2-20
#680821
A. Franceschini
T. 1369
NEW 169

Edizione Marcello Capra
N. 144 e 222.

GAETANO F. FOSCHINI

Op. 128.

MESSA

in Onore di S. Agostino

Vescovo e Confessore

per Coro a tre voci virili (Tenore I, Tenore II e Basso)

Con accompagnamento d'organo e d'orchestra

MAESTRO FURIO FRANCESCHINI 1680-1976
4
7785

144 — Partitura d'orchestra e parti complete,	Nette	L.	12,50	Mk.	10,—
144 — Parti vocali	Cad.	»	0,30	»	0,24
144 — Raddoppi per strumenti ad arco .	»	»	0,30	»	0,24
222 — Partitura canto ed organo colle parti di canto,	nette	»	3,40	»	2,72
222 — La parte d'organo sola . . .	»	»	1,00	»	0,80

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TORINO
MARCELLO CAPRA
Editore

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A-680821

A S.E.il Signor Cardinale Agostino Richelmy Arcivescovo di Torino.

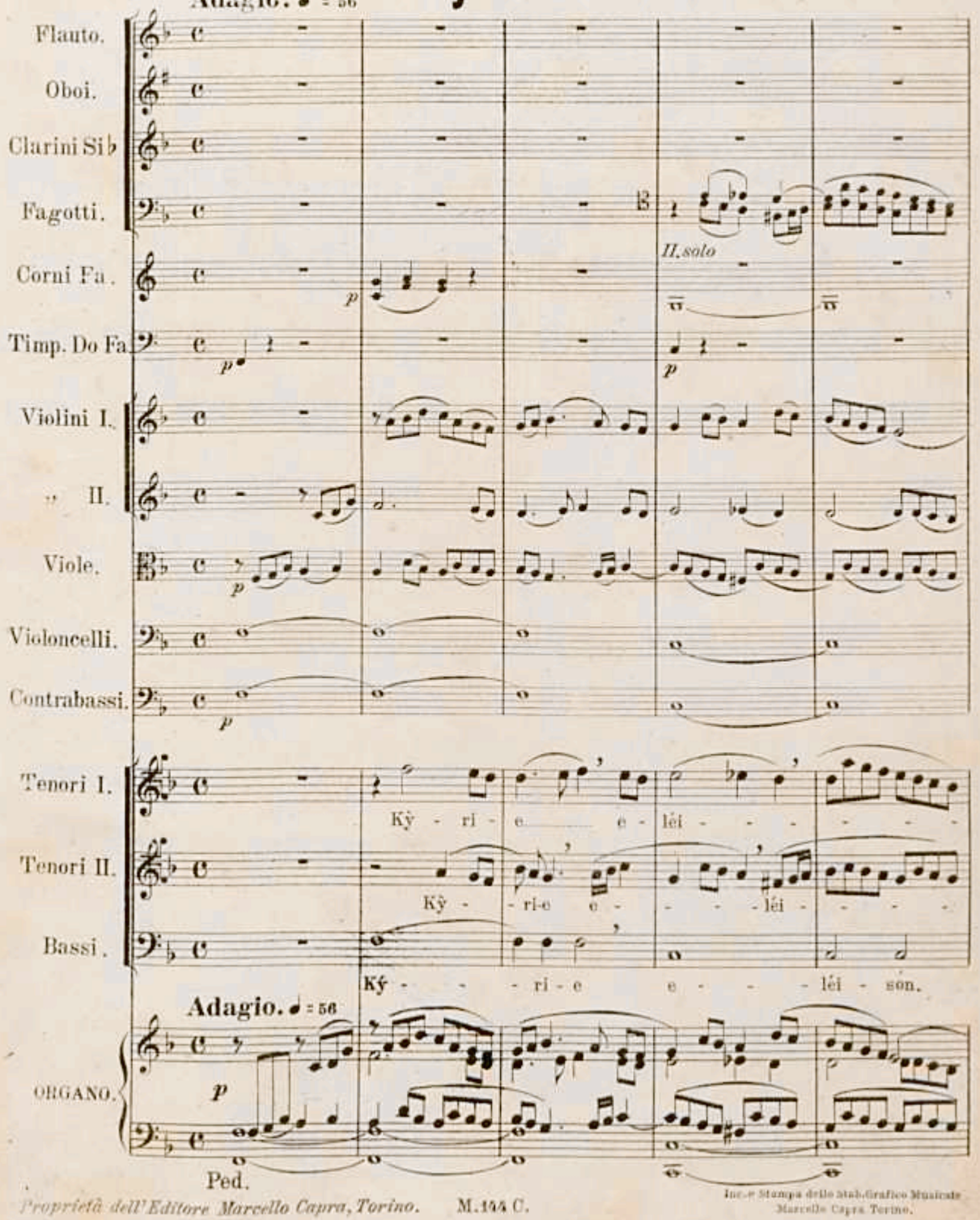
Messa

In onore di S. Agostino Vescovo e Confessore

A TRE VOCI VIRILI.

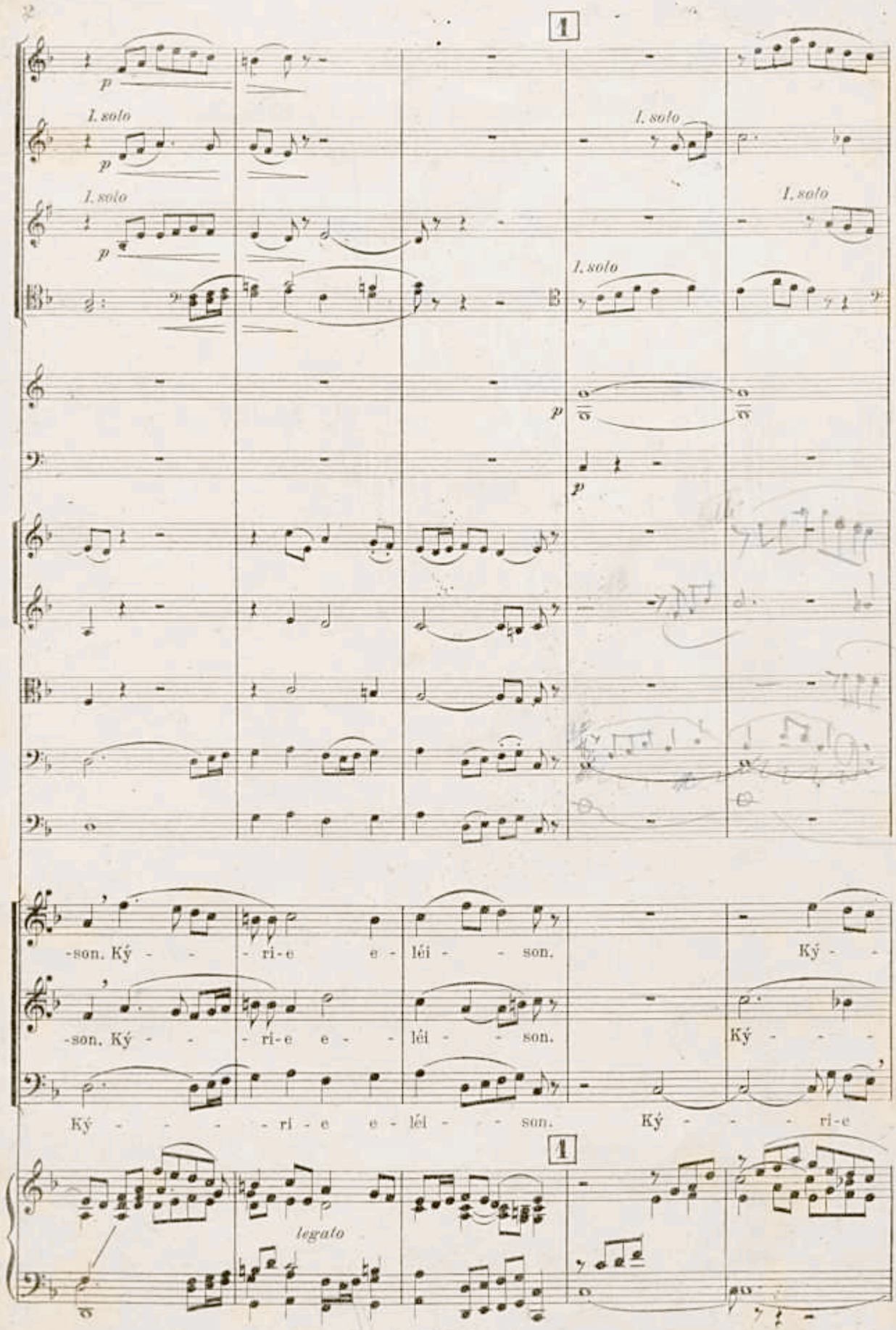
Kyrie.

Gaetano F. Foschini. Op. 128.

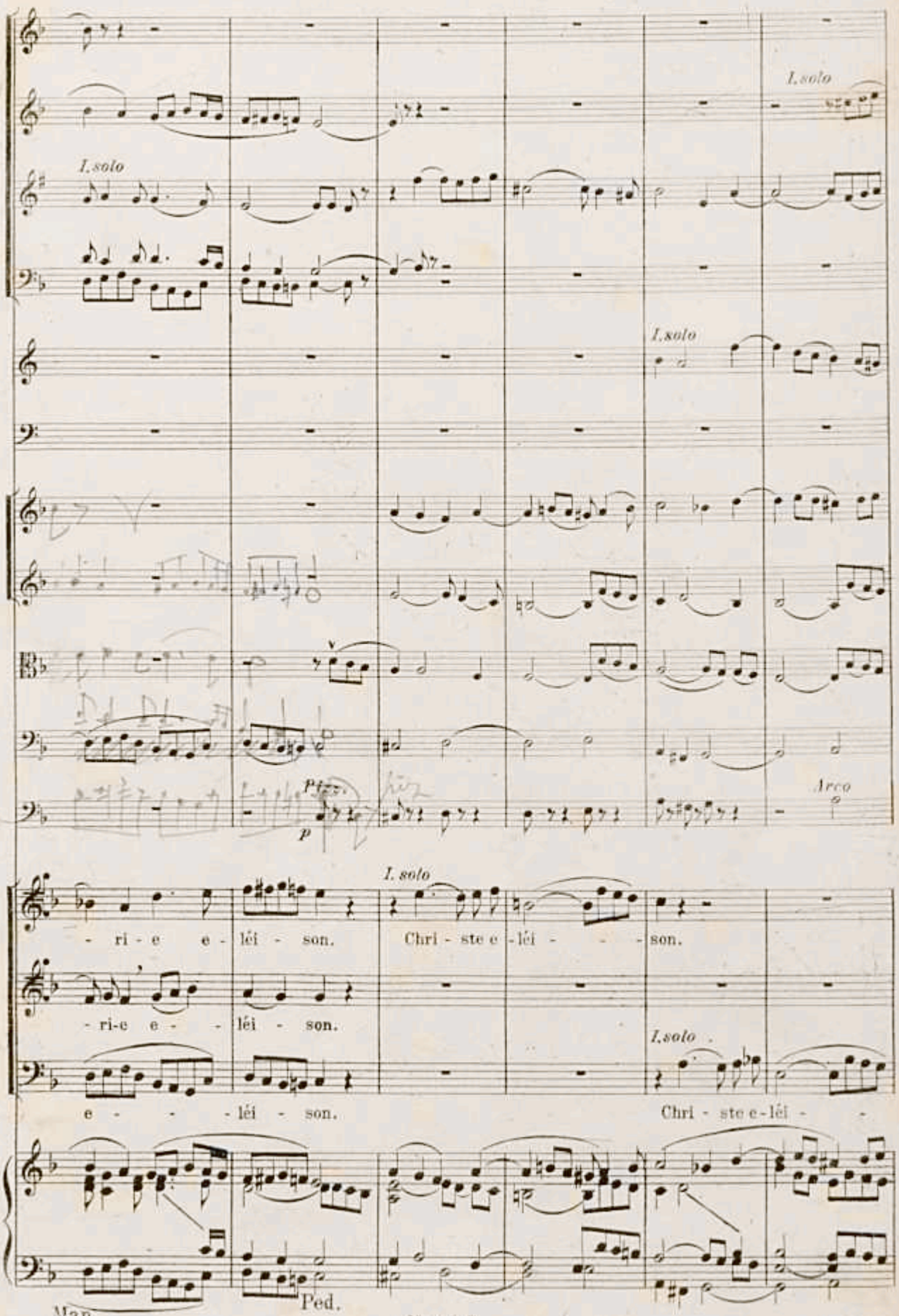


Proprietà dell'Editore Marcello Capra, Torino. M. 144 C.

Inc.e Stampa dello Stab. Grafico Musicale Marcello Capra Torino.


1
I. solo
I. solo
I. solo
I. solo
I. solo
p
p
p
p
-son. Ký - - - ri-e e - léi - - son. Ký - -
-son. Ký - - - ri-e e - - léi - - son. Ký - - - -
Ký - - - - ri - e e - léi - - - son. Ký - - - ri-e
1
legato

unesp


I. solo
I. solo
I. solo
I. solo
Arco
Pizz.
p
I. solo
- ri - e e - léi - son. Chri - ste e - léi - - son.
- ri-e e - - léi - son.
e - - - léi - son.
I. solo
Chri - ste e - léi - -
Man.
Ped.

unesp

7785

2

I. solo

I. solo

Tutti

Chri - - ste e - léi - son,

cres.

e - léi - -

Tutti

Chri - - ste e - léi - son,

cres.

e - léi - -

Tutti

cres.

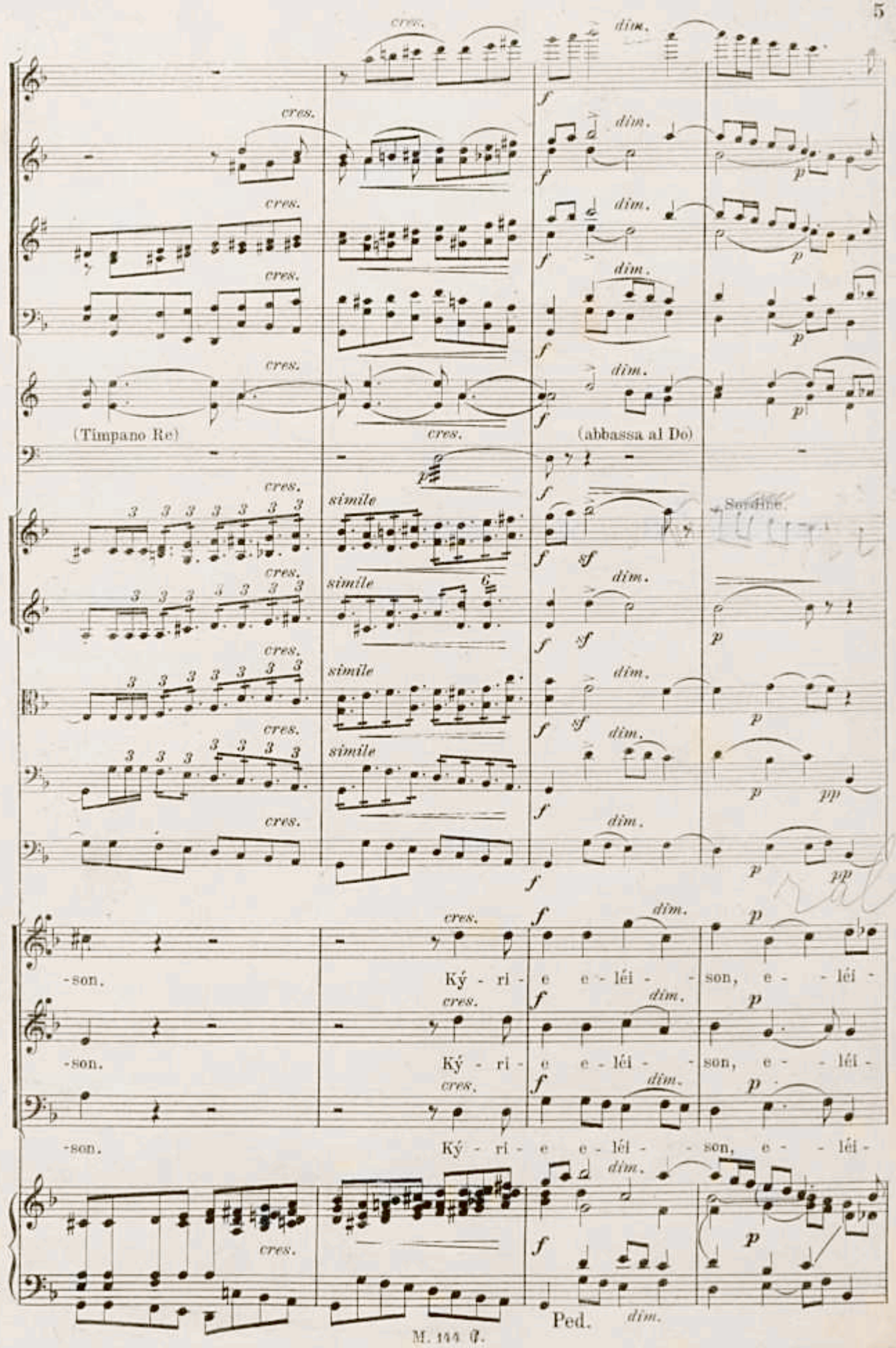
son.

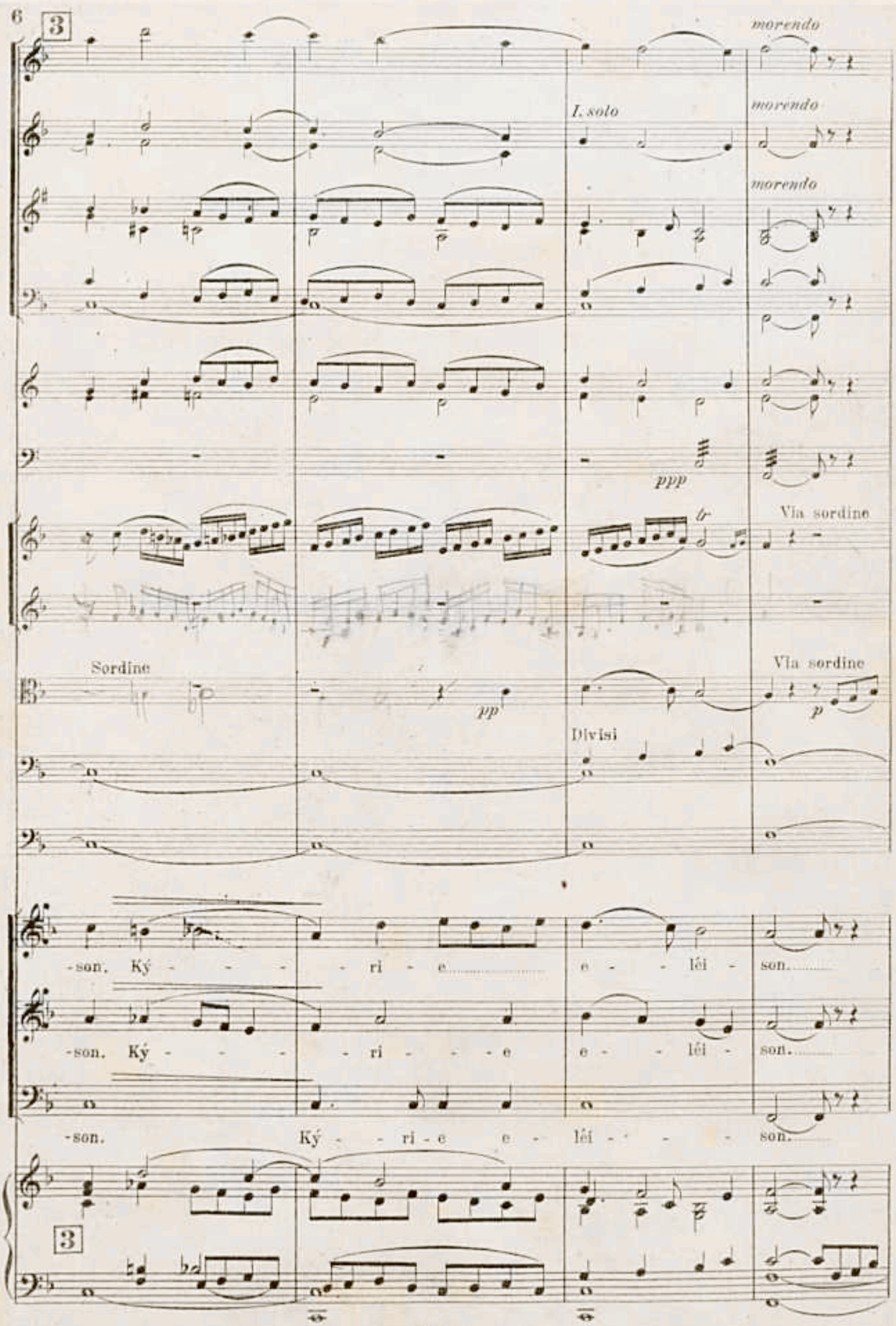
e - léi - -

2

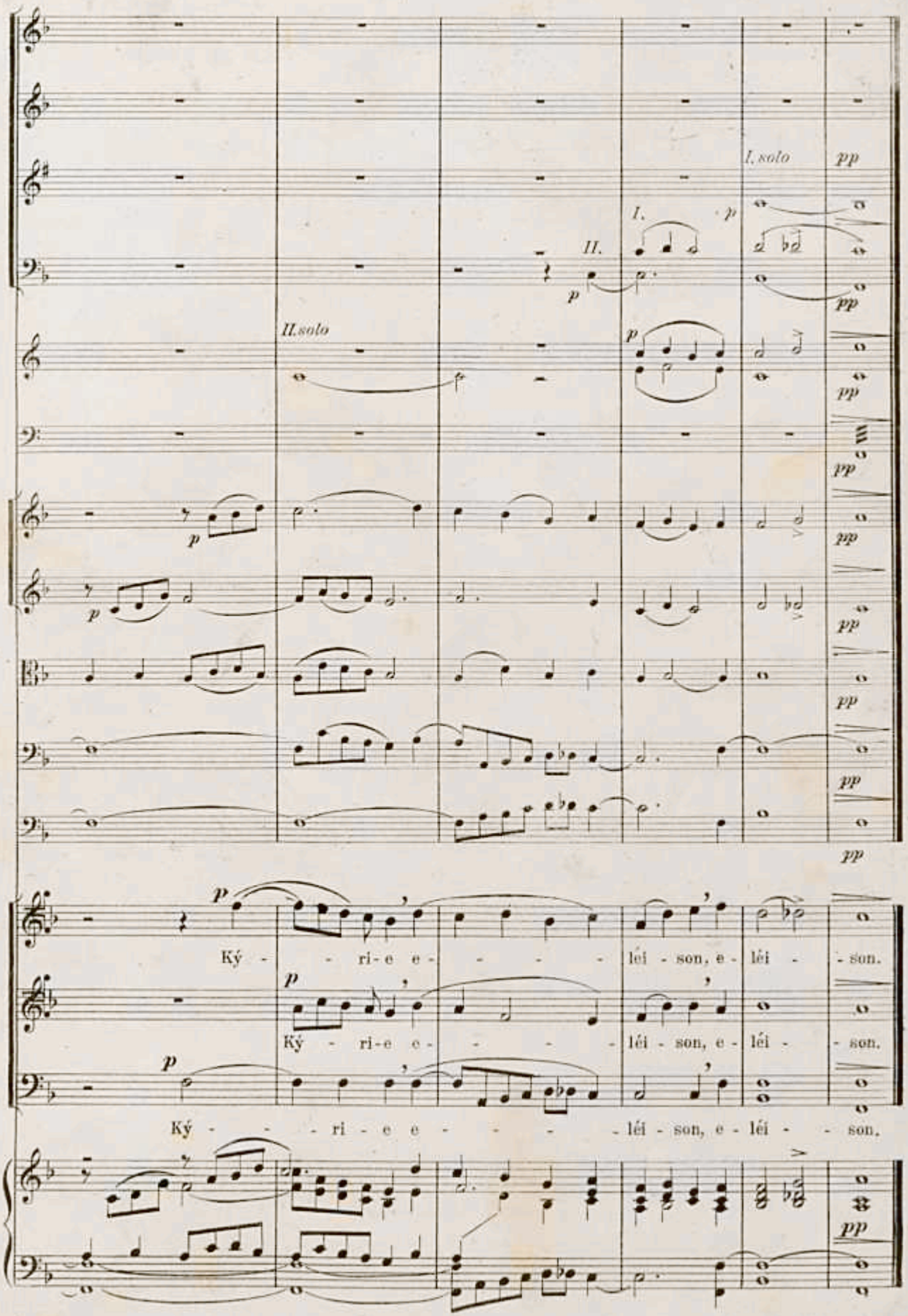
Man.

unesp


cres.
dim.
(Timpano Re)
(abbassa al Do)
simile
Sordine.
-son.
Ký - ri - e e - léi - son, e - léi -
Ped.
dim.

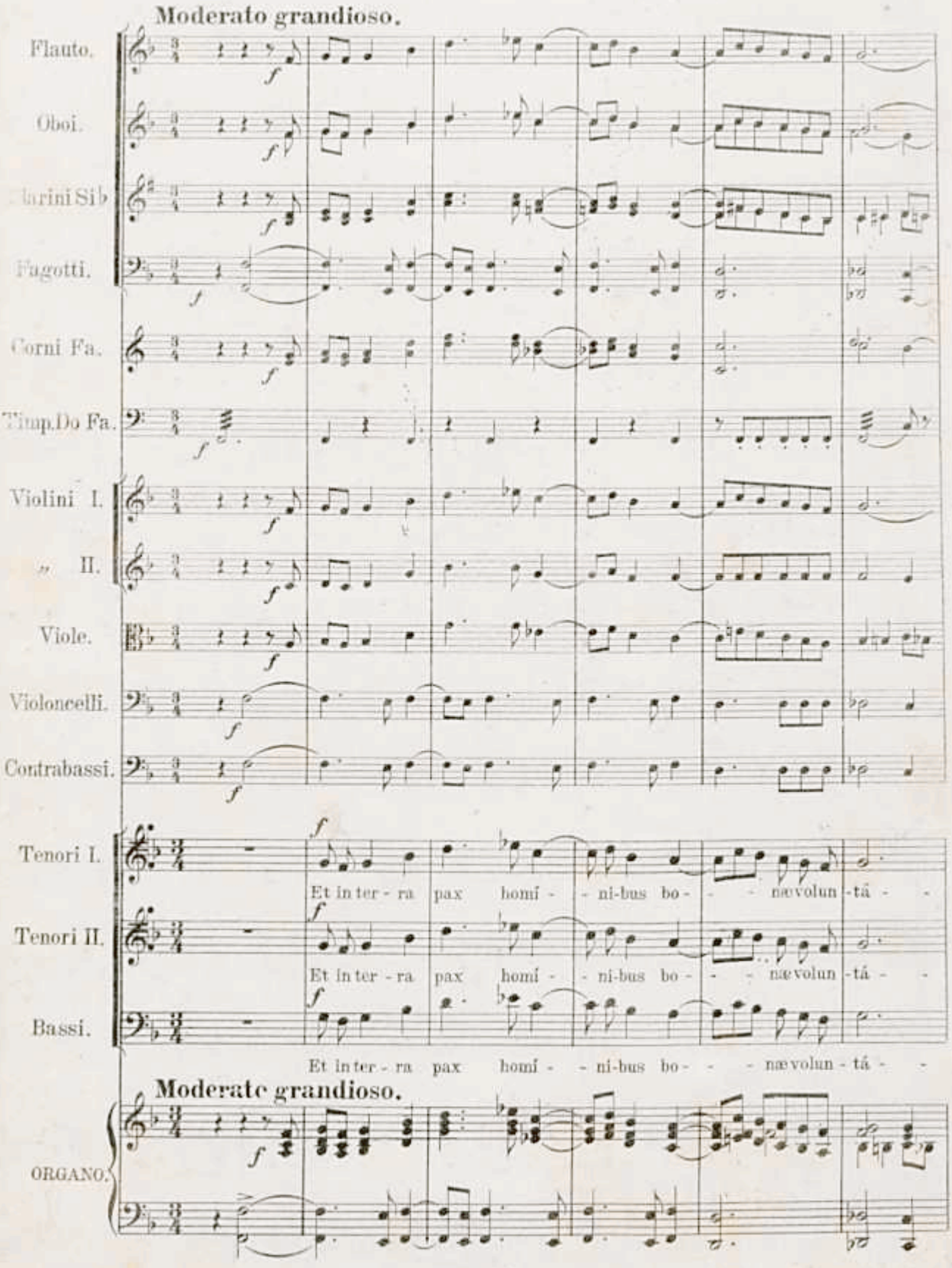

3
morendo
I. solo
morendo
morendo
ppp
Via sordine
Sordine
pp
Via sordine
p
Divisi
-son. Ký - - - - ri - e e - - léi - son.
-son. Ký - - - - ri - - - e e - - léi - son.
-son. Ký - - ri - e e - léi - - - - son.
3

unesp

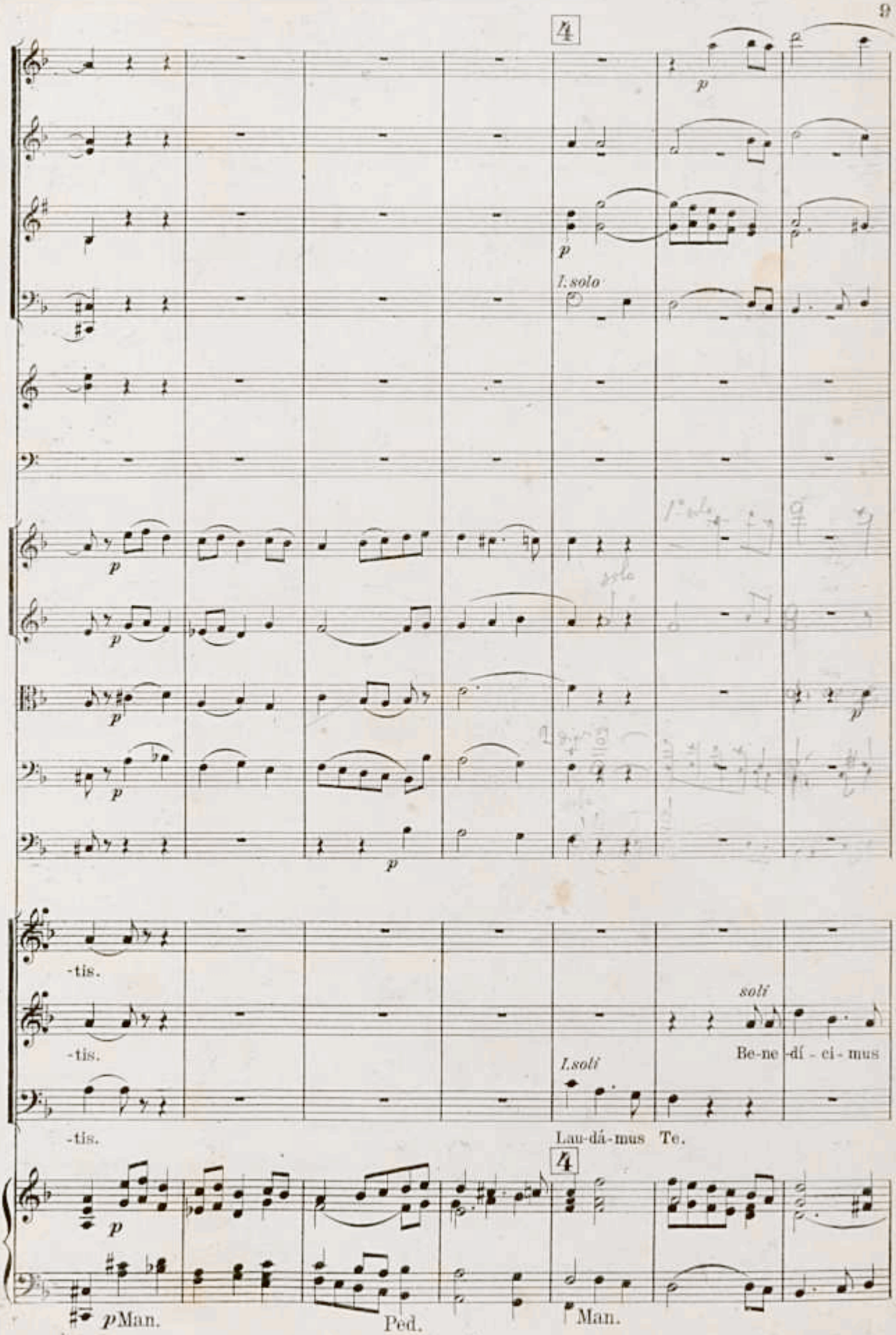

I. solo
pp
I.
p
II.
II. solo
Ký - - ri-e e - - - - léi - son, e - léi - - son.
Ký - ri-e e - - - - léi - son, e - léi - - son.
Ký - - - ri - e e - - - - léi - son, e - léi - - son.

