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4. 1413



# Vincenzo Petrali

## Celebri Composizioni per Organo

(con pedale indipendente)

	Prezzi netti	Prezzi netti	
15690 <i>Sonata</i> , in re magg. . . . .	L. 2. —	16214 <i>Offertorio</i> , in re magg. . . . .	L. 1.50
15693 <i>10 Versetti</i> , in sol min. . . . .	1.80	16218 <i>10 Versetti</i> (1° tono, finale 1°) . . . . .	1.70
15697 <i>4 Pezzi pel Vespero</i> . . . . .	2.75	16219 <i>Sonata</i> , in re min. . . . .	2.75
15694 <i>3 Ricercari</i> (servibili per la S. Messa) . . . . .	1.50	16220 <i>3 Adagi per Elevazione</i> . . . . .	2.—
16037 <i>Toccata</i> , in mi magg. . . . .	1.20	16222 <i>Comunione</i> (od Offertorio) . . . . .	1.50
16038 <i>Audante pastorale</i> , in si b. . . . .	1.—	16223 <i>Offertorio</i> . . . . .	1.56
16205 <i>Offertorio</i> , in sol . . . . .	1.50	16224 <i>Pastorale</i> . . . . .	1.20
16208 <i>Comunione</i> . . . . .	1.20	16720 <i>Toccata</i> , in re magg. . . . .	2.50
16210 <i>5 Versetti pel Magnificat</i> . . . . .	0.75	16724 <i>Adagio</i> . . . . .	1,—
16212 <i>5 Preludi</i> . . . . .	1.—	16725 <i>2 Ripieni</i> . . . . .	1.—

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# 2 PICCOLI RIPIENI

per Organo semplice

V. PETRALI

X N. 1.

Moderato

MANUALE

Pedale

16725 d

16788 P.

Handwritten musical score system 1, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The system contains five measures. The first measure has a treble clef and a key signature of one sharp (F#). The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. There are various annotations, including a large '2' above the second measure, a '3' above the third measure, and a '4' below the fourth measure. A large bracket spans the first two measures, and another large bracket spans the last two measures.

Handwritten musical score system 2, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The system contains five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. There are various annotations, including a large '2' above the second measure, a '3' above the third measure, and a '4' below the fourth measure. A large bracket spans the first two measures, and another large bracket spans the last two measures.

Handwritten musical score system 3, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is in 6/8 time. The system contains five measures. The first measure has a treble clef and a key signature of one sharp. The second measure has a treble clef and a key signature of one sharp. The third measure has a treble clef and a key signature of one sharp. The fourth measure has a treble clef and a key signature of one sharp. The fifth measure has a treble clef and a key signature of one sharp. There are various annotations, including a large '2' above the second measure, a '3' above the third measure, and a '4' below the fourth measure. A large bracket spans the first two measures, and another large bracket spans the last two measures.

Handwritten musical score for a three-staff system. The top staff is in treble clef with a key signature of one flat and a common time signature. It contains a melodic line with several slurs and handwritten annotations above it: "5-432", "432", "43", and "43". The middle and bottom staves are in bass clef. The bottom staff contains a simple bass line with some rests. The system concludes with a double bar line and a fermata.

N. 2.

Moderato

MANUALE

Musical score for the "MANUALE" section, consisting of three staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains a melodic line with slurs and a handwritten "26" above the first measure. The middle staff is in bass clef with a 6/8 time signature, containing a bass line with slurs. The bottom staff is in bass clef with a 6/8 time signature, containing a bass line with slurs and some rests. The system concludes with a double bar line and a fermata.

Pedale

Musical score for the "Pedale" section, consisting of three staves. The top staff is in treble clef with a key signature of one sharp and a 6/8 time signature. It contains a melodic line with slurs and some handwritten markings. The middle staff is in bass clef with a 6/8 time signature, containing a bass line with slurs. The bottom staff is in bass clef with a 6/8 time signature, containing a bass line with slurs and some rests. The system concludes with a double bar line and a fermata.

Handwritten musical score, first system. It consists of three staves. The top staff features a melodic line with a large slur and a handwritten annotation above it that reads "p' 18491". The middle and bottom staves contain accompaniment with chords and moving lines. The key signature has one sharp (F#) and the time signature is 6/8.

Handwritten musical score, second system. It consists of three staves. The top staff continues the melodic line with a slur and a handwritten "p' y" above it. The middle and bottom staves continue the accompaniment. The key signature and time signature remain consistent with the first system.

Handwritten musical score, third system. It consists of three staves. The top staff shows the melodic line with a slur and a handwritten "p' 18491" above it. The middle and bottom staves continue the accompaniment. The key signature and time signature remain consistent with the previous systems.

# Publicazioni Raccomandate

## Omaggio a Vincenzo Petrali

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