

FF 4159

NEUJOHT

*A Stanislao Falchi*

# QUARTETTO

IN SOL MIN.

per 2 Violini, Viola e Violoncello

DI

G. SETACCIOLI

Op. 18



Partitura L. 2 - Parti separate L. 6

EDIZIONI "SALONOFF ..

FIRENZE 1912

all'amico camilliano  
M° Giacinto Franceschini  
con affetto  
G. Setaccioli  
11 aprile 1913

A Stanislao Falchi

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EDIZIONI "SALONOFF"

FIRENZE 1912

A Stanislao Falchi.

Quartetto

In Sol min.

Giacomo Setaccioli.  
(Op. 18.)

Allo energico e con fuoco. ( $\text{d}=160$ )

Edizioni Salomonoff  
Firenze, 1912

N. 219 S.

Riservati tutti i diritti.

Handwritten musical score for orchestra, page 2. The score consists of four systems of music. The first system shows woodwind parts with dynamic markings like *cresc.*, *d*, *ben ritmato*, *mp cresc.*, *mf cresc.*, *p*, and *pizz.*. The second system shows brass and woodwind parts with dynamics *cresc.*, *f*, and *p*. The third system shows brass parts with dynamics *cresc.*, *f*, and *p*. The fourth system shows strings with dynamics *pizz.* and *arco*.

6

3

*ff marcato*

*p* *f* *espress.* *f* *p* *mf*

*cresc.* *cresc.* *f*

*mf* *mf*

(2) 8 3



4

Musical score page 4, measures 1-10. The score consists of six staves for different instruments. Measure 1: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measure 2: Trombones play eighth-note patterns. Measures 3-4: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 5-6: Trombones play eighth-note patterns. Measures 7-8: Bassoon 1 and Bassoon 2 play eighth-note patterns. Measures 9-10: Trombones play eighth-note patterns. Dynamics include crescendo (cresc.), decrescendo (dim.), pizzicato (pizz.), arco, and pp.

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Musical score page 5, measures 1-10. The score consists of five staves for different instruments. Measure 1: Bassoon and Double Bass play eighth-note patterns; Trombones play eighth-note chords. Measure 2: Trombones play eighth-note chords. Measures 3-4: Trombones play eighth-note chords. Measures 5-6: Trombones play eighth-note chords. Measures 7-8: Trombones play eighth-note chords. Measures 9-10: Trombones play eighth-note chords.

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6



6

*dim.**espress.*

The score concludes with measures 6 and 7. Measure 6 ends with a dynamic of *p*. Measure 7 begins with a dynamic of *m* (marked *(c)* above the staff). The score is divided into two sections: "Vuota" and "Sennergico".

Continuation of musical score page 7. The score consists of five staves. The first three staves are in common time, featuring various rhythmic patterns and dynamics (e.g., *p*, *m*, *p*). The fourth staff starts with *p* and ends with *p*. The fifth staff starts with *p* and ends with *p*.

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A handwritten musical score for orchestra, consisting of four systems of music. The score includes multiple staves for various instruments, with dynamics such as *b*, *mf*, *cresc.*, *p*, *dolce*, and *f*. The score is written on aged paper with some staining and a large 'X' mark on the right side of the second system. The page number 'N. 219 S.' is at the bottom.

7

*b* *mf* *cresc.*

*mf* *cresc.*

*p* *dolce*

*p*

*p*

*f*

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8.

cresc. molto

pizz. arco

pizz. arco

cresc. molto

espress.

pizz. arco

pizz. arco

cresc.

cresc. ancora

cresc. f

sf

cresc. ancora

dim.

dim.

9 *mf dim.*  
*dolciss.*  
*ns*  
*ns*  
*mf*  
*tranquillo e p*  
*p*  
*p*  
*p*  
*p*  
*pp dolce*  
*mf*  
*p*  
*pp*  
*dolce*  
*pp*  
*mf dim.*  
*mf dim.*  
*pp*  
*dim. pp*

40



11



cresc.