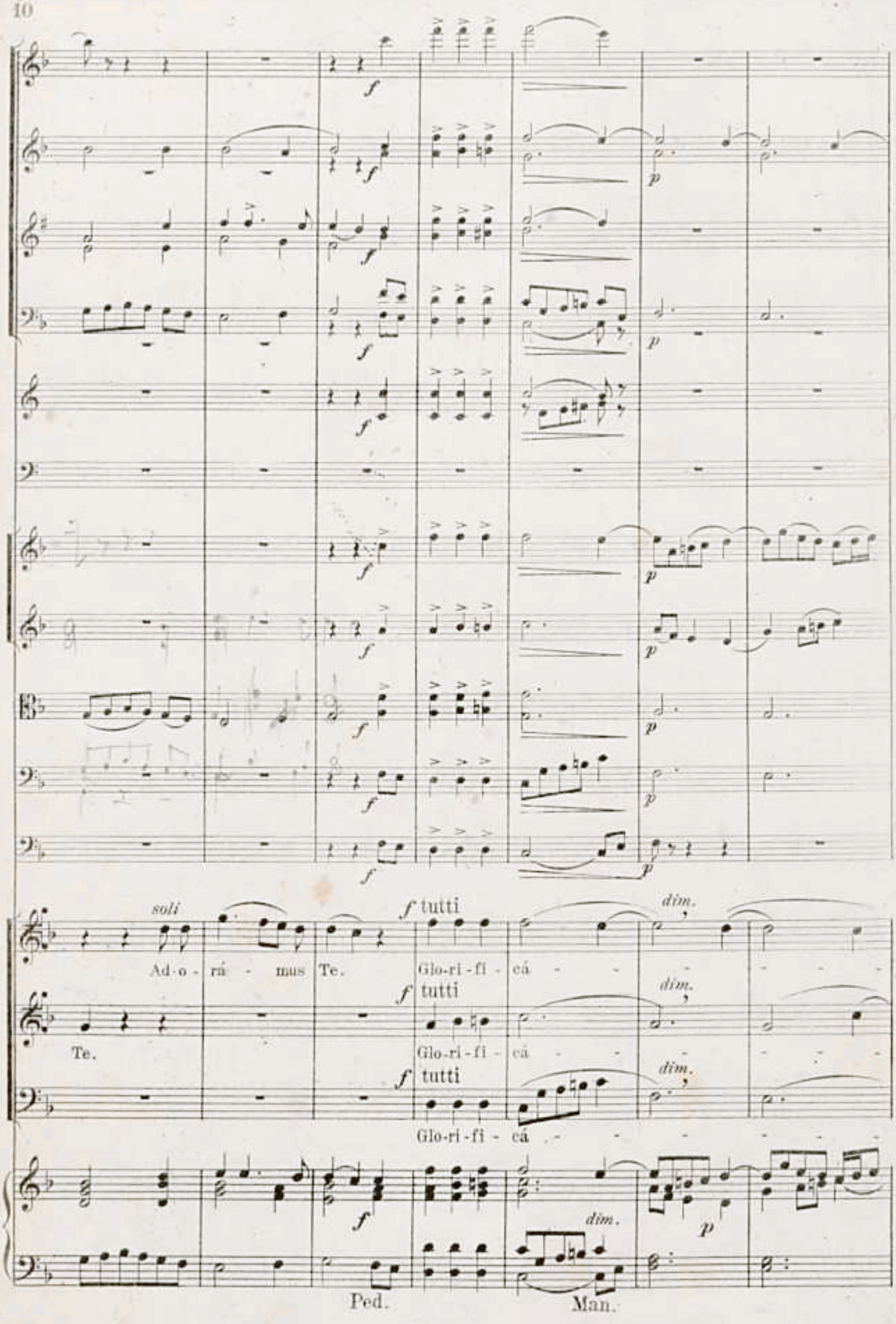
unesp

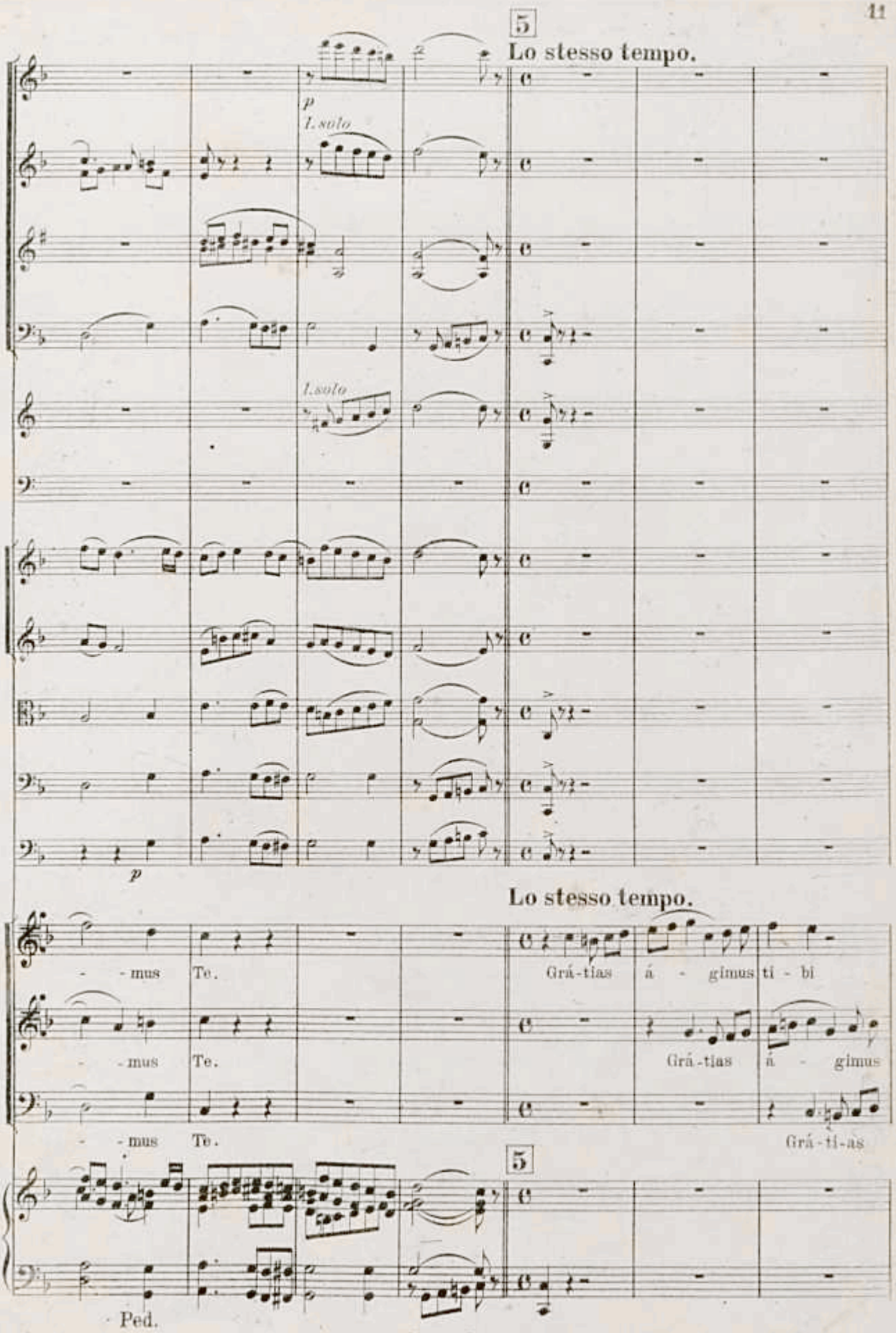
Gloria.

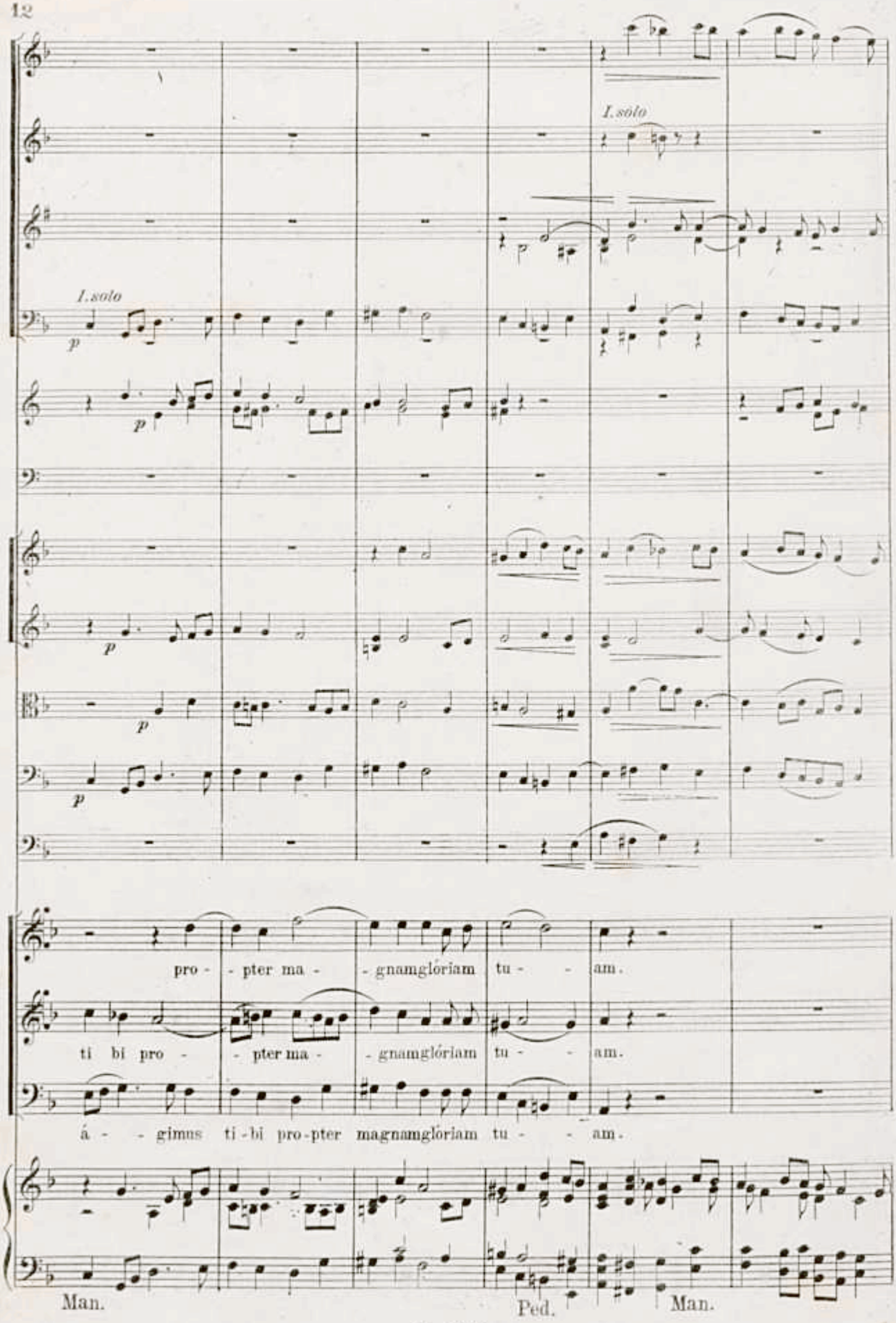


unesp

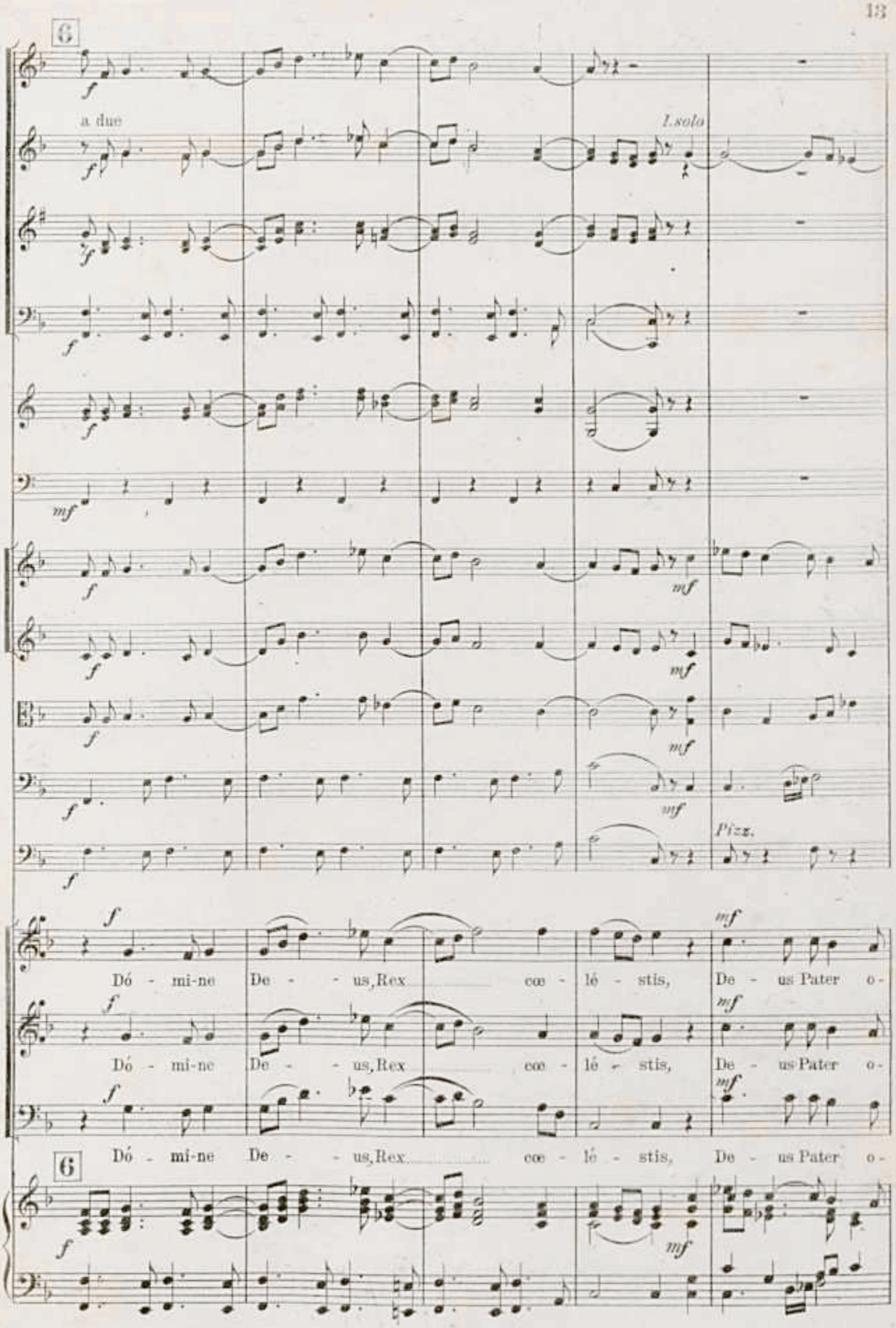

4
p
I. solo
-tis.
-tis.
-tis.
I. soli
soli
Be-ne-dí-ci-mus
Lau-dá-mus Te.
4
p Man.
Ped.
Man.


soli
f tutti
dim.
Ad - o - rá - mus Te.
Glo-ri-fi - cá -
Te.
Glo-ri-fi - cá -
Glo-ri-fi - cá -
Ped.
Man.

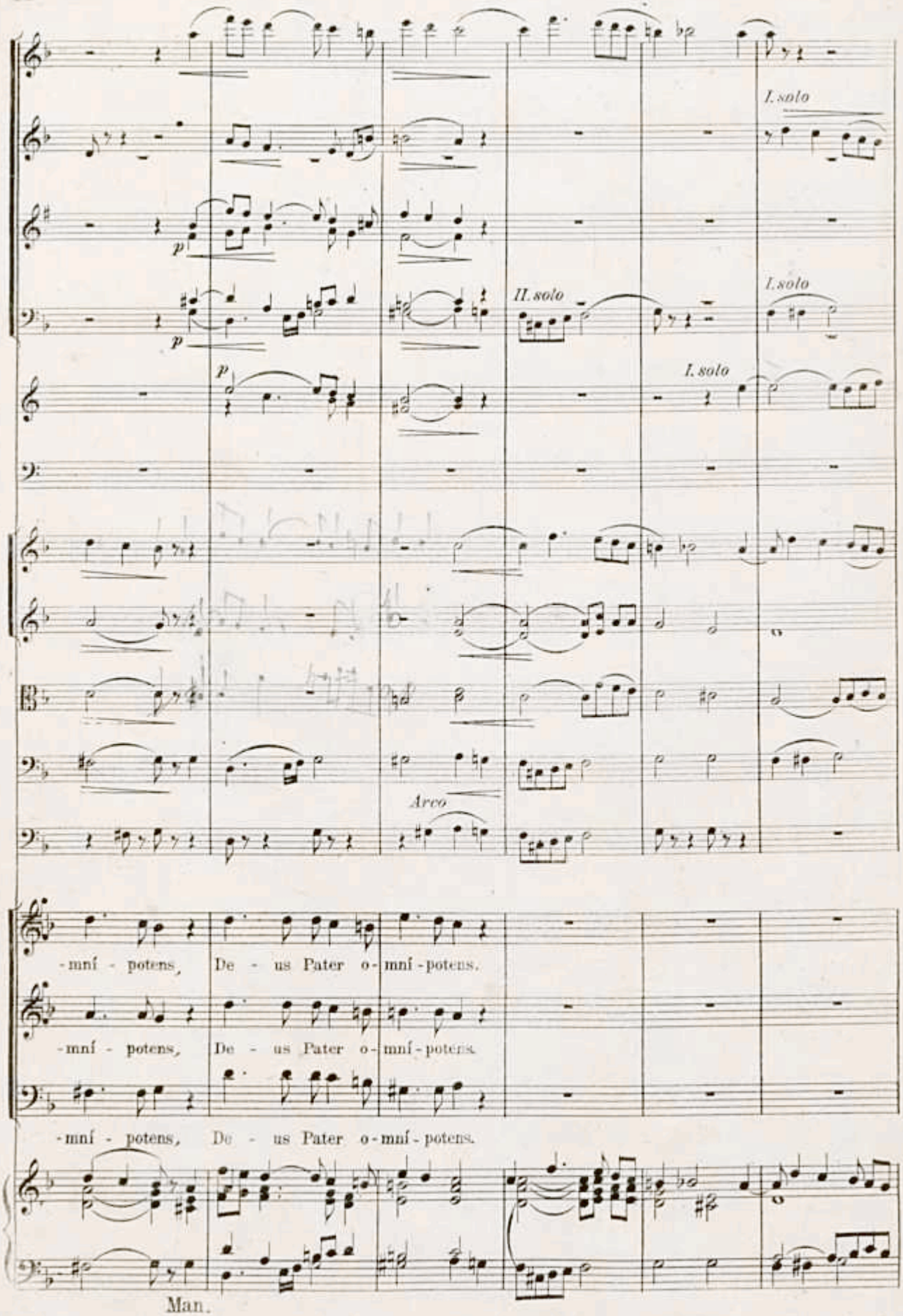

5
Lo stesso tempo.
p
1.solo
1.solo
p
Lo stesso tempo.
- - mus Te.
Grá - tias á - gimus ti - bi
- - mus Te.
Grá - tias á - gimus
- - mus Te.
Grá - ti - as
5
Ped.

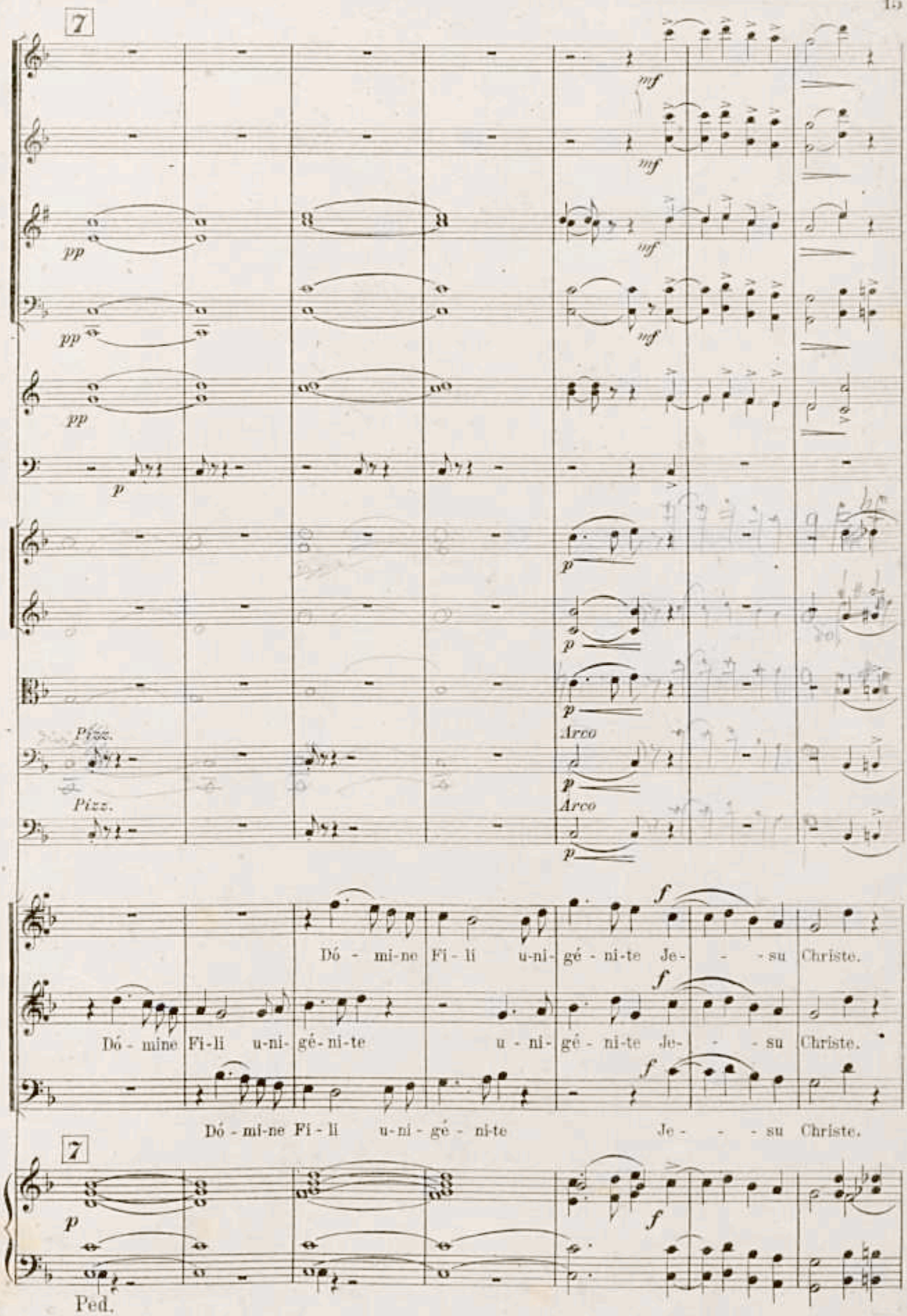

I. solo
I. solo
p
p
p
p
p
pro - - pter ma - - gnamglóriam tu - - am.
ti bi pro - - pter ma - - gnamglóriam tu - - am.
á - - gimus ti-bi pro-pter magnamglóriam tu - - am.
Man.
Ped.
Man.

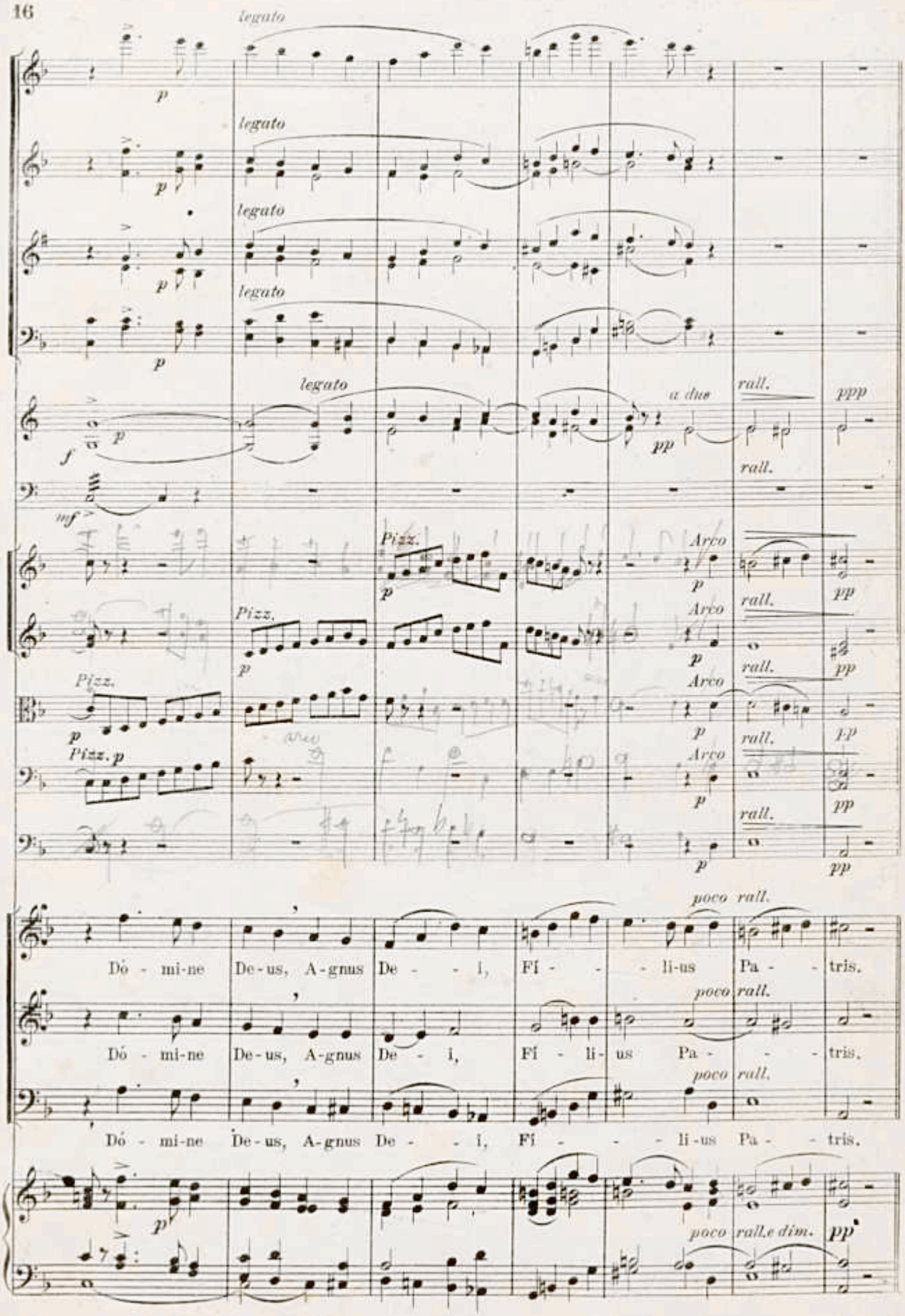
unesp


6
a due
I. solo
Pizz.
Dó - mi-ne De - - us, Rex cœ - lé - stis, De - us Pater o-
Dó - mi-ne De - - us, Rex cœ - lé - stis, De - us Pater o-
6
Dó - mi-ne De - - us, Rex cœ - lé - stis, De - us Pater o-

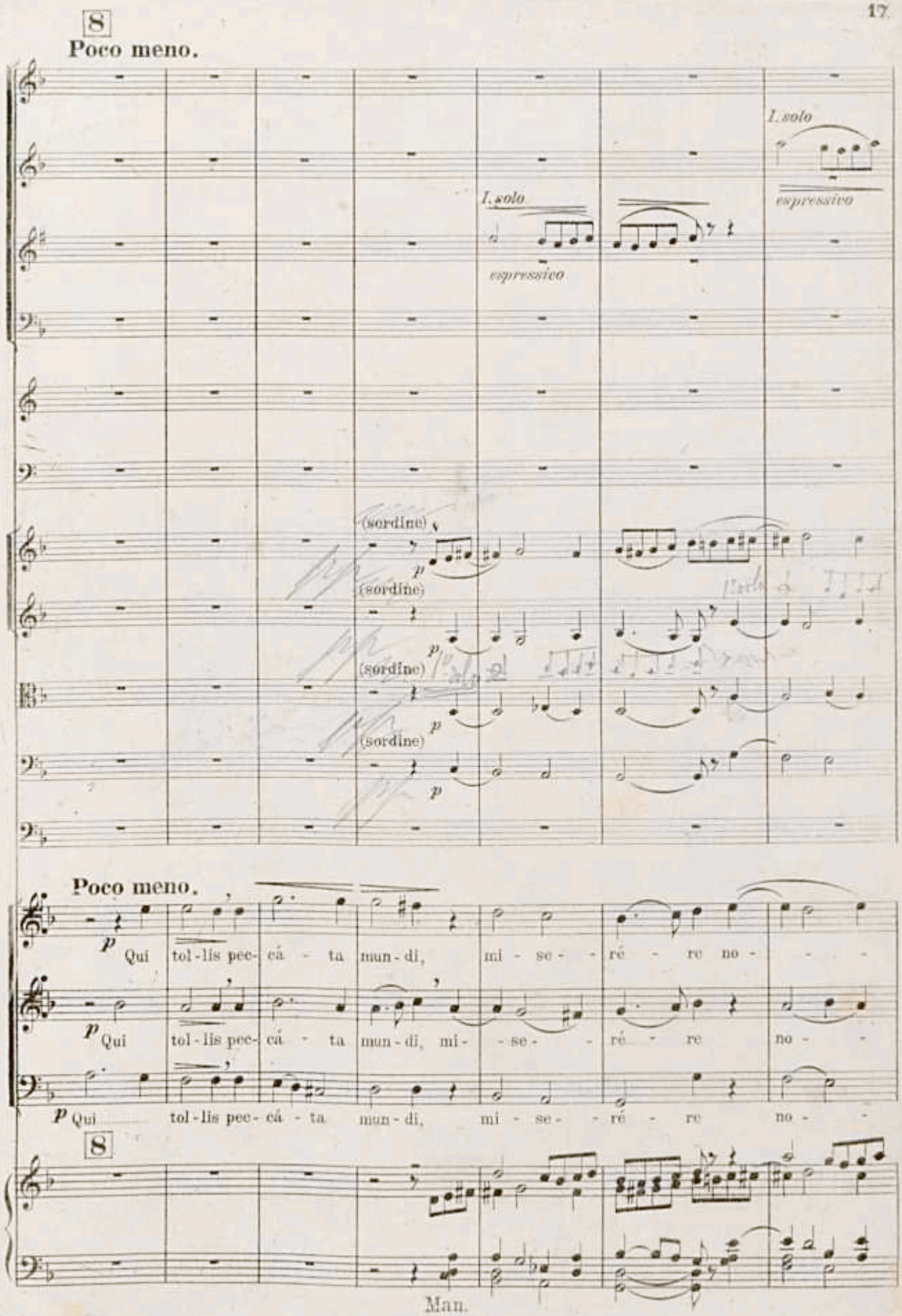
unesp

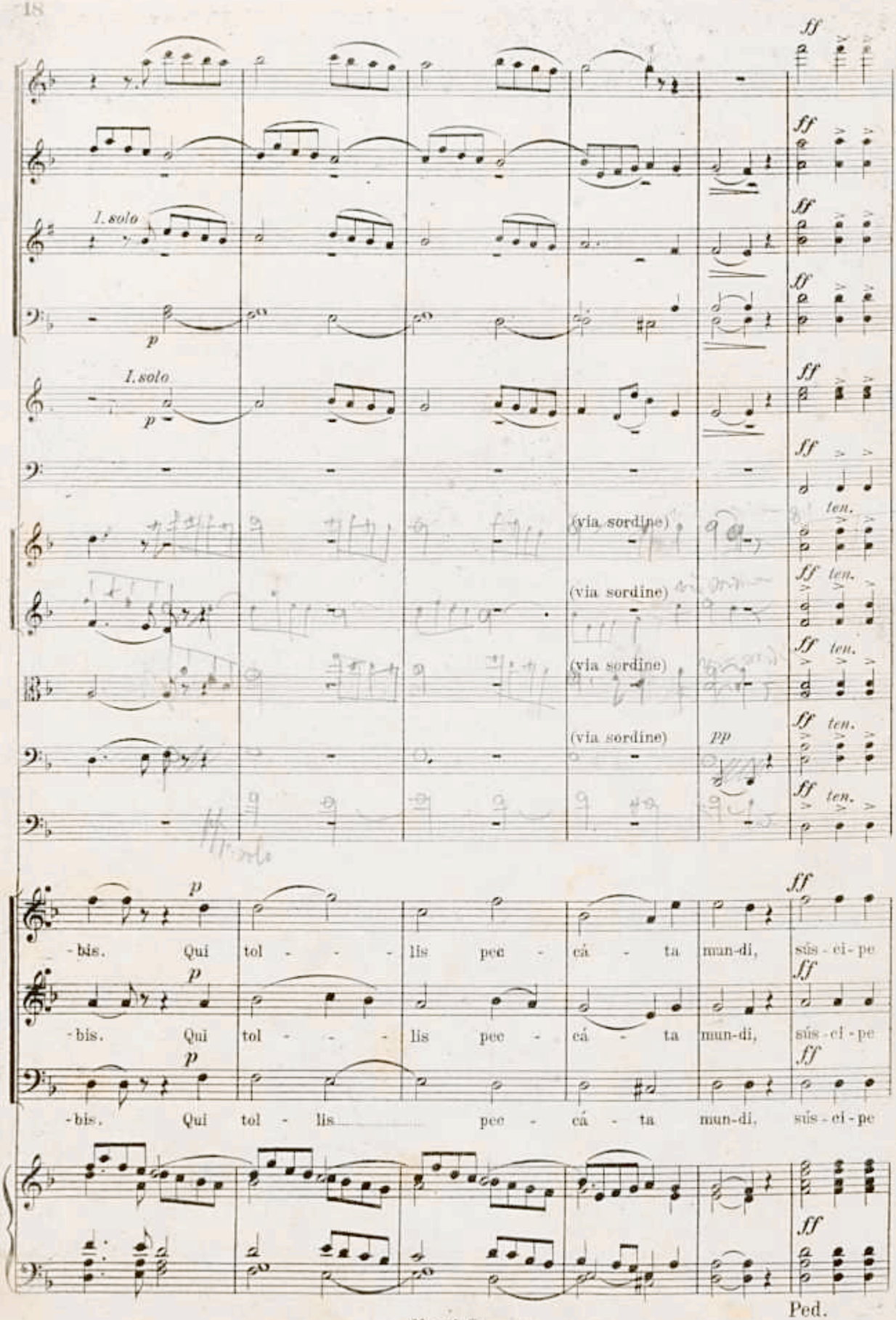

I. solo
p
II. solo
I. solo
p
I. solo
Arco
-mní - potens, De - us Pater o-mní-potens.
-mní - potens, De - us Pater o-mní-potens.
-mní - potens, De - us Pater o-mní-potens.
Man.

