

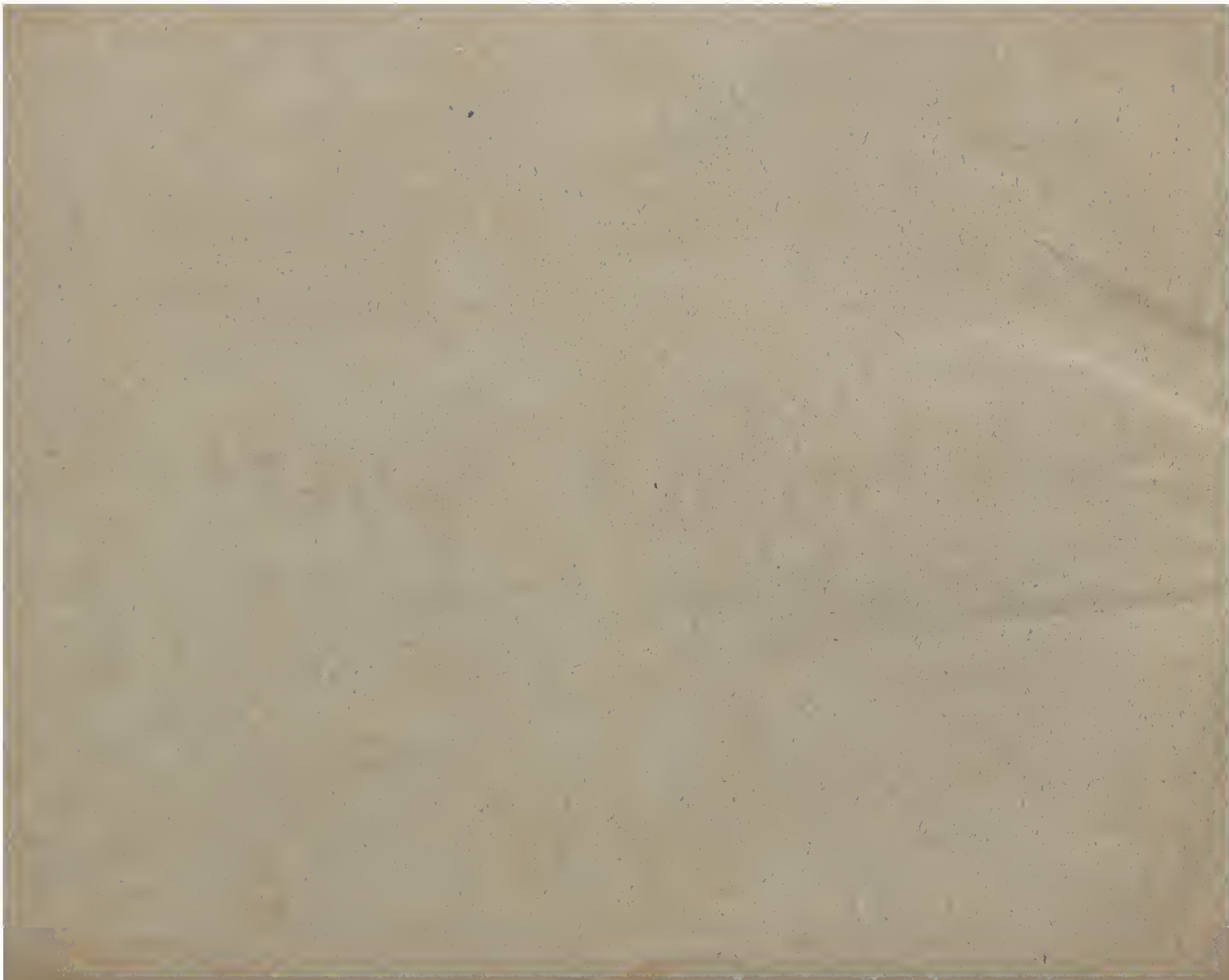
EDIZIONE CARISCH & JÄNICHEN



Filippo Capocci

COMPOSIZIONI PER ORGANO.

Fasc. I. II



A-682263

10

C

omposizioni per

O

rgano

di
Filippo Capocci.



