M. 1522

COMPOSIZIONI
DI
ERNESTO GROSJEAN

MAESTRO FURIO FRANCESCHINI 1880-1976 5341

PER ORGANO OD ARMONIO.

PREZZI NETTI.

Quarantadue Sonate originali

451	N.	1.	Preludio	L. — 50
452	»	2.	Offertorio	» — 75
453	»	3.	Versetto	» — 25
454	»	4.	Duetto	» — 25
455	»	5.	Finale	» — 50
456	»	6.	Versetto	» — 25
457	»	7.	Pastorale	» — 50
458	»	8.	Elevazione	» — 25
459	»	9.	Comunione	» — 25
460	»	10.	Offertorio	» — 50
461	»	11.	Preludio	» — 25
462	»	12.	Offertorio	» — 75
463	»	13.	Comunione	» — 50
464	»	14.	Gran Coro	» — 50
465	N.	15.	Offertorio	» — 50
466	»	16.	Preludio	L. — 50
467	»	17.	Pastorale	» — 75
468	»	18.	Pastorale	» — 75
469	»	19.	Elevazione	» — 25
470	»	20.	Invocazione	» — 50
471	»	21.	Finale	» — 50
472	»	22.	Invocazione	» — 50
473	»	23.	Offertorio	» — 75
474	»	24.	Elevazione	» 50
475	»	25.	Invitatorium	» — 50
476	»	26.	Finale	» — 50
477	»	27.	Offertorio	» — 75
478	»	28.	Offertorio	» — 75
479	»	29.	Preghiera	» — 25
480	»	30.	Andante	» — 50
481	»	31.	Offertorio	» — 75
482	»	32.	Offertorio	» — 50
483	N.	33.	Offertorio	L. — 75
484	»	34.	Andante	» — 50
485	»	35.	Comunione	» — 50
486	»	36.	Quasi allegro	» — 50
487	»	37.	Elegia	» — 75
488	»	38.	Offertorio	» — 75
489	»	39.	Comunione	» — 50
490	»	40.	Offertorio	» 1 —
491	»	41.	Elevazione	» — 75
492	»	42.	Scherzo	» 1 —
493	Le 42 Sonate in un solo volume			» 5 —

344	Finale		L. — 50
774	Ventidue Versetti in sol minore		» 1 —
886	Offertorio		» 1 50
2595	Comunione		» — 25
2596	Pastorale		» — 50

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Deposto - Ent. Sta. Hall.

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42 SONATE ORIGINALI

PER ORGANO

senza pedale obbligato

adatte anche per Armonio

DI

ERNESTO GROSJEAN

MAESTRO FURIO FRANCESCHINI · 1880-1976 · INNSBRUCK
4
5341

498

Proprietà degli Editori - Deposto

nette L. 5.

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A. BERTARELLI & C. Editori
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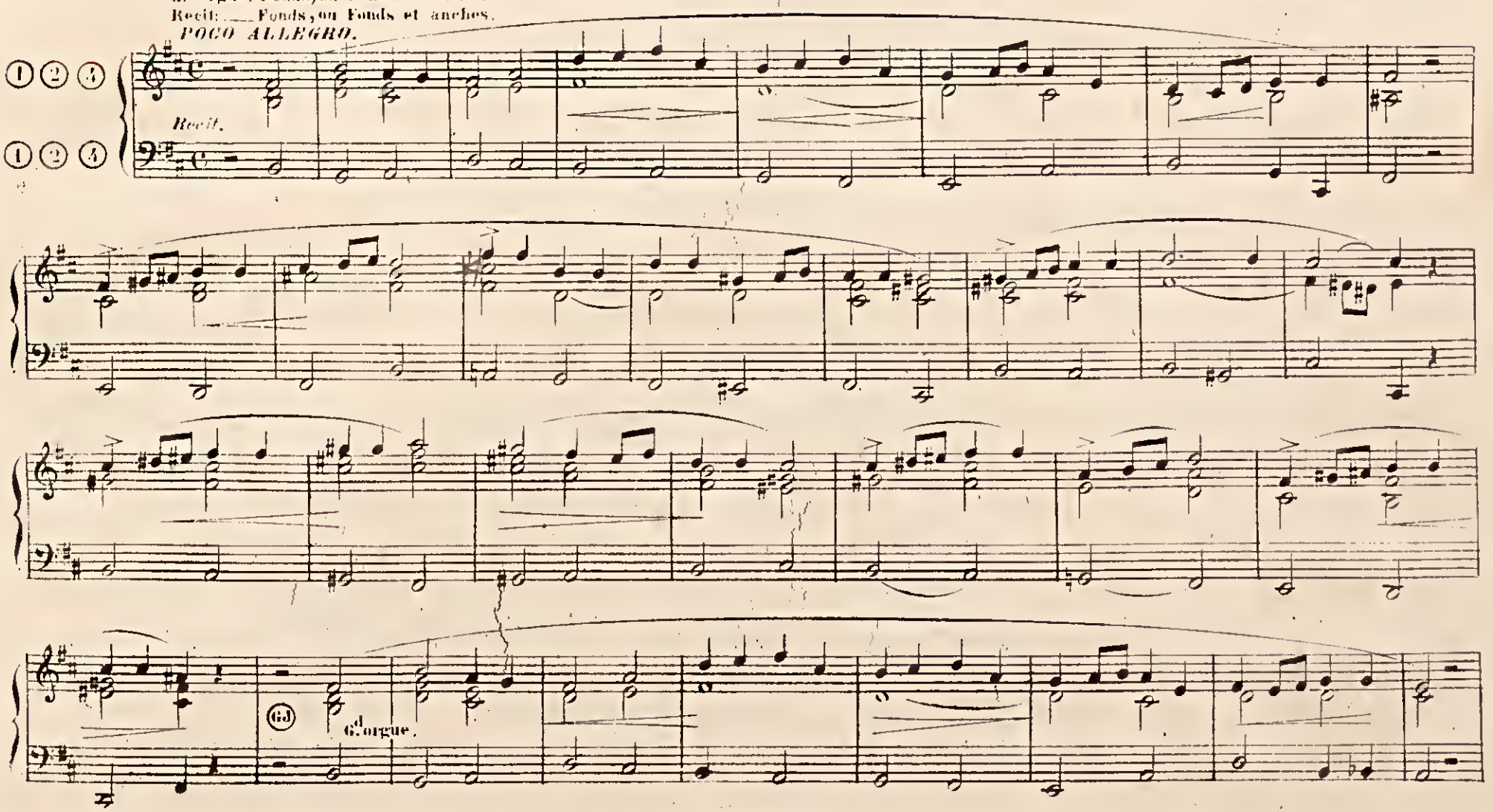
MAESTRO FURIO FRANCESCHINI
5341
1880-1976

PRELUDIO

Par ERNEST GROSJEAN

G.d Orgue. Fonds, ou Fonds et anches.
Recit: Fonds, ou Fonds et anches.

POCO ALLEGRO.



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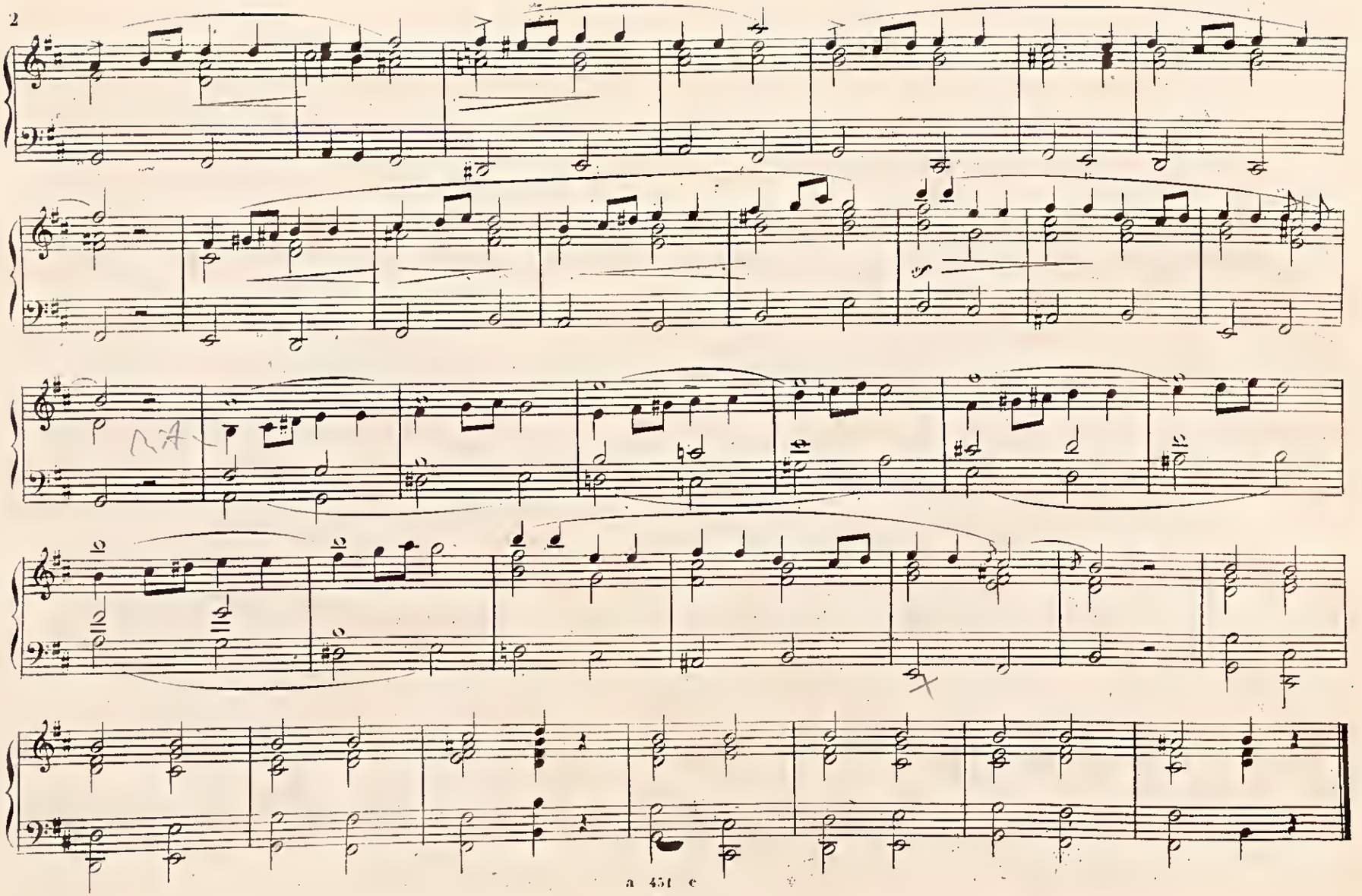

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OFFERTORIO

G^d Orgue et Recit: Fonds et Anches.

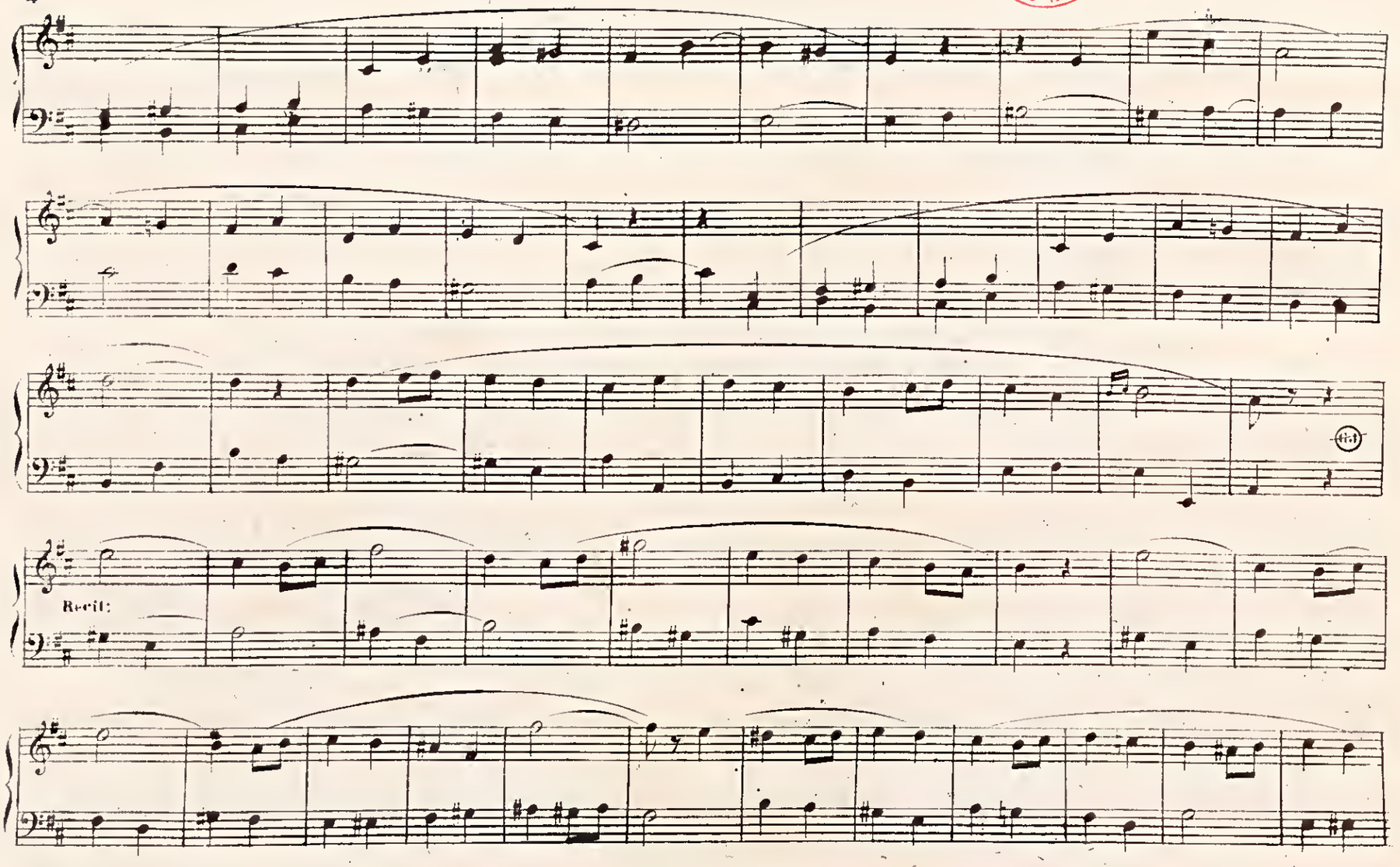
ALLEGRO

G^d Orgue

Recit:

G^d Orgue

MAESTRO FURIO FRANCESCHINI
4
5341
1880-1976



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VERSETTO

6.d Orgue = Fonds, ou 6.d Chœur.
Recit: = Fonds, ou Fonds et Trompette.