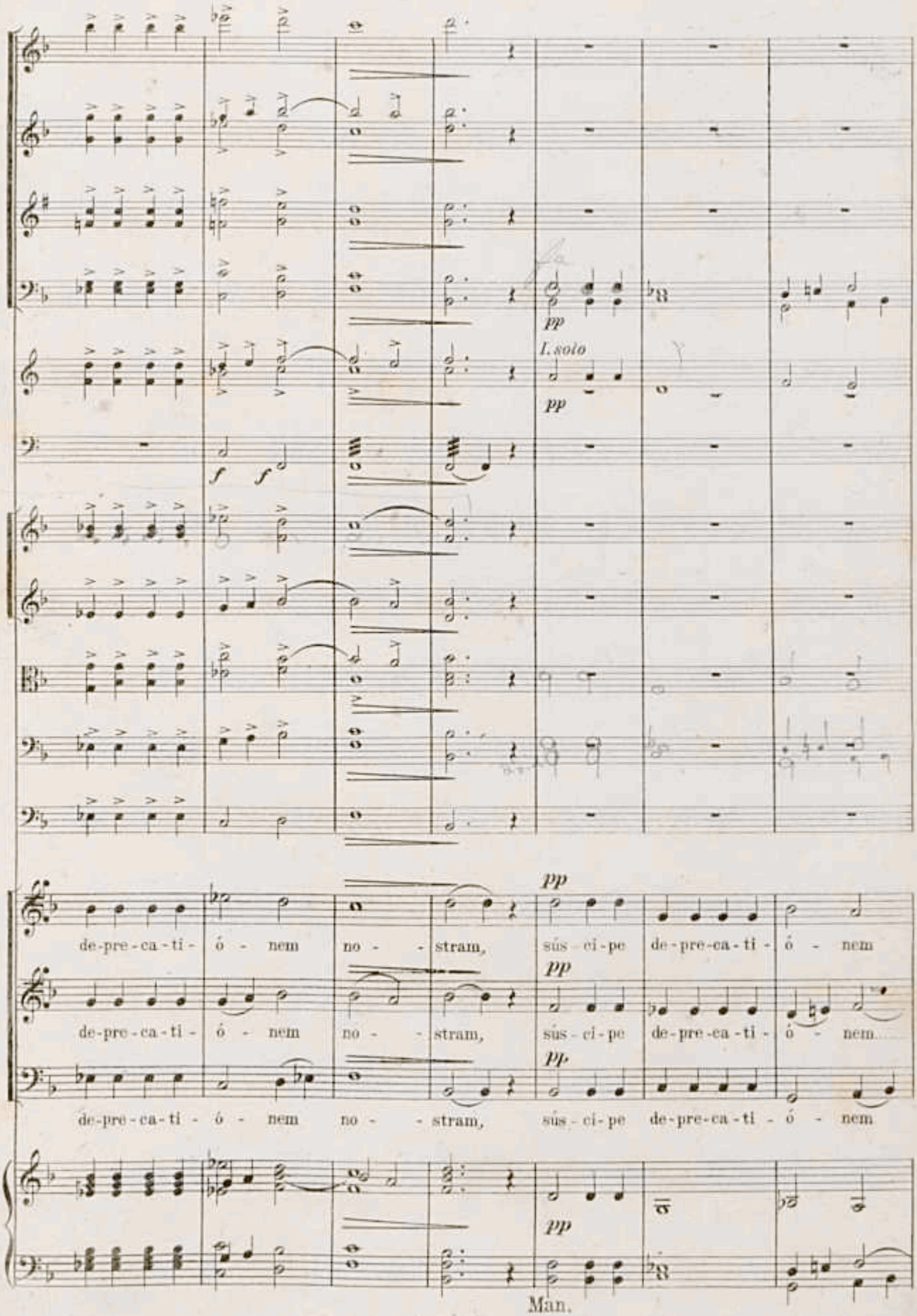

7
mf
mf
mf
mf
pp
pp
pp
p
p
p
p
Pizz.
Arco
Pizz.
Arco
p
f
Dó - mi-ne Fi - li u-ni-gé - ni-te Je- - - su Christe.
f
Dó - mine Fi-li u-ni-gé-ni-te u - ni-gé - ni-te Je- - - su Christe.
f
Dó - mi-ne Fi - li u-ni - gé - ni-te Je- - - su Christe.
7
p
f
Ped.

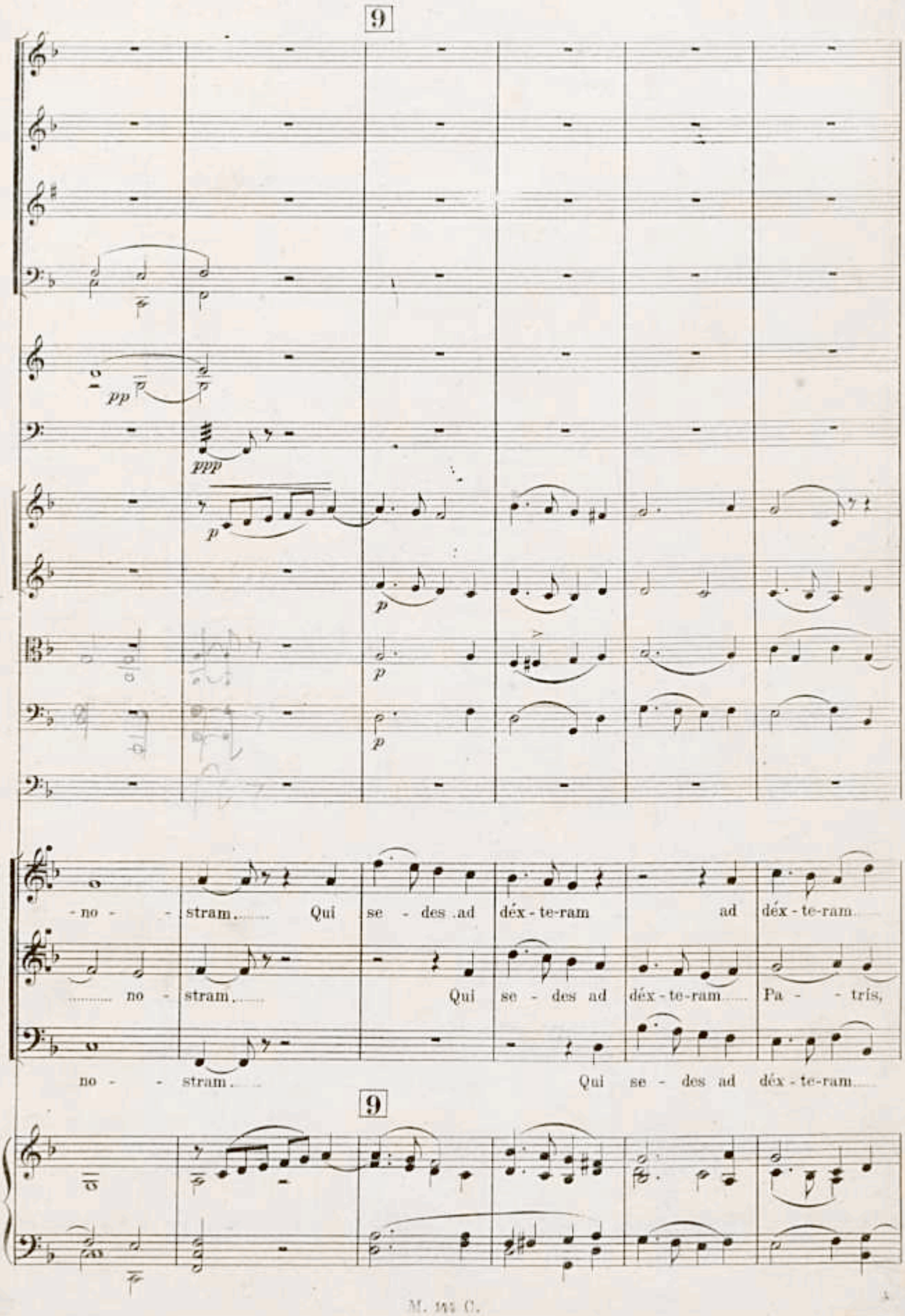

legato
legato
legato
legato
legato
a due
rall.
ppp
rall.
Pizz.
Arco
Pizz.
Arco
Pizz.
Arco
Pizz. p
Arco
poco rall.
Dó - mi-ne De-us, A-gnus De - - i, Fi - - - li-us Pa - - tris.
poco rall.
Dó - mi-ne De-us, A-gnus De - i, Fi - li- us Pa - - - tris.
poco rall.
Dó - mi-ne De-us, A-gnus De - - i, Fi - - - li-us Pa - - tris.
poco rall.e dim.

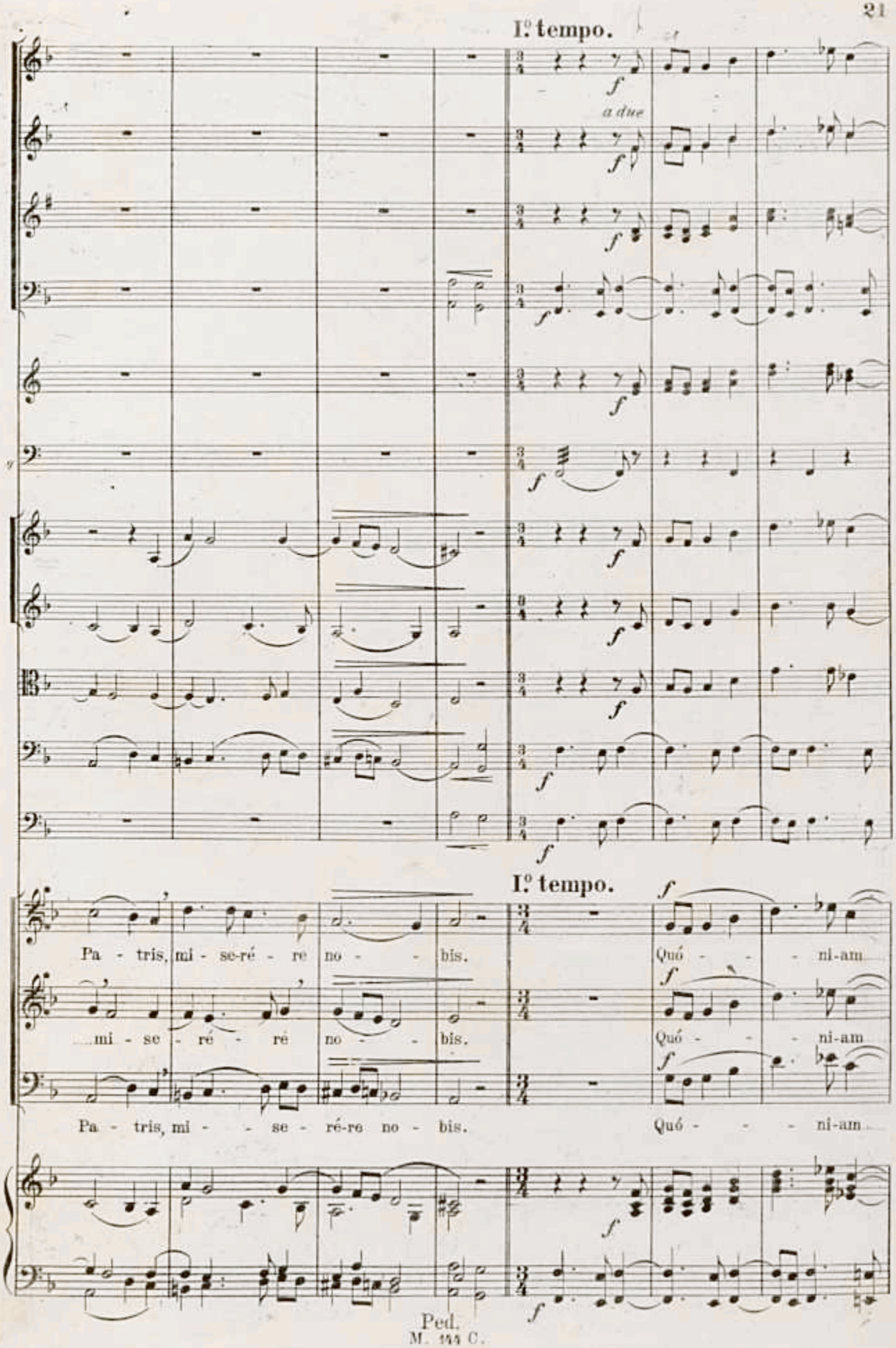
unesp

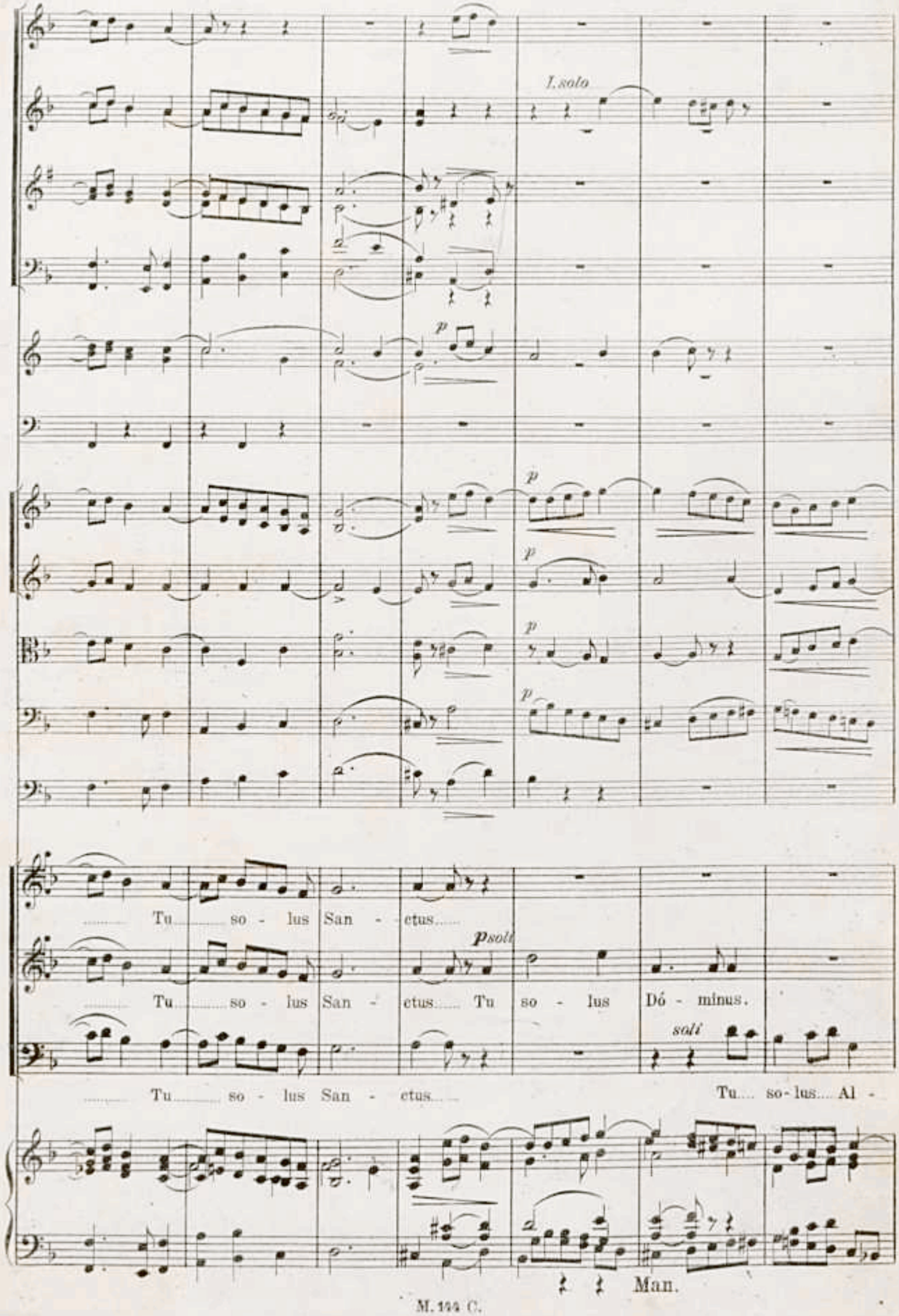

8
Poco meno.
I. solo
espressivo
I. solo
espressivo
(sordine)
(sordine)
(sordine)
(sordine)
Poco meno.
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-
Qui tol-lis pec-cá-ta mun-di, mi-se-ré-re no-
8


I. solo
I. solo
(via sordine)
(via sordine)
(via sordine)
(via sordine)
ten.
-bis. Qui tol - - - lis pec - cá - ta mun-di, sús - ci - pe
-bis. Qui tol - - - lis pec - cá - ta mun-di, sús - ci - pe
-bis. Qui tol - lis pec - cá - ta mun-di, sús - ci - pe
Ped.

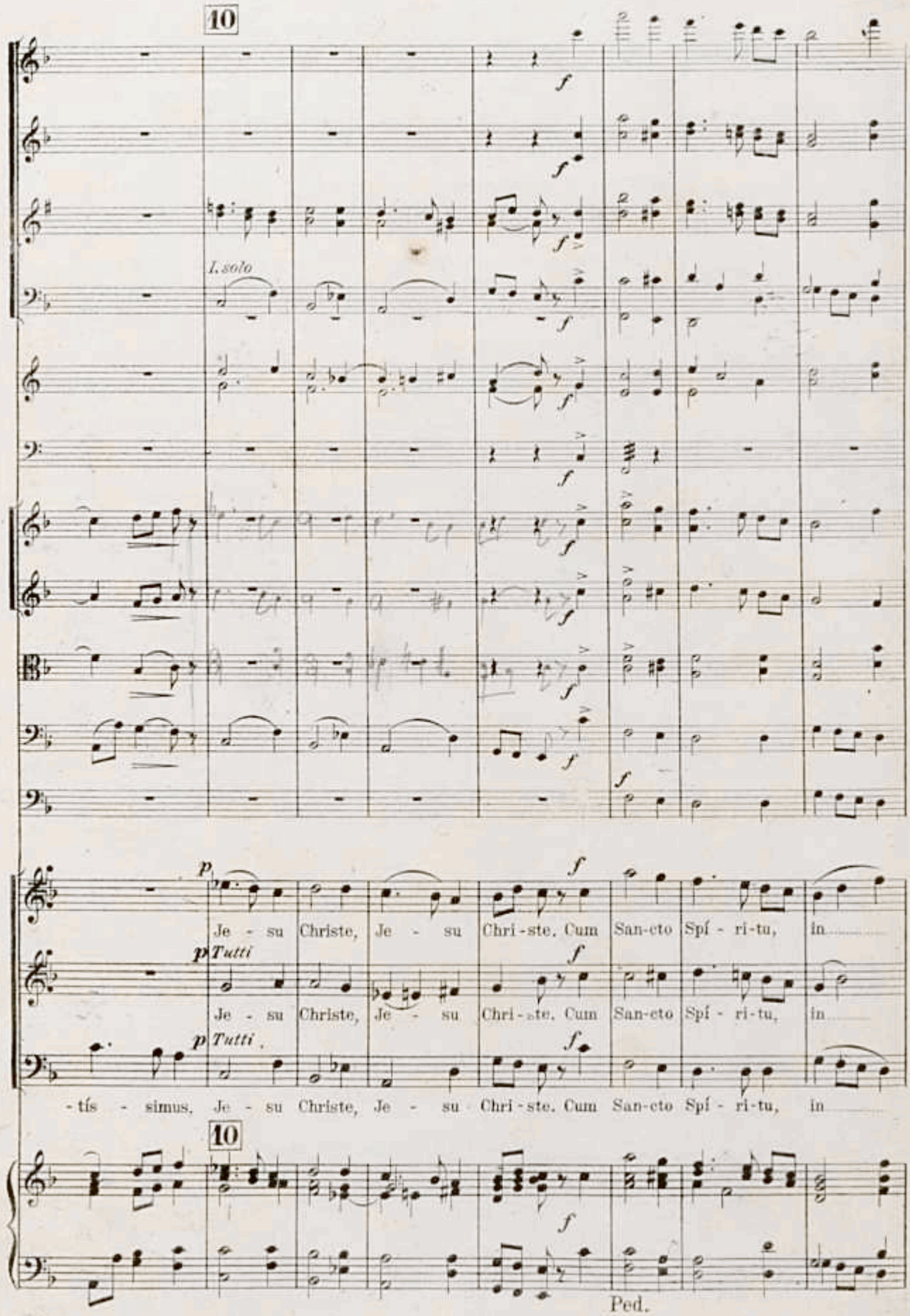

pp
I. solo
pp
f f
pp
de-pre-ca-ti- ó - nem no - - stram, sús - ci-pe de-pre-ca-ti - ó - nem
pp
de-pre-ca-ti- ó - nem no - - stram, sús - ci-pe de-pre-ca-ti - ó - nem
pp
de-pre-ca-ti - ó - nem no - - stram, sús - ci-pe de-pre-ca-ti - ó - nem
pp

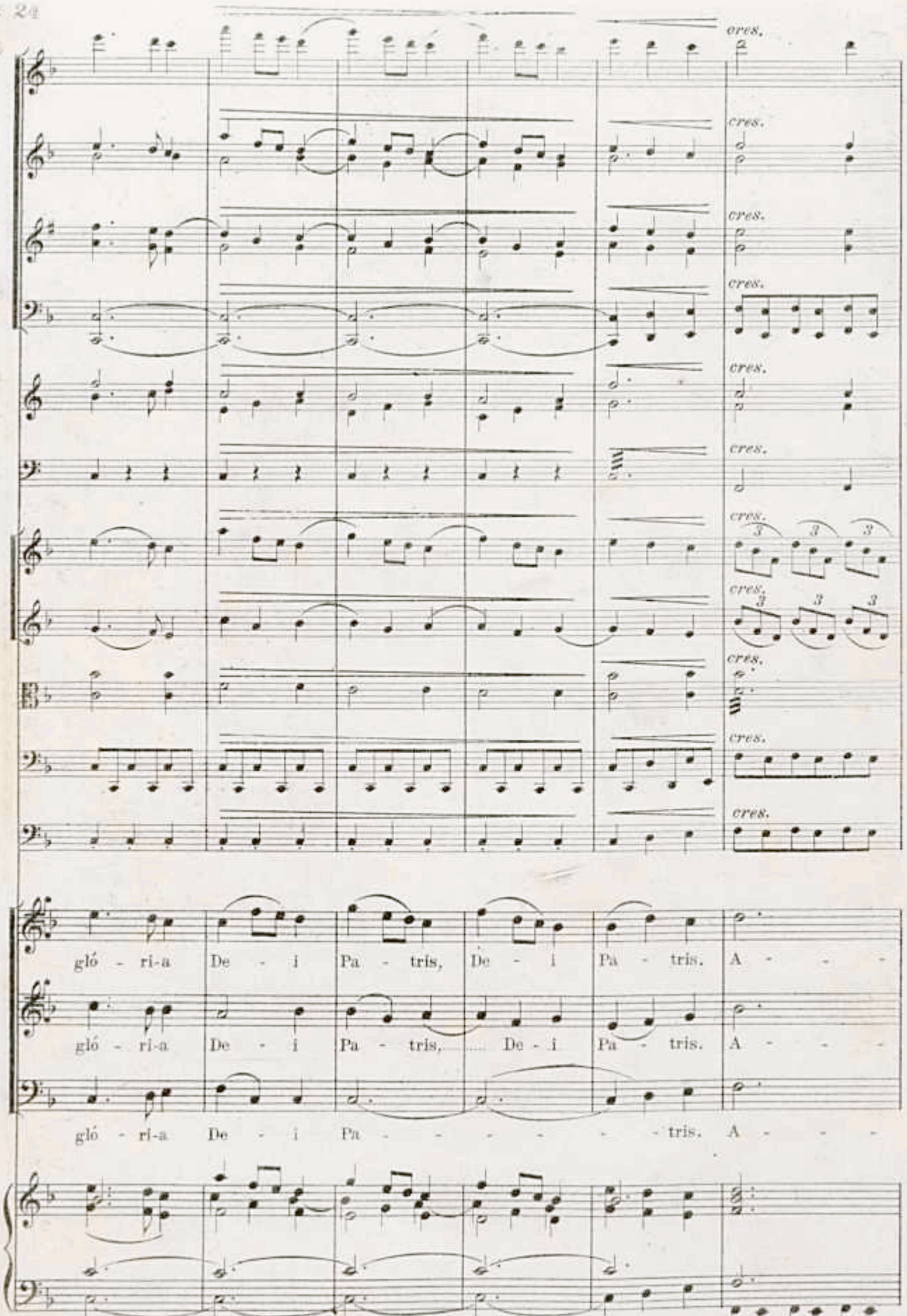

9
pp
ppp
p
p
p
p
- no - - stram. Qui se - des ad dex - te-ram ad dex - te-ram
..... no - stram. Qui se - des ad dex - te-ram Pa - - tris,
no - - stram. Qui se - des ad dex - te-ram
9


I.º tempo.
a due
I.º tempo.
Pa - tris, mi - se-ré - re no - - bis.
Quó - - - ni-am
mi - se - ré - re no - - bis.
Quó - - - ni-am
Pa - tris, mi - - se - ré-re no - bis.
Quó - - - ni-am
Ped.
M. 144 C.

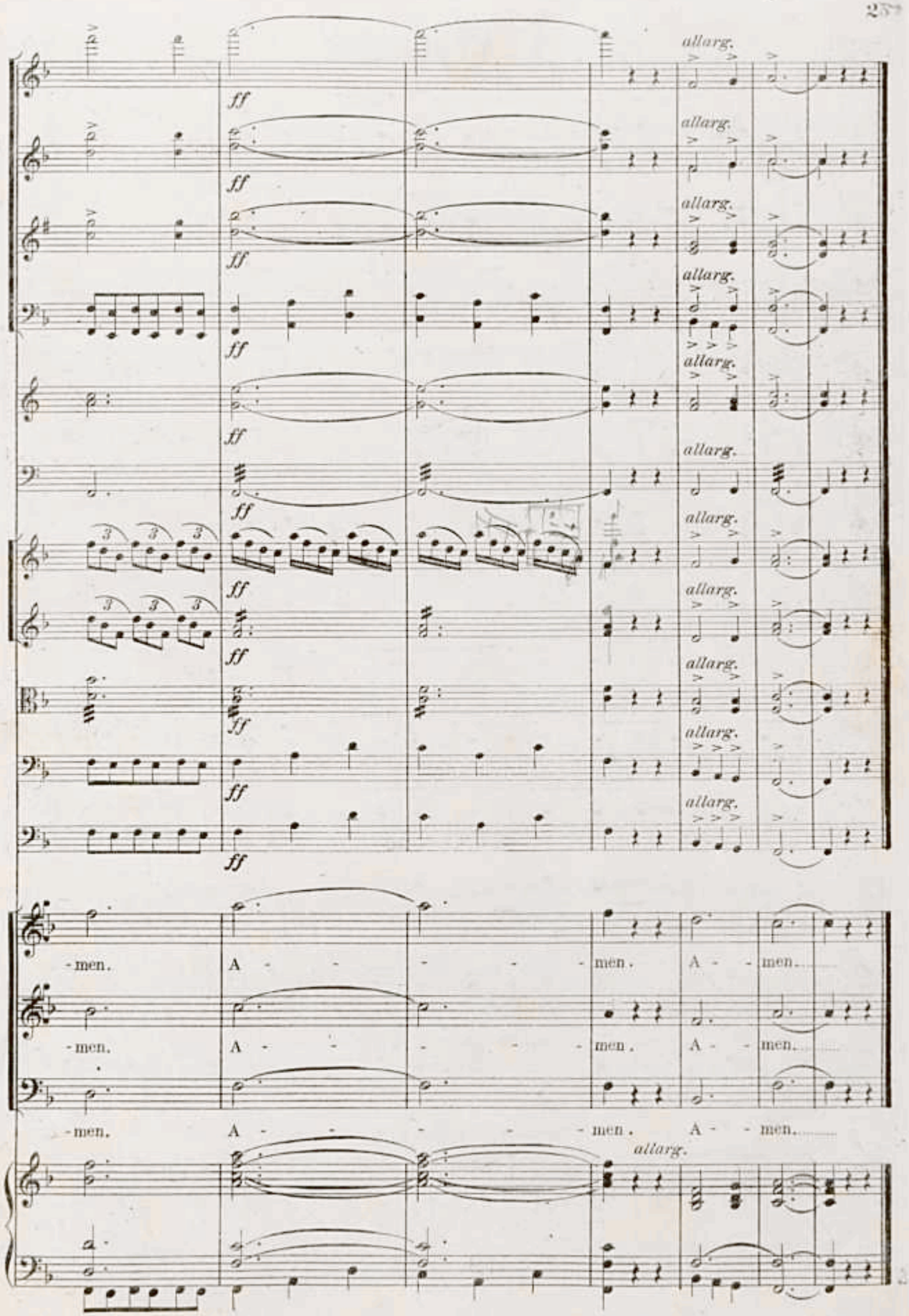

I. solo
p
p
p
p
Tu so - lus San - ctus
psoli
Tu so - lus San - ctus Tu so - lus Dó - minus.
soli
Tu so - lus San - ctus
Tu so - lus Al -
Man.

unesp

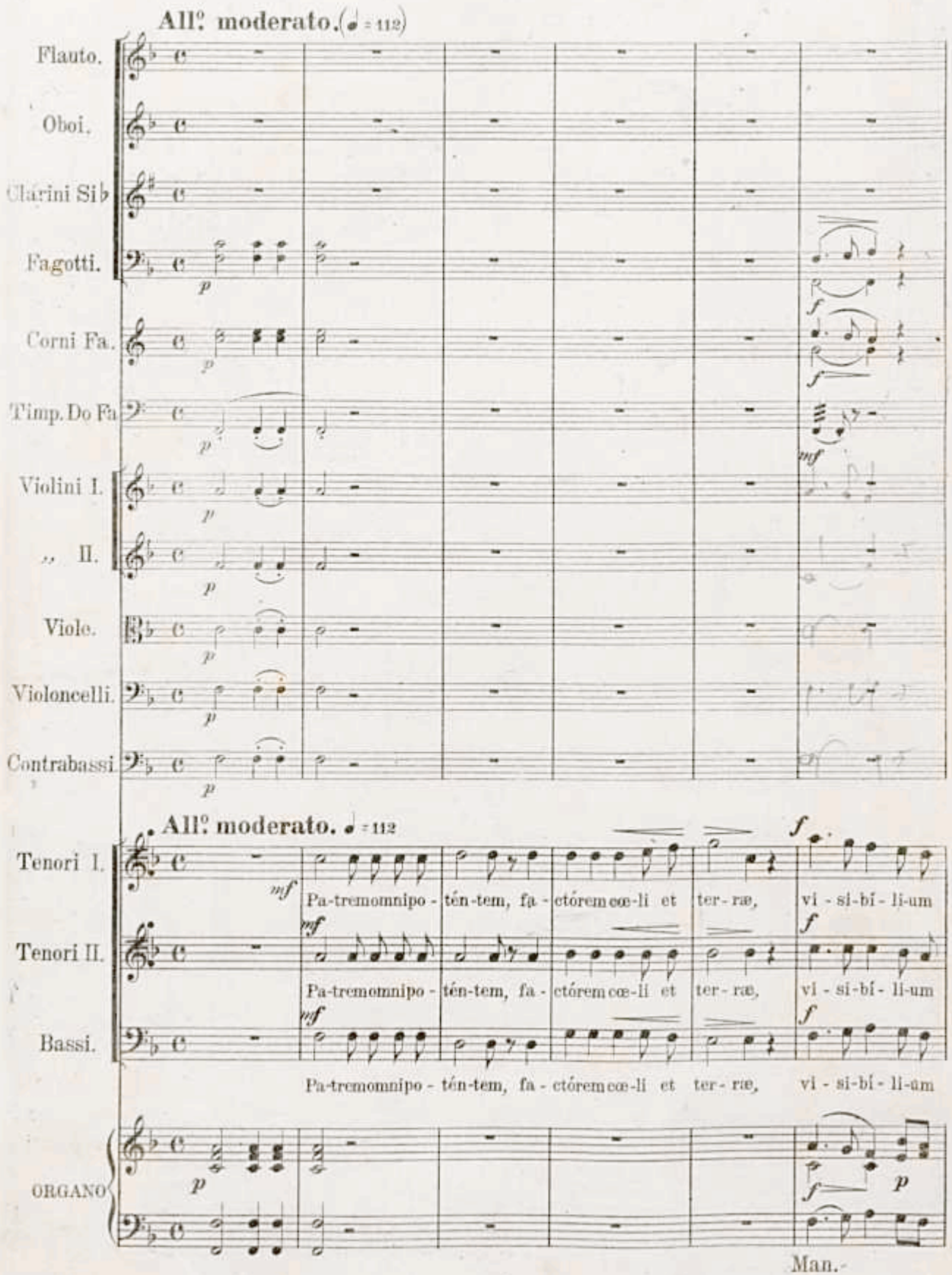

10
I. solo
Je - su Christe, Je - su Chri-ste, Cum San-cto Spí - ri-tu, in
Tutti
Je - su Christe, Je - su Chri-ste, Cum San-cto Spí - ri-tu, in
Tutti
-tís - simus, Je - su Christe, Je - su Chri-ste, Cum San-cto Spí - ri-tu, in
10
Ped.