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*F. b.*

ff

**[11]**

*F. b.*

**[12]**

mf

pp

cresc. poco a poco

mf

pp

cresc. poco a poco

ff

ff

ff

ff marcatisiss.

ff

mf

mf

mf

12

N

12

*f*

*cresc.*

**13**

*a cresc.*

**14**

*mf*

*p*

*W* **14**

*dim. a poco a poco* *fp*

*dim. a poco a poco* *p*

*dim. a poco a poco* *p*

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*b.c.*

*mf* **13**

*molto tratti.*

*molto tratti.*

**15** *a tempo*

*a tempo 3<sup>a</sup> corda*

*ben ritmato*

*mf cresc.*

*mf cresc.*

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14

DC

16

*dim.**dim. ancora**dim.**cresc. molto*

17

26

*dolce espresso*

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Musical score page 15, featuring four staves of music. The top staff consists of two measures of sixteenth-note patterns. The second staff begins with *pp dolcissimo*, followed by *cresc.*, *pp*, and *cresc.*. The third staff begins with *mf dolce*, followed by *mf*. The bottom staff begins with *mf*, followed by *p sentito*.

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18

Musical score for orchestra, page 16, measures 16-19.

**Measure 16:** Crescendo (cresc.) markings. Dynamics:  $p$ ,  $p$ ,  $p$ .

**Measure 17:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ . Expressive markings: *espress.*

**Measure 18:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ . Expressive markings: *espress.*

**Measure 19:** Dynamics:  $p$ ,  $p$ ,  $p$ . Expressive markings: *dim.*

**Measure 20:** Dynamics:  $pp$ ,  $pp$ ,  $pp$ ,  $pp$ . Expressive markings: *p cresc.*

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17

*gradatamente*

*p*

*ff*

*mf*

*mf*

*gradatamente*

*sempre crescendo*

*mf*

*sempre crescendo*

*mf*

*cresc. ancora*

*f*

*cresc. ancora*

*f*

*20*

*ff*

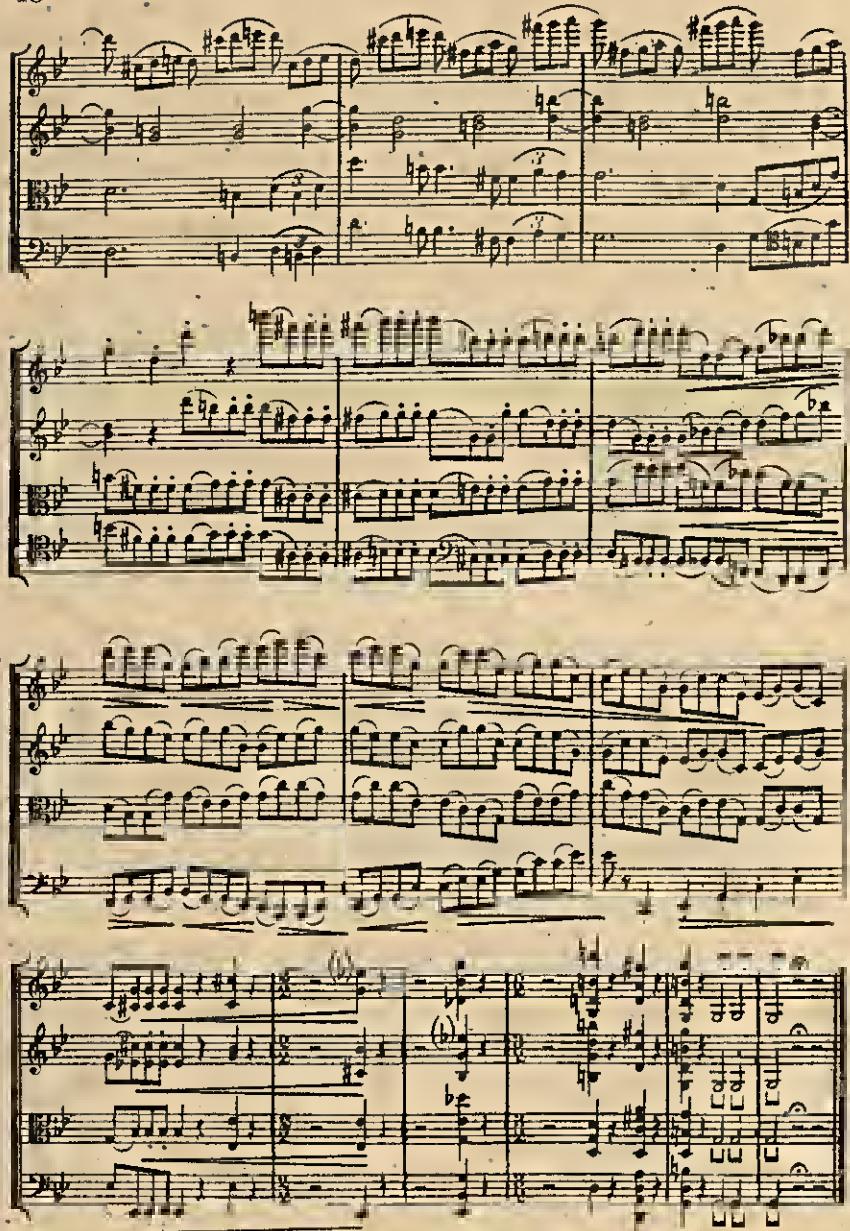
*ff*

*molto marcato*

*ff*

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18



N. 219 S.

# Intermezzo giocoso.

19

(a guisa di canzone)  $\text{J}=96.$