ANDANTINO

8.d

loco

6.d Orgue.

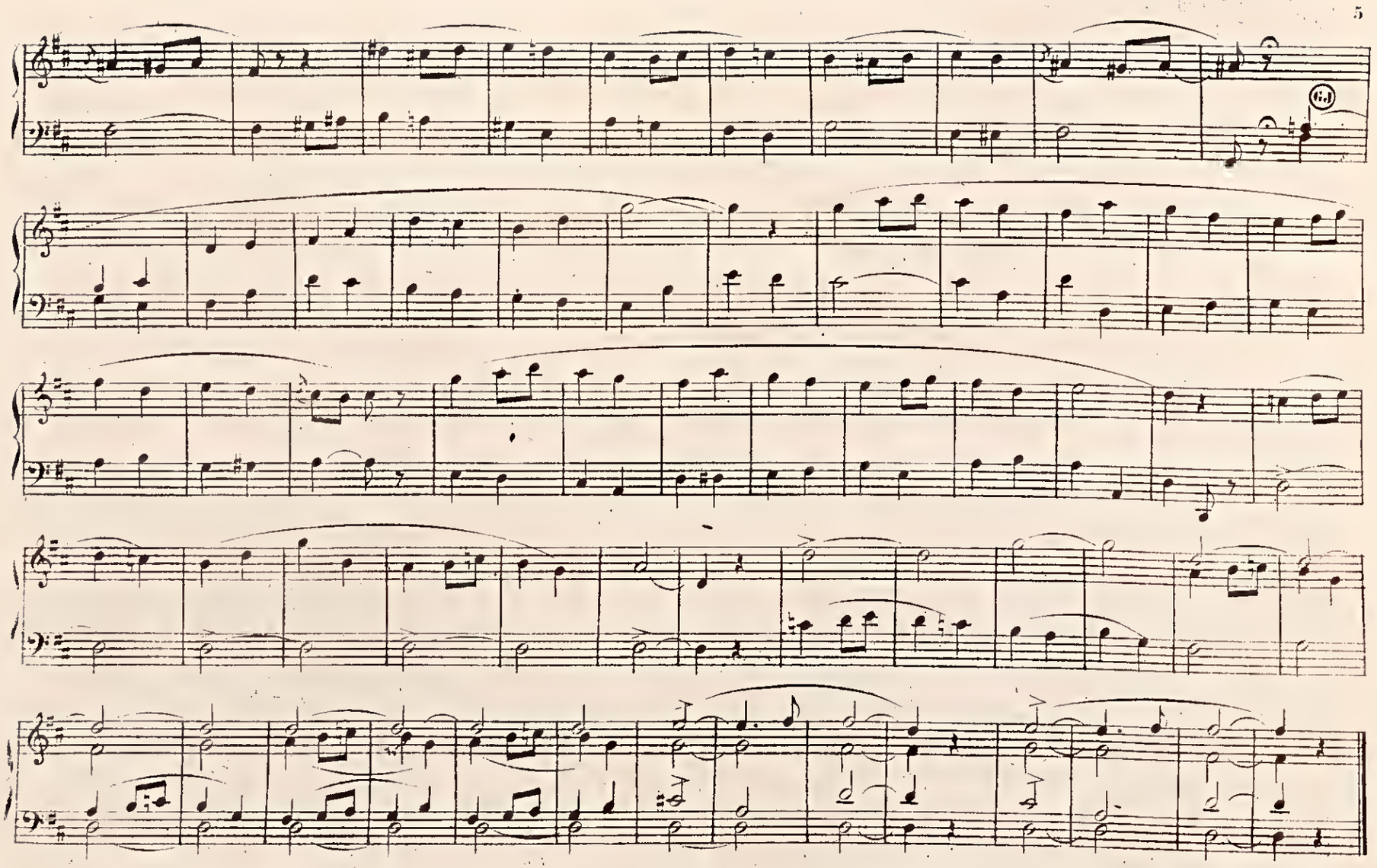
Recit:

6.d Orgue

Recit:

6.d Orgue

unesp



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DUETTO

G.d Orgue = Fonds de 8 – ou fonds de 8 et 4 et bourdon de 16.
Recit: = Bourdon de 8 et Hautbois ou Cornet.

Recit.

G.d Orgue

POCO ANDANTE

FINALE

G.d Orgue = G.d Jeu.
Recit: = Fonds de 8 et 4 et trompette.

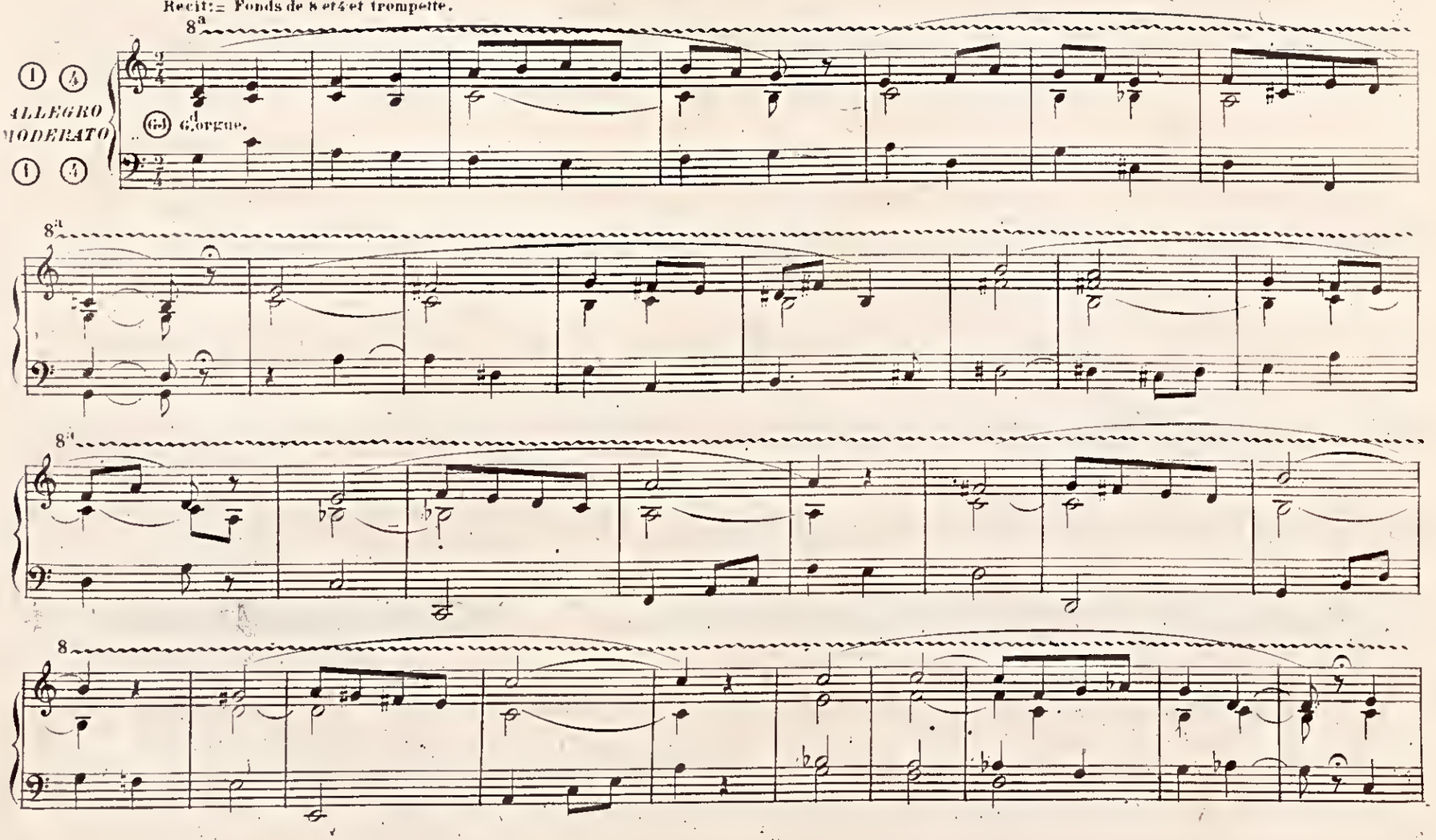
8a

① ④
ALLEGRO MODERATO
① ④

(G.J) G.d orgue.

8a

8a



8

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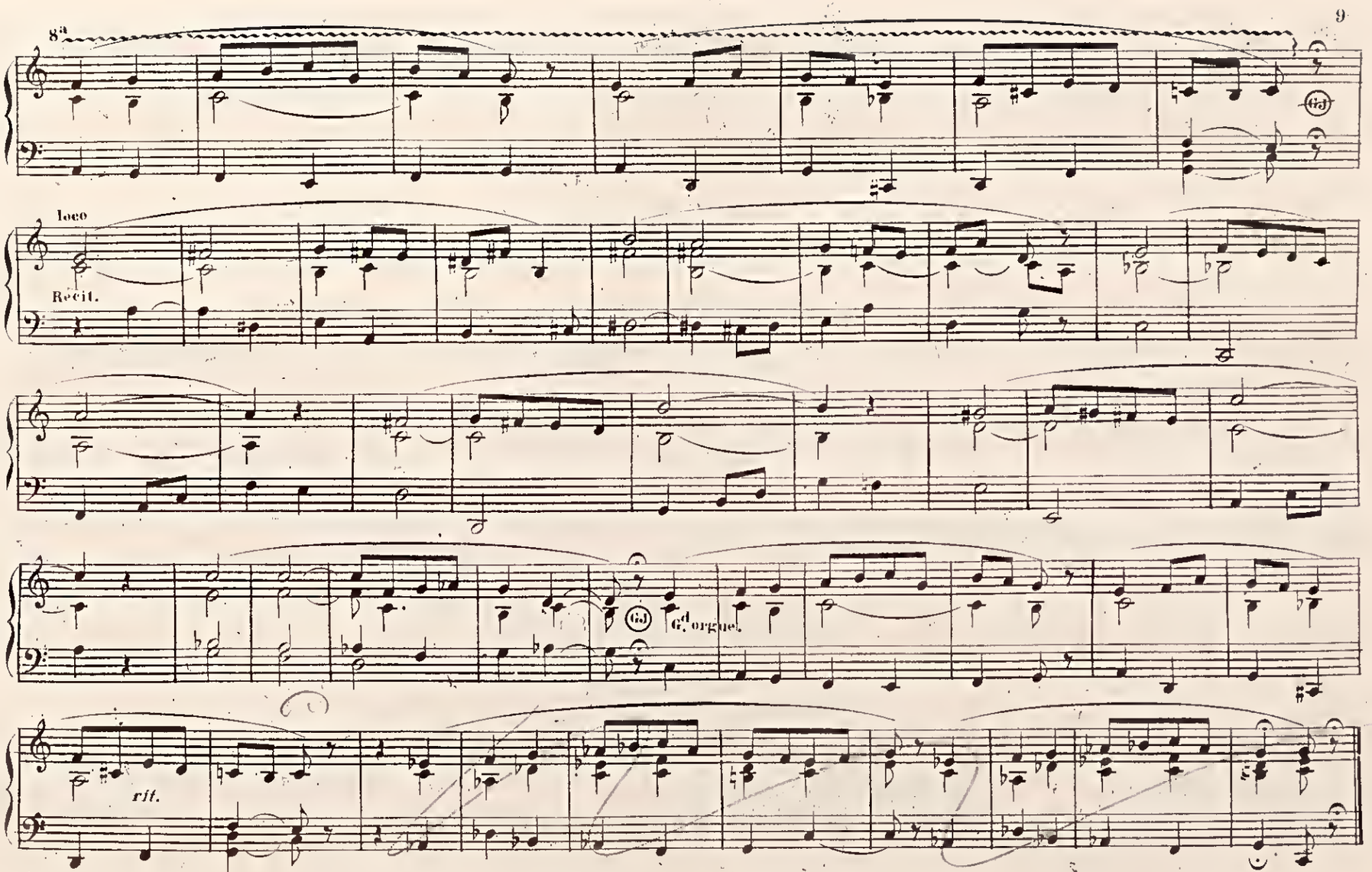

