

T. 4830

A-627391
A 16991



Benedizione Accademica
(Dança - Adoração)

Registrou-se para o órgão da Catedral de São Paulo



espressionismo

Handwritten musical score for the first system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
42-45-46	Vcllo	42-45-46
74	Viol.	74
106-110	Vcllo	106-110
154-156	Viol.	154-156
195-201	Vcllo	195-201

Handwritten musical score for the second system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
42-47-48	Vcllo	42-47-48
80-81-82-83	Viol.	80-81-82-83
93-94	Vcllo	93-94
109	Viol.	109
149-156	Vcllo	149-156
169-195-201	Viol.	169-195-201

Handwritten musical score for the third system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
48-64	Vcllo	48-64
73-76	Viol.	73-76
77-80-81-82	Vcllo	77-80-81-82
106-110	Viol.	106-110
154	Vcllo	154
169-195-201	Viol.	169-195-201

Handwritten musical score for the fourth system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
48-64	Vcllo	48-64
73-76	Viol.	73-76
77-80-81-82	Vcllo	77-80-81-82
106-110	Viol.	106-110
154	Vcllo	154
169-195-201	Viol.	169-195-201

Handwritten musical score for the fifth system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
48-64	Vcllo	48-64
73-76	Viol.	73-76
77-80-81-82	Vcllo	77-80-81-82
106-110	Viol.	106-110
154	Vcllo	154
169-195-201	Viol.	169-195-201

Handwritten musical score for the sixth system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
48-64	Vcllo	48-64
73-76	Viol.	73-76
77-80-81-82	Vcllo	77-80-81-82
106-110	Viol.	106-110
154	Vcllo	154
169-195-201	Viol.	169-195-201

Handwritten musical score for the seventh system, measures 14-31. Includes parts for Clarinet (Clarin.), Violoncello (Vcllo), and Violino (Viol.).

Measure	Instrument	Notes
14-31	Clarin.	14-31
48-64	Vcllo	48-64
73-76	Viol.	73-76
77-80-81-82	Vcllo	77-80-81-82
106-110	Viol.	106-110
154	Vcllo	154
169-195-201	Viol.	169-195-201

Bênção - Adoração

João Francisco

Duca do Céu a bênção de Deus.....
Os fiéis coram o Senhor.....
suas preces de fé, esperança e amor, elevam-se ao Altíssimo

ant. de p. 14A

rit.

76

a tempo

2.ª A.

rall.



Bênção - Adoração

F.F.

pag. 2

Handwritten musical score for piano, titled "Bênção - Adoração" by F.F. The score is on page 2 and consists of three systems of staves. The first system shows a piano introduction with a key signature of one sharp (F#) and a 4/4 time signature. The second system begins with a vocal melody (marked "do") and piano accompaniment, featuring tempo markings "a tempo", "rit.", and "poco rit.". The third system continues the piano accompaniment, marked "a tempo" and "rall". The score includes various musical notations such as notes, rests, and dynamic markings. There are several corrections and annotations in the manuscript, including a circled "16" and a circled "17-18". A circular library stamp is visible in the bottom right corner.