The musical score consists of four staves of music for string instruments. The first two staves begin with dynamic *p*, followed by *p con molta semplicità pizz.* The third staff starts with *pp*, followed by *legg.....* The fourth staff begins with *pp*. Measure 1 (indicated by a circled '1') starts with *mf*, followed by *mf*, *pizz.*, and *arco*. Measure 2 starts with *cresc.*, followed by *ff espress.*, *pizz.*, *arco*, and *ff*.

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20

N. 219 S.

A musical score page featuring four staves of music. The top staff begins with a dynamic of *p dolce*. The second staff contains three crescendo markings: *resc.*, *cresc.*, and *cresc.*. The third staff includes a measure number **4** and dynamics *mf*, *mf*, *mf*, and *mf*. The bottom staff concludes with a dynamic of *f*.

5

*dim.*

*desiderando*

*dim.*

*desiderando*

*dim.*

*a tempo*

*f*

*pizz.*

*arco*

*sensibile*

*pp*

*cresc.*

*cresc.*

*f*

*ff* *p*

*p* pizz. arco

*f* *p* arco

*p* scherzando

*e leggeriss.*

*ppp* *mf* *espress.* *ben cantato* *ppp*

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24

*p.*

*espress. e bon cantar.*

*espress. ma piano*

[8]

*p.*

*sentito*

*cresc.*

*gradatamente incalzando*

*mf*

*mf ma non trop-*

*f*

*mf*

*mf*

*s gradatamente incalzando*

*mf*

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25

9

cresc. assai

pizz.

scresc. assai

10 tempo

arco

p

10 tempo

p

cresc.

arco

pp legg.

pizz.

pp

pizz.

arco

pp legg.

cresc.

f pp

10

mf

mf

Musical score for orchestra, page 26, measures 11-12.

**Measure 11:** The score consists of four staves. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom staff uses an alto clef. The key signature is three sharps. Dynamics include *mf*, *f*, *pizz.*, *arco*, *ff*, *tr*, *tr p*, *rall.*, and *roll.*. The tempo is indicated as *a tempo con espress.*

**Measure 12:** The dynamics change to *p*, *pp*, *p*, *pp a tempo*, and *pp a tempo*.

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Musical score page 12. The score consists of four staves. Measures 12 and 13 are shown, separated by a vertical bar. Measure 12 starts with a dynamic *p*. Measures 13 and 14 are grouped together. Measure 13 ends with a dynamic *p*. Measure 14 begins with *cresc.*, followed by *p*, then *cresc.*, and finally *cresc.* The instruction *dolce* is placed below the staff. The key signature is A major (no sharps or flats).