Fasc. I^o Mk. 240
Frcs. 3. netto.

- | | | |
|----------------------------|--------|------------|
| n ^o 1. Preludio | Mk. 80 | netto. |
| 2. Melodia | Mk. 1. | Frcs. 1.25 |
| 3. Inno trionfale | Mk. 1. | Frcs. 1.25 |
| 4. Elegia | Mk. 1. | Frcs. 1.25 |
| 5. Andantino pastorale | Mk. 1. | Frcs. 1.25 |

Fasc. II^o Mk. 3.
Frcs. 4. netto.

- | | | |
|----------------------------------|----------|------------|
| n ^o 6. Allegro vivace | Mk. 1.20 | netto. |
| 7. Corale | Mk. 1. | Frcs. 1.25 |
| 8. Fuga | Mk. 1.20 | Frcs. 1.50 |
| 9. Adoro te devote | Mk. 1.20 | Frcs. 1.50 |
| 10. Marcia religiosa | Mk. 1. | Frcs. 1.25 |

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Leipzig e Milano,
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Al Maestro GIOVANNI BATTISTA POLLERI.
Direttore del Civico Istituto Musicale di Genova.

Récit: Fonds et Anches de 8 et 4 P.
Positif: Fonds de 8 P.
G^d Orgue: *ff* Grand chœur, tous les claviers accouplés
f Fonds de 16, 8 et 4 P.
Pédale: *ff* Anches. *f* Fonds de 16 et 8 P.

Allegro vivace.

Filippo Capocci.

Manuale. (♩ = 168.)
Pedale.

The musical score is written for organ. The top system shows the Manuale and Pedale parts. The Manuale part is in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The Pedale part is in bass clef with the same key signature and time signature. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'f' (forte). There are also handwritten annotations in blue ink, including '54, 521' and '13'.

rest. and. / fl. 16. 18. 20. 22. 24. 26. 28. 30. 32. 34. 36. 38. 40. 42. 44. 46. 48. 50. 52. 54. 56. 58. 60. 62. 64. 66. 68. 70. 72. 74. 76. 78. 80. 82. 84. 86. 88. 90. 92. 94. 96. 98. 100. 102. 104. 106. 108. 110. 112. 114. 116. 118. 120. 122. 124. 126. 128. 130. 132. 134. 136. 138. 140. 142. 144. 146. 148. 150. 152. 154. 156. 158. 160. 162. 164. 166. 168. 170. 172. 174. 176. 178. 180. 182. 184. 186. 188. 190. 192. 194. 196. 198. 200. 202. 204. 206. 208. 210. 212. 214. 216. 218. 220. 222. 224. 226. 228. 230. 232. 234. 236. 238. 240. 242. 244. 246. 248. 250. 252. 254. 256. 258. 260. 262. 264. 266. 268. 270. 272. 274. 276. 278. 280. 282. 284. 286. 288. 290. 292. 294. 296. 298. 300. 302. 304. 306. 308. 310. 312. 314. 316. 318. 320. 322. 324. 326. 328. 330. 332. 334. 336. 338. 340. 342. 344. 346. 348. 350. 352. 354. 356. 358. 360. 362. 364. 366. 368. 370. 372. 374. 376. 378. 380. 382. 384. 386. 388. 390. 392. 394. 396. 398. 400. 402. 404. 406. 408. 410. 412. 414. 416. 418. 420. 422. 424. 426. 428. 430. 432. 434. 436. 438. 440. 442. 444. 446. 448. 450. 452. 454. 456. 458. 460. 462. 464. 466. 468. 470. 472. 474. 476. 478. 480. 482. 484. 486. 488. 490. 492. 494. 496. 498. 500. 502. 504. 506. 508. 510. 512. 514. 516. 518. 520. 522. 524. 526. 528. 530. 532. 534. 536. 538. 540. 542. 544. 546. 548. 550. 552. 554. 556. 558. 560. 562. 564. 566. 568. 570. 572. 574. 576. 578. 580. 582. 584. 586. 588. 590. 592. 594. 596. 598. 600. 602. 604. 606. 608. 610. 612. 614. 616. 618. 620. 622. 624. 626. 628. 630. 632. 634. 636. 638. 640. 642. 644. 646. 648. 650. 652. 654. 656. 658. 660. 662. 664. 666. 668. 670. 672. 674. 676. 678. 680. 682. 684. 686. 688. 690. 692. 694. 696. 698. 700. 702. 704. 706. 708. 710. 712. 714. 716. 718. 720. 722. 724. 726. 728. 730. 732. 734. 736. 738. 740. 742. 744. 746. 748. 750. 752. 754. 756. 758. 760. 762. 764. 766. 768. 770. 772. 774. 776. 778. 780. 782. 784. 786. 788. 790. 792. 794. 796. 798. 800. 802. 804. 806. 808. 810. 812. 814. 816. 818. 820. 822. 824. 826. 828. 830. 832. 834. 836. 838. 840. 842. 844. 846. 848. 850. 852. 854. 856. 858. 860. 862. 864. 866. 868. 870. 872. 874. 876. 878. 880. 882. 884. 886. 888. 890. 892. 894. 896. 898. 900. 902. 904. 906. 908. 910. 912. 914. 916. 918. 920. 922. 924. 926. 928. 930. 932. 934. 936. 938. 940. 942. 944. 946. 948. 950. 952. 954. 956. 958. 960. 962. 964. 966. 968. 970. 972. 974. 976. 978. 980. 982. 984. 986. 988. 990. 992. 994. 996. 998. 1000.

