief from your pocket and wipe your (Florestan's) contracted and fixed face. Then, go on playing as a real Eusebius can do. 4(p) Note to be repeated (stacc). See articulation (T, TKT, TK)