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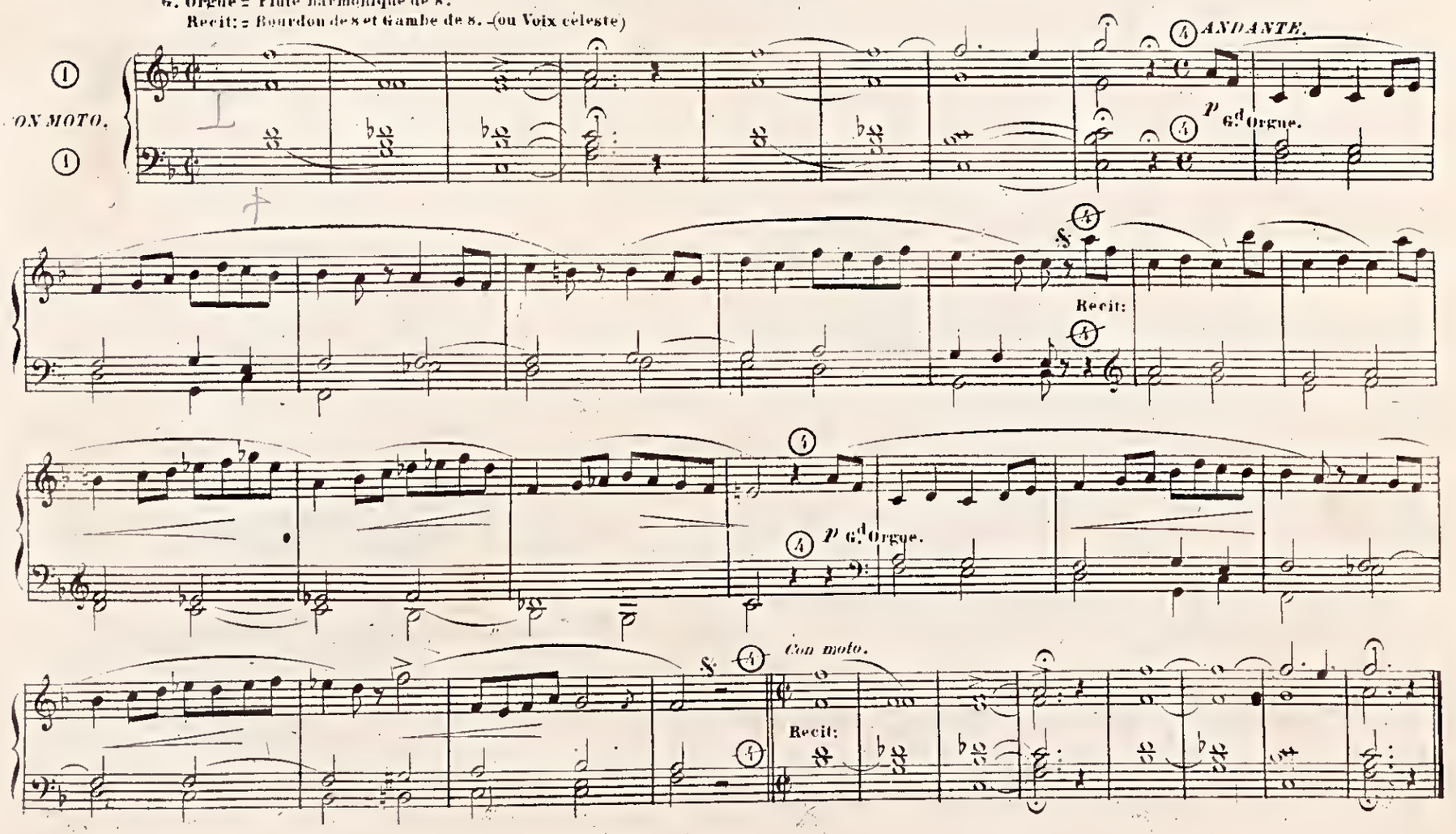
VERSETTO

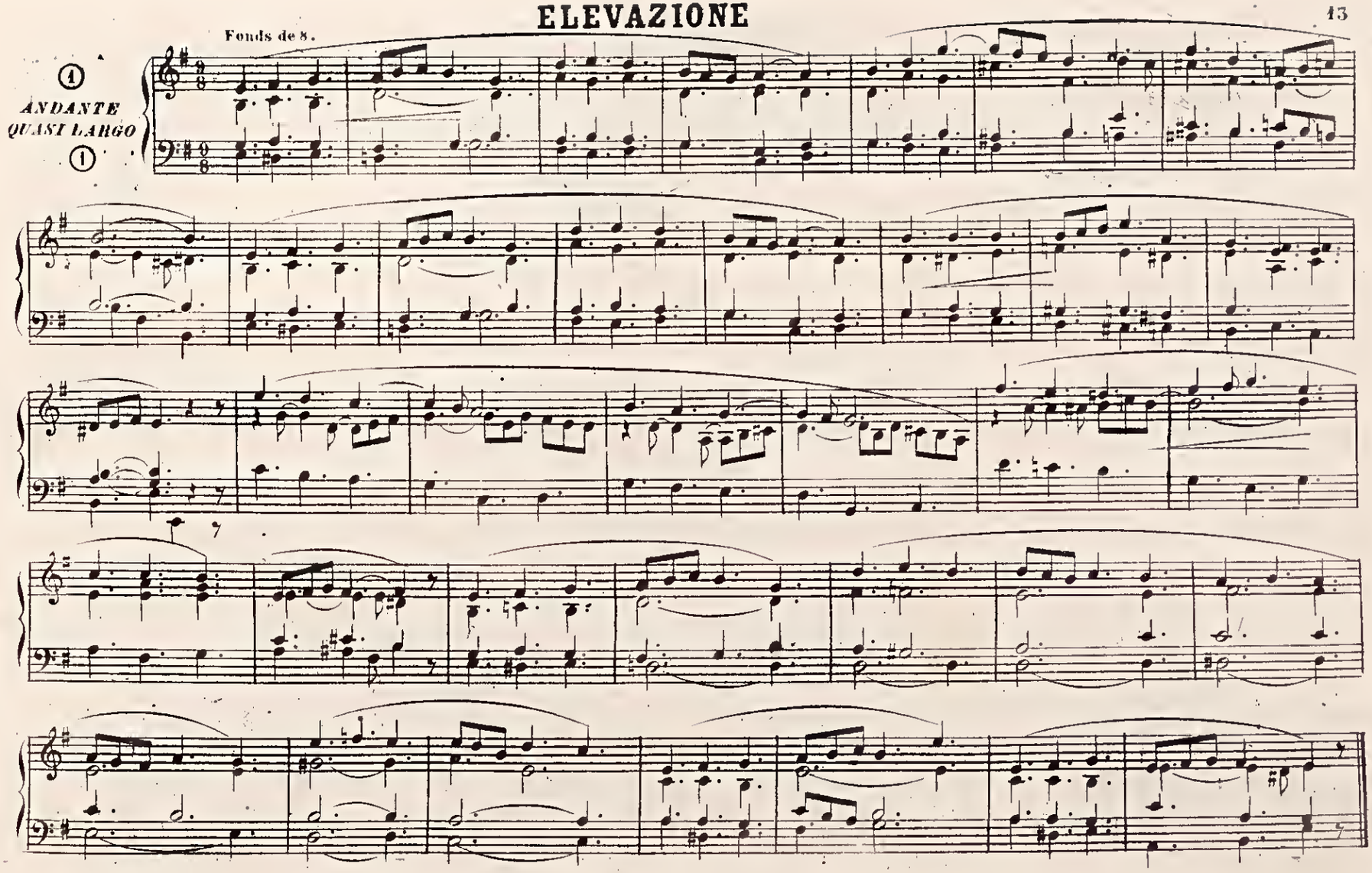
G.d Orgue = Flûte harmonique de 8.
Recit: = Bourdon de 8 et Gambe de 8. (ou Voix céleste)



ELEVAZIONE

Fonds de 8.

④
ANDANTE
QUASI LARGO
①



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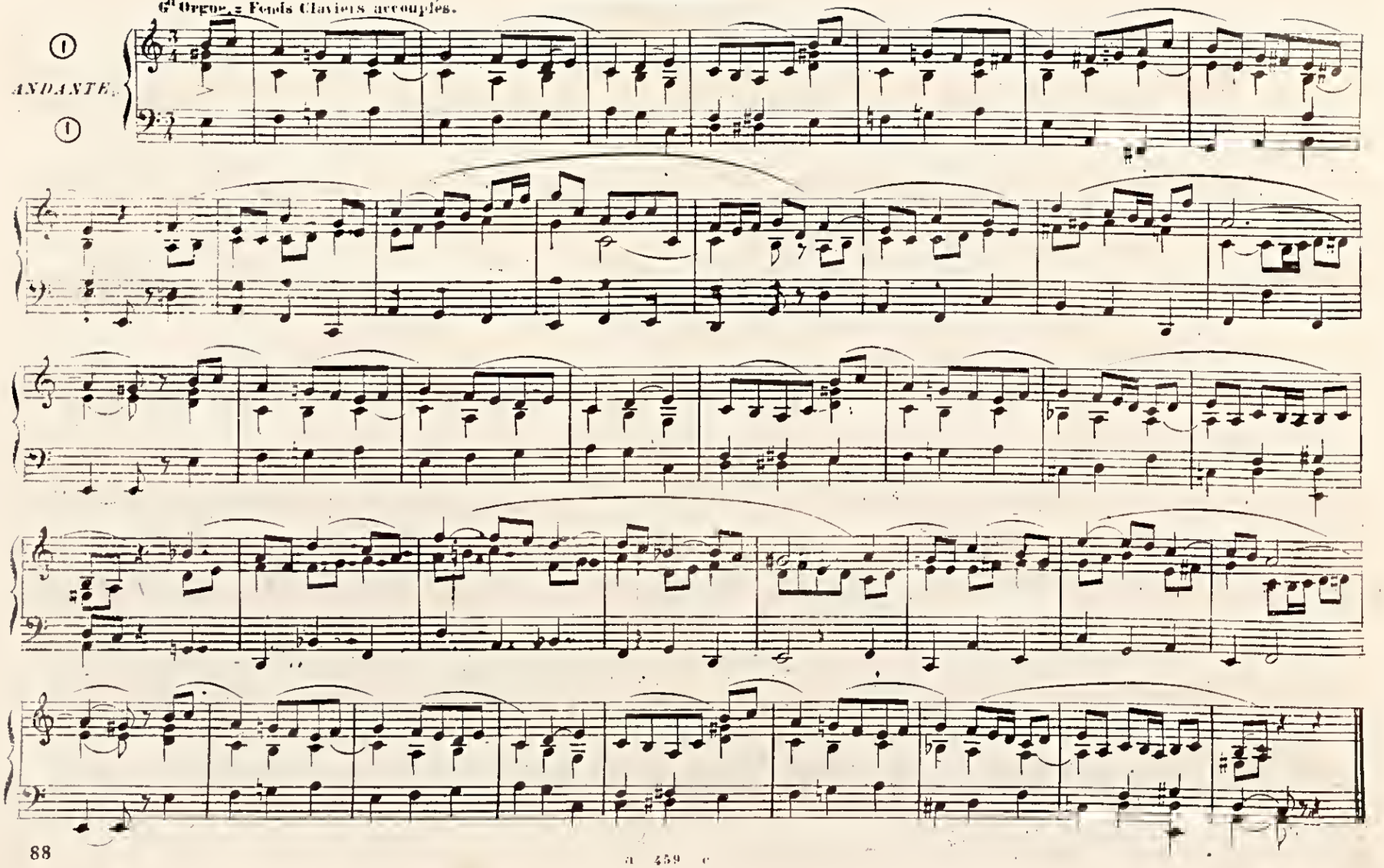
COMUNIONE

Recit: = Fonds et Anches.
G.d Orgue: = Fonds Claviers accouplés.

ANDANTE.



a 459 c

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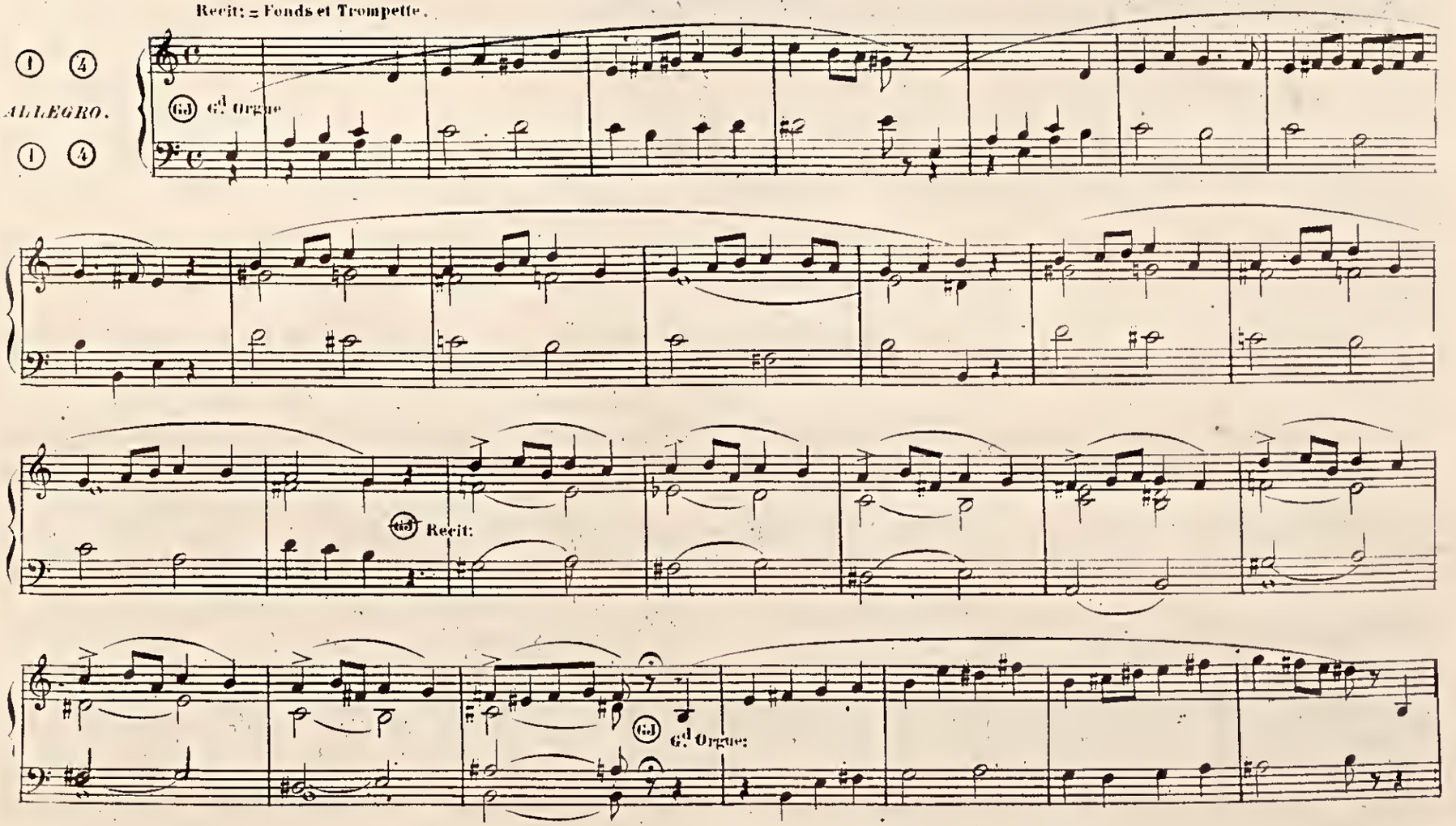
OFFERTORIO