Handwritten musical score for piano, page 3. The score is in D major (two sharps) and 4/4 time. It consists of three systems of staves. The first system has a treble and bass staff for the piano and a single bass staff below. The second system has a treble and bass staff for the piano and a single bass staff below. The third system has a treble and bass staff for the piano and a single bass staff below. The music features various melodic lines, chords, and dynamic markings. Handwritten annotations include 'ff' in a circle, 'ff', 'A', 'X M', and 'Heller'.



#

Récit.

p

I (Pos.)

Handwritten musical score on three systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings. The score is annotated with handwritten notes and markings.

System 1: The first system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "f" (forte) is written in the middle staff, and "Gd O." is written in the bottom staff. There are also handwritten markings like "K44" and "f" in the bottom staff.

System 2: The second system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "f" (forte) is written in the middle staff, and "Récit." (Recitativo) is written in the middle staff. There are also handwritten markings like "16" and "Gd O." in the middle staff.

System 3: The third system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "Gd O." is written in the middle staff.



First system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various notes, rests, and a checkmark (✓) in the middle of the bass staff.



Second system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various notes, rests, and a checkmark (✓) in the middle of the bass staff. Handwritten annotations include "Récit." above the treble staff, "p" below the treble staff, and "I (Pos.)" below the bass staff.



Third system of musical notation, featuring a treble and bass staff. The key signature is two sharps (F# and C#). The music includes various notes, rests, and a checkmark (✓) in the middle of the bass staff. Handwritten annotations include "p" below the treble staff.

6.12



Handwritten number 2 above the first measure. The system consists of three staves. The top staff has a treble clef and a key signature of two sharps (F# and C#). The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music features a crescendo marked 'cresc.' and a forte dynamic marked 'f' with the instruction 'Gd O.'.

cresc.

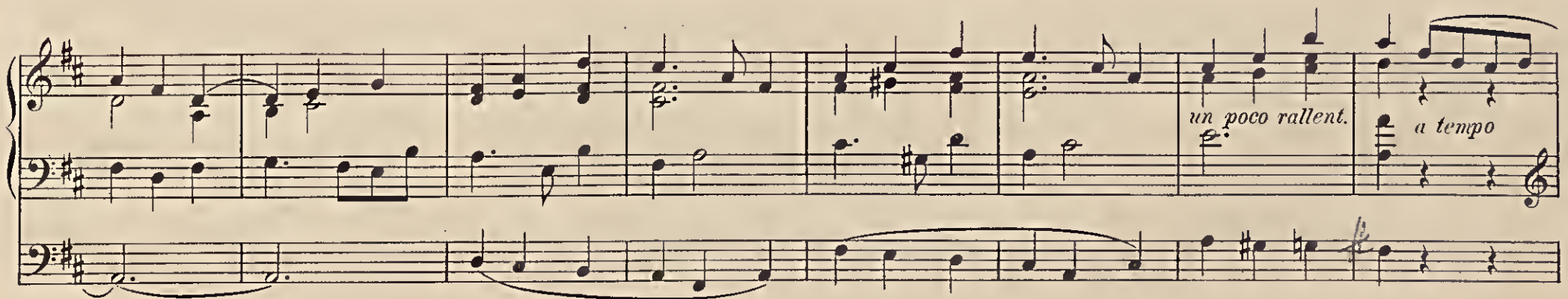
f Gd O.