Musical score page 13. The score consists of four staves. Measures 14 and 15 are shown, separated by a vertical bar. Measure 14 ends with *sentito*. Measure 15 begins with *sentito*. The key signature changes to G major (one sharp). The instruction *sentito* appears again at the end of measure 15.

Musical score page 14. The score consists of four staves. Measures 16 and 17 are shown, separated by a vertical bar. Measure 16 starts with *mf*. Measure 17 starts with *mf*. The key signature changes to F# major (one sharp). The instruction *mf* appears at the beginning of measure 17.

Musical score page 15. The score consists of four staves. Measures 18 and 19 are shown, separated by a vertical bar. Measure 18 starts with *f*. Measure 19 starts with *mf*. The instruction *cresc.* appears at the beginning of measure 19. The key signature changes to D major (two sharps). The instruction *mf cresc.* appears at the beginning of measure 19. The instruction *mf cresc.* appears again at the end of measure 19.

R. 219. 3.

28

Musical score page 28, measures 14-17. The score consists of four staves (string quartet) in G major, 2/4 time. Measure 14 starts with a forte dynamic (f), followed by piano (p) and crescendo markings. Measure 15 begins with piano (p). Measure 16 starts with mezzo-forte (mf) and includes dynamic markings *pizz.* and *pizz.*. Measure 17 starts with piano (p).

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15



*ben cantato e*  
pizz.



16



N. 219 S.

ff  
ff  
ff

pizz.  
arco

*dim.*  
*dim.*  
*dim.*

*tratt. sino alla fine*  
*pp*  
*tratt. sino alla fine*

*8° (in 4 mov.)*  
*molto roll.*  
*(in 4 mov.)*  
*(in 4 mov.)*

N. 219 S.

## Romanza.

1

Andante cantabile  $\text{♩} = 52$  poco accell. e cresc. a tempo

*p*

*a tempo*

*poco accell. e cresc. a tempo*

*pp*

*p*

*cresc. sempre*

*f*

*cresc. sempre*

*f*

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32

2

p  
pp  
p dolcissimo

animando e cresc.

p dolcissimo

3

f  
appassionato  
marc.  
affrett.

cresc.  
sempre  
cresc.  
sempre

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*ff a tempo*      *affrett.* ④      *a tempo*      *rall.* 33  
*ff*      *affrett.*      *a tempo*      *rall.*  
*ff a tempo*      *affrett.*      *a tempo*      *rall.*  
*ff a tempo*      *affrett.*      *a tempo*      *rall.*

*b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*  
*pp*      *a tempo*      *p*      *a tempo*      *espress.*      *pp*      *ppp*  
*pp*      *pp*      *p*      *rall.*      *pp*      *a tempo*      *ppp*  
*pp*      *pp*      *p*      *rall.*      *pp*      *a tempo*      *ppp*

*5*      *b<sub>p</sub>*      *ppp*  
*espress.*      *p*      *espress.*

*b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*      *b<sub>p</sub>*  
*espress.*      *molto cresc.* e      *molto cresc.*

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34

*f animando ff*

*f animando*

[6]

*pizz. affrett.*

*pizz.*

*pizz. affrett.*

*calmandosi*

*arco*

*arco*

*arco*

*calmandosi*

[7]

*tempo espress.*

*pp*

*pp*

*p express.*

*molto*

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35

8 *poco animando*

*espress.*      *poco animando*

*mf*      *cresc.*      *a tempo*  
*marcatissimo ff*  
*a tempo*

*morendo e cresc.*  
*cresc.*

*Iº Tempo*

*f*      *f*      *f*  
*f*      *f*      *f*  
*f*      *f*      *f*

*express.*

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(10)

(11) *poco acc. rimettendosi*

*s' poco acc. rimettendosi*

stent.      *a tempo*      dim.      [12]

*a tempo*

ppp dolciss.

ppp

dolciss.

molto cresc.

dim. e rall.