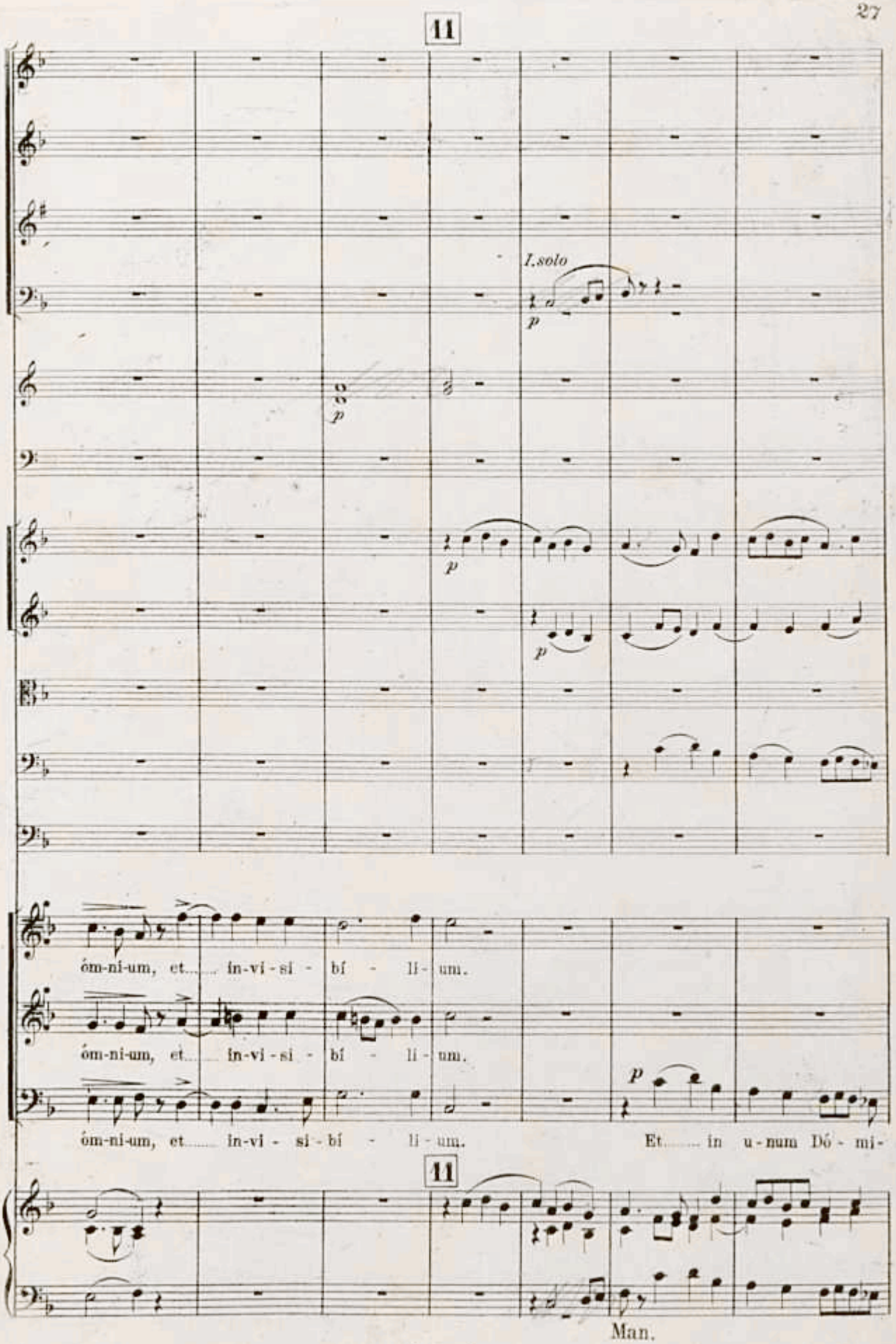

cres.
gló - ri-a De - i Pa - tris, De - i Pa - tris, A - - -
gló - ri-a De - i Pa - tris, De - i Pa - tris, A - - -
gló - ri-a De - i Pa - - - - - - tris, A - - -

unesp

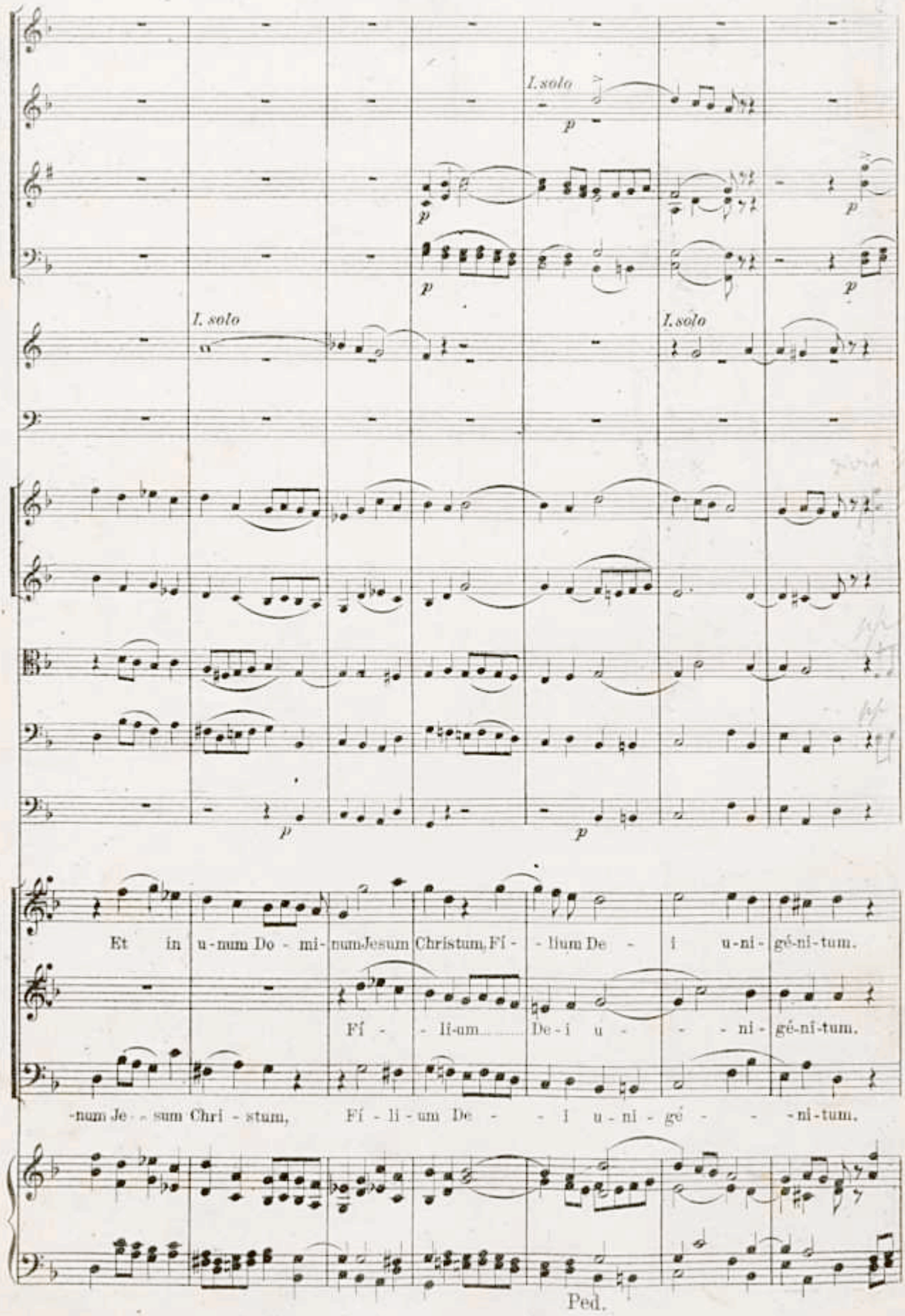

allarg.
ff
-men. A - - - - - men. A - - men.
-men. A - - - - - men. A - - men.
-men. A - - - - - men. A - - men.
allarg.

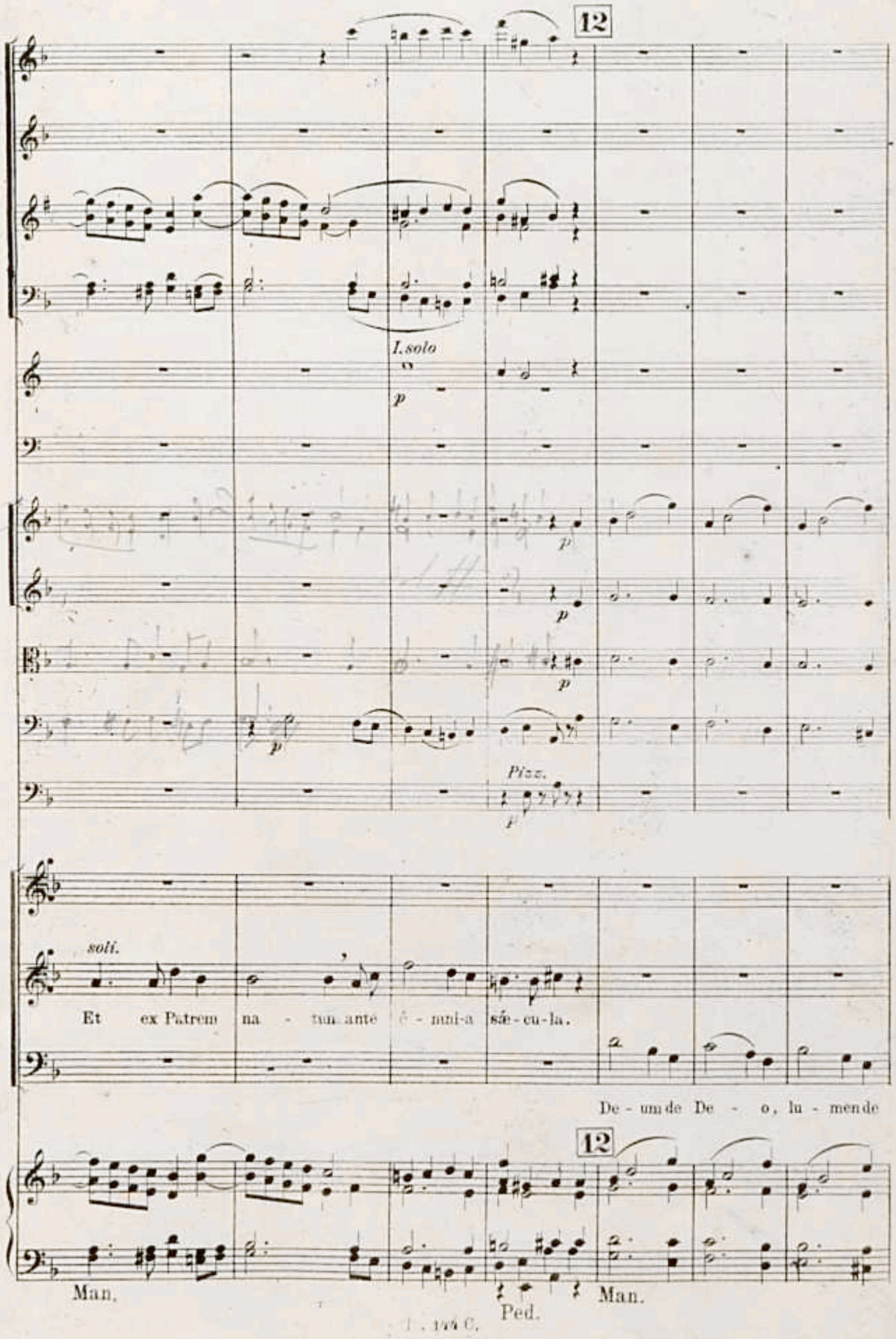
Credo.


All.o moderato. (♩ = 112)
Flauto.
Oboi.
Clarini Sib
Fagotti.
Corni Fa.
Timp. Do Fa
Violini I.
„ II.
Viole.
Violoncelli.
Contrabassi
All.o moderato. ♩ = 112
Tenori I.
Tenori II.
Bassi.
Pa-trem omnipo - tén-tem, fa - ctórem cœ-li et ter - ræ, vi - si-bí - li-um
ORGANO
Man.

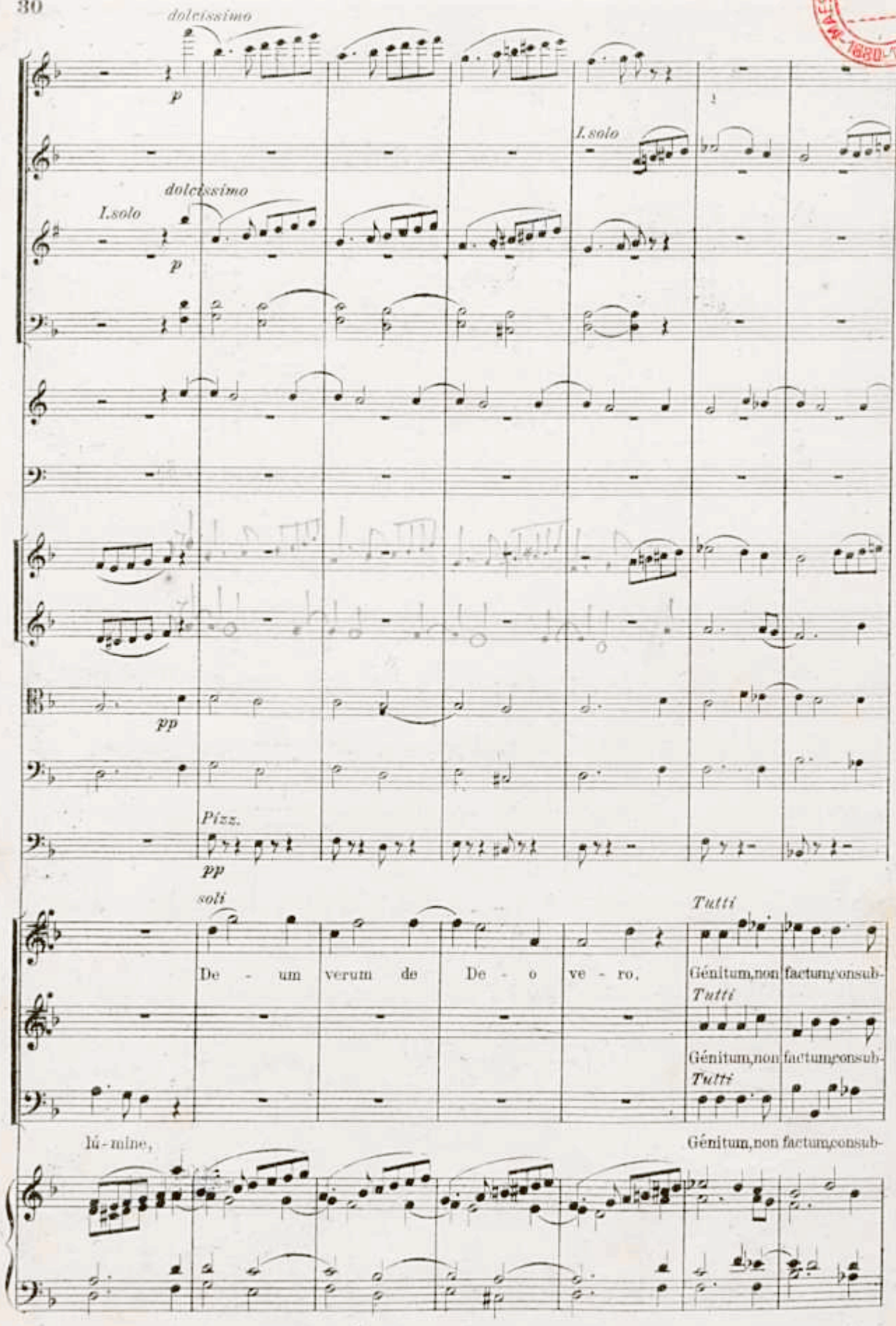

11
I.solo
p
p
p
p
óm-ni-um, et..... in-vi-si - bí - li-um.
óm-ni-um, et..... in-vi-si - bí - li-um.
p
óm-ni-um, et..... in-vi - si - bí - li-um. Et..... in u-num Dó-mi-
11
Man.

unesp

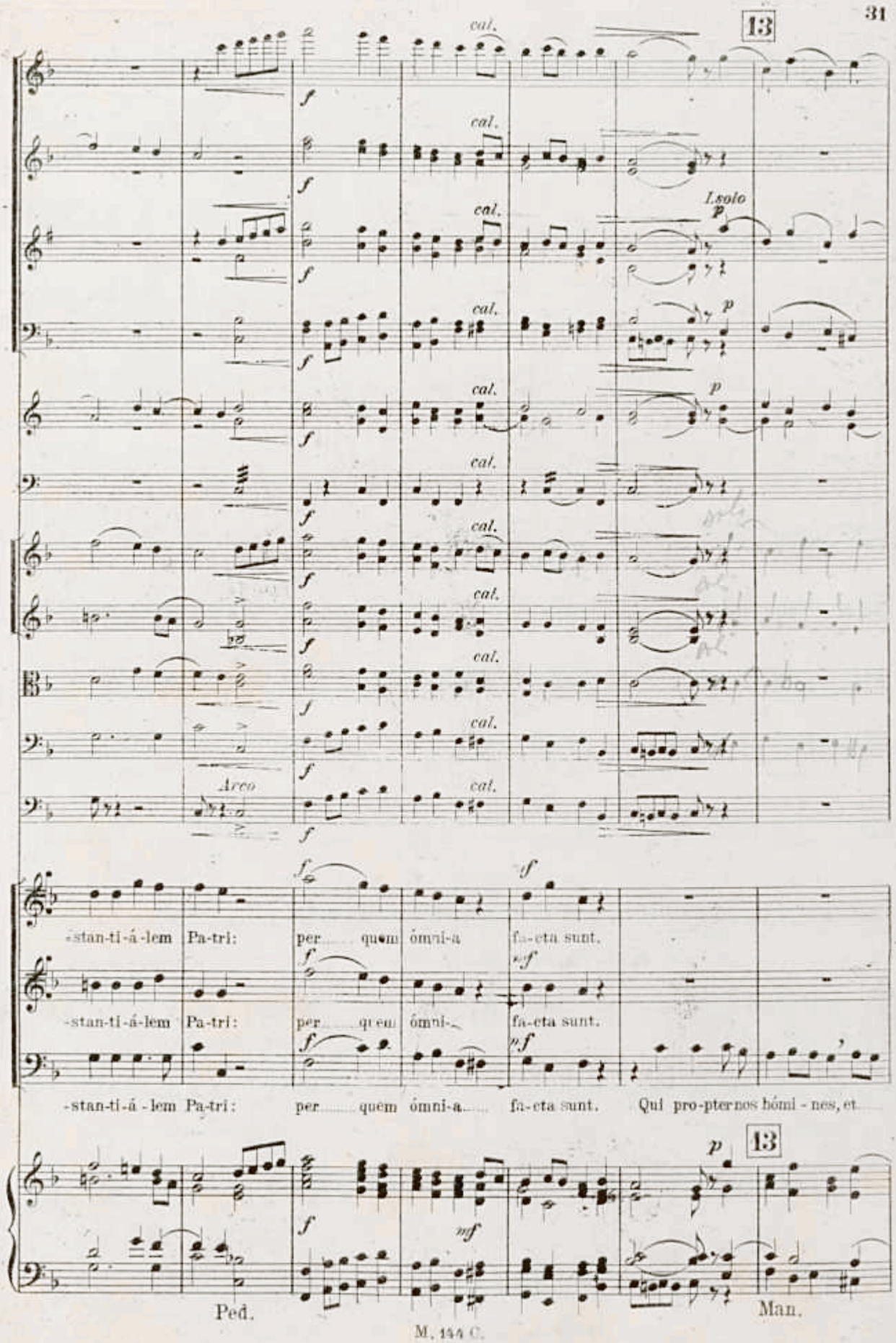

I. solo
I. solo
I. solo
Et in u-num Do-mi-num Jesum Christum, Fí-lium De-i u-ni-gé-ni-tum.
Fí-li-um De-i u-ni-gé-ni-tum.
-num Je-sum Chri-stum, Fí-li-um De-i u-ni-gé-ni-tum.
Ped.

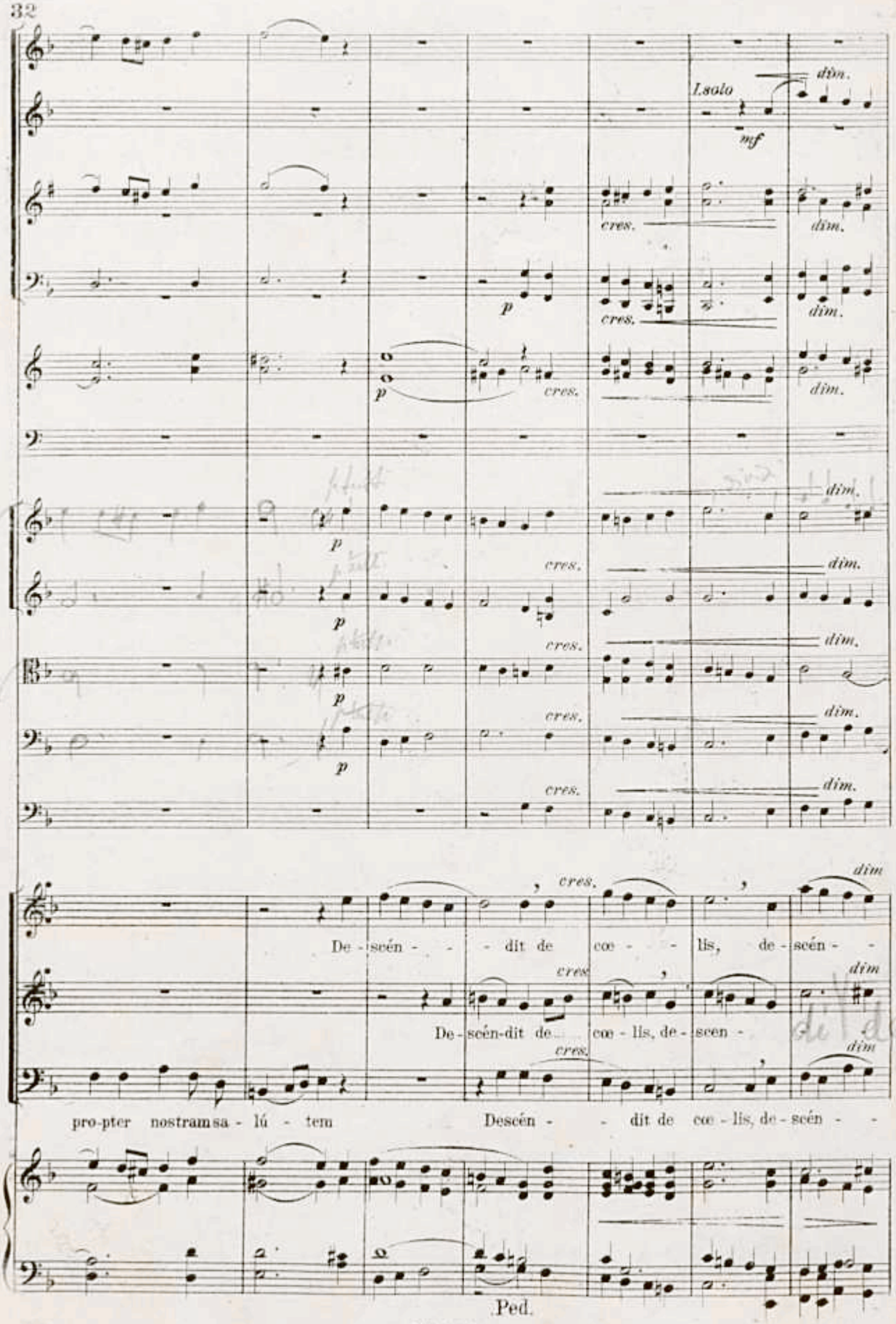

12
I. solo
p
p
p
p
Pizz.
f
soli.
Et ex Patrem na - tum ante ó - mni-a sé-cu-la.
De - um de De - o, lu - men de
12
Man.
Ped.
Man.

MAESTRO FURIO FRANCESCHINI 1880-1976

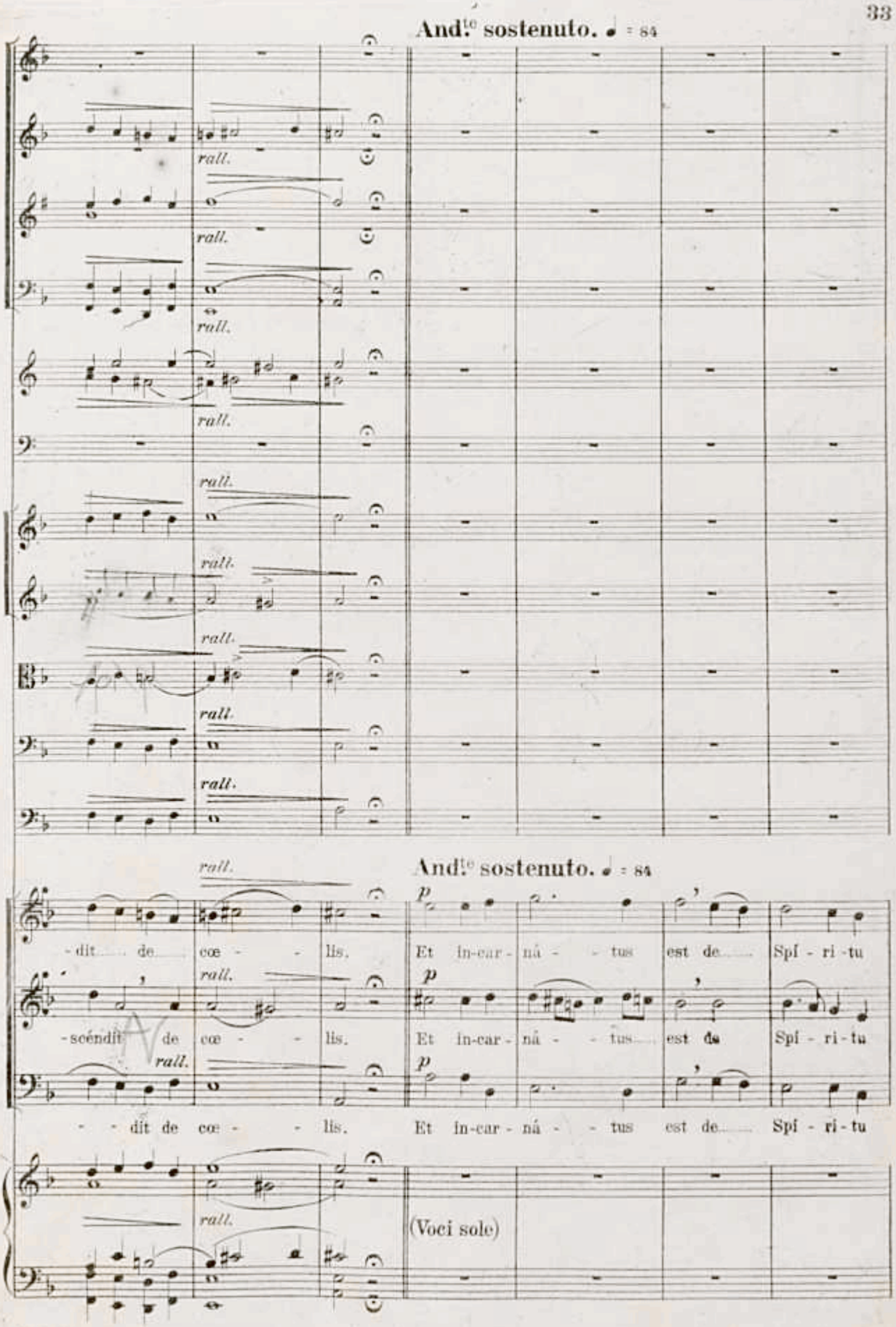


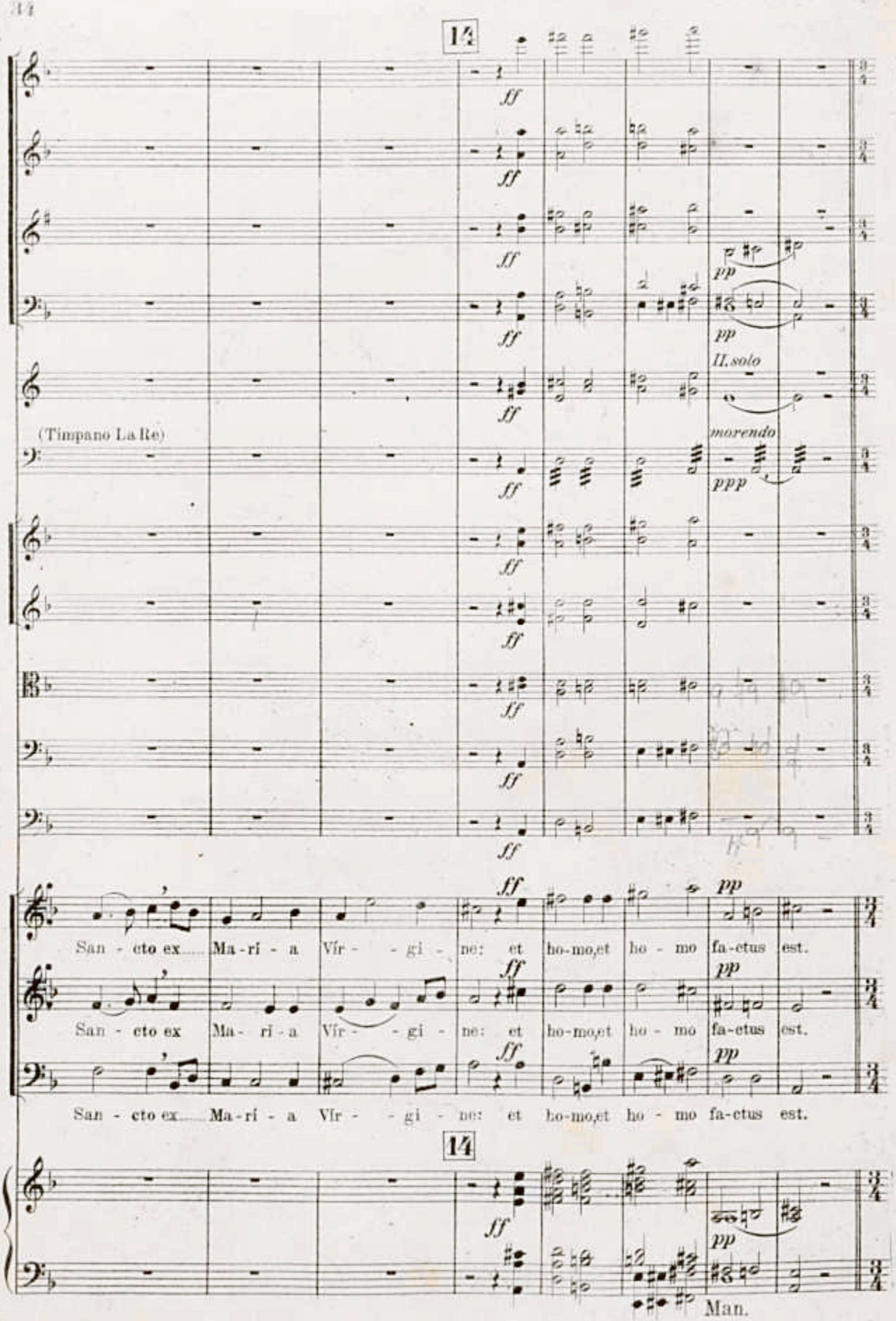
unesp


13
cal.
I.solo
Arco
-stan-ti-á-lem Pa-tri: per quem ómni-a fa-cta sunt.
-stan-ti-á-lem Pa-tri: per quem ómni- fa-cta sunt.
-stan-ti-á-lem Pa-tri: per quem ómni-a fa-cta sunt. Qui pro-pter nos hómi-nes, et
13
Ped.
Man.