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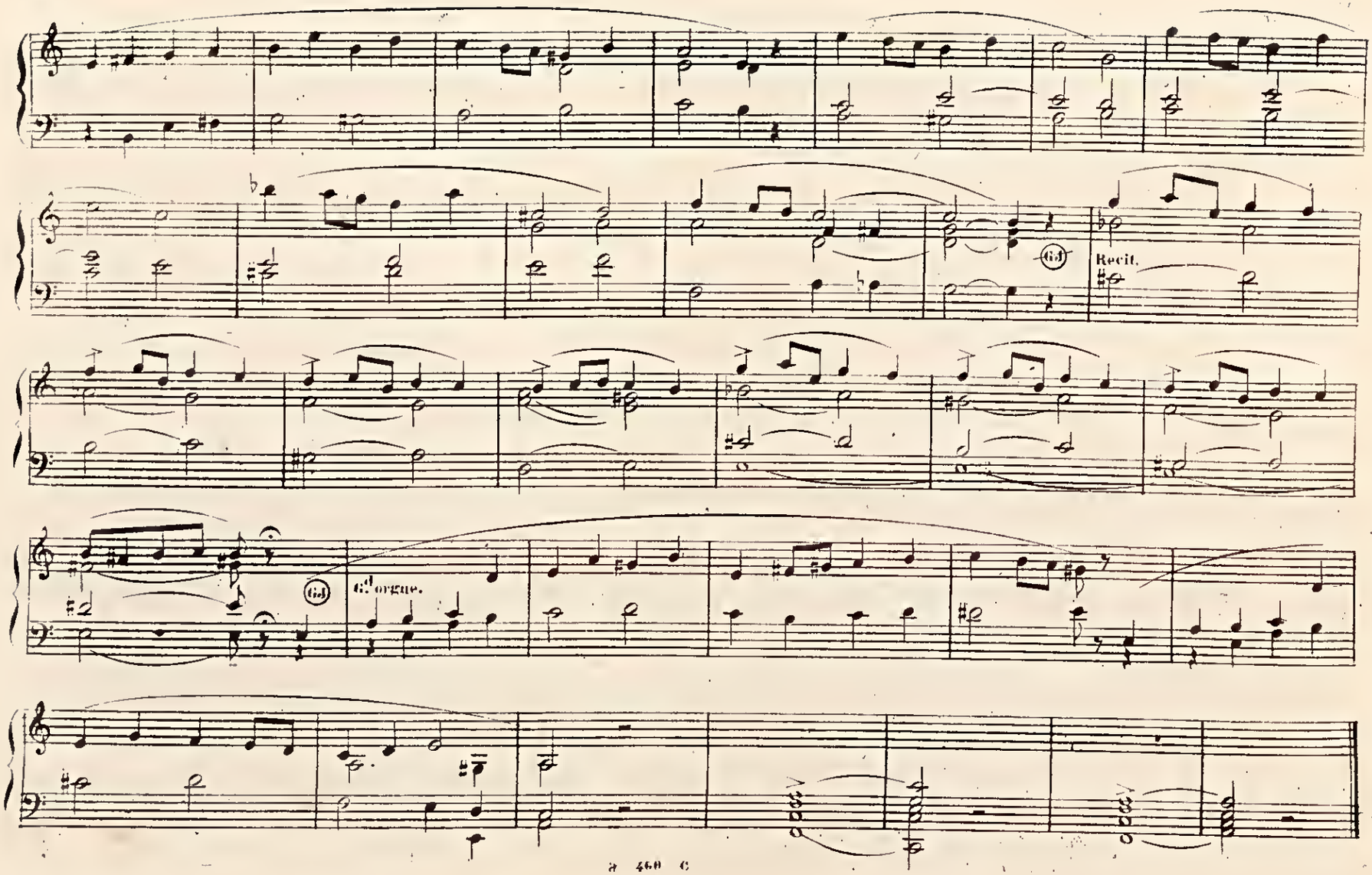
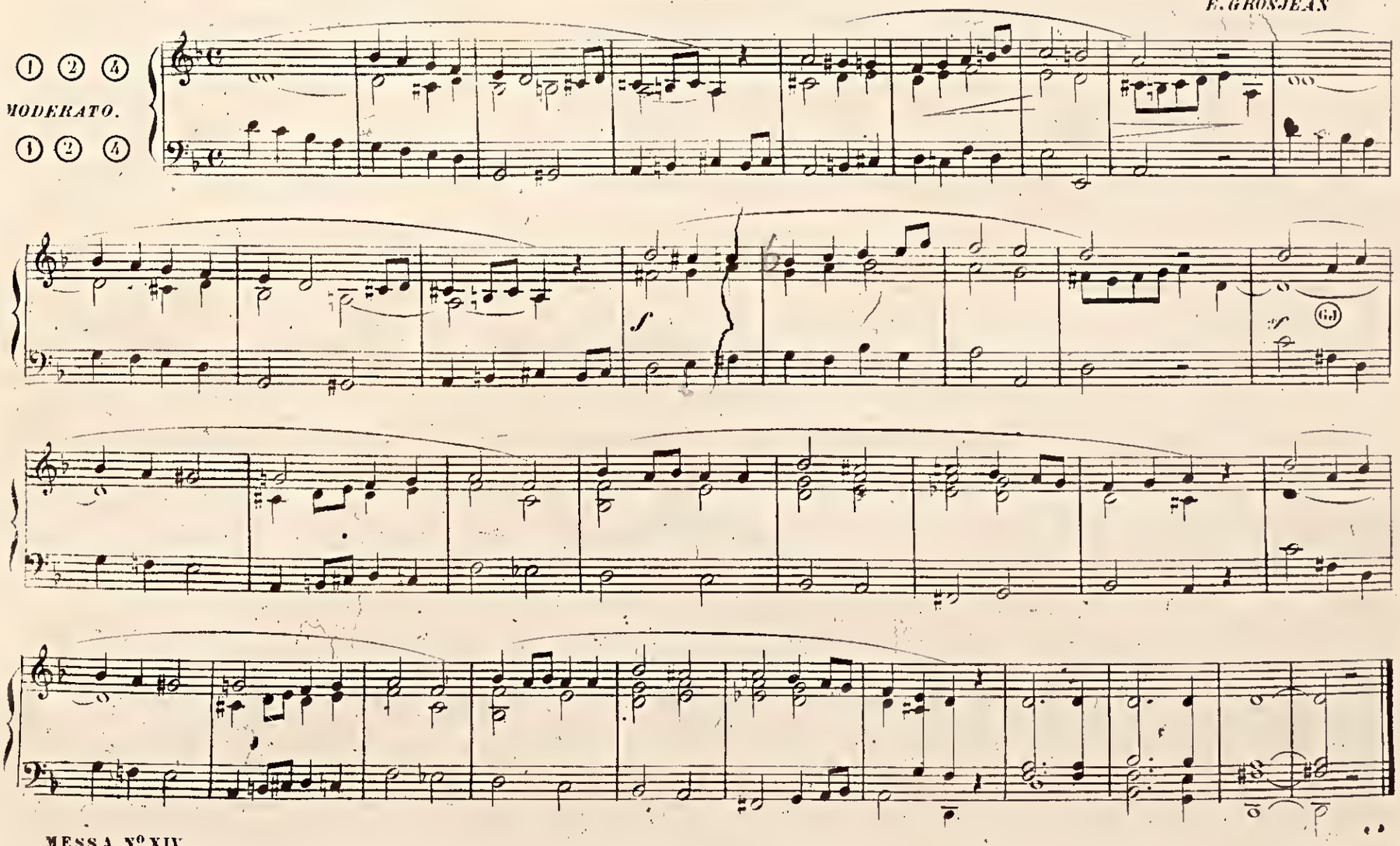

Recit.
d'orgue.

PRELUDIO

E. GROSJEAN



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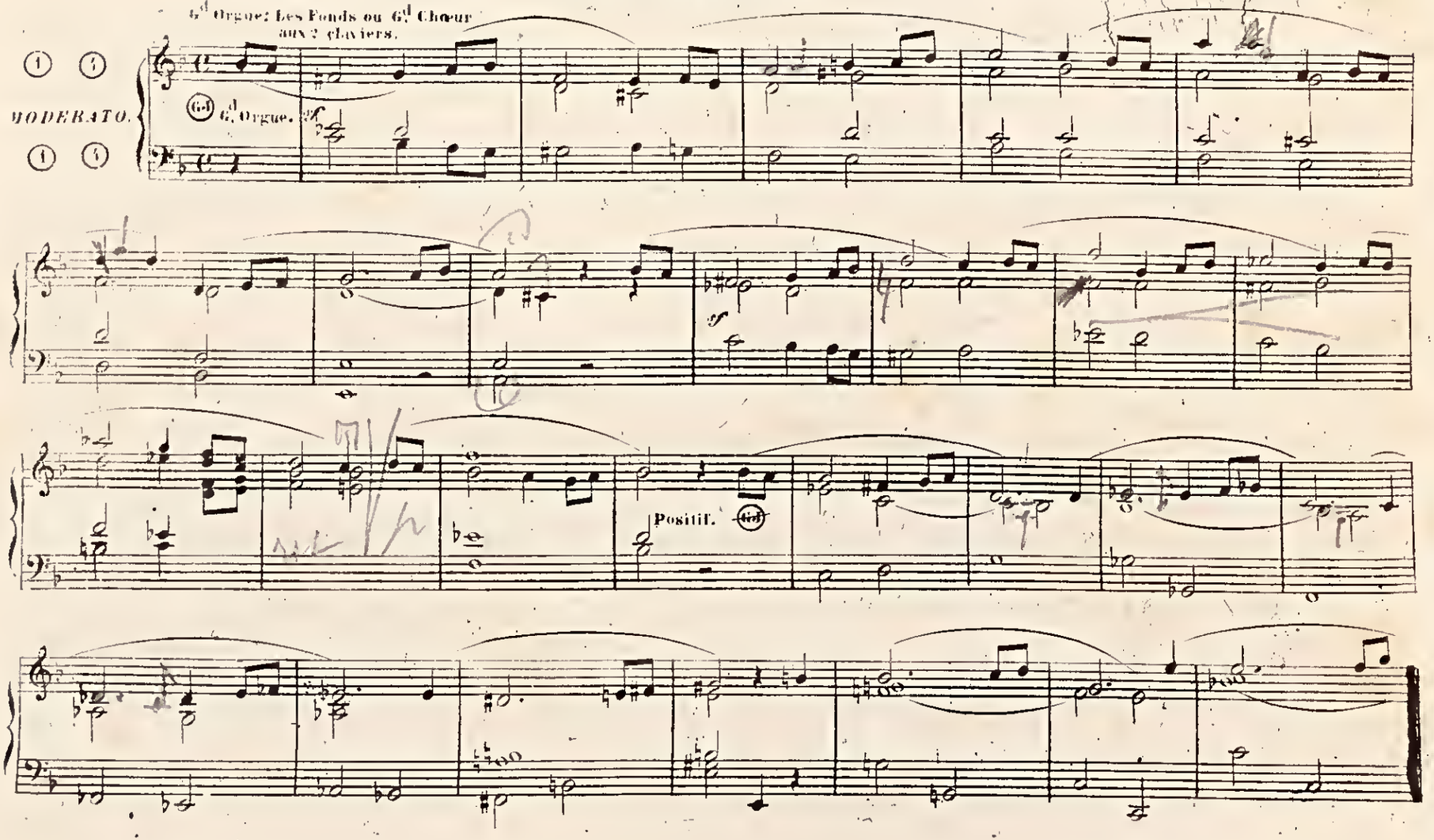
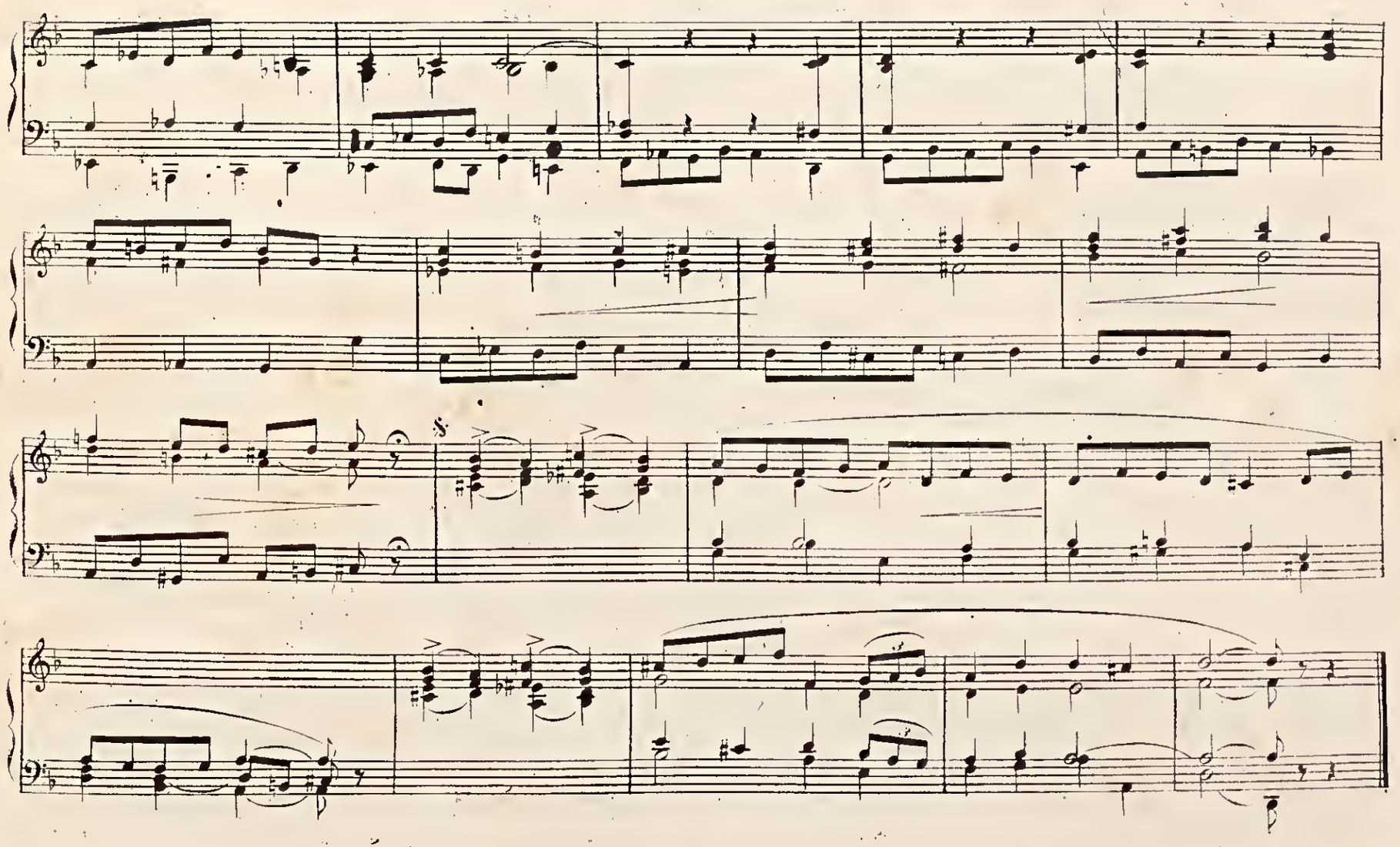
OFFERTORIO