The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music features a rallentando marked 'rallent.' and a fortissimo dynamic marked 'ff' with the instruction 'a tempo'.

rallent.

ff a tempo



The system consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle staff has a bass clef and a key signature of two sharps. The bottom staff has a bass clef and a key signature of two sharps. The music features a poco rallentando marked 'un poco rallent.' and a tempo instruction 'a tempo'.

un poco rallent.

a tempo

Handwritten notation: *2. V.*

Handwritten notation: *mf*

Handwritten notation: *Pos.*

Handwritten notation: *cresc.*

Handwritten notation: *mf*

Handwritten notation: *Pos.*

Handwritten notation: *cresc.*

Handwritten notation: *mf*

Handwritten notation: *Pos.*

Handwritten notation: *cresc.*

Handwritten notation: *mf*

Handwritten notation: *Pos.*

Handwritten notation: *cresc.*

Handwritten notation: *mf*

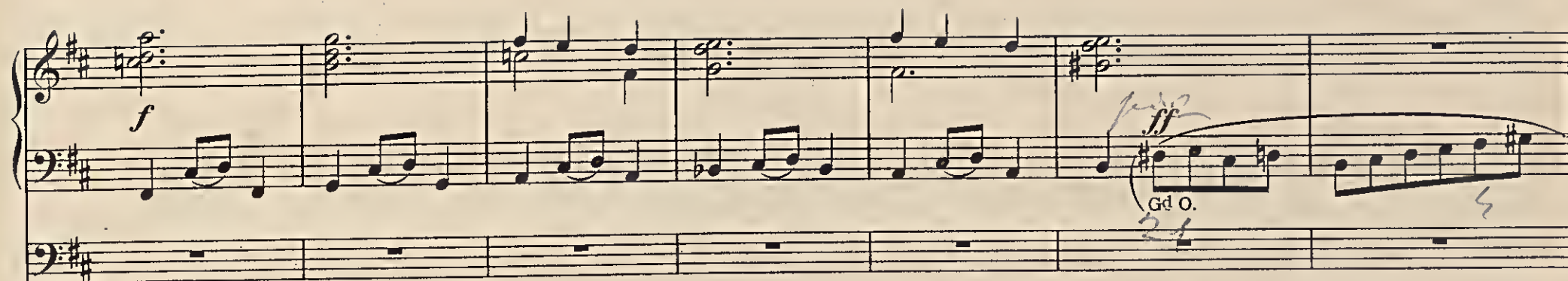
Handwritten notation: *Pos.*

Handwritten notation: *cresc.*

Handwritten notation: *mf*

Handwritten notation: *Pos.*

Handwritten notation: *cresc.*



First system of musical notation. The top staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a forte (*f*) dynamic. The bottom staff is in bass clef with a key signature of two sharps. The system concludes with a fortissimo (*ff*) dynamic marking and a handwritten "Gd O." with a circled "21" below it.



Second system of musical notation. The top staff continues the melody with a long slur. The bottom staff has a handwritten *f* dynamic marking and a "Gd O." marking. The system ends with a fermata over the final notes.



Third system of musical notation. The top staff features complex chordal textures with many beamed notes. The bottom staff continues the bass line. The system concludes with a double bar line.

C. 166 J.

Récit: Fonds de 8 P.
 Positif: Fonds de 8 P.
 G^d Orgue: Montre et Flûte harmonique de 8 P.
 Pédale: Bourdons de 16 et 8 P.

Corale.

Filippo Capocci.