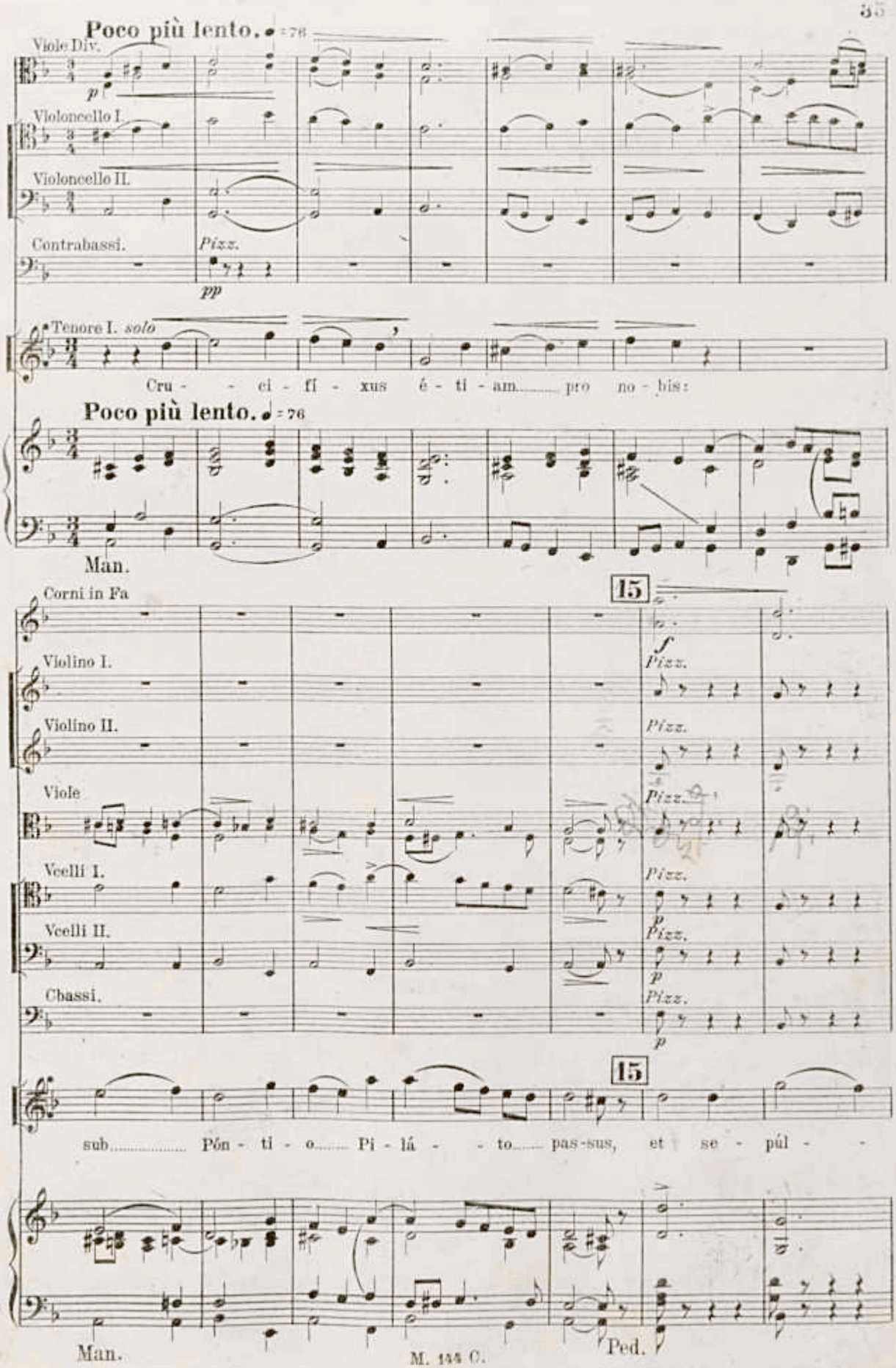

I.solo
mf
dim.
cres.
p
De - scén - - dit de coe - - lis, de - scén - -
De - scén-dit de coe - lis, de - scen -
pro-pter nostram sa - lú - tem
Descén - - dit de coe - lis, de - scén - -
Ped.

unesp

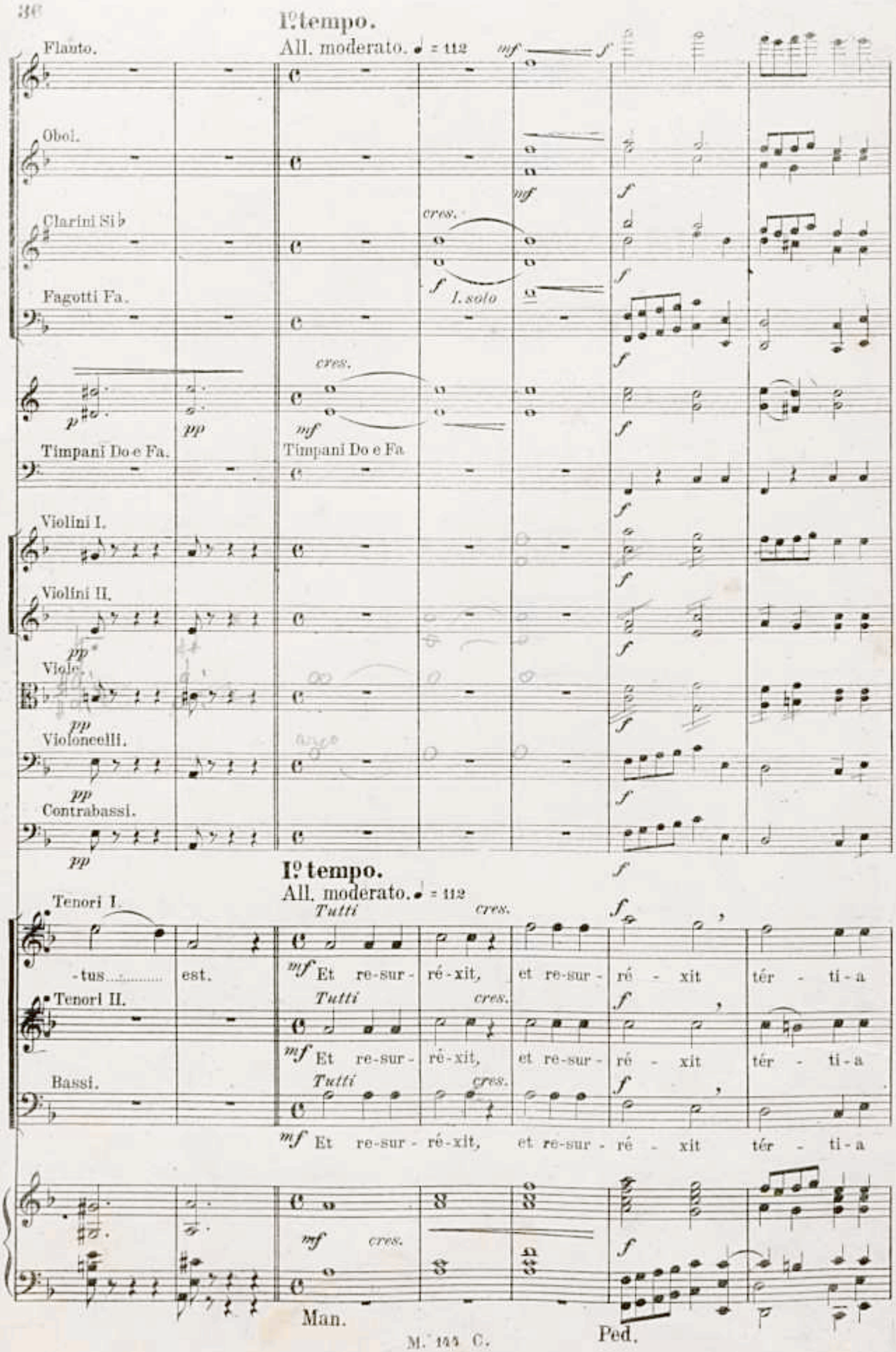

And.te sostenuto. ♩ = 84
rall.
And.te sostenuto. ♩ = 84
p
-dit de coe - lis. Et in-car- ná - tus est de Spí - ri -tu
-soéndit de coe - lis. Et in-car- ná - tus est de Spí - ri -tu
- - dit de coe - lis. Et in-car- ná - tus est de Spí - ri -tu
(Voci sole)

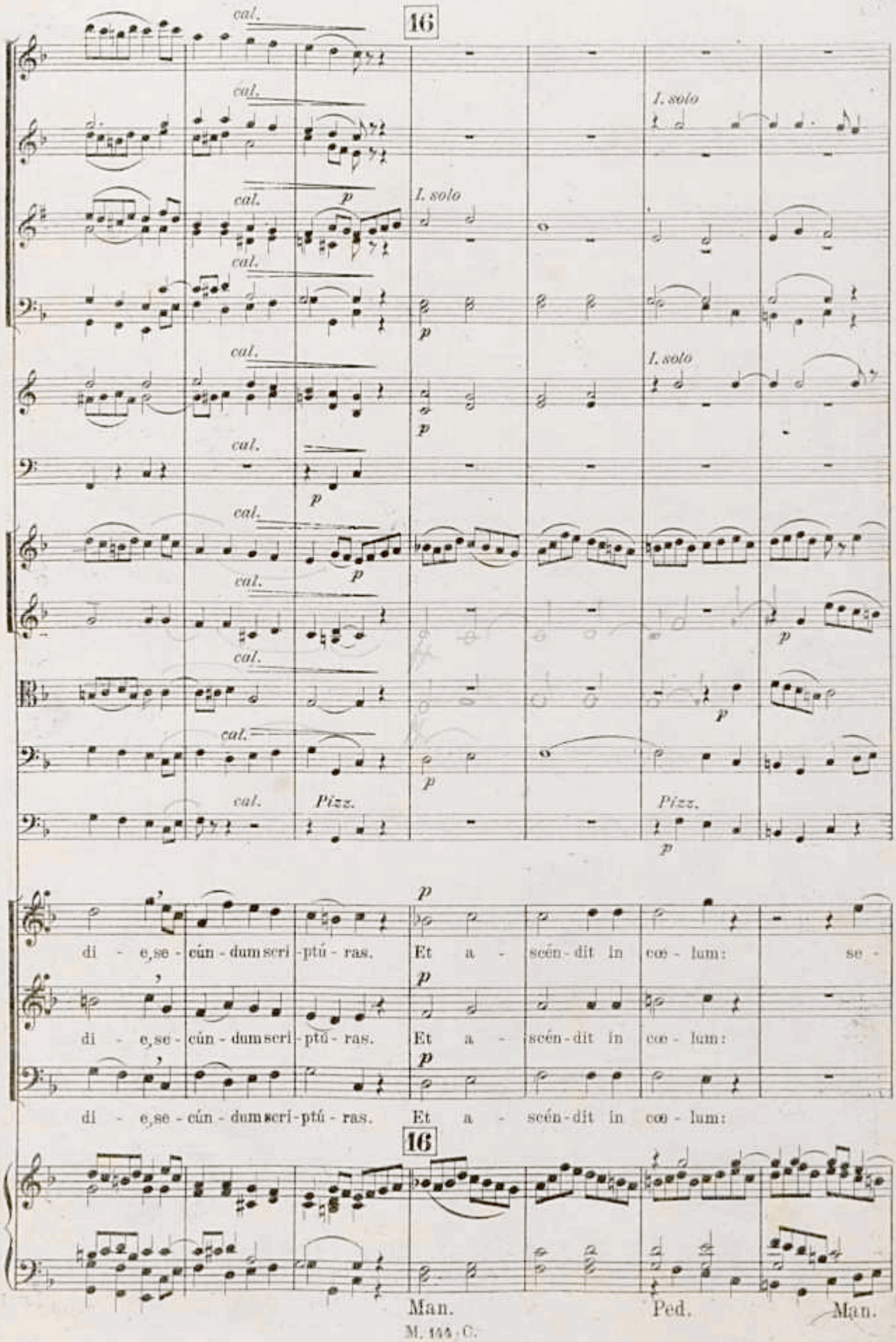

14
(Timpano La Re)
II.solo
morendo
San - cto ex Ma - rí - a Vír - - gi - ne: et ho-mo,et ho - mo fa-ctus est.
San - cto ex Ma - rí - a Vír - - gi - ne: et ho-mo,et ho - mo fa-ctus est.
San - cto ex Ma - rí - a Vír - - gi - ne: et ho-mo,et ho - mo fa-ctus est.
14
Man.

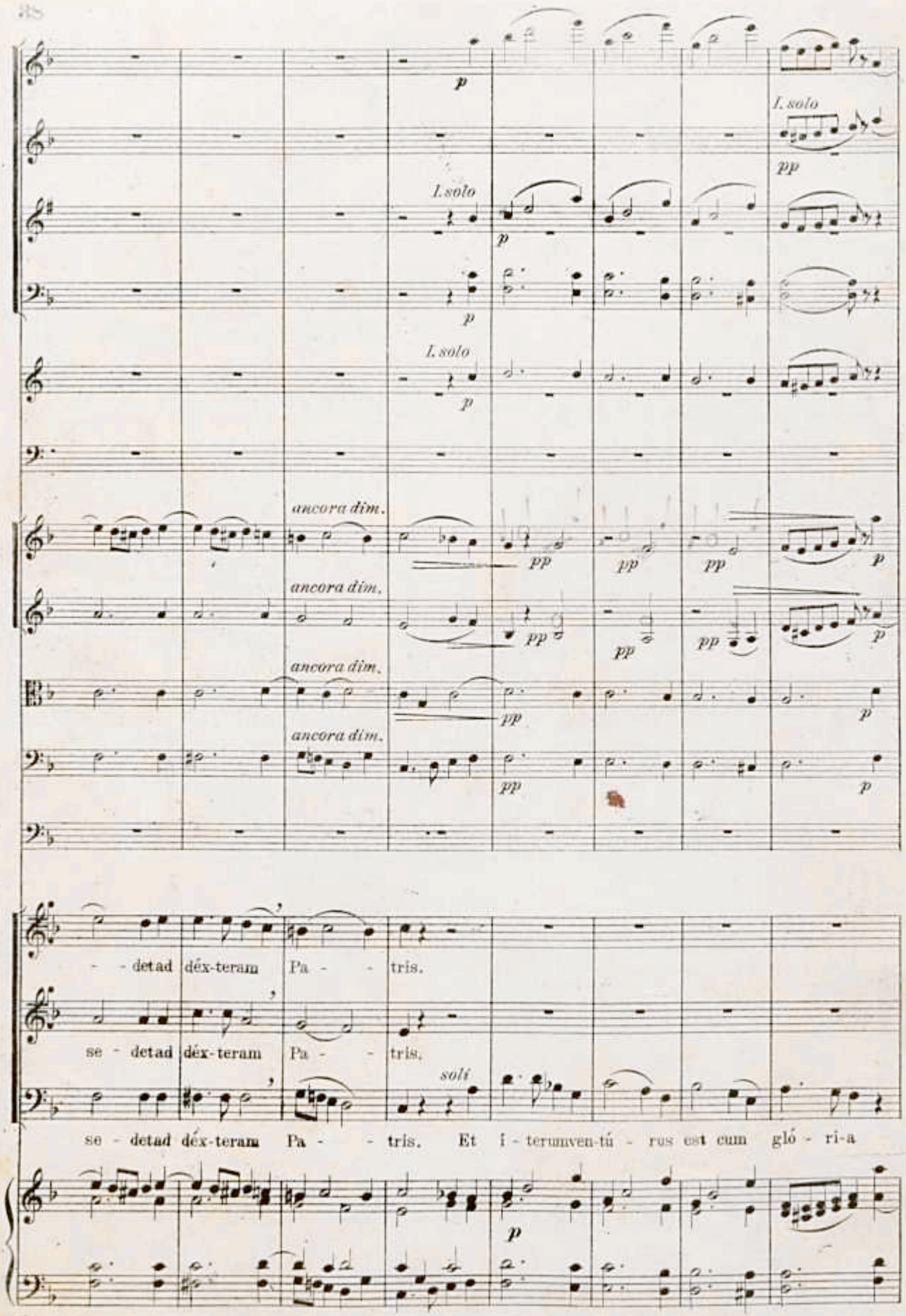
unesp

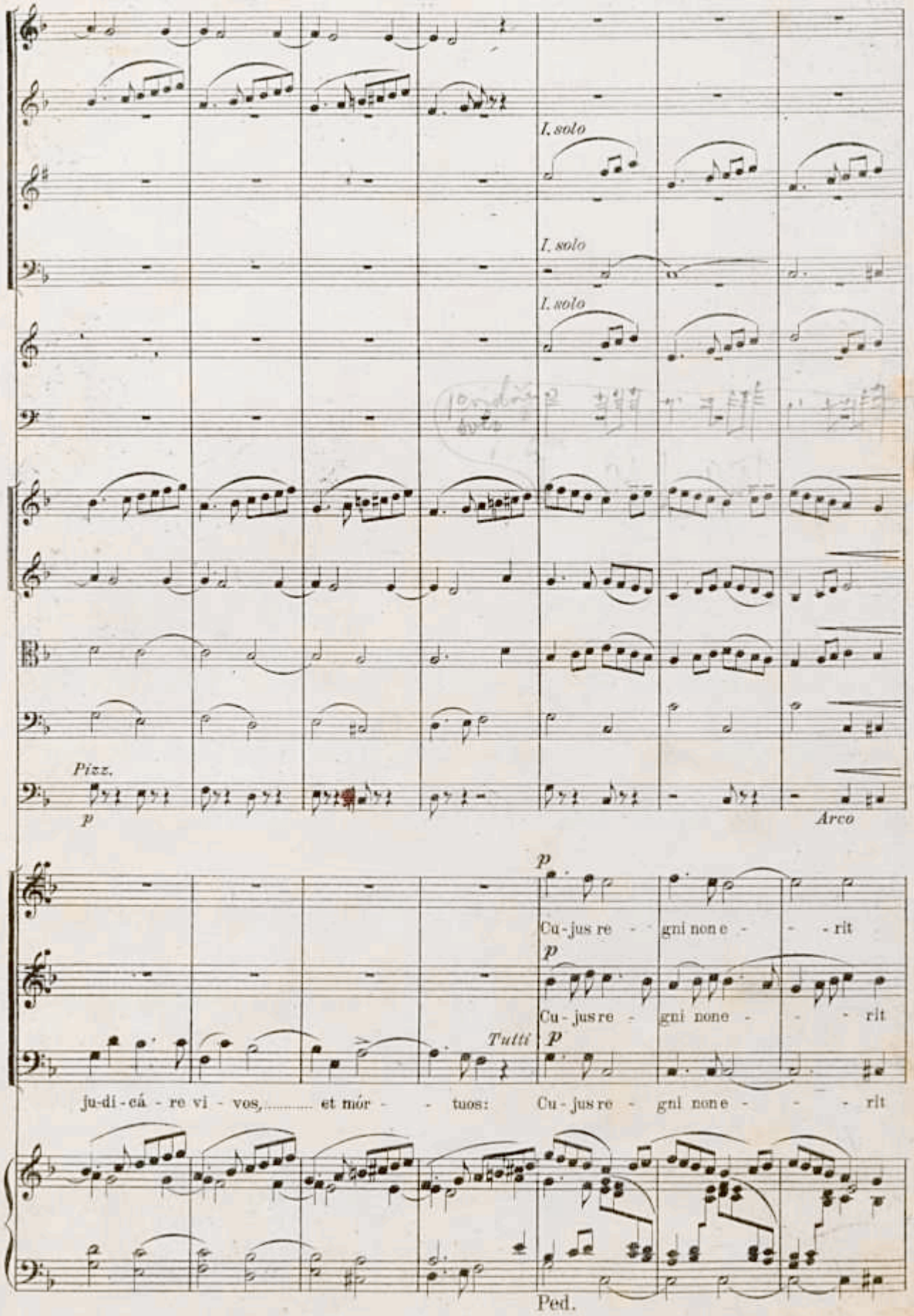

Poco più lento. ♩ = 76
Viole Div.
p
Violoncello I.
Violoncello II.
Contrabassi.
Pizz.
pp
Tenore I. solo
Cru - - ci - fí - xus é - ti - am pro no - bis:
Poco più lento. ♩ = 76
Man.
Corni in Fa
15
Violino I.
Violino II.
Viole
Vcelli I.
Vcelli II.
Cbassi.
f
Pizz.
p
15
sub Pón - ti - o Pi - lá - - to pas-sus, et se - púl -
Man.
Ped.

unesp

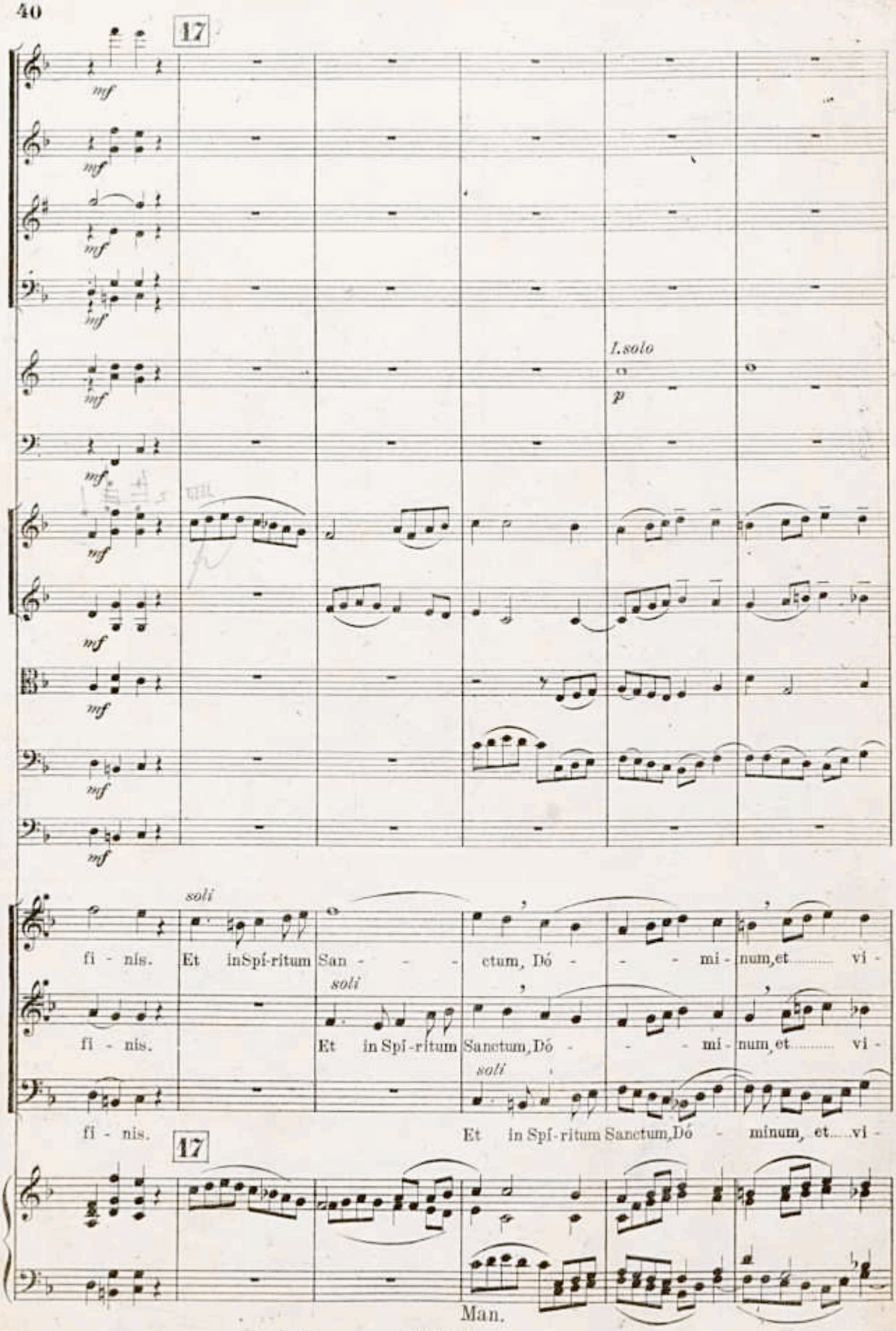

I.º tempo.
All. moderato. ♩ = 112
Flauto.
Oboi.
Clarini Si♭
Fagotti Fa.
Timpani Do e Fa.
Violini I.
Violini II.
Viole.
Violoncelli.
Contrabassi.
I.º tempo.
All. moderato. ♩ = 112
Tenori I.
Tenori II.
Bassi.
-tus..... est.
Et re-sur- ré-xit, et re-sur- ré - xit tér - ti-a
Tutti
I. solo
cres.
Man.
Ped.

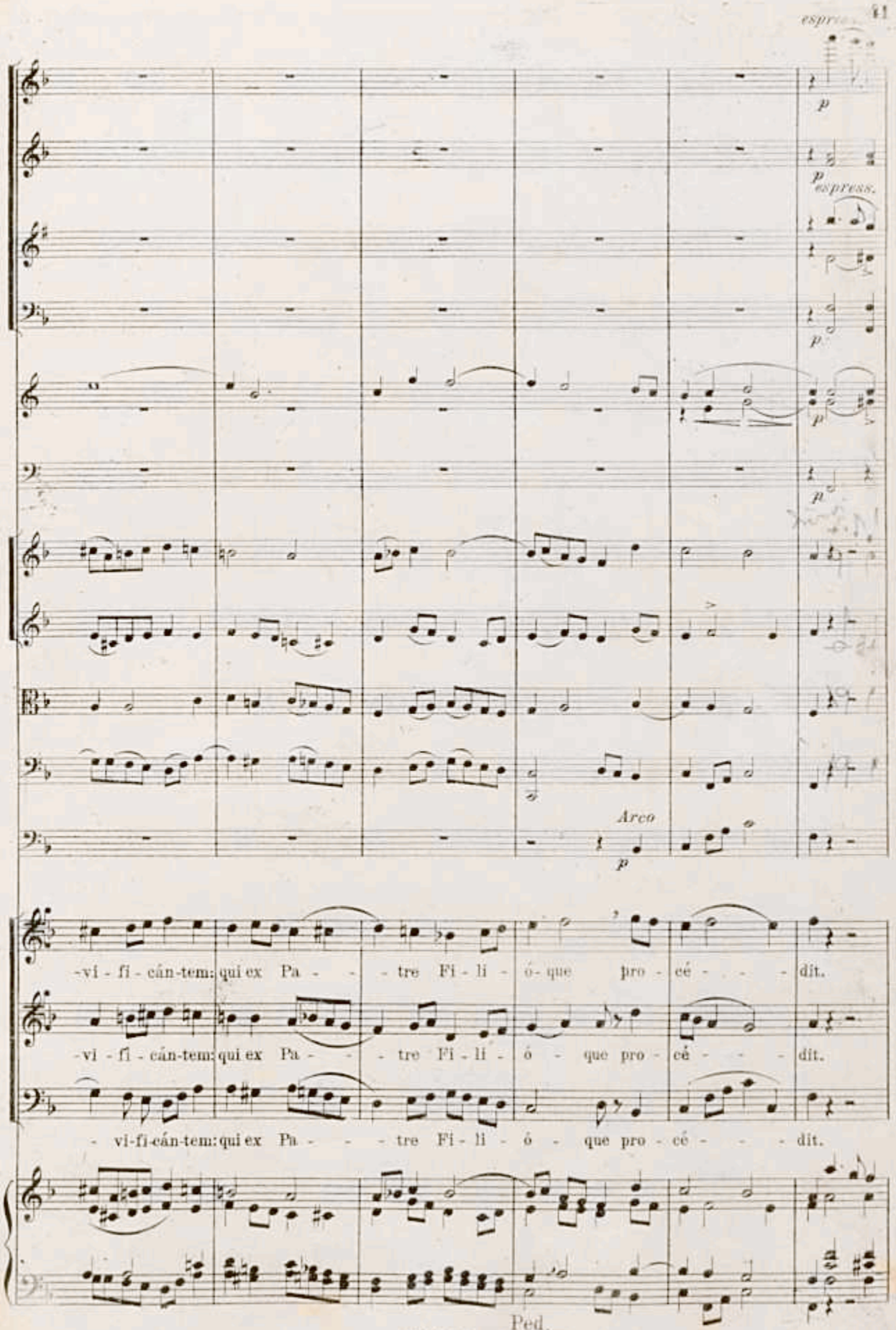

cal.
16
I. solo
p
Pizz.
di - e, se - cún - dum scri - ptú - ras. Et a - scén - dit in cœ - lum: se -
di - e, se - cún - dum scri - ptú - ras. Et a - scén - dit in cœ - lum:
di - e, se - cún - dum scri - ptú - ras. Et a - scén - dit in cœ - lum:
16
Man.
Ped.
Man.


I. solo
ancora dim.
- - detad déx-teram Pa - - tris.
se - detad déx-teram Pa - - tris.
soli
se - detad déx-teram Pa - - tris. Et i - terumven-tú - rus est cum gló - ri-a

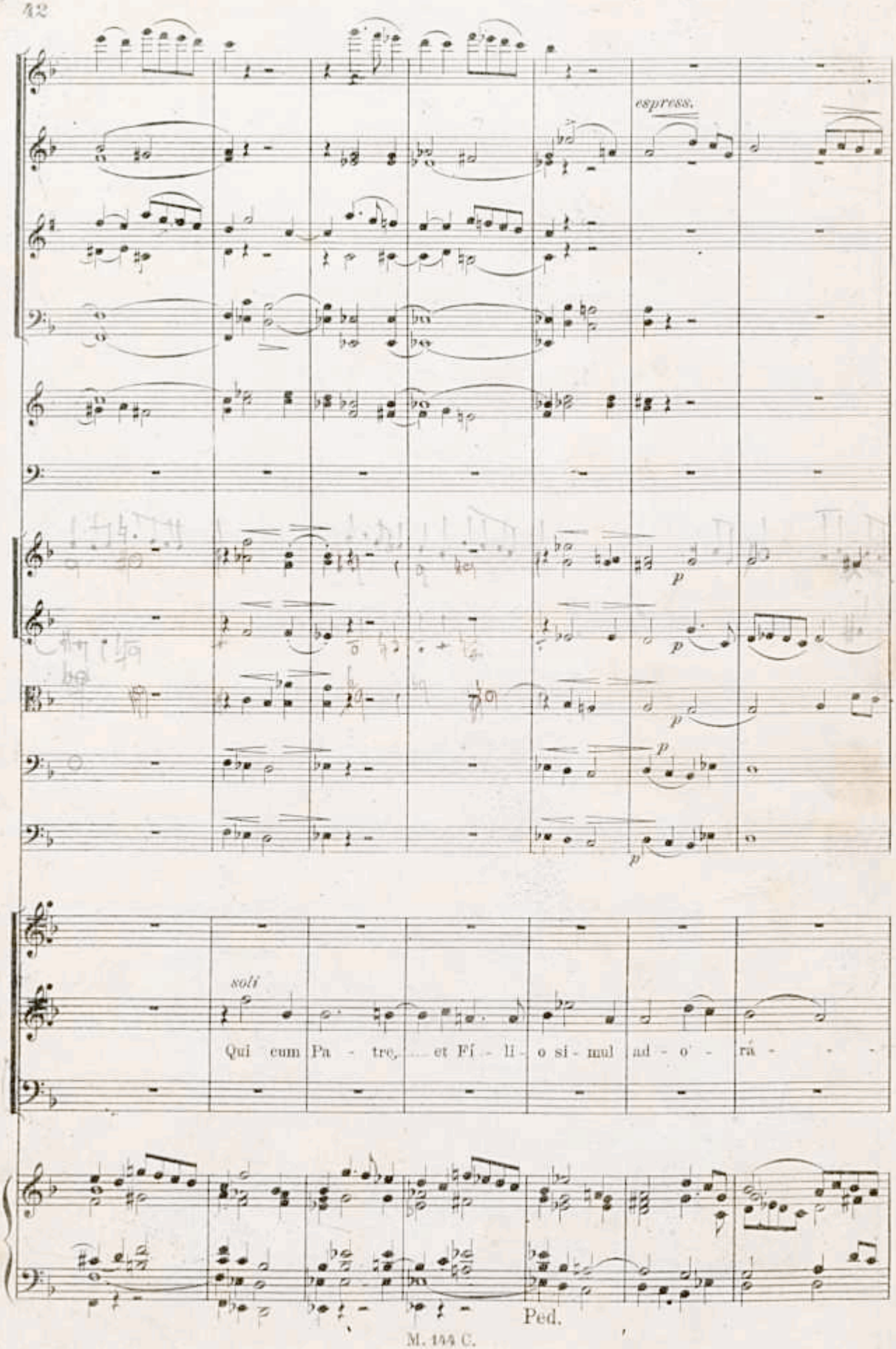

I. solo
I. solo
I. solo
Pizz.
p
Arco
p
Cu - jus re - gni non e - - - rit
p
Cu - jus re - gni none - - - rit
Tutti
p
ju-di-cá - re vi - vos, ... et mór - - tuos:
Cu - jus re - gni non e - - - rit
Ped.

unesp

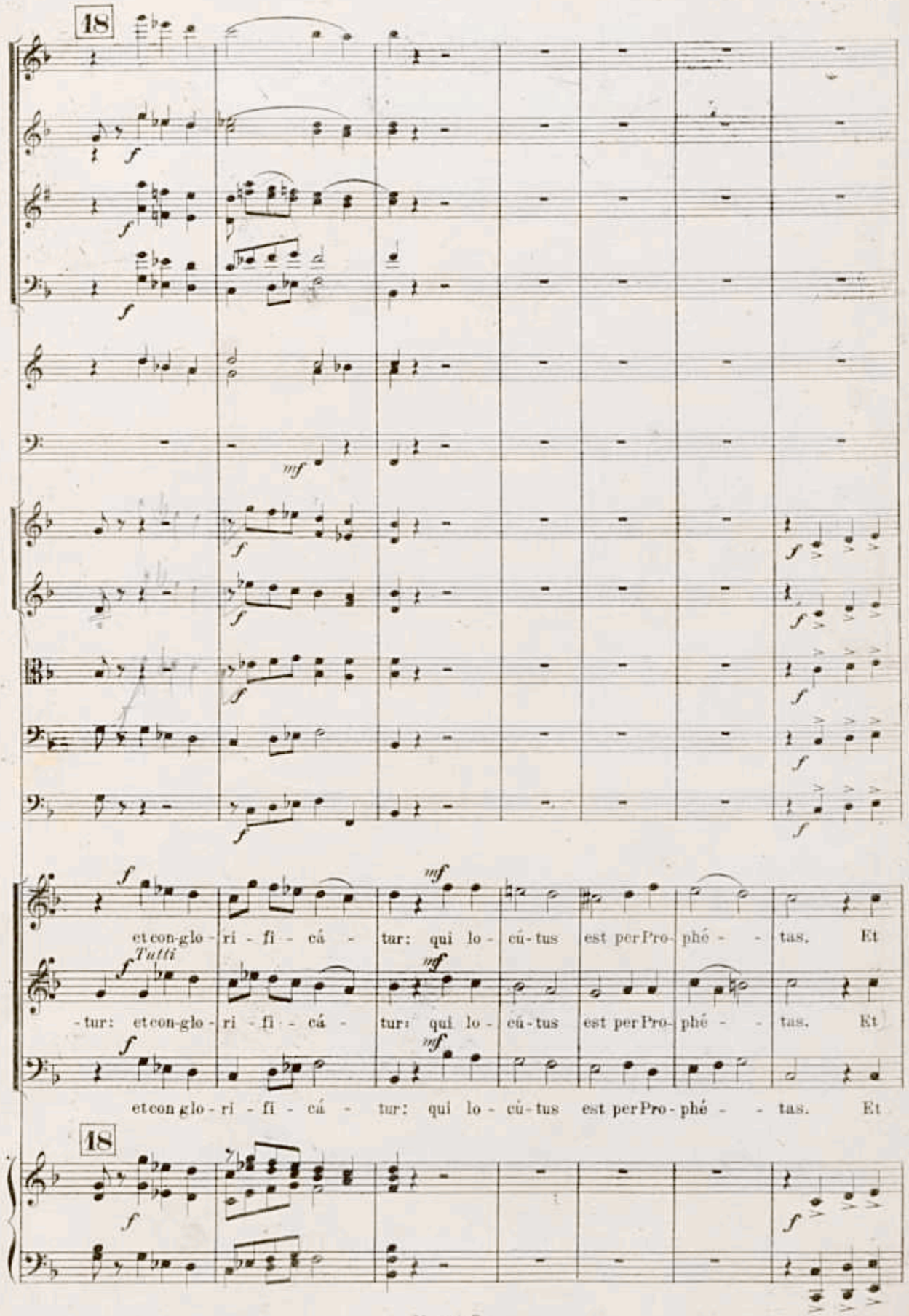

17
mf
I. solo
p
soli
fi - nis. Et in Spí-ritum San - - - ctum, Dó - - - mi - num, et ..... vi -
soli
fi - nis. Et in Spí-ritum Sanctum, Dó - - - mi - num, et ..... vi -
soli
fi - nis. Et in Spí-ritum Sanctum, Dó - minum, et ..... vi -
17
Man.

