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Vincenzo Petrali

Celebri Composizioni per Organo

(con pedale indipendente)

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3



2 PICCOLI RIPIENI

per Organo semplice

V. PRTRALI

N. 1.

Moderato

MANUALE

Pedale

16726 d

P. 28291

The first system of handwritten musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. It begins with a treble clef and a 6/8 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. A handwritten '70' is visible at the top left of the system.

The second system of handwritten musical notation continues the piece. It features two staves with treble and bass clefs. The notation includes various note values and rests, with dynamic markings such as 'p' and 'f'. There are also some phrasing slurs and a handwritten '70' at the top left. The system concludes with a double bar line.

The third system of handwritten musical notation is the final system on the page. It consists of two staves with treble and bass clefs. The notation includes various note values and rests, with dynamic markings such as 'p' and 'f'. There are also some phrasing slurs and a handwritten '70' at the top left. The system concludes with a double bar line.

Handwritten musical notation for the first system, featuring a treble and bass clef. The treble clef staff contains a melodic line with a slur and handwritten annotations '5-432', '432', '43', and '43' above it. The bass clef staff contains a bass line with a slur and handwritten annotations '5432' above it. The system concludes with a double bar line and repeat dots.

N. 2.

Moderato

MANUALE

Musical notation for the second system, labeled 'MANUALE'. It includes a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The bass clef staff contains a bass line with 'x' marks indicating pedal points. A handwritten '26' is present in the first measure of the treble staff. The system concludes with a double bar line and repeat dots.

Pedale

Musical notation for the third system, featuring a treble and bass clef. The treble clef staff contains a melodic line with a slur and a handwritten 'x' above it. The bass clef staff contains a bass line with a slur and a handwritten 'y' above it. The system concludes with a double bar line and repeat dots.

Handwritten: p. 28491

Handwritten musical score system 1, consisting of three staves. The top staff features a melodic line with a large slur and a handwritten 'p' above it. The middle and bottom staves contain accompaniment with various note values and rests. The system concludes with a double bar line and a key signature of one sharp (F#).

Handwritten musical score system 2, consisting of three staves. The top staff continues the melodic line with a slur and a handwritten 'p' above it. The middle and bottom staves provide accompaniment. The system ends with a double bar line and a key signature of one sharp (F#).

Handwritten musical score system 3, consisting of three staves. The top staff shows a melodic line with some notes crossed out with an 'X'. The middle and bottom staves contain accompaniment. The system concludes with a double bar line and a key signature of one sharp (F#).

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