Adagio. $\text{♩} = 58$.

Manuale. *p* Récit

Pédale. *p*

Pos. G^d O. Corale

The image displays a musical score for three systems, each consisting of a grand staff (treble and bass clef) and a single vocal line. The notation is in a key with one sharp (F#) and a 3/4 time signature. The first system (top) features a vocal line with eighth and sixteenth notes, often beamed together, and a piano accompaniment with chords and moving lines. The second system (middle) continues the melodic and harmonic development. The third system (bottom) concludes the piece with sustained chords in the piano and a final vocal phrase. The paper is aged and yellowed.

C. 167 J.

The image displays three systems of musical notation, each consisting of a grand staff (treble and bass clefs) and a single bass staff. The first system shows a piano accompaniment with a melody in the treble and a bass line in the bass. The second system includes a vocal line (soprano) in the treble, a piano accompaniment in the grand staff, and a bass line in the single bass staff. A dynamic marking *p* (piano) and the instruction "Récit" (recitative) are present in the second system. The third system continues the piano accompaniment and vocal line. The notation includes various musical symbols such as notes, rests, accidentals, and slurs.

First system of musical notation. The upper staff (treble clef) contains a melodic line with various intervals and accidentals. The lower staff (bass clef) contains a bass line with chords and single notes. A dynamic marking *p* is visible at the end of the system.

Second system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line. Text annotations are present: "(ôtez la Montre au G^d Orgue et mettez le Bourdon de 8 P.)" and "G^d O. (Récit accouplé)". A dynamic marking *p* is also present. Below the staff, the text "(aj: Flûte 4 P au Récit)" and "Tirasse du Récit" are written.

Third system of musical notation. The upper staff (treble clef) contains a melodic line. The lower staff (bass clef) contains a bass line. This system continues the musical composition with various notes and rests.

The image displays three systems of handwritten musical notation, likely for a piano. Each system consists of three staves: a grand staff (treble and bass clefs) and a separate bass staff. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system has 8 measures, the second has 8 measures, and the third has 8 measures. The key signature is one sharp (F#). The notation includes many beamed notes, suggesting a lively tempo. The third system ends with a double bar line and a repeat sign.

C. 167 J.

Handwritten musical score for three systems, featuring piano and voice parts. The notation includes treble and bass staves with various musical symbols, including notes, rests, and dynamic markings.

System 1: The top staff (voice) begins with a melodic line. The middle staff (piano) has a bass line with a *Gd O.* marking. The bottom staff (piano) has a bass line. The system concludes with a *Récit.* marking in the voice staff.

System 2: The top staff (voice) continues the melodic line. The middle staff (piano) has a bass line with a *Gd O.* marking. The bottom staff (piano) has a bass line. The system concludes with a *Tirasse.* marking in the voice staff.

System 3: The top staff (voice) continues the melodic line. The middle staff (piano) has a bass line with a *f affrettando* marking. The bottom staff (piano) has a bass line. The system concludes with a *dim.* marking in the voice staff.

Handwritten annotations include a large 'V' under the first system, a 'KI' under the second system, and a signature under the third system.

Andante. (♩ = 76.)

(Voix humaine.)
(ôtez l'Hautbois.)

glo 442

rallentando

p Récit.

guba Pos.

Pos.

Recit.

animato

f

G♯ O. (Bourdon et Flûte harmonique de 8 P.)

ôtez la Tirasse.

p

26

Pos.

Récit.

p

Pos.

Allegro vivace. (♩ = 132.)
(ôtez la Voix humaine)
mettez l'Hautbois

Gd O.
Tirasse du Gd Orgue.

Handwritten musical score for a piece titled "Gd O." (likely "Gloria O."). The score is written on three staves. The top staff is in treble clef, and the bottom two staves are in bass clef. The music is in 2/4 time, indicated by the "2." in the key signature. The key signature has one sharp (F#), indicating the key of D major or F# minor. The score includes various musical notations such as notes, rests, and accidentals. There are handwritten annotations in blue ink, including a large "4" above the first staff, a "b" below the second staff, and several "v" marks below the third staff. The score is divided into measures by vertical bar lines.

