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Revue et doigtées avec addition de notes
pour le travail technique

PAR

I. PHILIPP

Professeur au Conservatoire de Musique



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I. PHILIPP.-NOUVEAU GRADUS AD PARNASSUM

TRILLES

INSTITUTO DE ARTES DO PARANÁ	
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Nº 51

S. THALBERG

Andantino. (116 = )
Leggero.





A tempo. Scherzando.



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A tempo. *A tempo.*

p *Poco riten.* *Poco riten.* *Poco riten.*

Ped. *

A tempo.

p *Poco riten.* *Poco riten.*

Ped. *

p *f* *Dim.* *p* *Rall.*

Ped. *

A tempo. *A tempo.*

p *Poco riten.* *Poco riten.*

Ped. *

A tempo.

p *Poco riten.*

Ped. *

A tempo.
Molto appassionato cantabile.

First system of musical notation, measures 1-3. Treble and bass clefs. Dynamics: *f*, *Cresc.*, *f*. Includes slurs and some notes marked with 'x'.

Second system of musical notation, measures 4-6. Treble and bass clefs. Dynamics: *Poco stringendo.*, *Cresc.*, *Ped.*. Includes slurs and notes marked with 'x'.

A tempo.

Third system of musical notation, measures 7-9. Treble and bass clefs. Dynamics: *f Molto agitato.*, *ff*. Includes slurs and notes marked with 'x'.

Fourth system of musical notation, measures 10-12. Treble and bass clefs. Dynamics: *Poco dim.*, *p*, *Cresc.*, *f*, *Rall*, *Ped.*. Includes slurs, notes marked with 'x', and asterisks.

1^o tempo.

Fifth system of musical notation, measures 13-15. Treble and bass clefs. Dynamics: *p*, *tr*, *f*, *Dim.*. Includes slurs and notes marked with 'x'.

tr tr tr tr tr tr tr tr tr tr tr tr
Cresc.

f ff
tr tr tr tr tr tr tr tr tr tr tr tr

Dim. Cresc. 6
Ped.

Tutta forza. Molto leggero.
f p
Ped. *

tr tr tr tr tr tr tr tr tr tr tr tr
sf p sf p sf p
Ped. *

A. L. 15 155.



A tempo.

Trille double.

P
Leggiero.

f

p

Ped. *

p

p

f

p

Ped. *

f

p

p

pp

Ped. *

pp

Poco a poco cresc.

Trille simple par le SI.

Cresc.

f

Molto rall.

p

A tempo.

Scherzando.

First system of musical notation. Treble clef staff contains a melodic line with trills (tr) and a dynamic marking of *p*. Bass clef staff contains a harmonic accompaniment. Pedal markings (Ped.) with asterisks are present below the bass staff. The system concludes with a *Poco rit.* marking.

A tempo.

Second system of musical notation. Treble clef staff continues the melodic line with trills (tr) and a dynamic marking of *p*. Bass clef staff continues the harmonic accompaniment. Pedal markings (Ped.) with asterisks are present below the bass staff.

Third system of musical notation. Treble clef staff continues the melodic line with trills (tr) and a dynamic marking of *p*. Bass clef staff continues the harmonic accompaniment. Pedal markings (Ped.) with asterisks are present below the bass staff. A *Cresc.* marking is placed above the bass staff.

Molto allargando.

Fourth system of musical notation. Treble clef staff features a melodic line with trills (tr) and a dynamic marking of *p*. Bass clef staff features a harmonic accompaniment. Pedal markings (Ped.) with asterisks are present below the bass staff. A *Poco riten.* marking is placed above the bass staff, and a *Cresc.* marking is placed above the treble staff.

A tempo.

Fifth system of musical notation. Treble clef staff features a melodic line with trills (tr) and a dynamic marking of *f*. Bass clef staff features a harmonic accompaniment. Pedal markings (Ped.) with asterisks are present below the bass staff. A *Rit. e cresc. molto.* marking is placed above the bass staff. The system concludes with dynamic markings of *fff* and *ff*.

