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674

1

DANZA

(TARANTELLA)

(dall'Op. 44.)

G. MARTUCCI



VIOLINO I.

$\bullet = 176$
ALLEGRO MOLTO

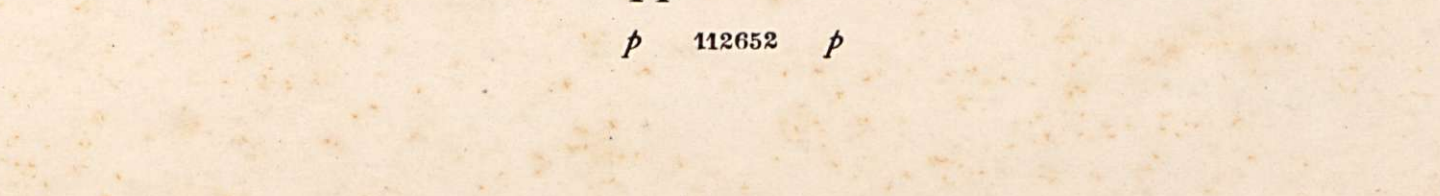
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p 112652 p

p 112652 *p*

VIOLINO I.

3



p 112652 p

VIOLINO I.

Handwritten musical score for Violino I, measures 4-11. The score includes various musical notations such as notes, rests, and dynamic markings. It is heavily annotated with red and blue ink, including slurs, accents, and performance instructions.

Measure 4: *pp*

Measure 6: *6*

Measure 7: *7* *cres. poco a poco*

Measure 8: *8* *DIVISI* *ff*

Measure 11: *p* 112652 *p*

Red circular stamp: MAESTRO FURIO FRANCESCHINI 1880-1976

VIOLINO I.

5

The musical score for Violino I, page 5, is written for a single violin. It consists of six systems, each with two staves. The key signature is B-flat major (two flats) and the time signature is 3/4. The notation includes various rhythmic values, slurs, and triplets. Handwritten annotations in red and blue ink are present throughout the score, including slurs and arrows. The bottom system features a rehearsal mark with the number 9 in a box, and the number 4 is written below the staff. The page number 5 is in the top right corner.

p 112652 p

VIOLINO I.

PIZZ. *sf* *mf* *p* ARCO

PIZZ. *sf* *mf* ARCO *p*

10 *sf* *ff* staccato

p *sf* *ff*

p *ff*

11 *staccato* *sf* *p* *tr.*

PIZZ. ARCO *p* *sf*

PIZZ. *sf*

p 112652 *p*

ARCO

unesp

VIOLINO I.

9

The musical score for Violino I on page 9 contains six systems of two staves each. The key signature is G major (one sharp) and the time signature is 3/4. The notation includes various rhythmic figures, such as quintuplets and triplets, and is annotated with blue ink slurs, accents, and fingerings. The final system concludes with a measure marked with a boxed '17' and another measure with a '2' written below the staff.

p 112652 *p*

VIOLINO I.

UNITI

Handwritten annotations in red ink include: a 'W' above the first staff, a checkmark above the second staff, and various slurs and accents throughout. Blue ink includes a checkmark above the fourth staff and a '6' above the seventh staff. The score includes measures 18 and 19, marked with box numbers. Dynamics include *f*, *ff*, *sf*, and *staccato*. Fingerings (4, 5, 8) and articulation marks (accents, slurs) are present. A red circular stamp on the right reads: MAESTRO FURIO FRANCESCHINI 1880-1976.