6d Orgue: Les Fonds ou 6d Chœur aux 2 claviers.
MODERATO.
6d 6e Orgue.
Positif. 6d



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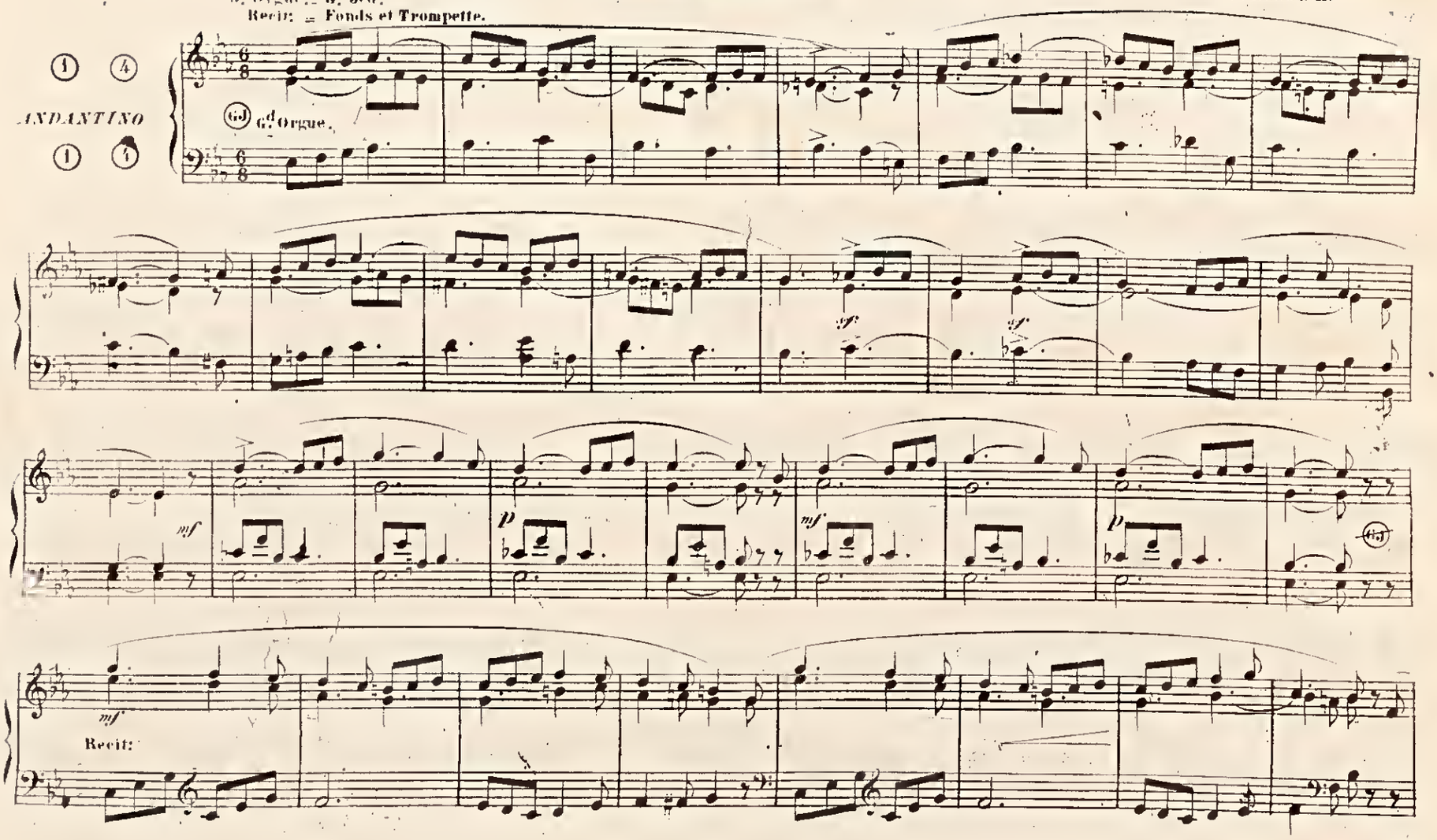
OFFERTORIO

E. GROSJEAN

6.d Orgue. = 6.e Jeu.
Recit: = Fonds et Trompette.

ANDANTINO



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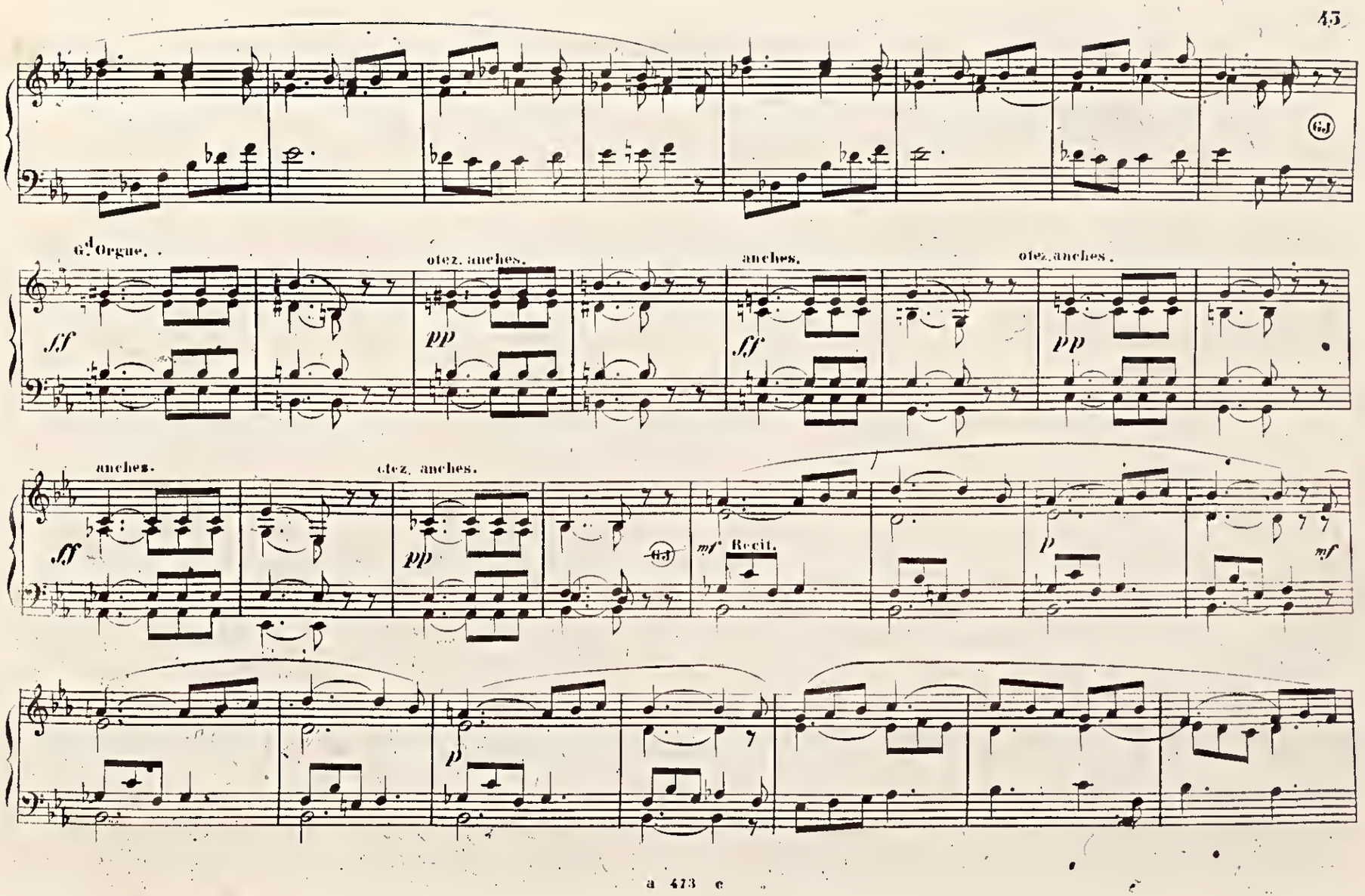
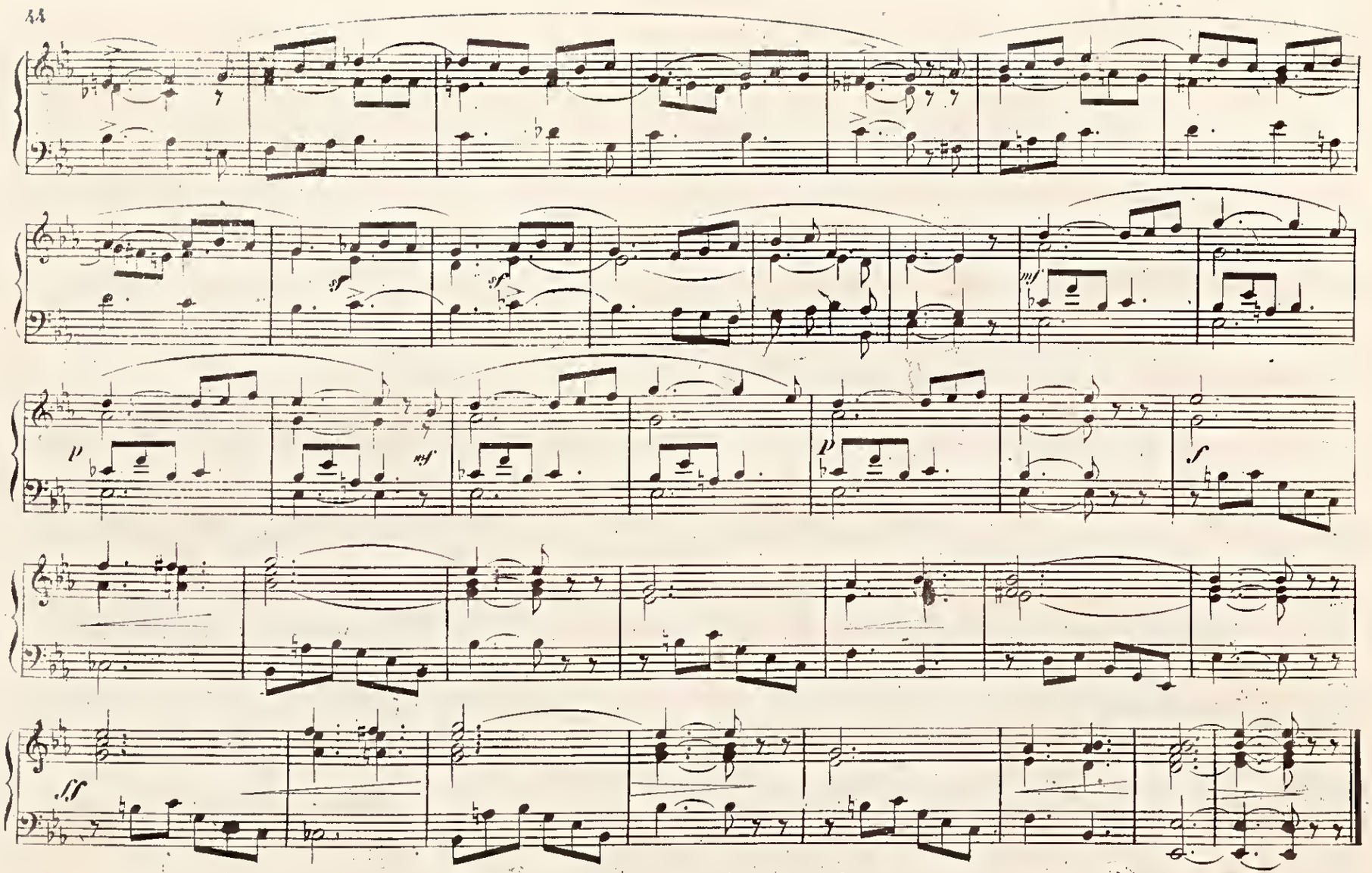

G.d Orgue.
ff
otez. anches.
pp
anches.
ff
otez. anches.
pp
anches.
ff
otez. anches.
pp
mf Recit.
p
mf
p



