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# PRELUDIO<sup>(\*)</sup>



Johannes Palaschko

**VIOLINO** *Larghetto con moto*

**PIANOFORTE** *Larghetto con moto*

(\*) Dal «Libro d'Immagini» 10 Piccoli Pezzi per Violino (I. Posizione) con accompagnamento di Pianoforte. Op.63.

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First system of musical notation. The upper staff contains a melodic line starting with a forte (*f*) dynamic and marked *espress.* The lower staff contains piano accompaniment, starting with a piano (*p*) dynamic and marked *f* and *espress.*



Second system of musical notation. The upper staff begins with a *poco rit.* tempo marking, followed by *a tempo*. Dynamics include *p*, *f*, *largamente*, and *cresc. ....*. The lower staff also begins with *poco rit.*, followed by *a tempo*. Dynamics include *p* and *cresc. ....*

Third system of musical notation. The upper staff is marked *f* and *espress.*. The lower staff is marked *f*.

Fourth system of musical notation. The upper staff begins with a piano (*p*) dynamic, followed by *dim. e rit. ....*, then *molto rit.* and *pp*. The lower staff begins with a piano (*p*) dynamic, followed by *dim. e rit. ....*, then *espress.*, *molto rit.*, *p*, and *pp*.

Red.