[13]      *a tempo*      *perdendosi*

p      pp

p

p

p

## Finale.

**Allegro risoluto. (d=112)**

cresc.

ff

pp

pp

cresc.

mf

p

dim. assai

N. 219 S.

Musical score page 39, featuring four staves of music. The top two staves begin with *pp* dynamics. The third staff has a dynamic of *f*. The bottom staff has a dynamic of *pp*. The score includes several performance instructions:

- Staff 1: *pp*, *f*
- Staff 2: *pp*
- Staff 3: *f*
- Staff 4: *pp*
- Measure 1: *tratt.*
- Measure 2: *calando*
- Measure 3: *ancora un poco tratt.*
- Measure 4: *tratti.*
- Measure 5: *a tempo*
- Measure 6: *pp dolce*
- Measure 7: *(b)*
- Measure 8: *pp dolce*
- Measure 9: *mf scherzando*
- Measure 10: *pp*

pp dolce

*sentito*

*p*

*mf scherzando*

**3**

*p legg.*

*energico cresc.*

*p legg.*

*energico*

*p legg.*

*energico*

*p legg.*

*energico*

*f*

*mf*

*p*

*espress.*

*f sentito*

*mf*

*p*

*pespres.*

*mf*

**4**

*energico*

*f*

*ten.*

*f*

*ten.*

*f energico*

allarg.  
sonoro

allarg.

allarg.  
sonoro

Poco meno mosso

calando vuota 5 decres. tron illo e semplice

vuota ppp

vuota ppp

vuota p ppp

calando p decres. ppp

pp

p

N. 219 S.

42

*poco cresc.*

Sheet music for orchestra, page 42. The score consists of three staves:

- Top Staff:** Dynamics include *p*, *p* *x*, and *dolcissimo*. Performance instructions: *poco cresc.* (twice), *cresc.*, *mf*, and *rall.*
- Middle Staff:** Dynamics include *pp* and *pp a tempo*. Performance instructions: *rall.* (twice), *f*, and *pp a tempo*.
- Bottom Staff:** Dynamics include *ppp*, *molto rall.*, *più ppp ten.*, *ten.*, *ten.*, *ten.*, *ppp molto rall.*, *più ppp*, and *f*. Performance instruction: *N. 219 S.*

7

Tempo I°.

*f energetic*

*f energetic*

*p*

*p*

*p*

*p*

*tr.*

*tr.*

*dim.*

*p*

*p*

*dim.*

*f*

*N. 219 S.*

Four staves of musical notation for orchestra, page 44. The notation includes various dynamics like crescendo, piano, forte, and mezzo-forte, and measures numbered 9 and 10.

*cresc.*

*cresc.* *f*

9

*p*

*p*

*ff* *p*

*mf*

*mf*

*mf*

*mf*

*f*

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10      *pp cresc.*

45

*p espress. molto*

*pp*

*p*

*dim.*

*dim.*

*ancora dim. e rall.*

11      *a tempo*

*pp*

*pp*

*a tempo*

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*calando*

*a tempo*      *dolce*

*pp*      *pp*

*mf scherzando*

*pp d tempo*

*sentito*

*p*

*pp dolce*

*pp dolce*

*scherzando*

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13

*p legg.*

*p*

*mf*

*f energico*

*ten.*

*ten.*

*ten.*

*ff*

*ff*

*allarg.*

*sonoro*

*calando*

*vuota*

*decresc.*

*vuota p*

*vuota*

*vuota*

*p*

*sonoro*

*allarg*

*calando*

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**48** Poco meno mosso  
*tranquillo e con semplicità*



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15



16

*ten. a tempo*

*molto rall.*                                    *ten.*

*ppp*    *pp*

*molto rall.*                                    *ten.*

*ppp*    *pp*

*ppp*    *p*

*pp*



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17

*roll. a tempo*

*f' espress. molto*

*roll.*

*p a tempo*

*cresc. a poco a poco*

*f*

*cresc. poco a poco*

51

111

p cresc. e accell.  
cresc.  
mf cresc.  
p cresc. accell.

Lentamente a tempo  
sempre fff  
sempre fff  
sempre fff  
Lentamente a tempo



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