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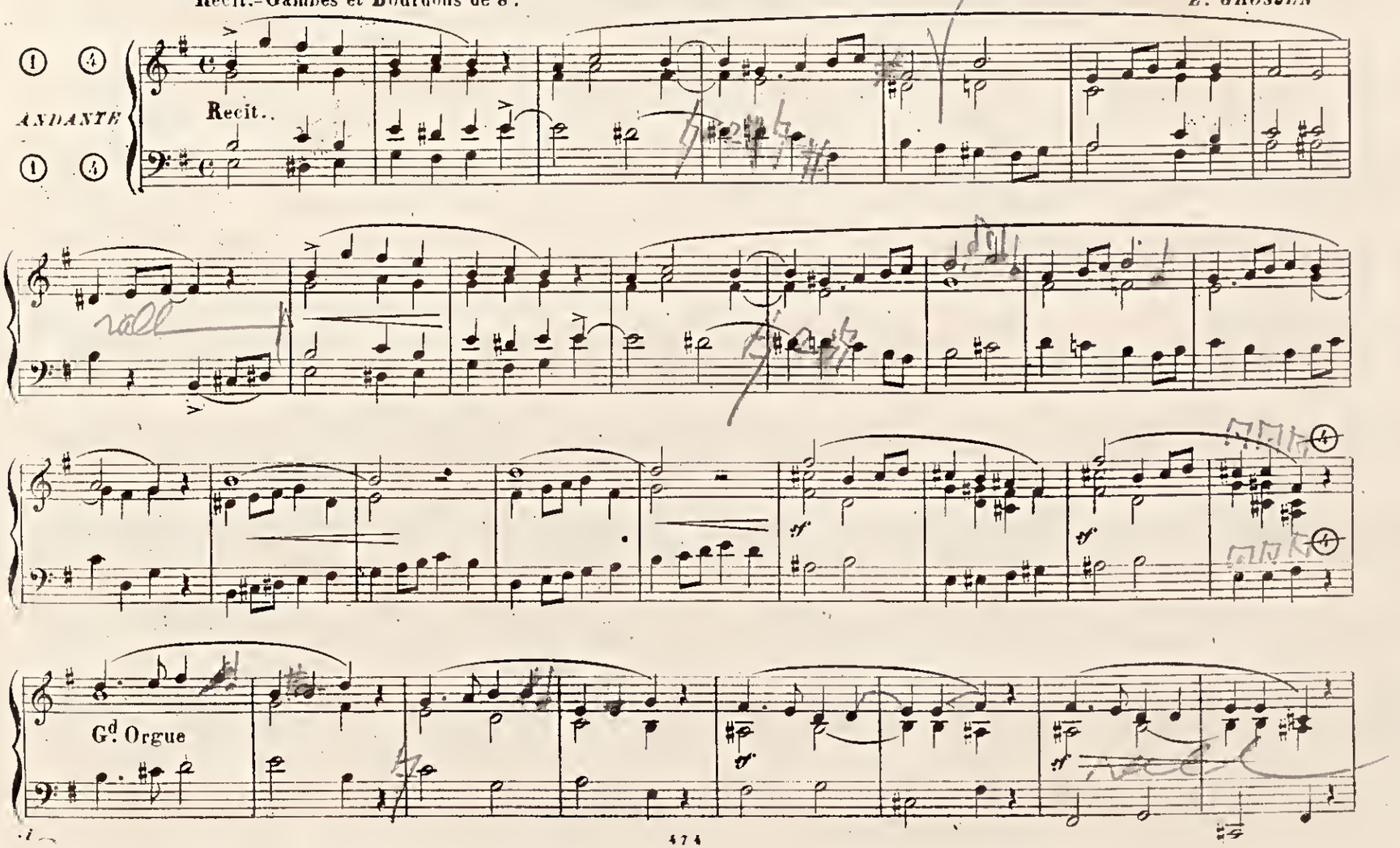
ELEVAZIONE

G^d. Orgue=Flutes de 8.
Recit:=Gambes et Bourdons de 8.

E. GROSJEAN



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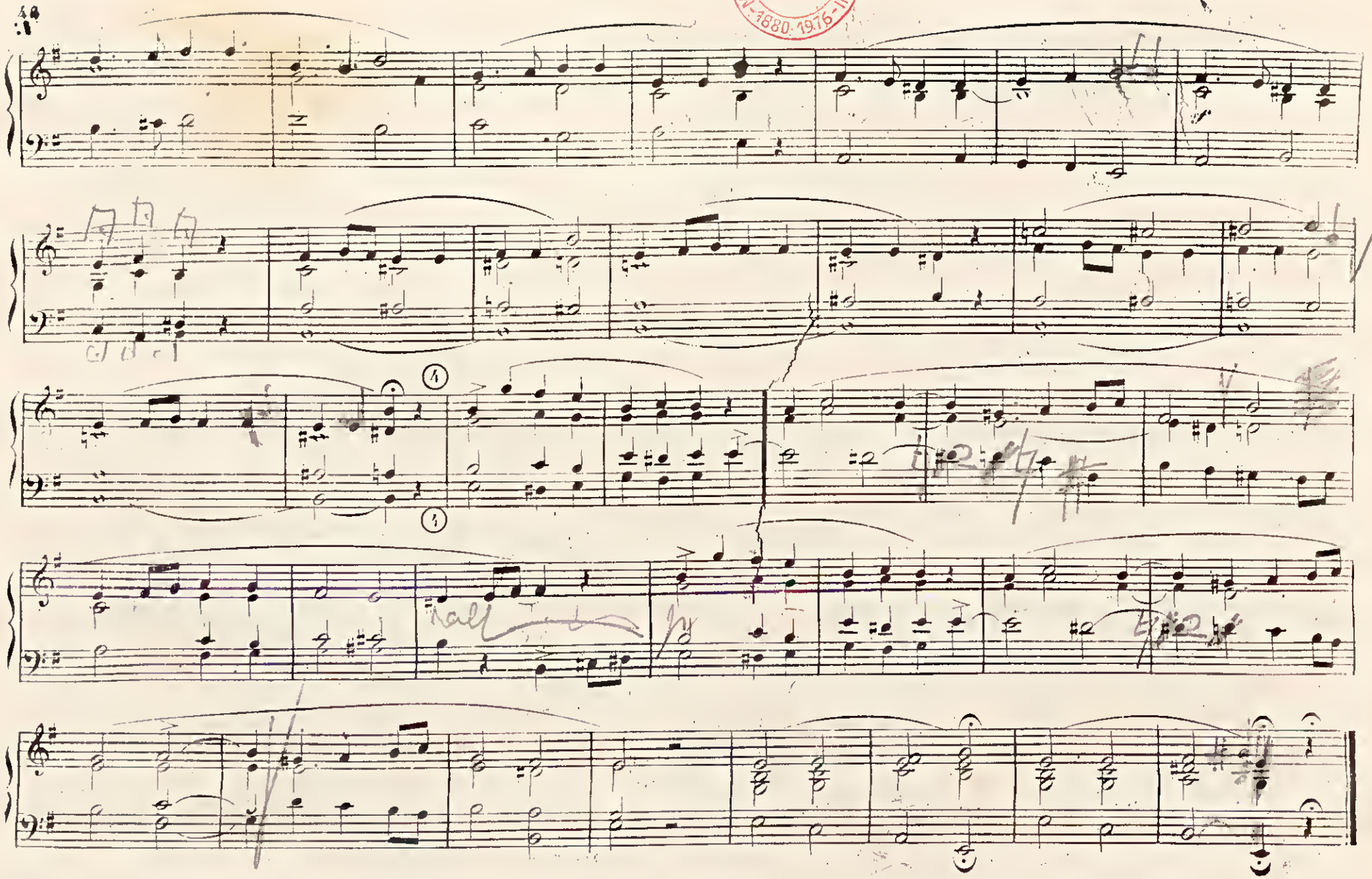
4
1880-1976



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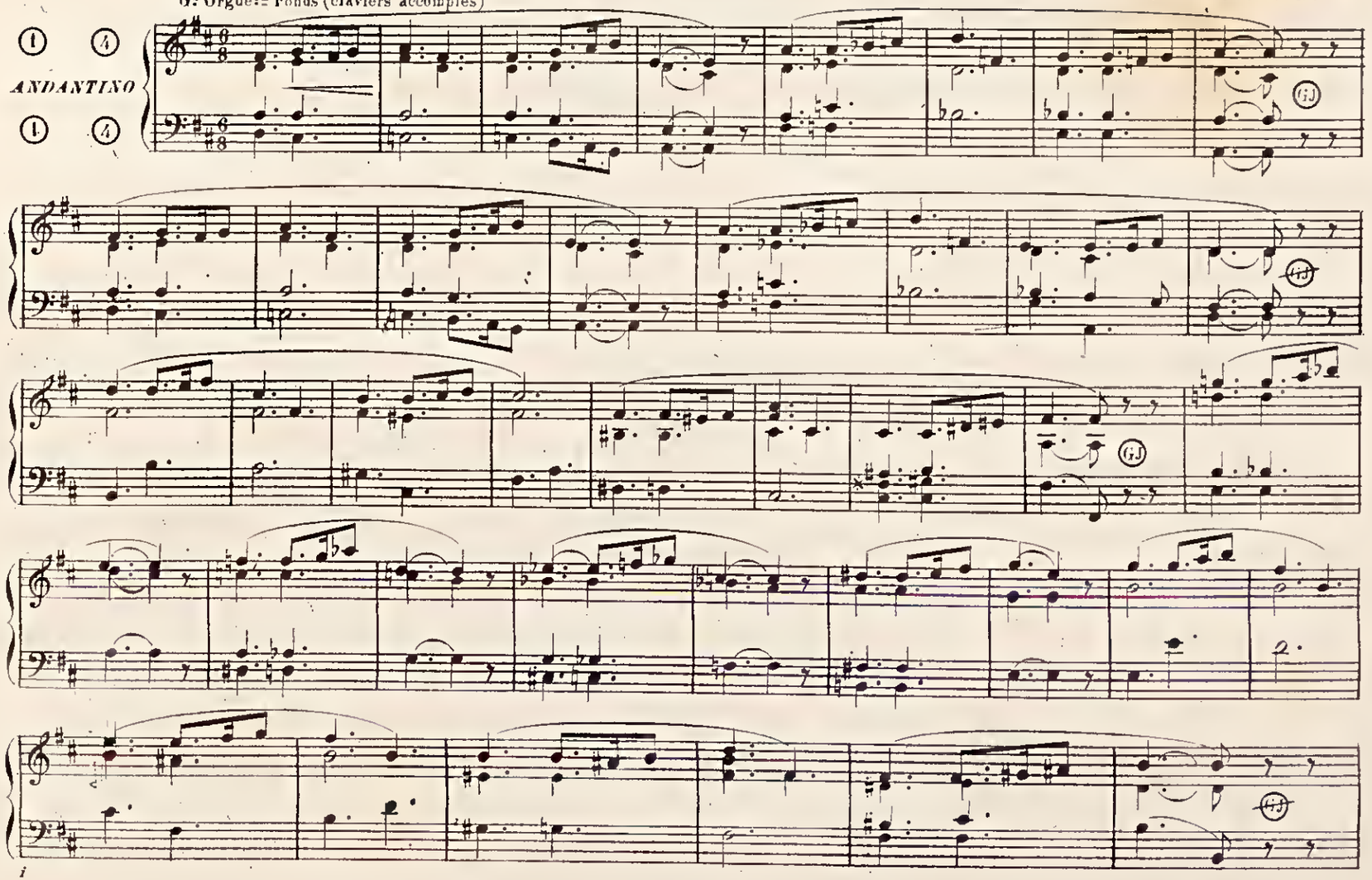
INVITATORIUM

Recit:= Fonds et anches.
Gd Orgue:= Fonds (claviers accomples)

E. GROSJEAN.



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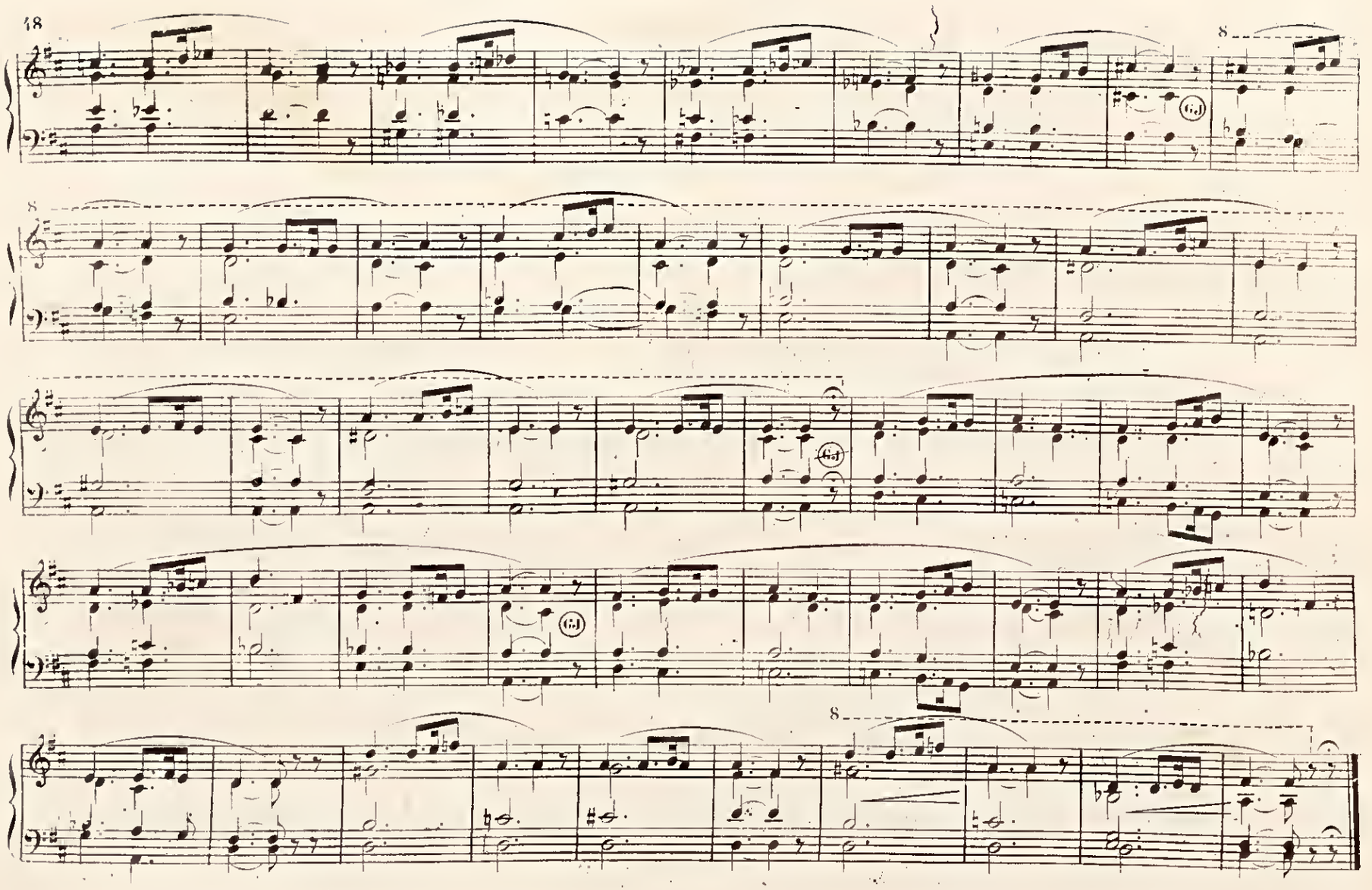

