

Trois Pièces

DE

BENJAMIN GODARD

Transcrites pour

Grand Orgue à Pédales

PAR

A. GUILMANT, 1837-1911

N°1. Andante. Op:16.
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ANDANTE

1

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

BENJAMIN GODARD

Op. 16

INDICATION
DES JEUX. { RÉCIT, Bourdon et Gambe de 8 P.
G^d ORGUE, Flûte Harm. et Bourdon de 8 P.
PEDALE, Jeux doux de 16 et de 8 P.

PREPARE { SWELL, Stop Diap. and Gamba 8 F!
GREAT, Clarabella 8 F!
PEDAL, Soft 16 and 8 F!

Ben sostenuto (♩ = 44)

MANUALE

p G.O.

PEDALE

p

RÉCIT SW.

p

cresc.

dim.

cresc.

mf G.O.

RÉCIT SW.

Accouplez le RÉCIT au G.O.
SW. to G!

G.O. *cresc.* *f*

tr *dim* *p* *cresc.* *mf*

dim *p* *cresc.* *mf*

cresc. *f* *molto rall.* *p* RÉCIT SW. G.O.

ajoutez la Voix céleste
add. Voix celeste

The musical score consists of four systems, each with three staves (treble, alto, and bass clefs). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

- System 1:** Features a *RÉCIT SW.* marking with a slur over the first two measures, followed by a *G.O.* marking. The first system concludes with a *cresc.* marking.
- System 2:** Begins with a forte *f* dynamic. It includes a *tr* (trill) marking, followed by a *dim.* (diminuendo) marking, then a piano *p* dynamic, and ends with a *cresc.* marking.
- System 3:** Starts with a mezzo-forte *mf* dynamic. It includes a *dim.* marking, followed by a piano *p* dynamic, and ends with a *cresc.* marking.
- System 4:** Begins with a mezzo-forte *mf* dynamic. It includes a *cresc.* marking, followed by a forte *f* dynamic with the instruction *Rall. molto* (Ritardando molto), and ends with a final forte *f* dynamic.