Handwritten musical score for the first system, measures 1-10. The notation includes a grand staff with treble and bass clefs. The music is in 2/4 time. There are numerous handwritten annotations in blue ink, including 'V' marks and 'VU' markings under the bass line.

Handwritten musical score for the second system, measures 11-20. The notation includes a grand staff with treble and bass clefs. The music is in 2/4 time. There are numerous handwritten annotations in blue ink, including 'V' marks and 'VU' markings under the bass line. The system includes a tempo change to *cel* (♩ = 76.) and a dynamic change to *p*. The text "(Voix céleste) (ôtez l' Hautbois.)" is written above the staff.

Handwritten musical score for the third system, measures 21-30. The notation includes a grand staff with treble and bass clefs. The music is in 2/4 time. There are numerous handwritten annotations in blue ink, including 'V' marks and 'VU' markings under the bass line. The system includes a tempo change to *Gd O.* and a dynamic change to *f*. The text "(ôtez la Voix céleste) (mettez l' Hautbois)" is written below the staff.

cre - - - sen - do *f*

(accouplez le Pos. au G^d Orgue.)

4/2 (aj: la Trompette du Récit.)

Récit.

ôtez la Tirasse.

animato 29

G^d O. *cresc.* *affrettando*

G^d O. *Tirasse.*

Largamente. (♩ = 58.)

f *riten.* *ff (Grand Chœur.)*

Mosso. *Largo.*

fff *fff*

All' Illustrissimo Signor Duca
ALFONSO DI SARTIRANA.

Récit: Fonds de 8 et 4 P. Hautbois.
 Positif: Fonds de 8 P.
 G^d Orgue: Fonds de 8 et 4 P. (Récit accouplé)
 Pédale: Fonds de 16 et 8 P.

Marcia Religiosa.

Filippo Capocci.

Allegro. ♩ = 120.

Manuale. (G^d O.)

Pedale. (Tirasse.)

Récit. *p*

Pos. *p*

ôtez la Tirasse. *p*

Récit. *p*

Pos. *p*

First system: Treble and bass staves for piano, and a vocal line. The vocal line begins with a half note G4, marked *p*. The piano accompaniment features a series of chords and moving lines in both hands.

Second system: Treble and bass staves for piano, and a vocal line. The vocal line continues with a half note G4, marked *p*. The piano accompaniment continues with similar harmonic structure.

Third system: Treble and bass staves for piano, and a vocal line. The vocal line begins with a half note G4, marked *f*. The piano accompaniment features a series of chords and moving lines in both hands. The system concludes with a double bar line.

Dynamic markings: *p* (piano), *f* (forte).

Text markings: *G4 O.*, *Récit.*, *Tirasse.*

Trompette du Récit.

Pos.

ôtez l'accouplement du Récit.

ôtez la Tirasse.

p

Gd O.

p

Gd O.

Pos.

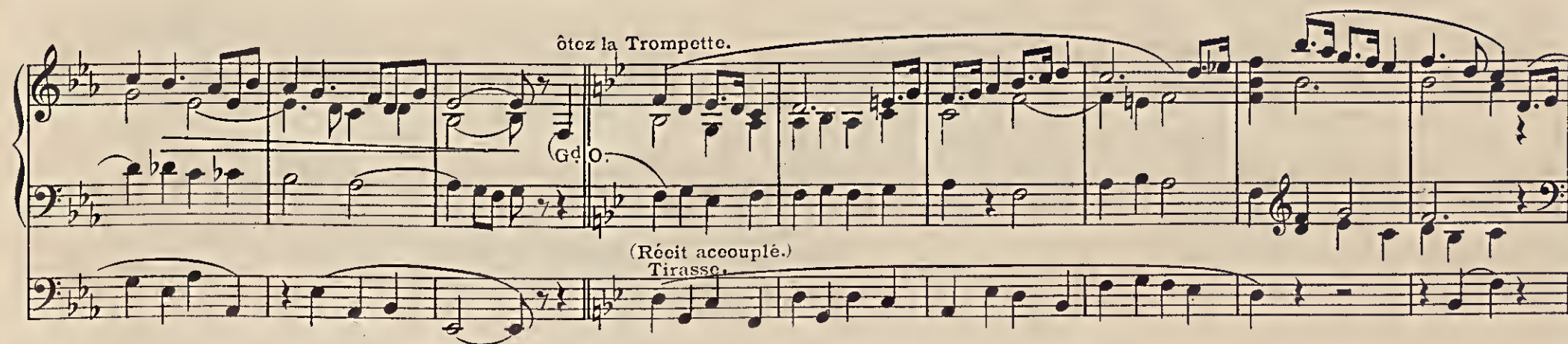
Pos.