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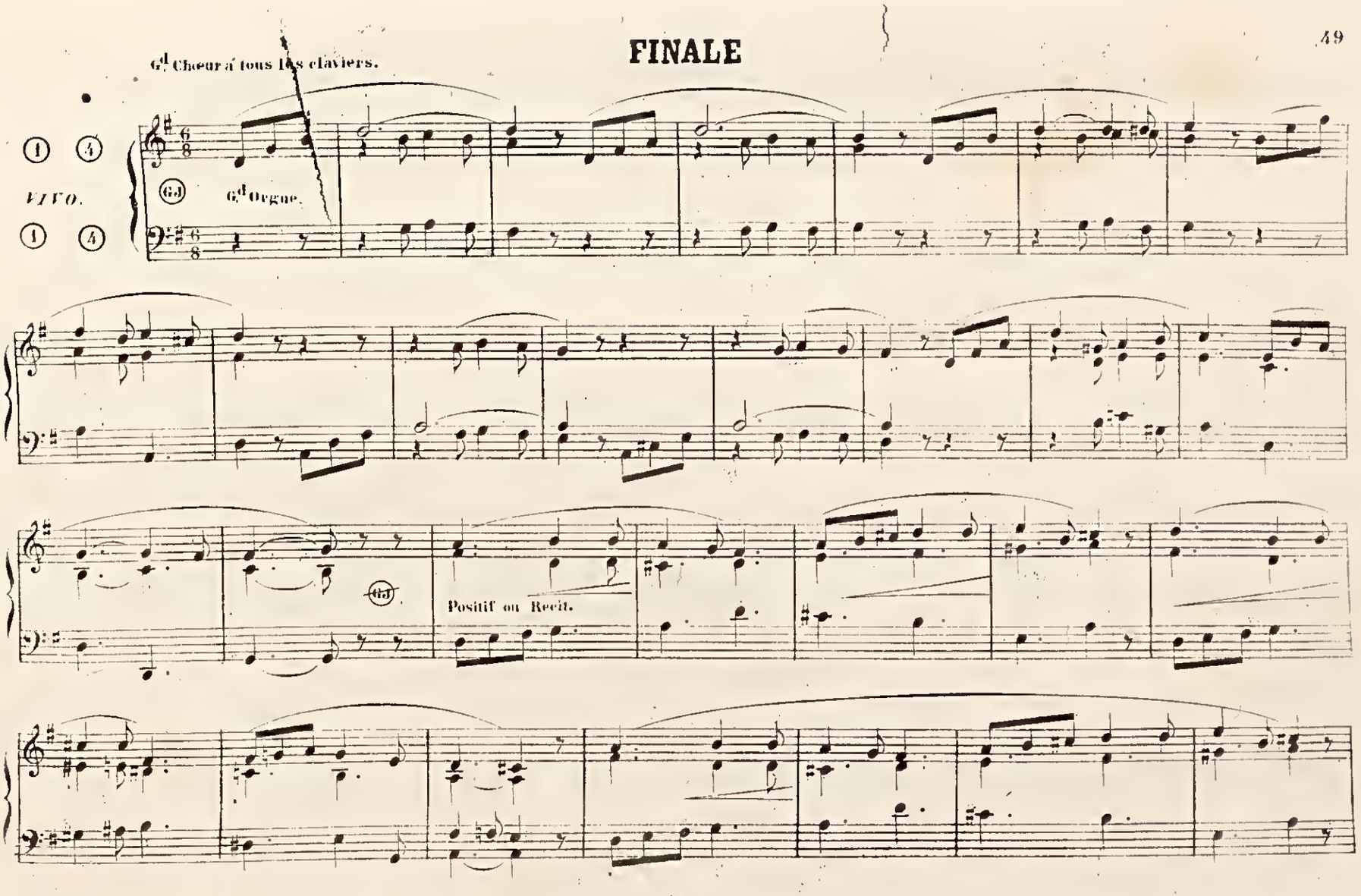
FINALE



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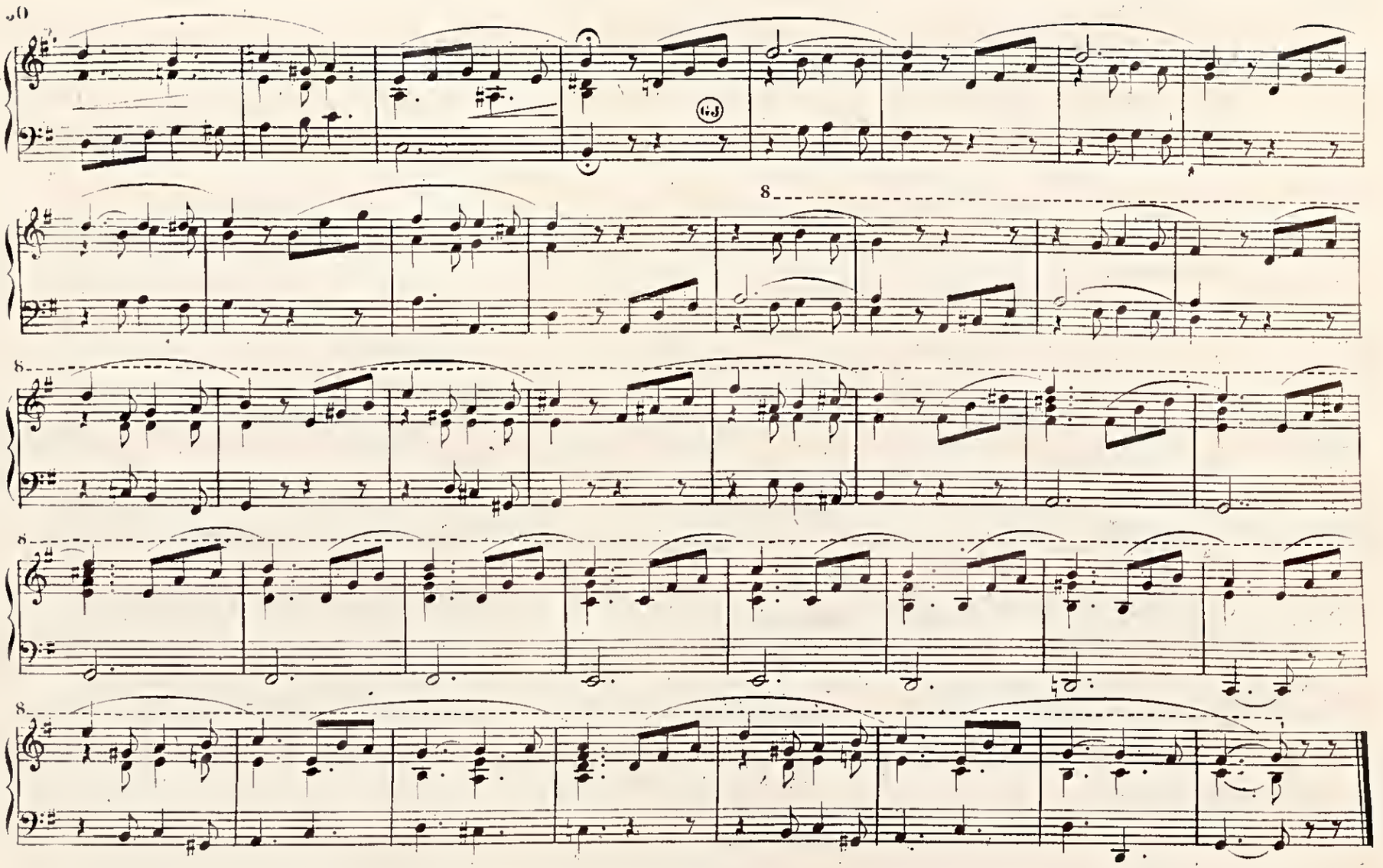

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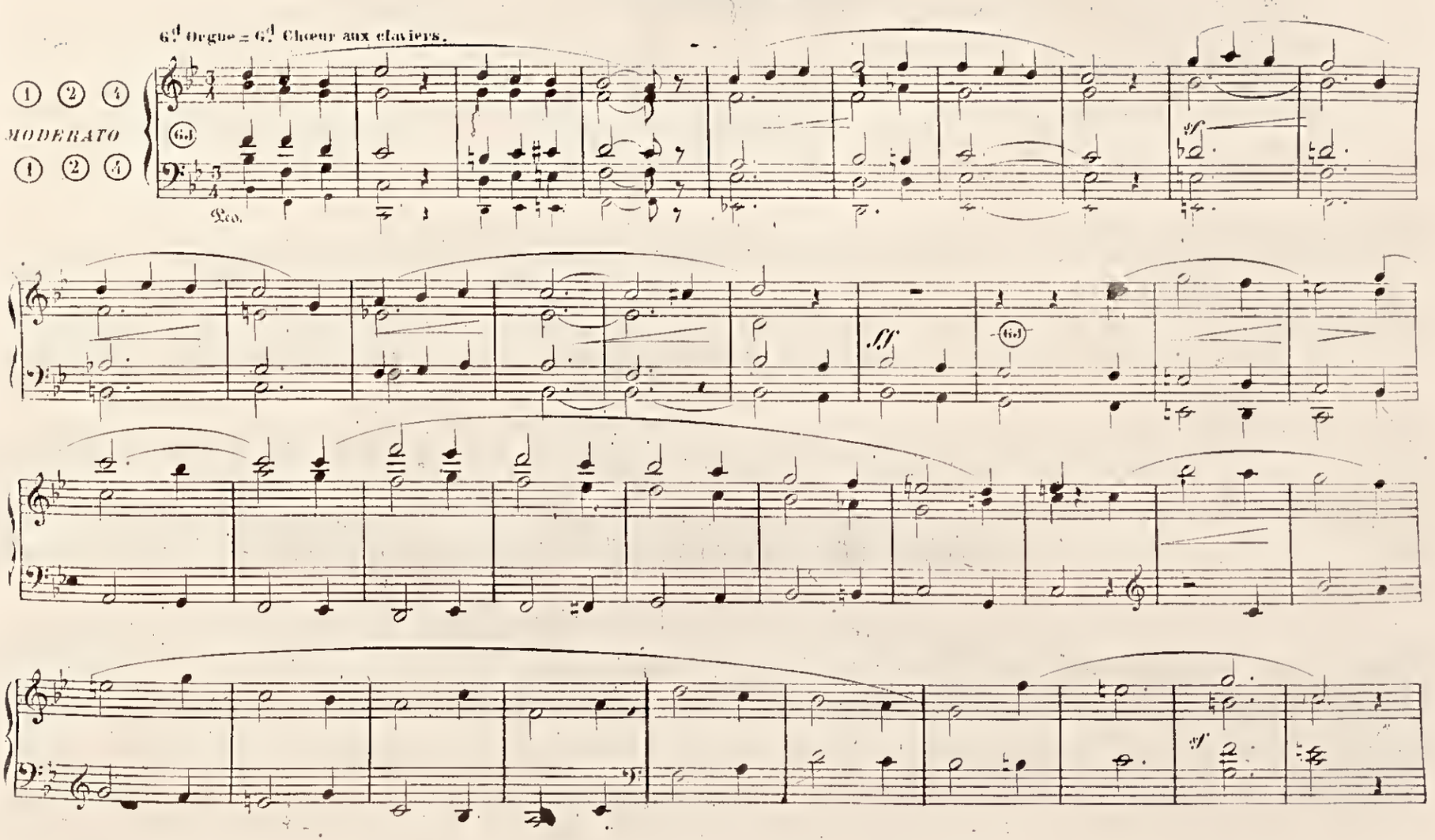
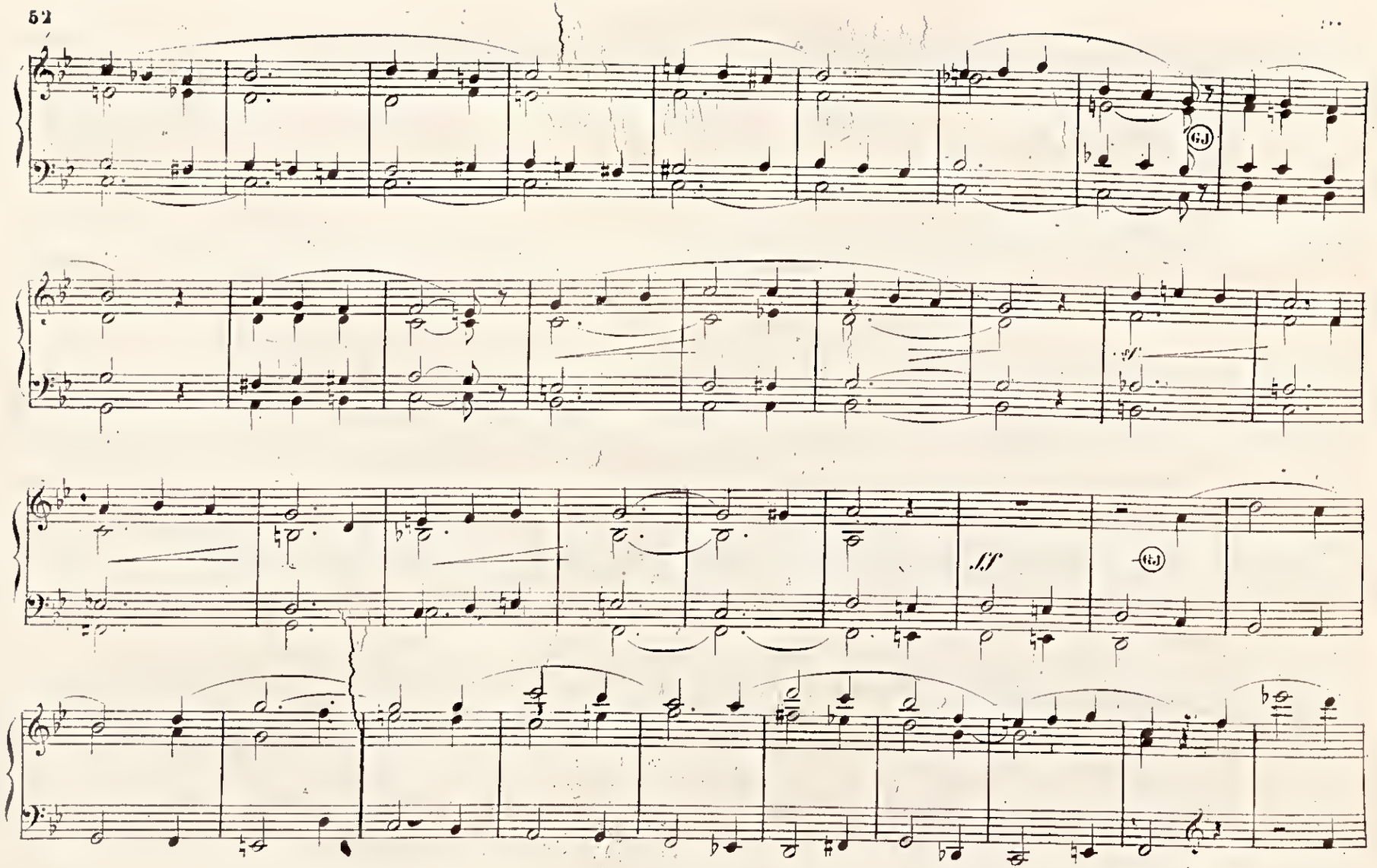
OFFERTORIO