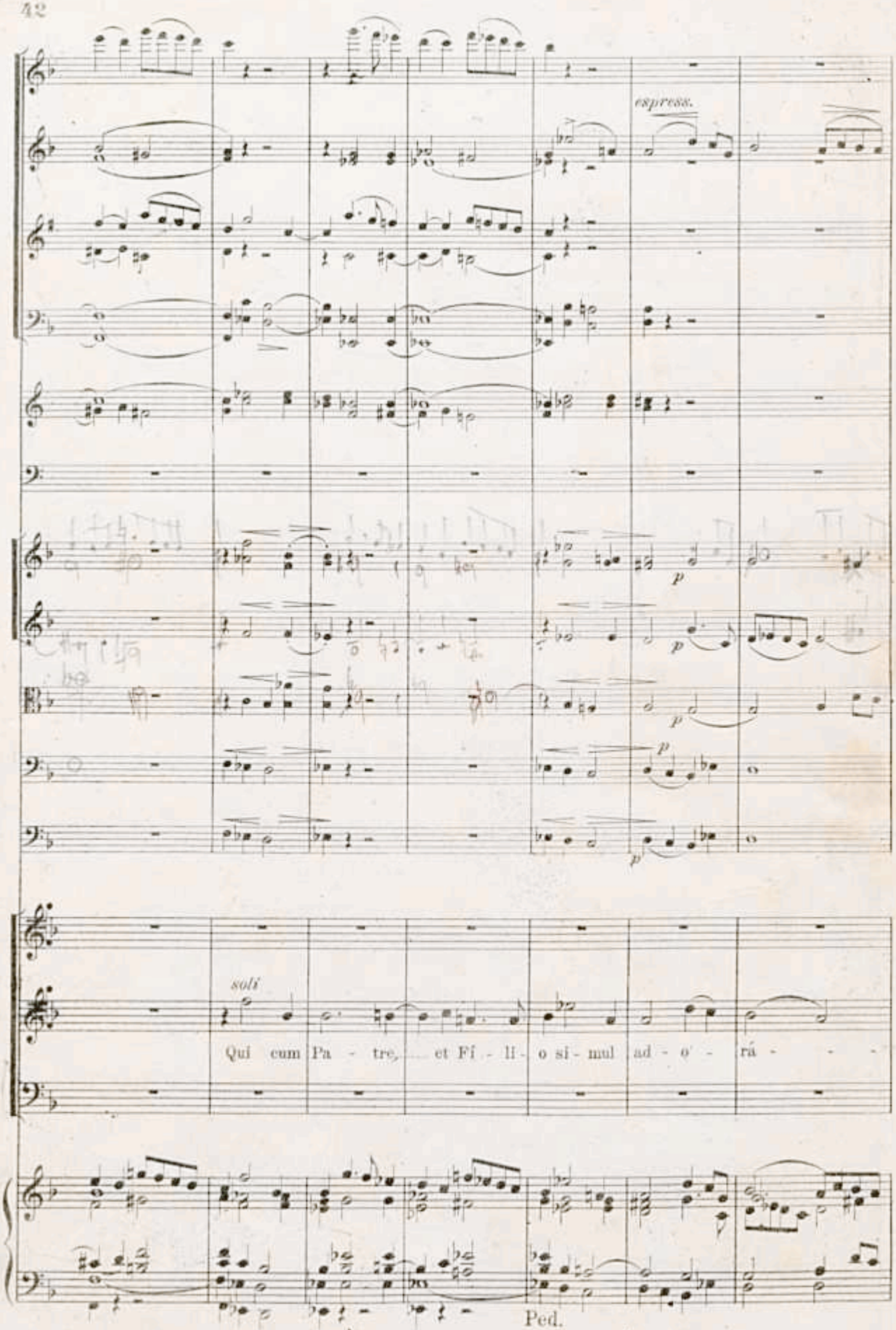

espress.
p
p espress.
p
p
p
Arco
p
-vi - fi - cán-tem: qui ex Pa - - - tre Fi - li - ó - que pro - cé - - - dit.
-vi - fi - cán-tem: qui ex Pa - - - tre Fi - li - ó - que pro - cé - - - dit.
- vi-fi-cán-tem: qui ex Pa - - - tre Fi - li - ó - que pro - cé - - - dit.
Ped.

unesp

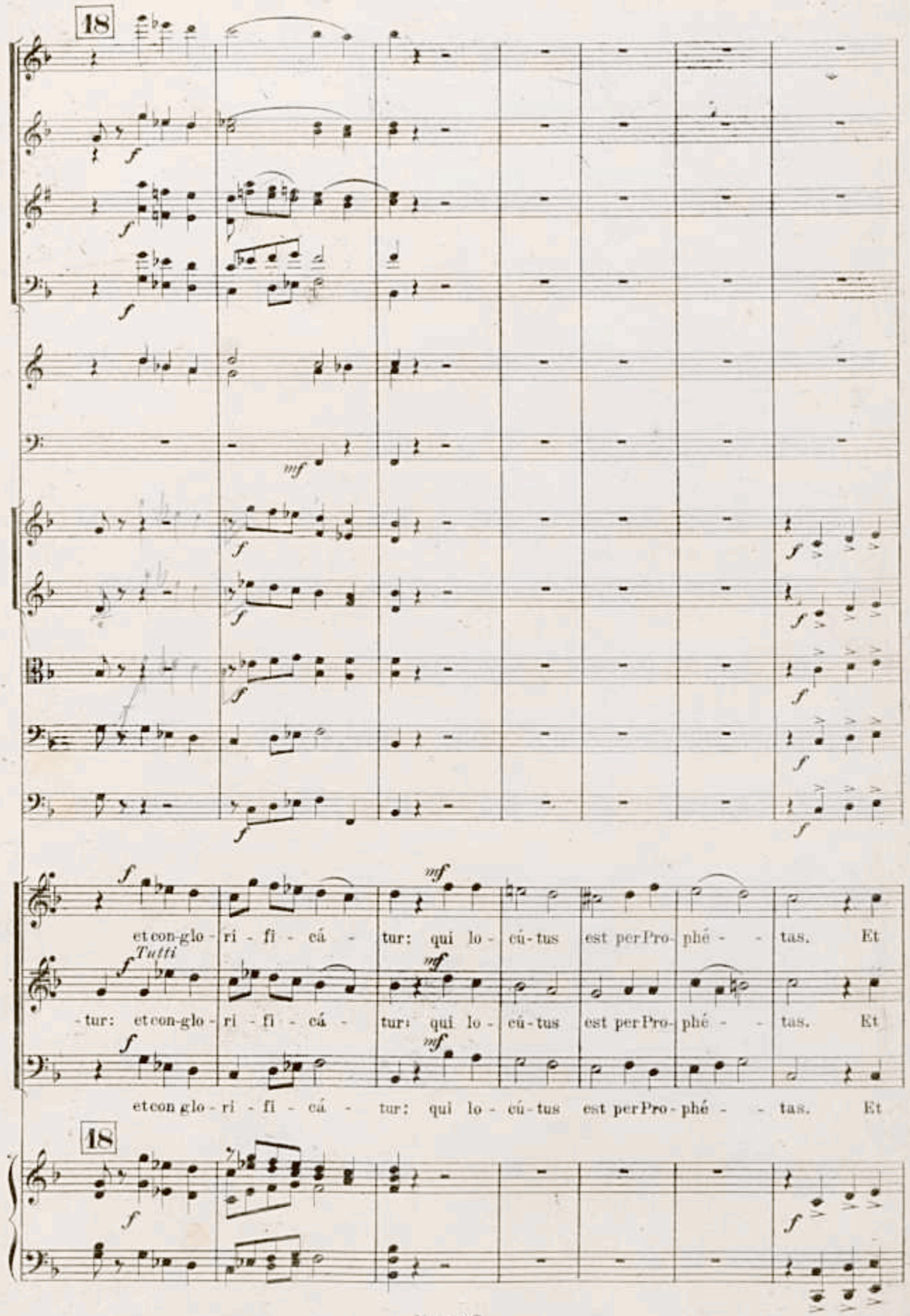


unesp

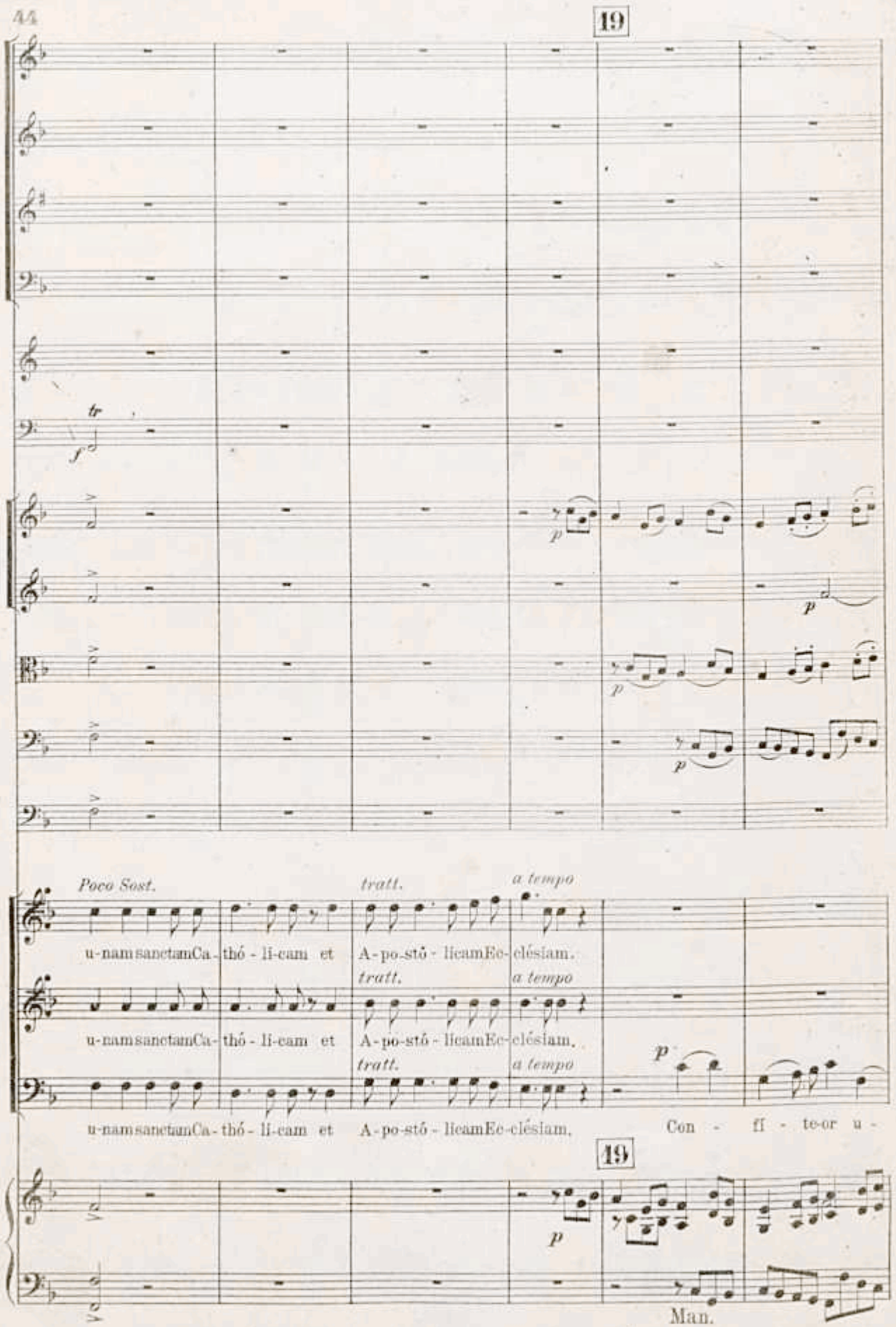

18
et con-glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro- phé - - tas. Et
Tutti
-tur: et con-glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro-phé - - tas. Et
et con glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro - phé - - tas. Et
18



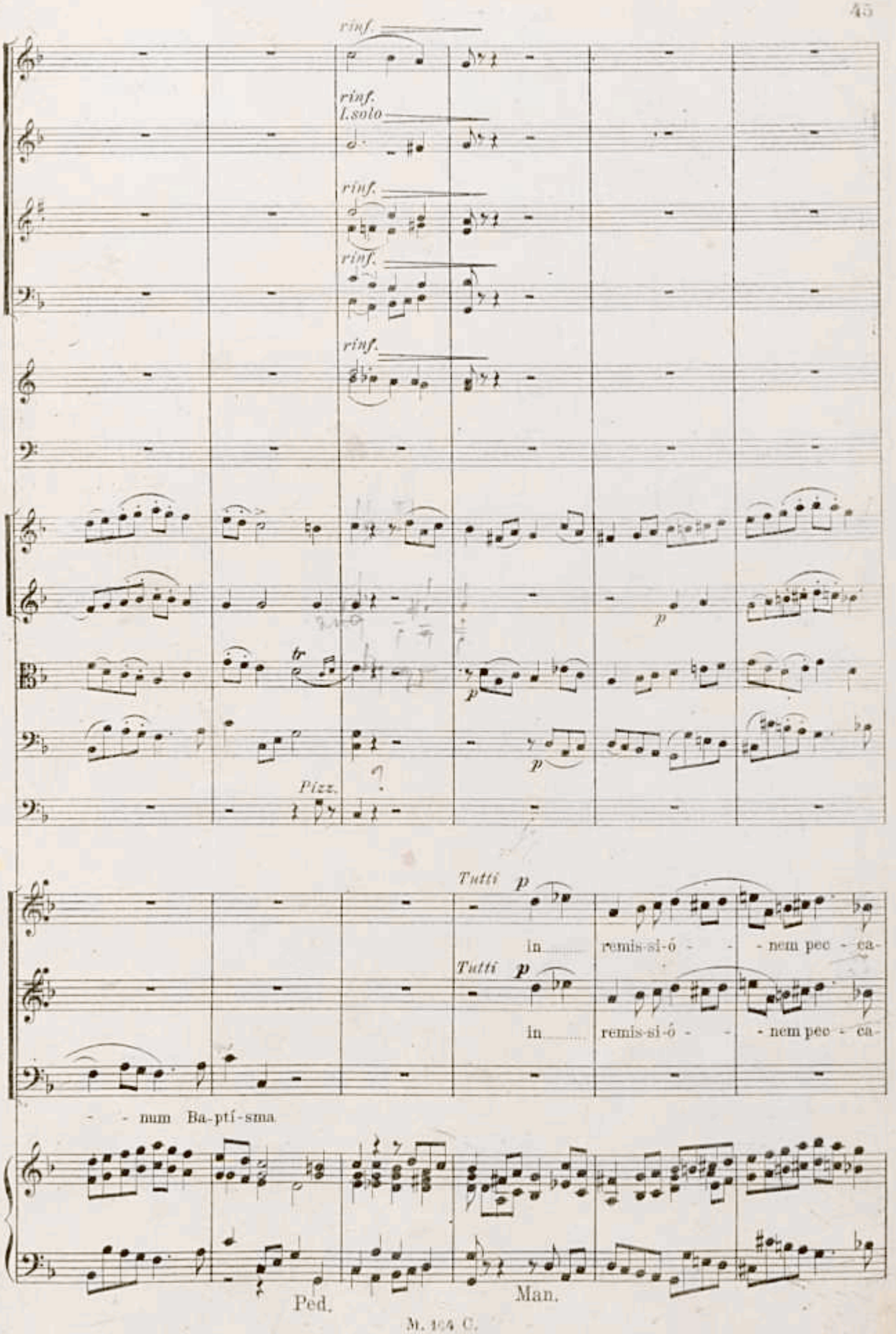
unesp

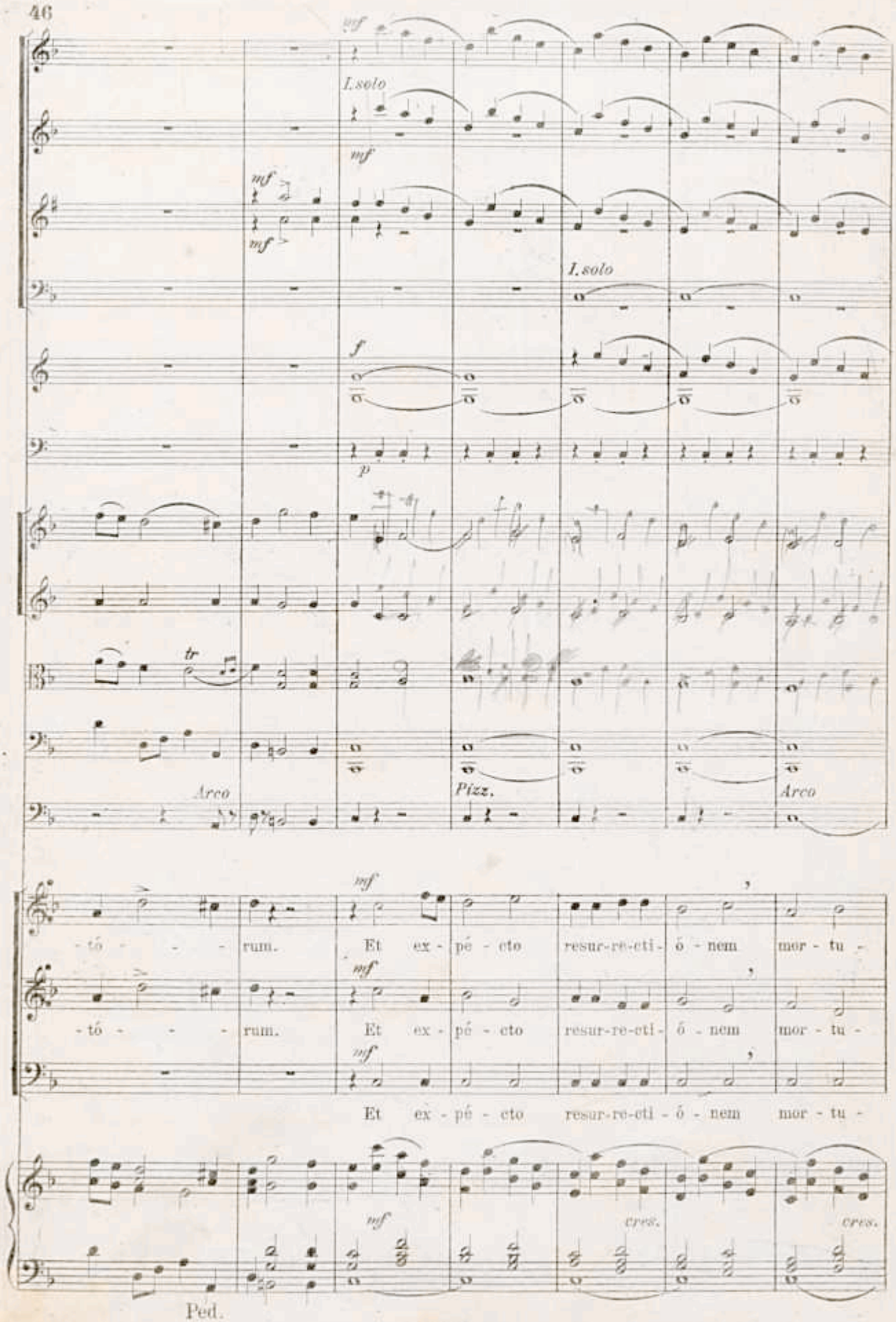

18
et con-glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro- phé - - tas. Et
Tutti
-tur: et con-glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro- phé - - tas. Et
et con glo - ri - fi - cá - tur: qui lo - cú-tus est per Pro- phé - - tas. Et
18

unesp

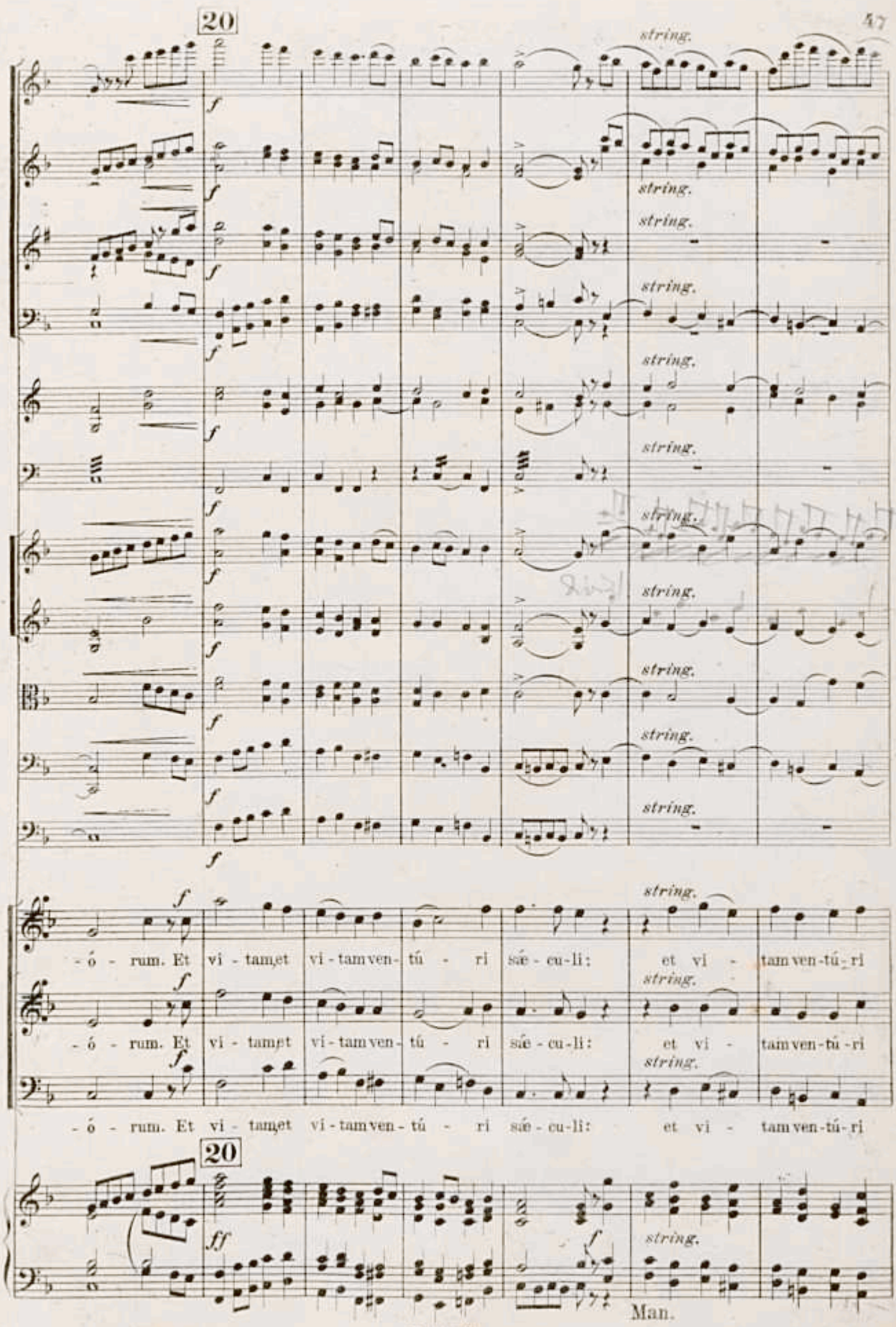

19
tr
f
p
p
p
p
Poco Sost.
tratt.
a tempo
u-nam sanctam Ca-thó-li-cam et A-po-stó-licam Ec-clésiam.
tratt.
a tempo
u-nam sanctam Ca-thó-li-cam et A-po-stó-licam Ec-clésiam.
tratt.
a tempo
p
u-nam sanctam Ca-thó-li-cam et A-po-stó-licam Ec-clésiam, Con-fi-te-or u-
19
p
Man.

unesp

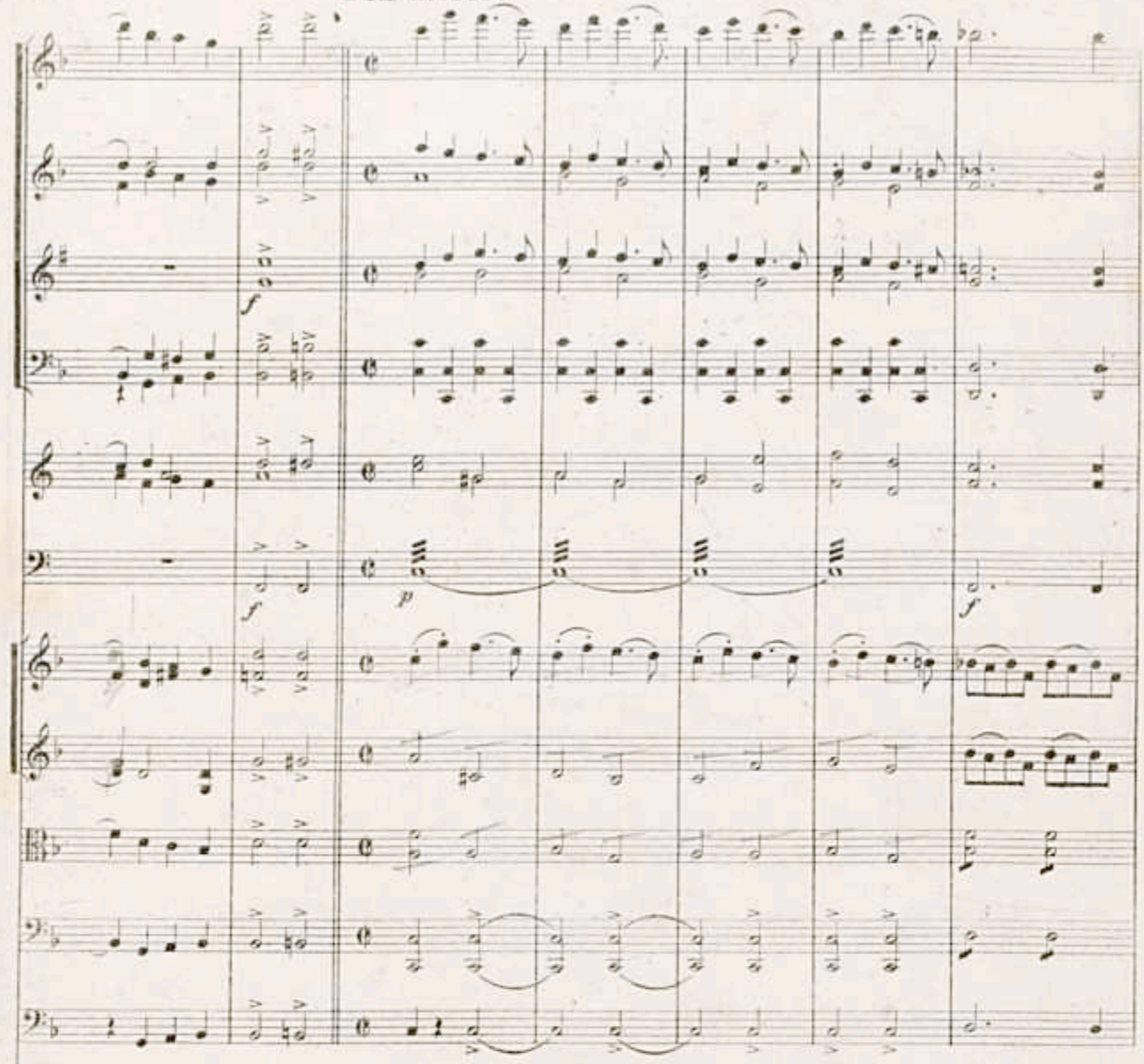

rinf.
rinf.
I. solo
rinf.
rinf.
rinf.
tr
p
p
p
Pizz.
Tutti p
in remis-si-ó - - nem pec - ca-
Tutti p
in remis-si-ó - - nem pec - ca-
- - num Ba-ptí-sma
Ped.
Man.


mf
I.solo
mf
mf
mf
I.solo
f
p
tr
Arco
Pizz.
Arco
mf
- tó - - - rum. Et ex - pé - cto resur-re-cti - ó - nem mor - tu -
mf
- tó - - - rum. Et ex - pé - cto resur-re-cti - ó - nem mor - tu -
mf
Et ex - pé - cto resur-re-cti - ó - nem mor - tu -
mf
cres.
cres.
Ped.

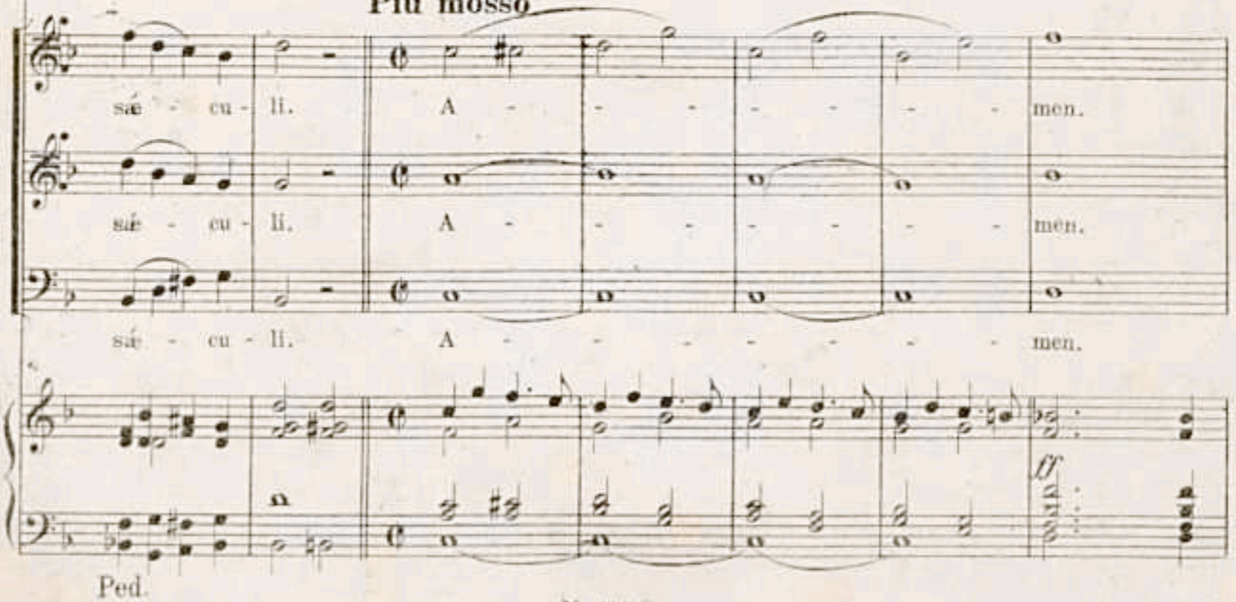
unesp


20
string.
-ó - rum. Et vi - tam et vi - tam ven- tú - ri sǽ - cu - li: et vi - tam ven-tú-ri
-ó - rum. Et vi - tam et vi - tam ven- tú - ri sǽ - cu - li: et vi - tam ven-tú-ri
-ó - rum. Et vi - tam et vi - tam ven - tú - ri sǽ - cu - li: et vi - tam ven-tú-ri
20
Man.