Récit.

Pos.



First system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with triplets and a crescendo marking. The middle staff contains a recitative line marked "Récit." and a piano marking "p". The bottom staff contains a bass line.



Second system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a crescendo marking and a instruction "ôtez la Trompette." above it. The middle staff contains a recitative line marked "Récit." and a piano marking "p". The bottom staff contains a bass line.



Third system of musical notation, featuring a grand staff with three staves. The top staff contains a melodic line with a piano marking "p". The middle staff contains a recitative line marked "Récit." and a piano marking "p". The bottom staff contains a bass line.

First system of musical notation, measures 1-10. The top staff (treble clef) contains a complex melodic line with many accidentals and a 'Récit.' marking above the final measure. The middle staff (bass clef) contains a melodic line with a 'Pos.' marking above the final measure. The bottom staff (bass clef) contains a melodic line with a 'p' marking below the first measure and the instruction 'ôtez la Tirasse.' above the first measure.

Second system of musical notation, measures 11-20. The top staff (treble clef) contains a complex melodic line with many accidentals and a 'p' marking below the final measure. The middle staff (bass clef) contains a melodic line with a 'G^d O.' marking above the final measure and a 'p' marking below the final measure. The bottom staff (bass clef) contains a melodic line.

Third system of musical notation, measures 21-30. The top staff (treble clef) contains a complex melodic line with many accidentals and a 'p' marking below the final measure. The middle staff (bass clef) contains a melodic line with a 'Récit.' marking above the final measure and a 'p' marking below the final measure. The bottom staff (bass clef) contains a melodic line with a 'p' marking below the first measure. The instruction 'Trompette du Récit.' is written above the final measure of the top staff.