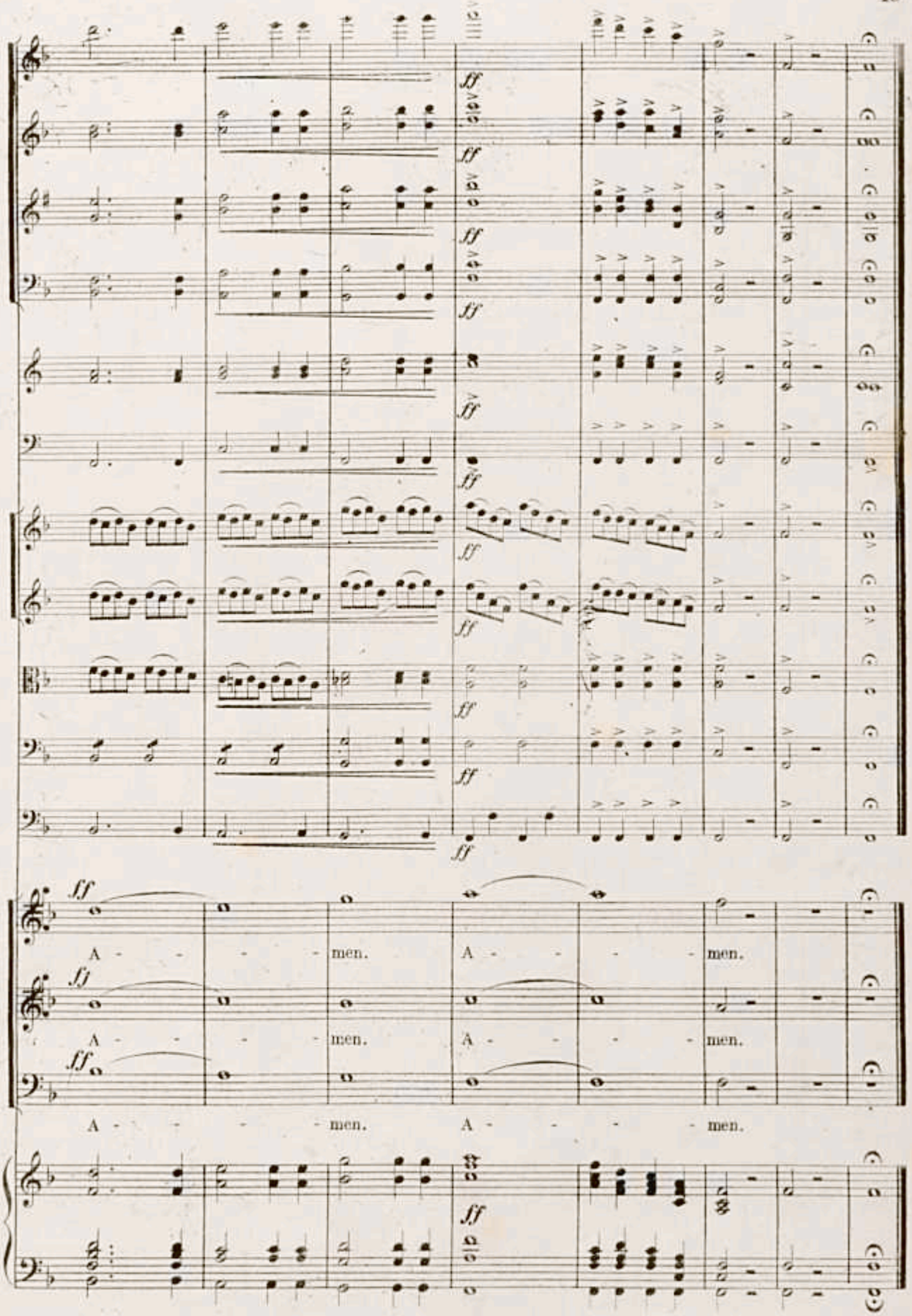
Più mosso.



Più mosso

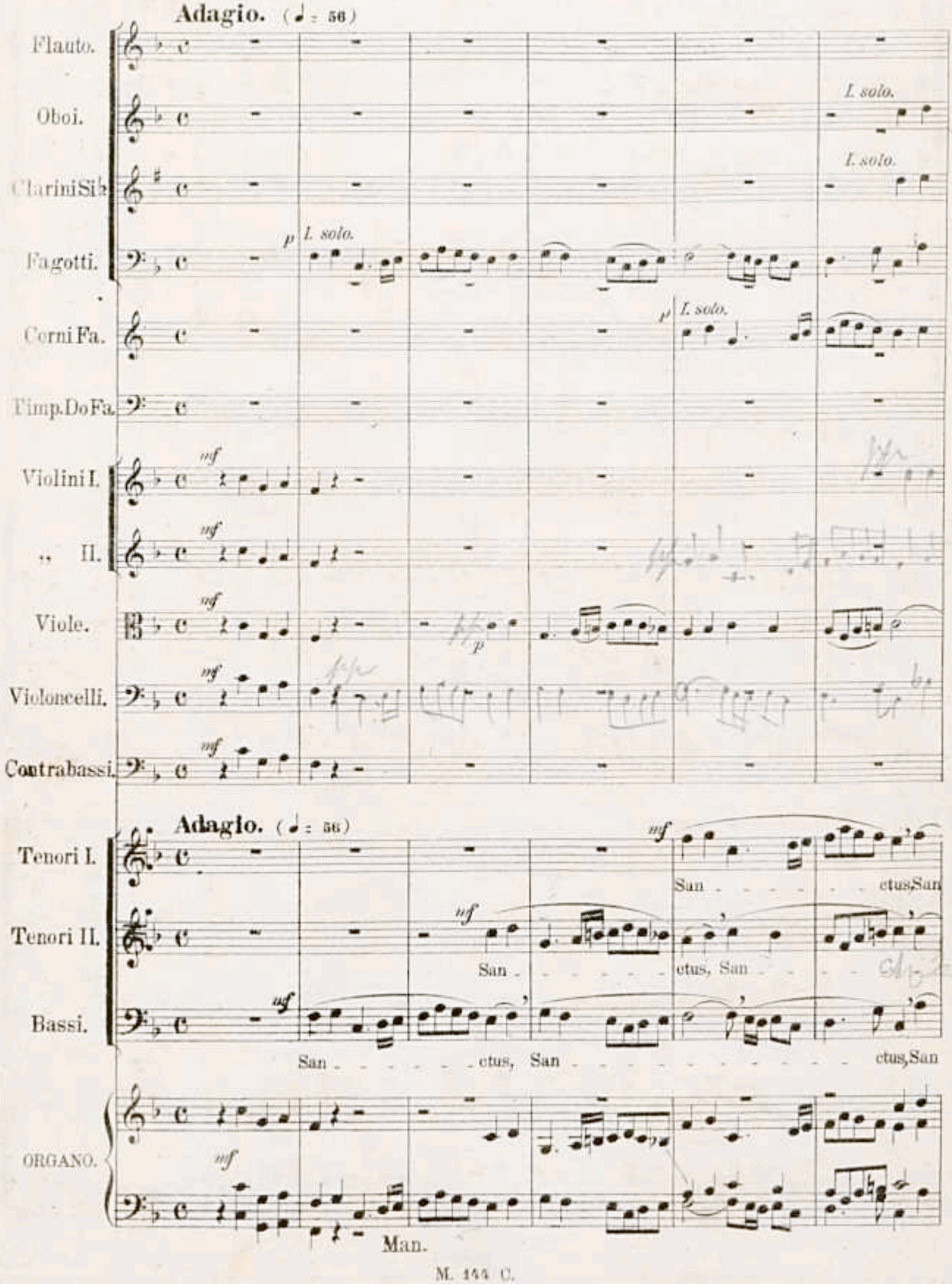


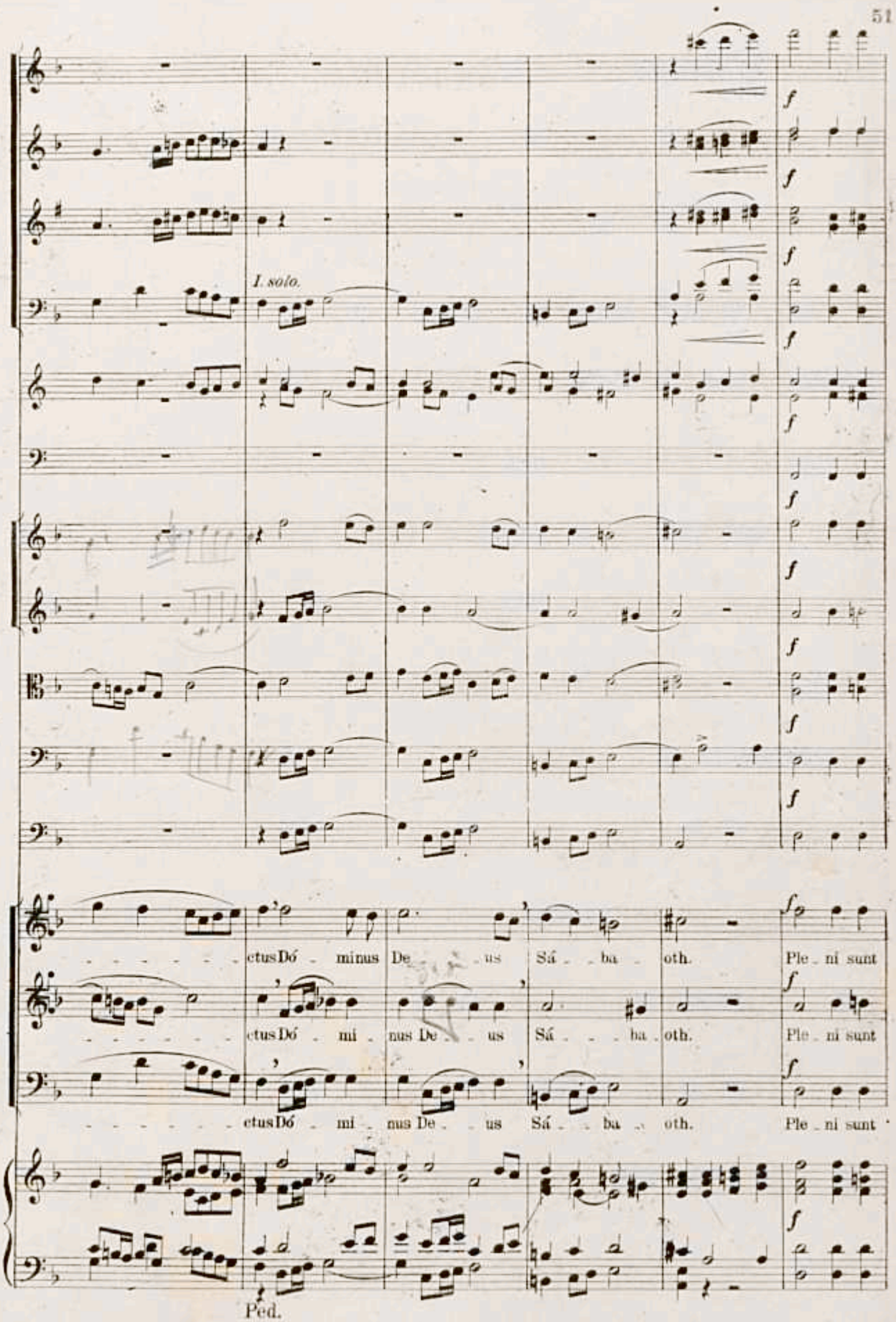
unesp



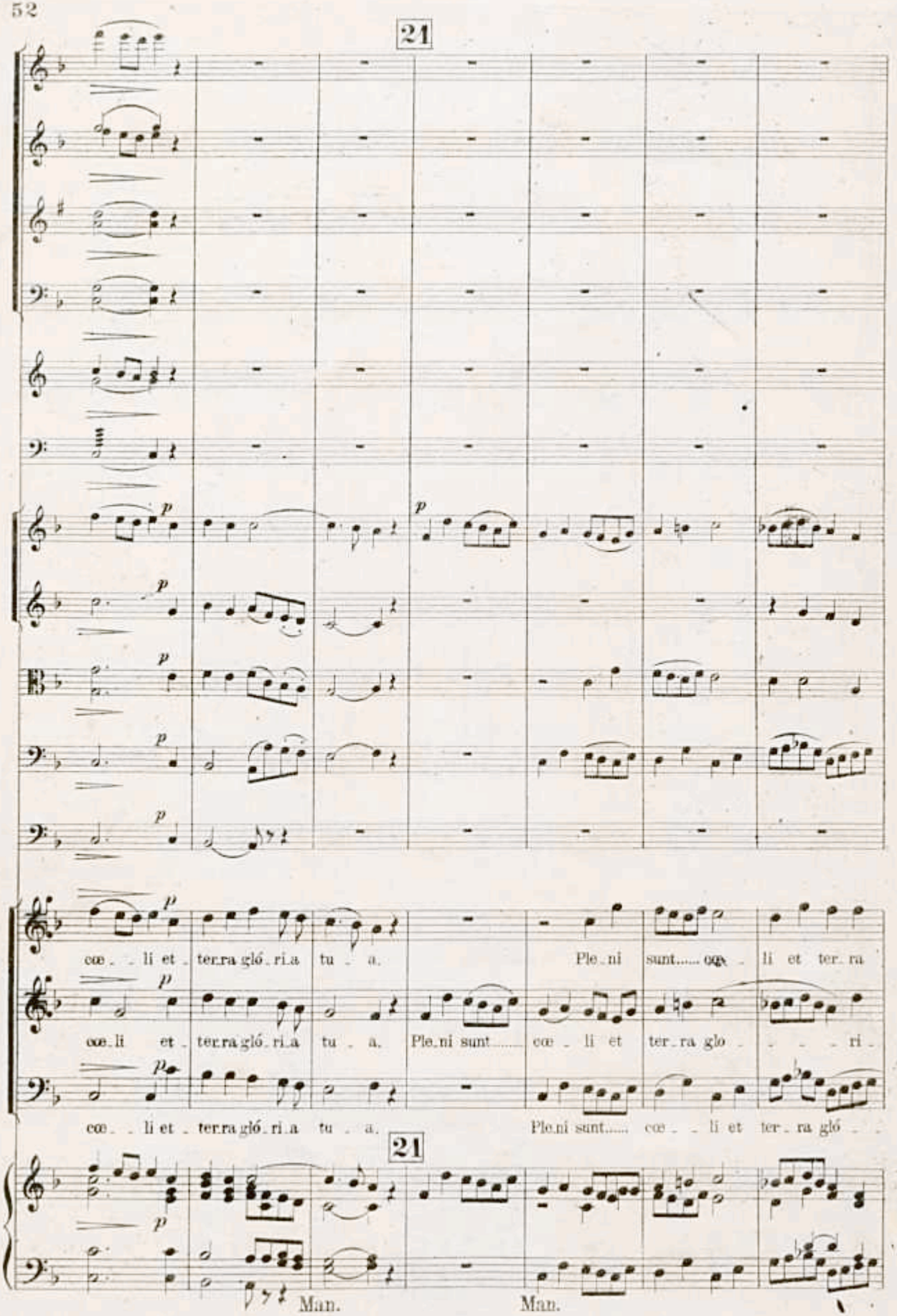
unesp

Sanctus.

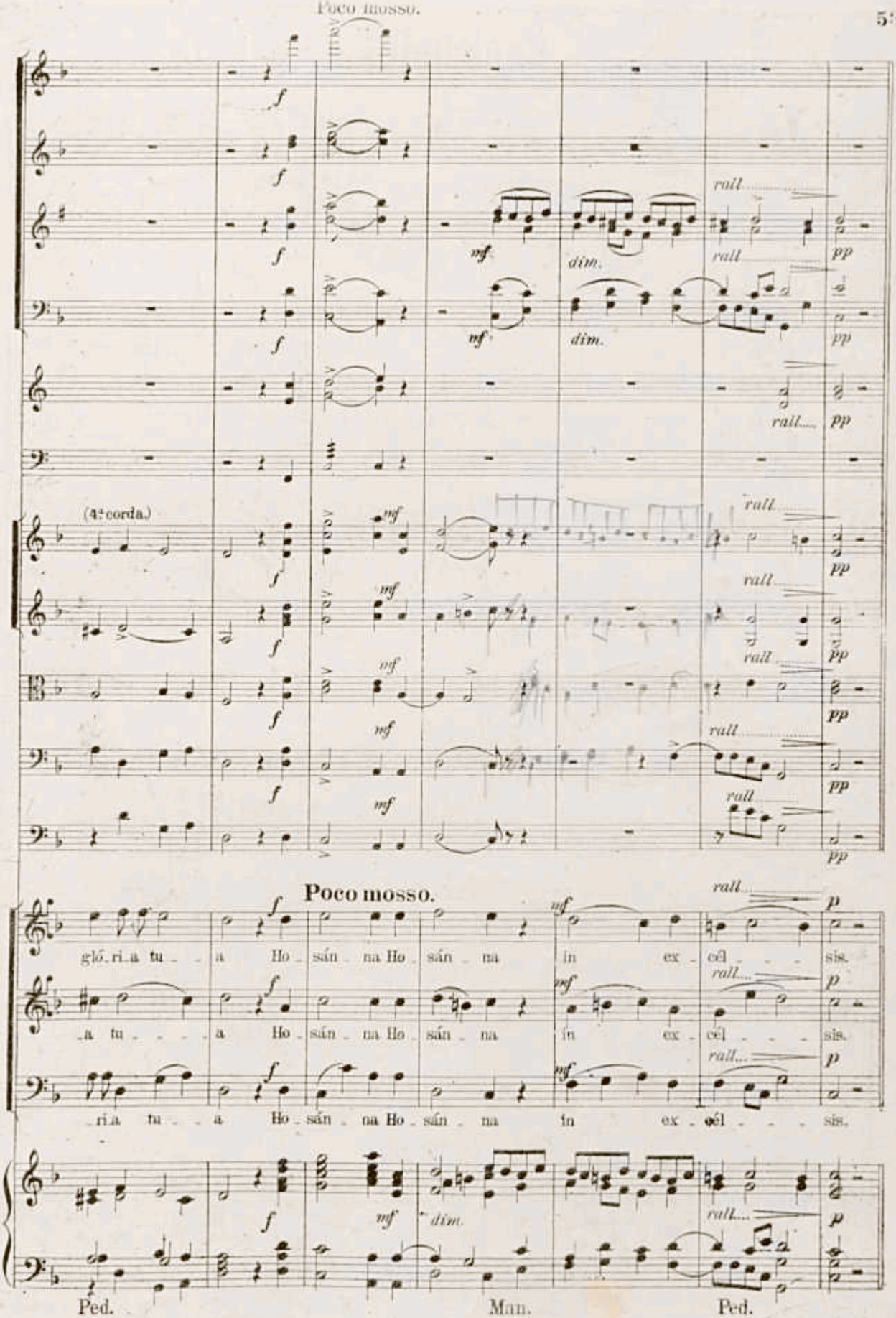

Adagio. (♩ = 56)
Flauto.
Oboi.
I. solo.
Clarini Sib
I. solo.
Fagotti.
p I. solo.
Corni Fa.
p I. solo.
Timp. Do Fa.
Violini I.
mf
II.
Viole.
Violoncelli.
Contrabassi.
Adagio. (♩ = 56)
Tenori I.
mf
San ctus, San
Tenori II.
mf
San ctus, San
Bassi.
mf
San ctus, San ctus, San
ORGANO.
mf
Man.


I. solo.
ctus Dó - minus De - us Sá - ba - oth. Ple - ni sunt
ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt
ctus Dó - mi - nus De - us Sá - ba - oth. Ple - ni sunt
Ped.

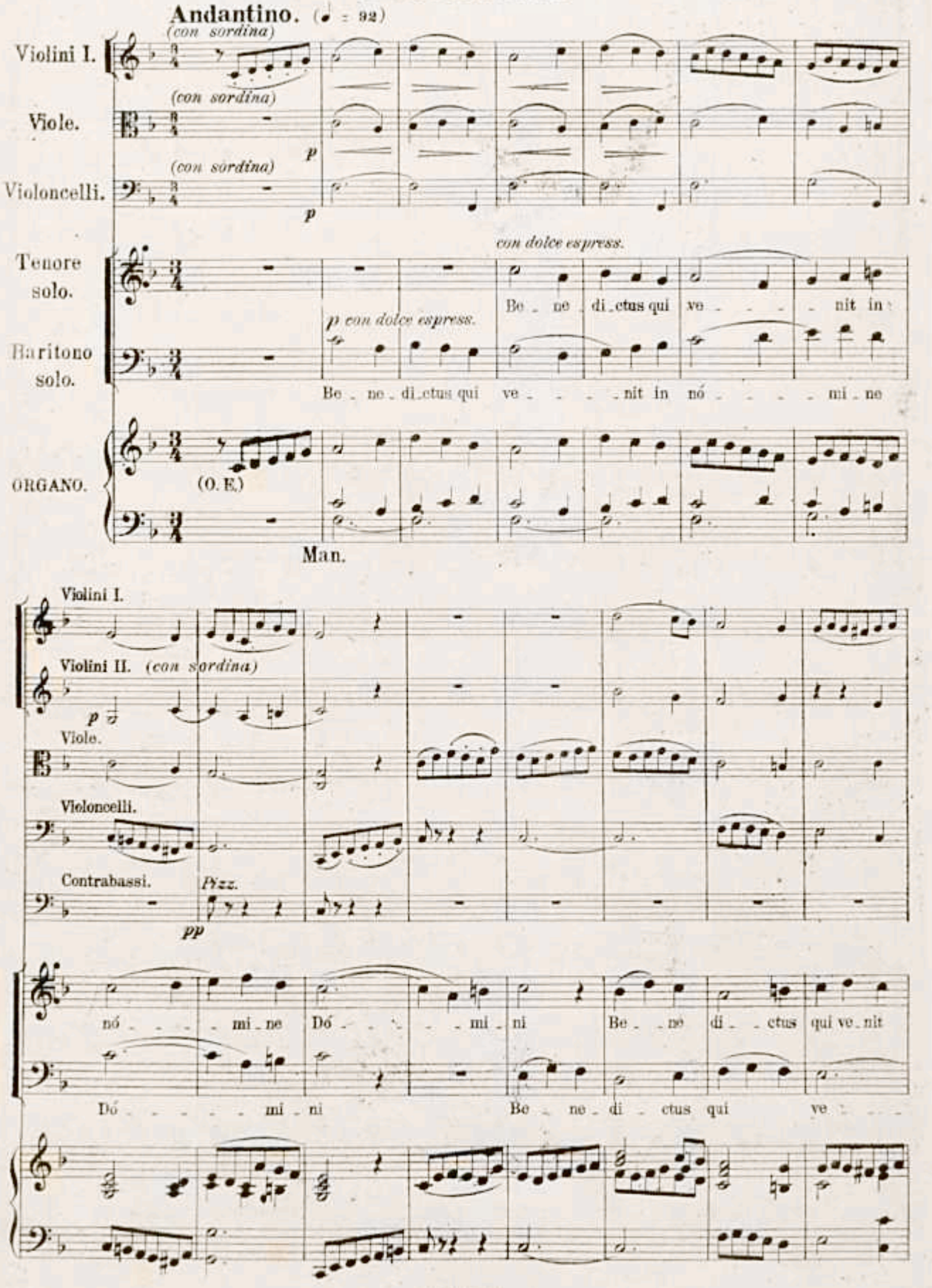
unesp


21
p
cœ. li et ter.ra gló.ri.a tu a.
Ple.ni sunt..... cœ. li et ter.ra
cœ.li et ter.ra gló.ri.a tu a.
Ple.ni sunt..... cœ li et ter.ra glo ri.
cœ. li et ter.ra gló.ri.a tu a.
Ple.ni sunt..... cœ. li et ter. ra gló.
21
Man.
Man.

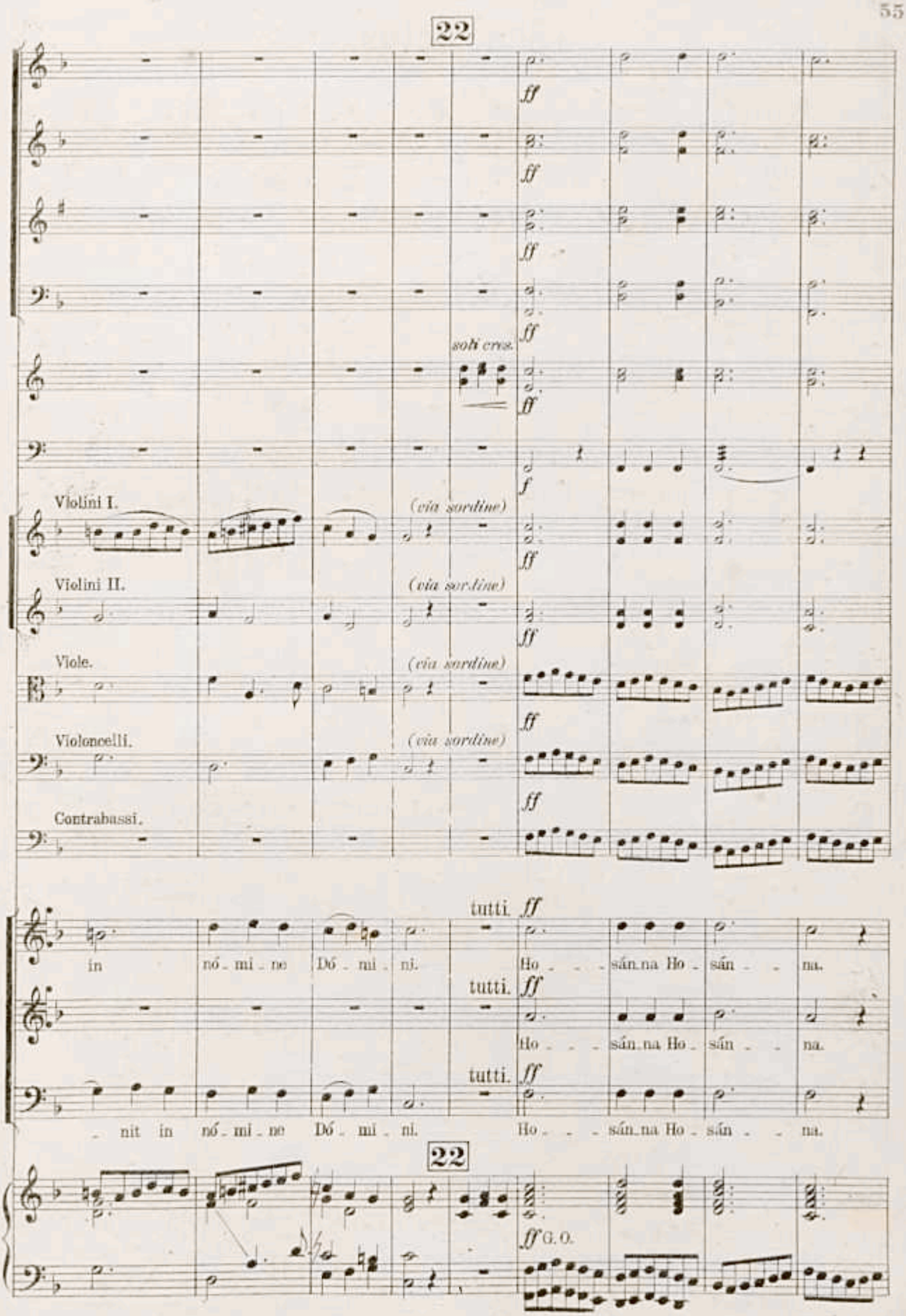
unesp

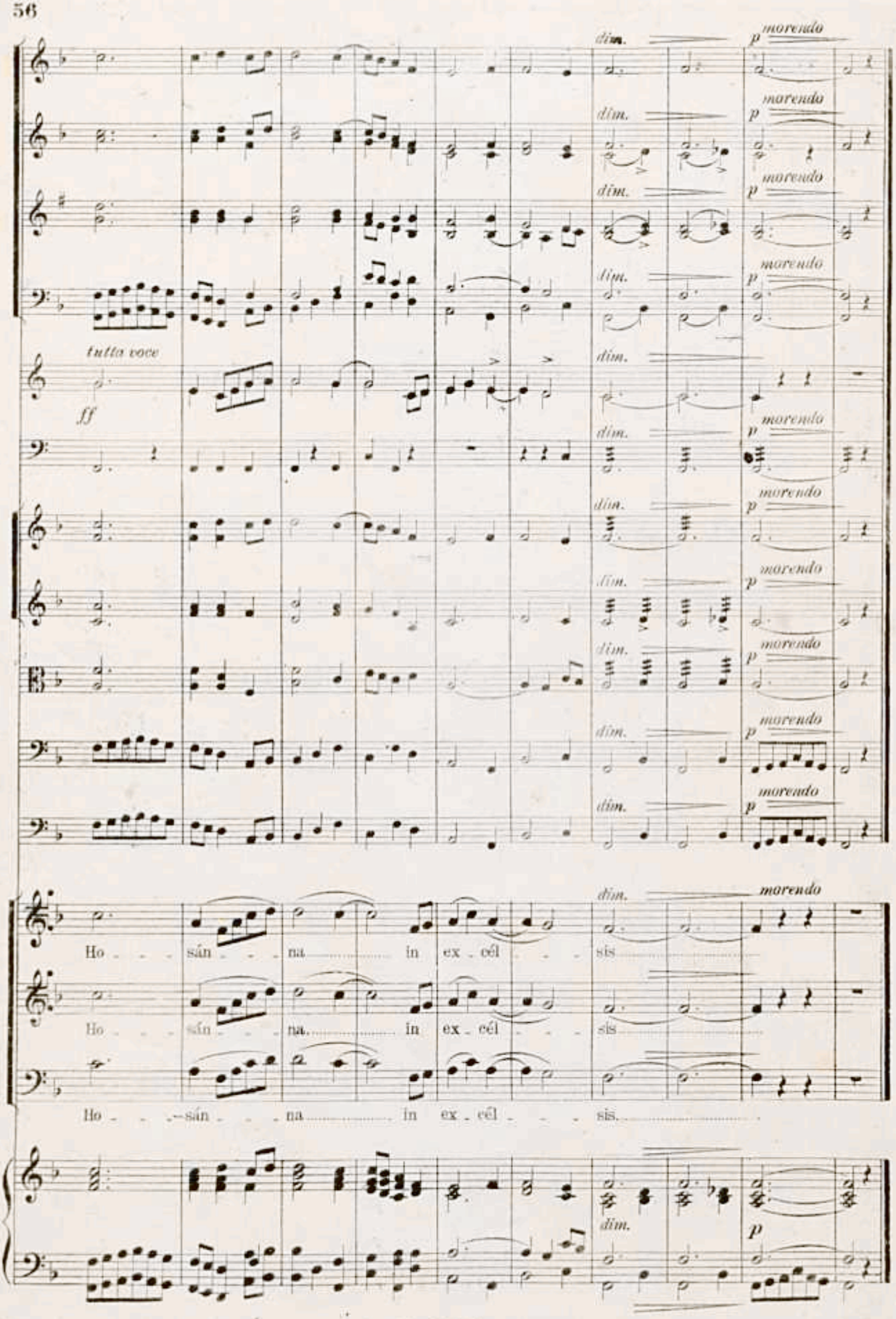

(4ª corda.)
Poco mosso.
glo_ri_a tu_ _a Ho_sán_na Ho_sán_na in ex_cél_ _ _sis.
_a tu_ _ _ _a Ho_sán_na Ho_sán_na in ex_cél_ _ _sis.
_ri_a tu_ _a Ho_sán_na Ho_sán_na in ex_cél_ _ _sis.
Ped.
Man.
Ped.

Benedictus.

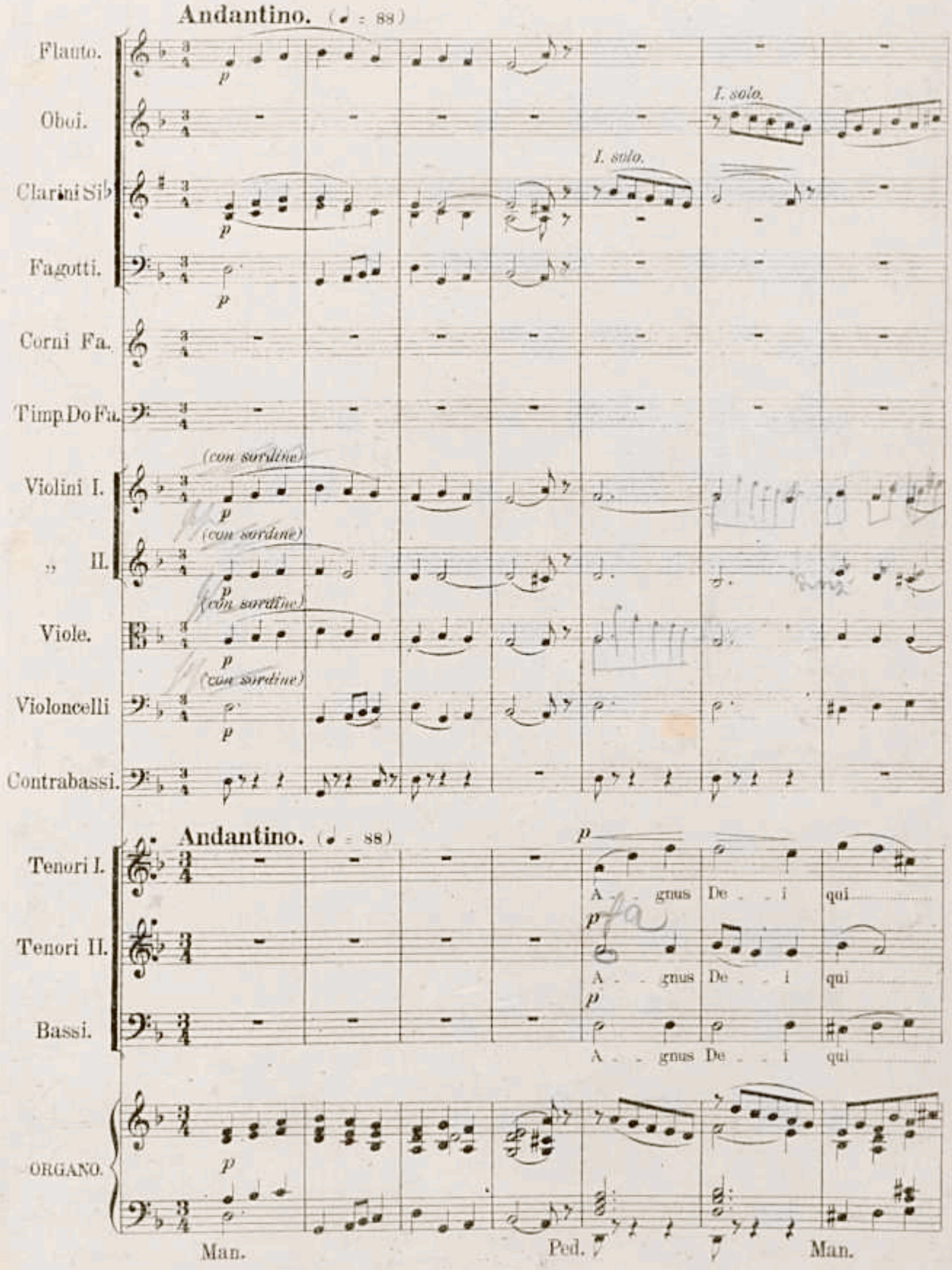


unesp

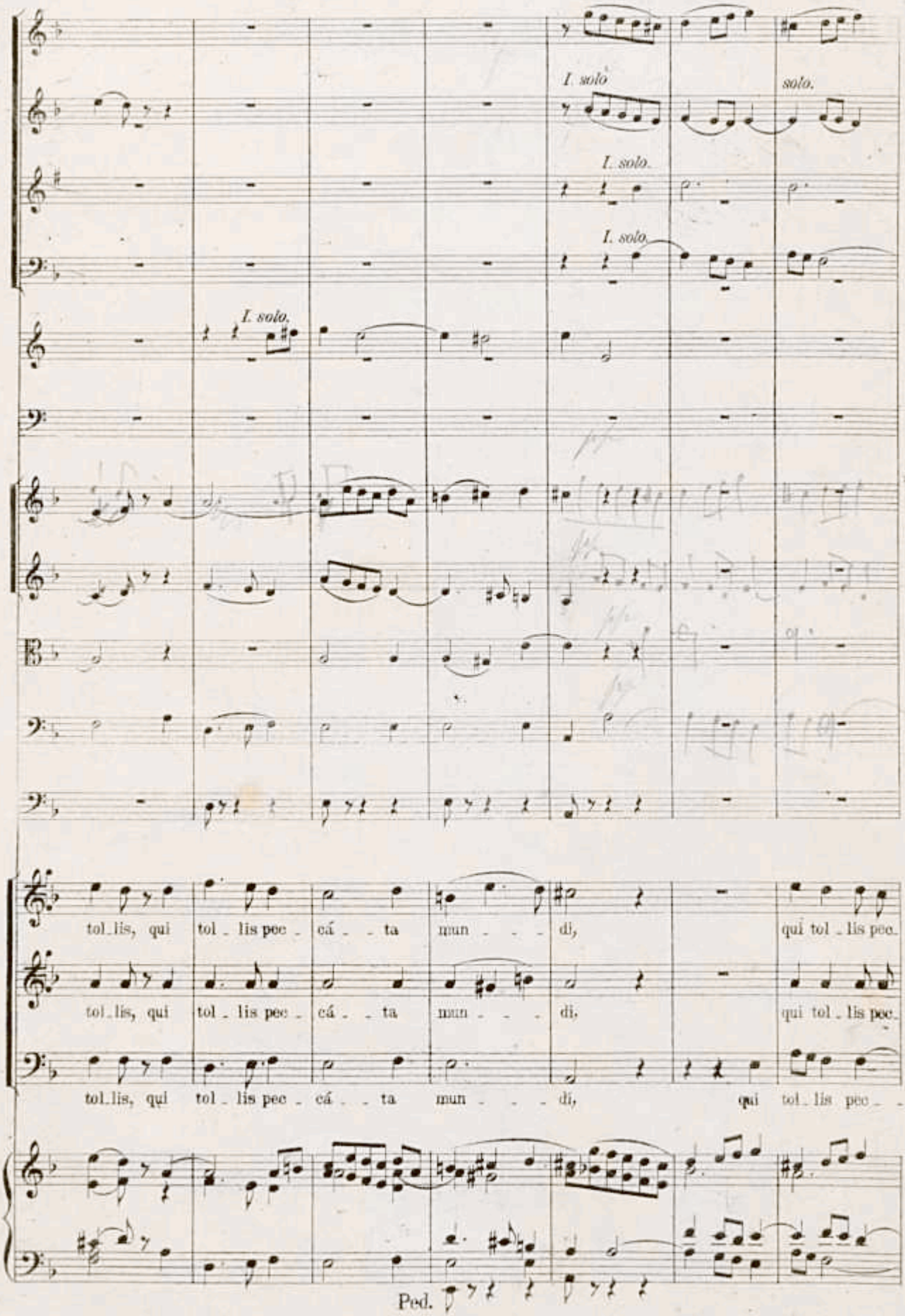

22
soli cres.
Violini I.
(via sordine)
Violini II.
(via sordine)
Viole.
(via sordine)
Violoncelli.
(via sordine)
Contrabassi.
tutti.
in nó - mi - ne Dó - mi - ni.
Ho - - - sán - na Ho - sán - - na.
tutti.
Ho - - - sán - na Ho - sán - - na.
tutti.
- nit in nó - mi - ne Dó - mi - ni.
Ho - - - sán - na Ho - sán - - na.
22
G. O.


dim.
p morendo
tutta voce
ff
Ho - - - sán - - - na in ex - cél - - - sis
Ho - - - sán - - - na in ex - cél - - - sis
Ho - - - sán - - - na in ex - cél - - - sis

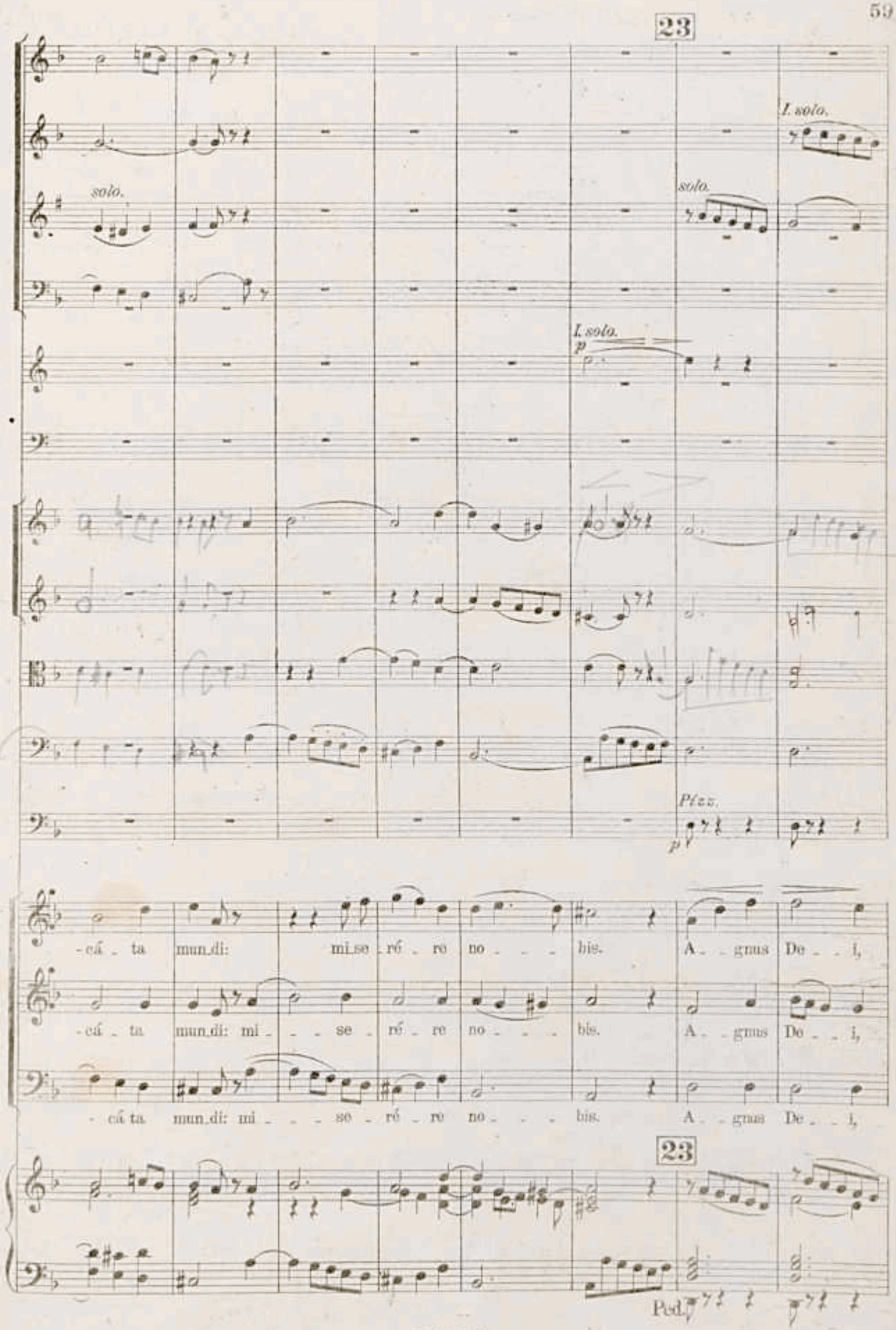
Agnus Dei.

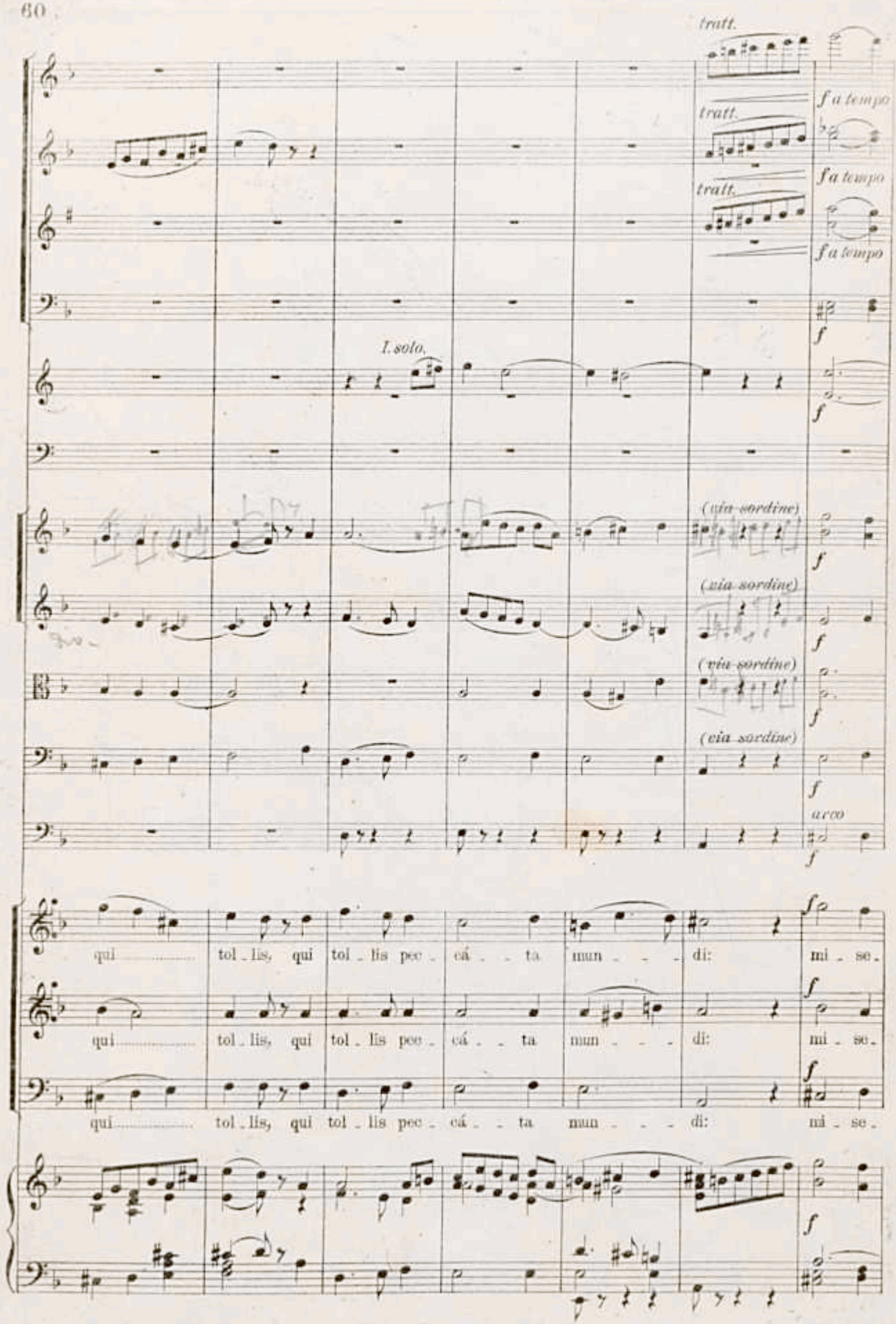


unesp

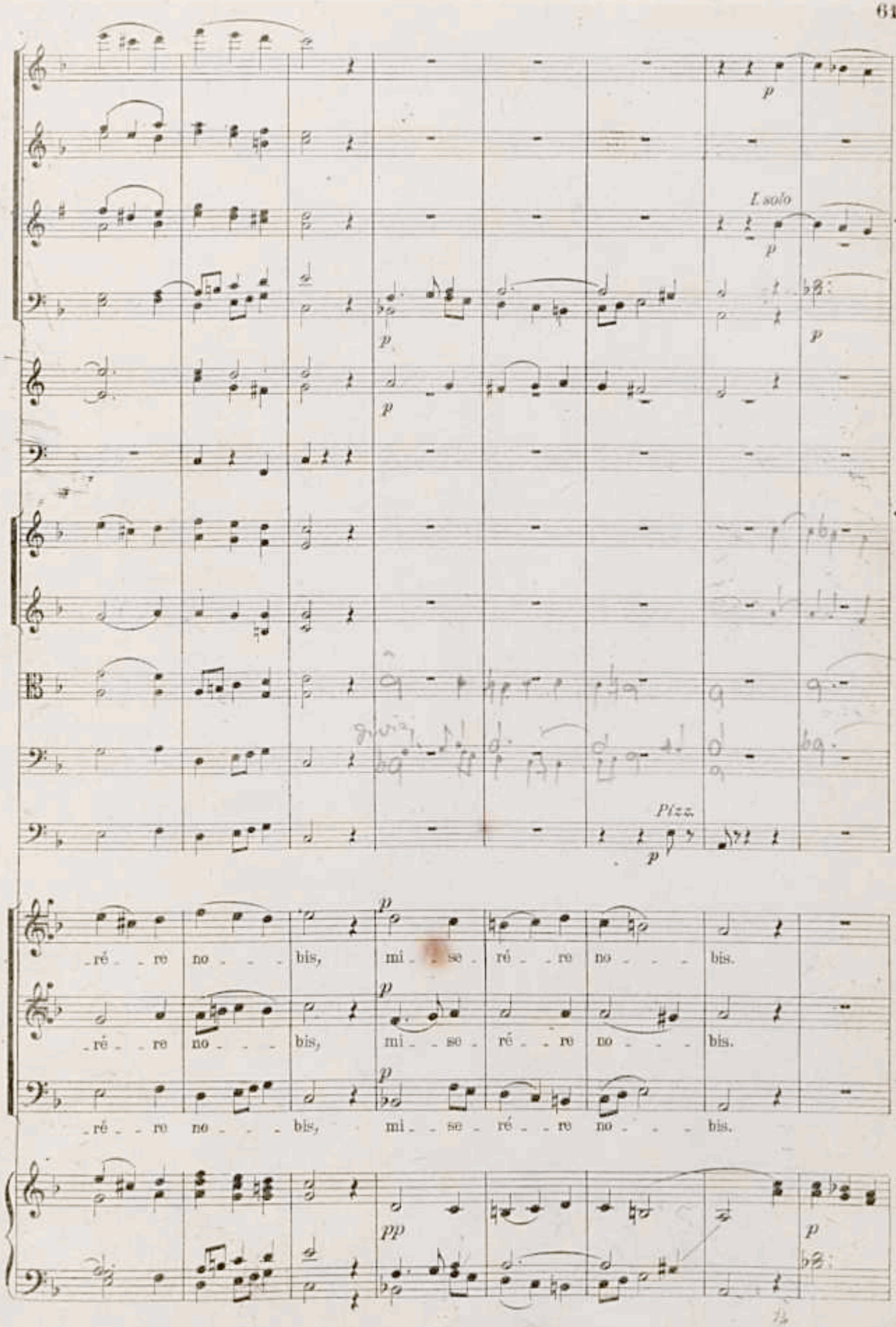

I. solo.
solo.
I. solo.
I. solo.
I. solo.
tol_lis, qui tol_lis pec_ cá_ _ ta mun_ _ _ di, qui tol_lis pec_
tol_lis, qui tol_lis pec_ cá_ _ ta mun_ _ _ di, qui tol_lis pec_
tol_lis, qui tol_lis pec_ cá_ _ ta mun_ _ _ di, qui tol_lis pec_
Ped.

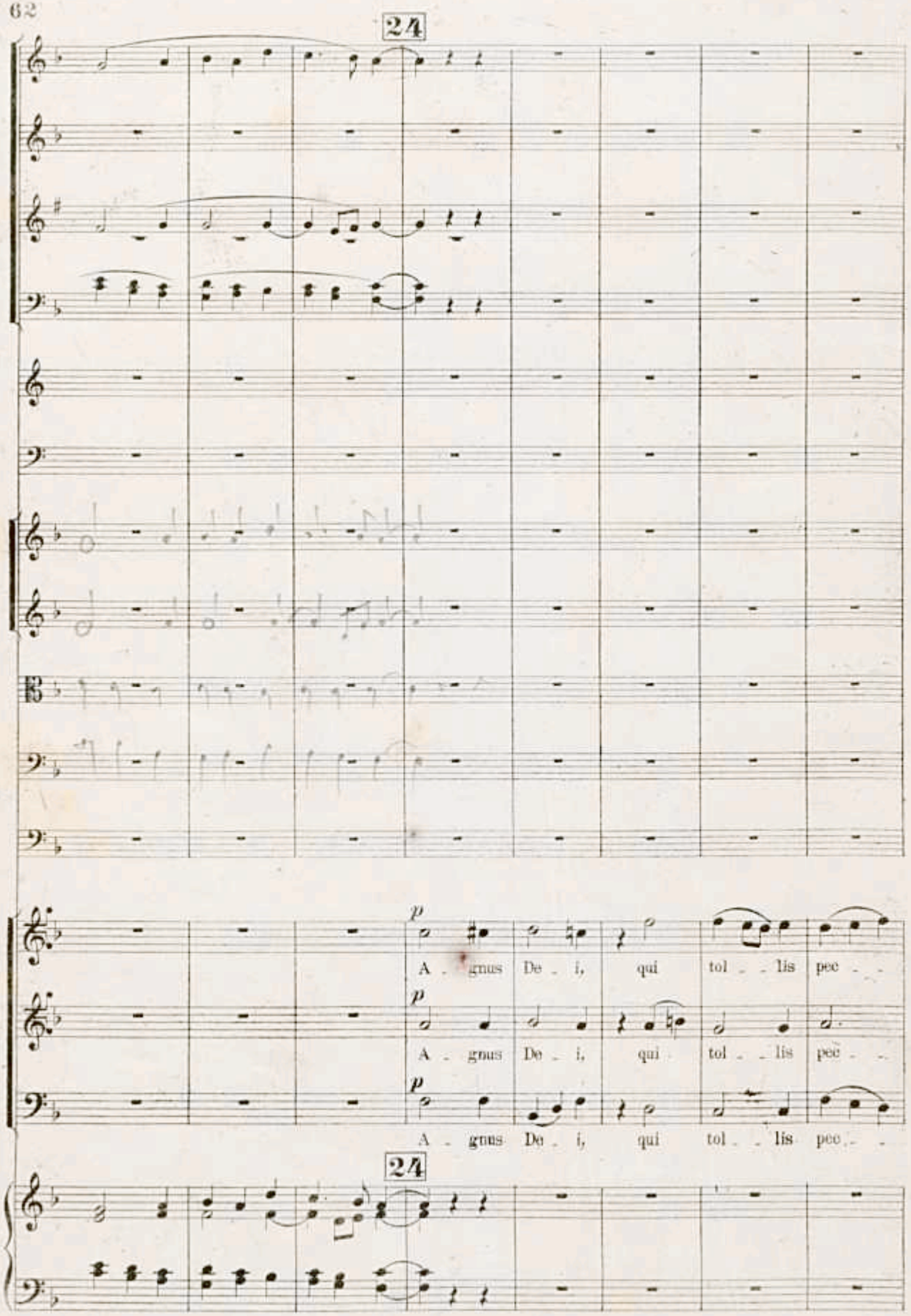
unesp


23
I. solo.
solo.
solo.
I. solo.
p
Ptzz.
p
-cá ta mun di: mi se ré re no bis. A gnus De i,
-cá ta mun di: mi se ré re no bis. A gnus De i,
-cá ta mun di: mi se ré re no bis. A gnus De i,
23
Ped.

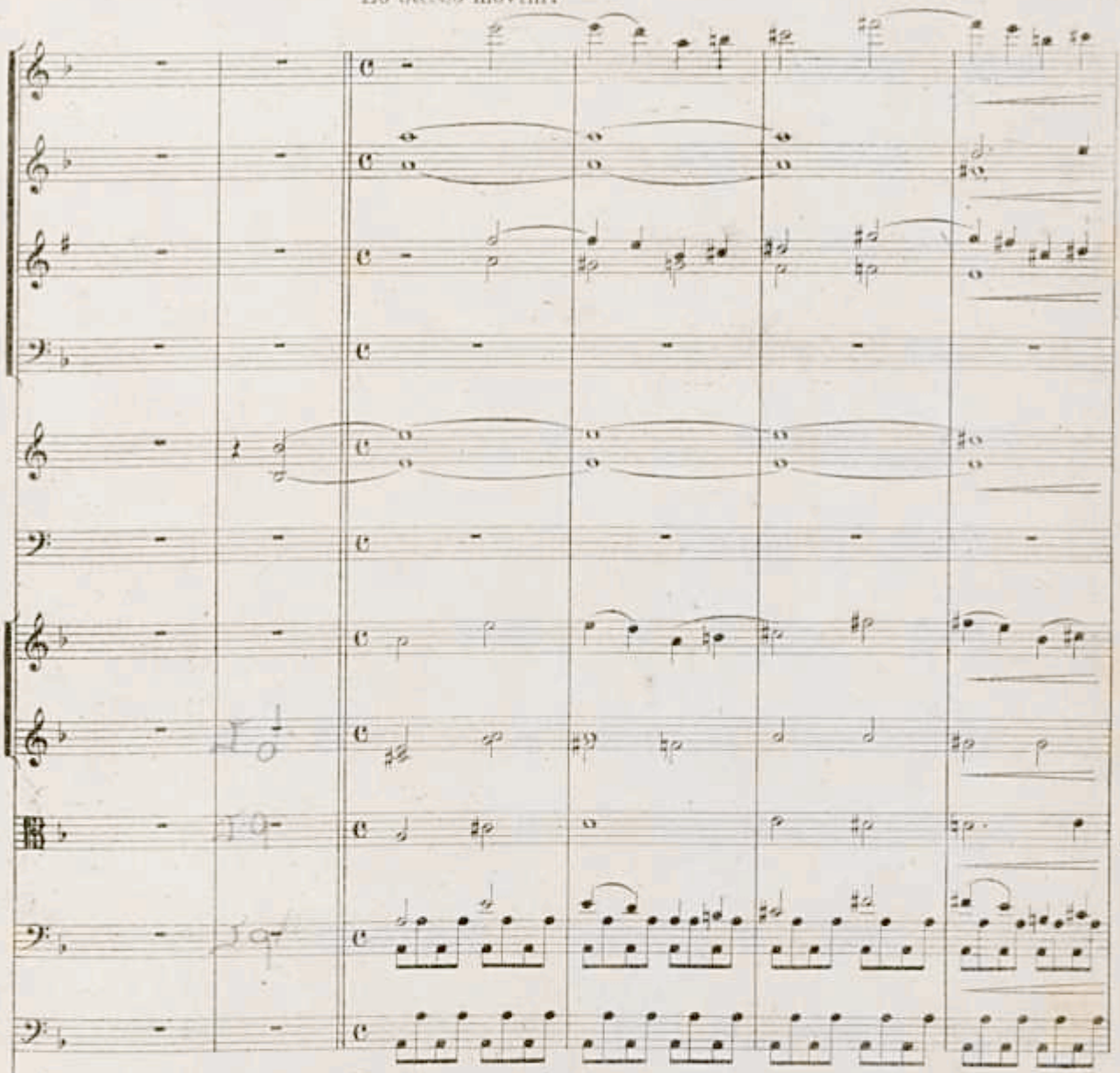

tratt.
tratt.
f a tempo
tratt.
f a tempo
f a tempo
f
I. solo.
f
(via sordine)
f
(via sordine)
f
(via sordine)
f
(via sordine)
f
arco
f
qui tol - lis, qui tol - lis pec - cá - - ta mun - - - di: mi - se -
f
qui tol - lis, qui tol - lis pec - cá - - ta mun - - - di: mi - se -
f
qui tol - lis, qui tol - lis pec - cá - - ta mun - - - di: mi - se -
f

unesp

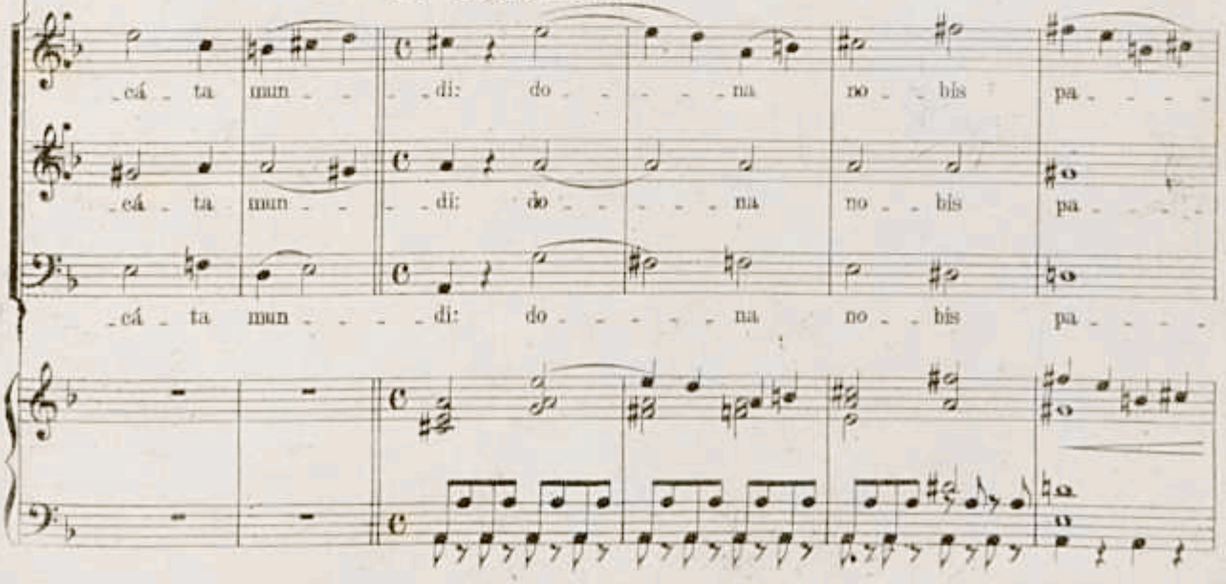

I. solo
Pizz.
ré - re no - bis, mi - se ré - re no - bis.
ré - re no - bis, mi - se ré - re no - bis.
ré - re no - bis, mi - se ré - re no - bis.


24
p
A - gnus De - i, qui tol - lis pec - -
p
A - gnus De - i, qui tol - lis pec - -
p
A - gnus De - i, qui tol - lis pec - -
24

unesp



Lo stesso movim.to



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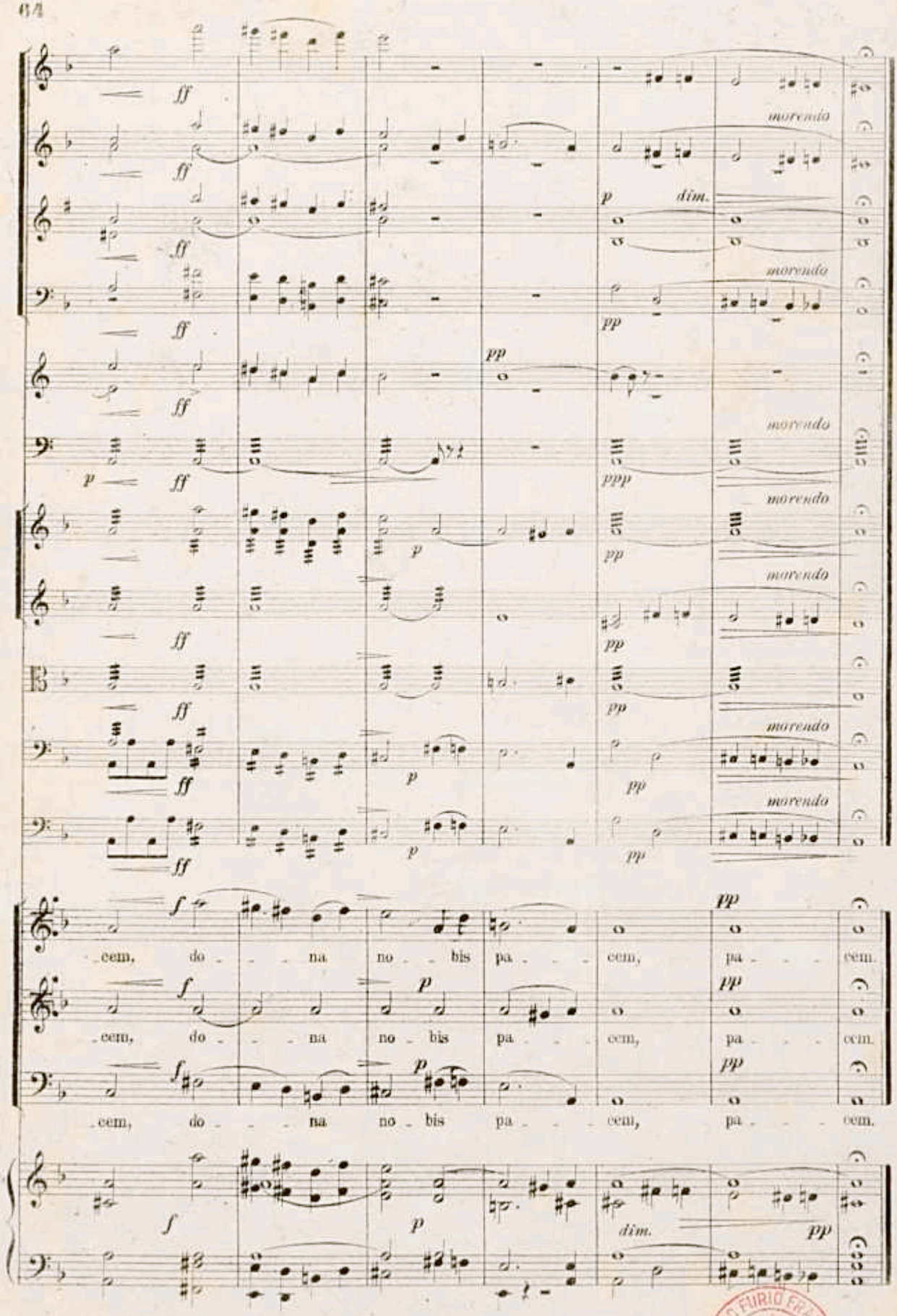

MAESTRO FURIO FRANCESCHINI 1880-1976
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