Gd O. *cre - scen - do* *f* *Récit.*

Gd O. *Tirasse* *Récit.*

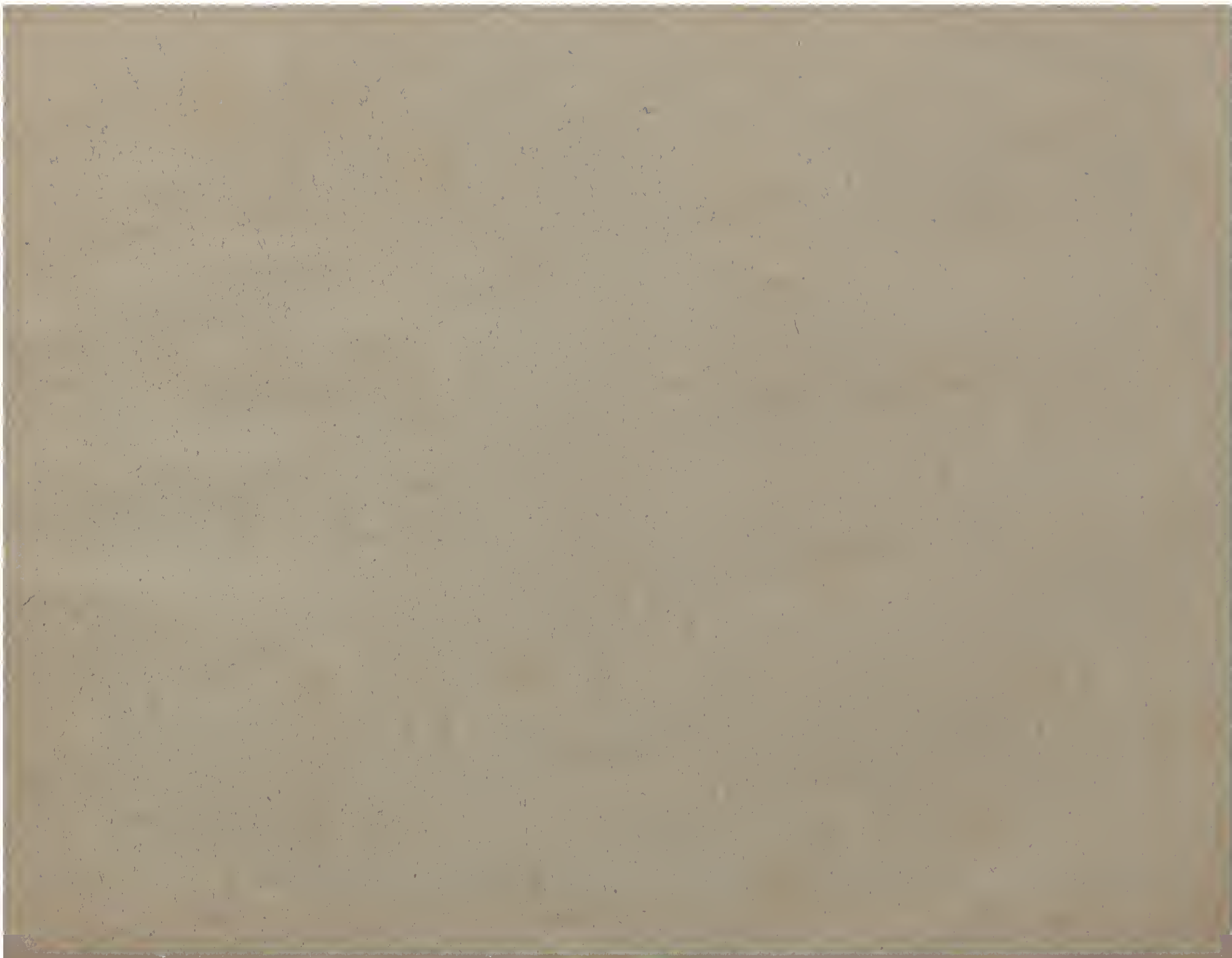
Gd O. *ff* *Anches*

fff

fff

fff





Composizioni per Organo

BOSSI, M. Enrico. Op. 118.

I ^o Fasc.	{	N ^o 1.	Preludio.....	Mk. .80	netto
		2.	Fughetta.....	Frs. 1.—	
		3.	Pastorale.....	Mk. .80	
		4.	Angelus.....	Frs. 1.—	
		5.	Toccata di Concerto.....	Mk. .80	
II ^o Fasc.	{	6.	Melodia.....	Frs. 2.—	
		7.	Invocazione.....	Mk. .80	
		8.	Marcia festiva.....	Frs. 1.—	
		9.	Intermezzo.....	Mk. .80	
		10.	Finale.....	Frs. 1.25	
Mk. 2.40		netto	Frs. 3.—		
Mk. 2.40		netto	Frs. 3.—		

CAPOCCI, Filippo.

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BOTTAZZO, Luigi. Op. 120.

compi	Mk. 3. = netto Frs. 4. =	{	N ^o 1.	Preludio.....	Mk. .80	netto
			2.	Elevazione.....	Frs. 1.—	
			3.	Allegretto.....	Mk. .80	
			4.	Melodia.....	Frs. 1.—	
			5.	Trio.....	Mk. 1.—	
			6.	Fantasia.....	Frs. 1.25	
				Frs. 1.—		
				Mk. .80		
				Frs. 1.—		
				Mk. 1.50		
				Frs. 2.—		

RAVANELLO, Oreste. Op. 50.

compi	Mk. 3. — netto Frs 4. —	{	N ^o 1.	Preludio	Mk. .80	netto
			2.	Pregghiera	Frs. 1. —	
			3.	Musette	Mk. .80	
			4.	Elegia	Frs. 1. —	
			5.	Fughetta	Mk. .80	
			6.	Christus resurrexit.	Frs 1. —	
Inno di Gloria					Mk. 1.50	
					Frs. 2. —	



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CARISCH & JÄNICHEN.
EDITORI.