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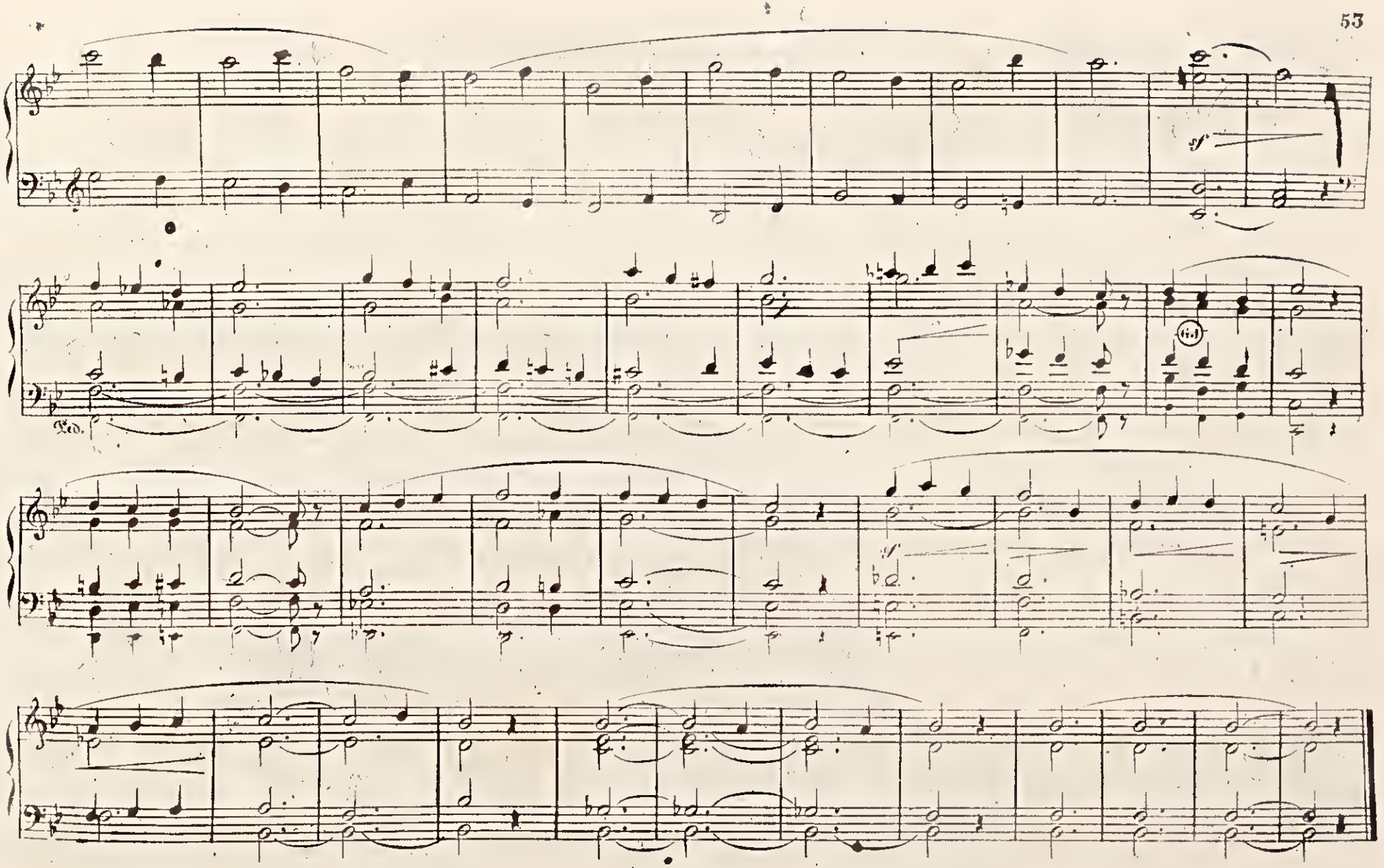

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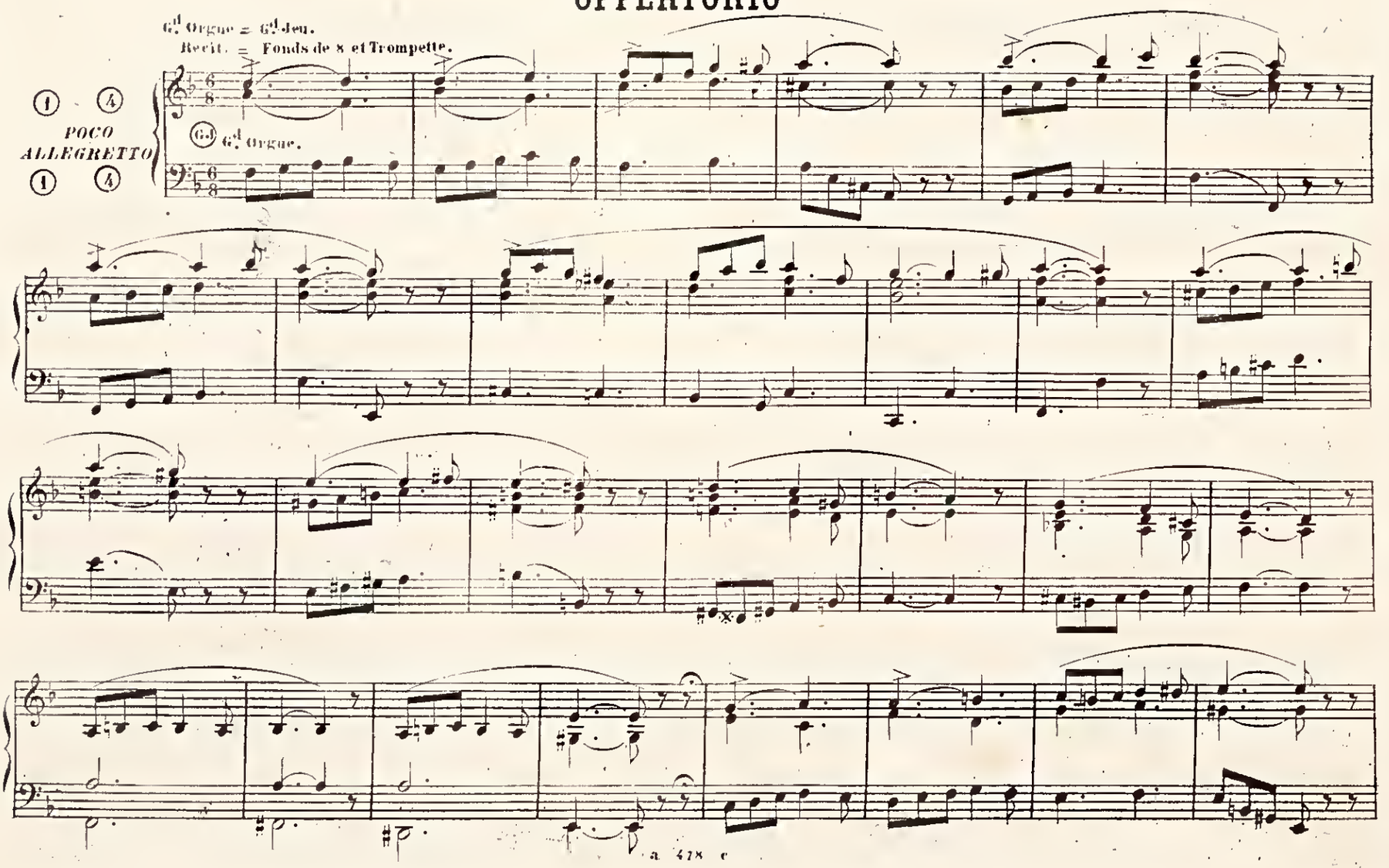
OFFERTORIO

G.d Orgue = G.d Jeu.
Recit. = Fonds de 8 et Trompette.

(1) (4)
POCO ALLEGRETTO
(1) (4)

(G.d) G.d Orgue.



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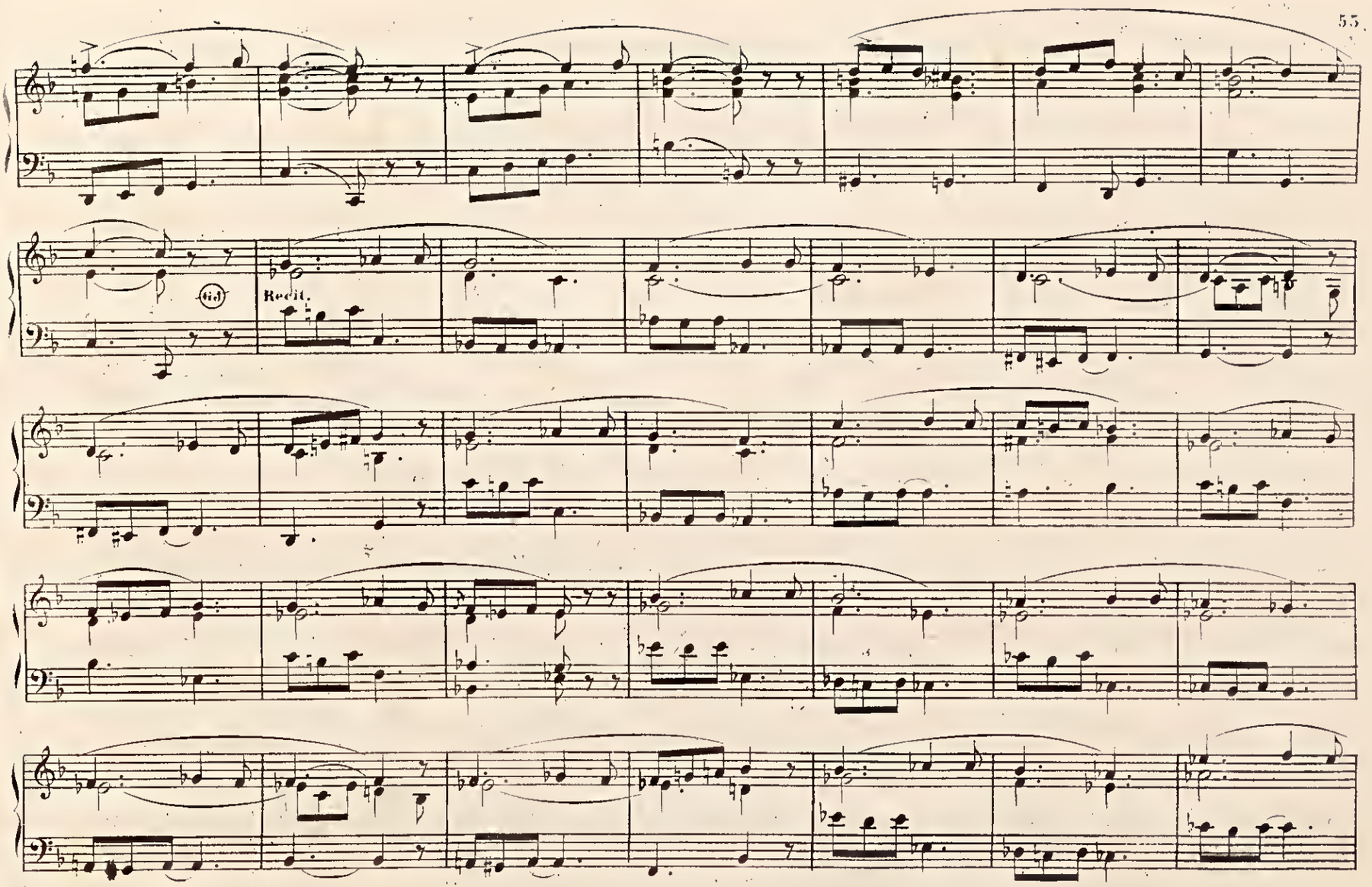

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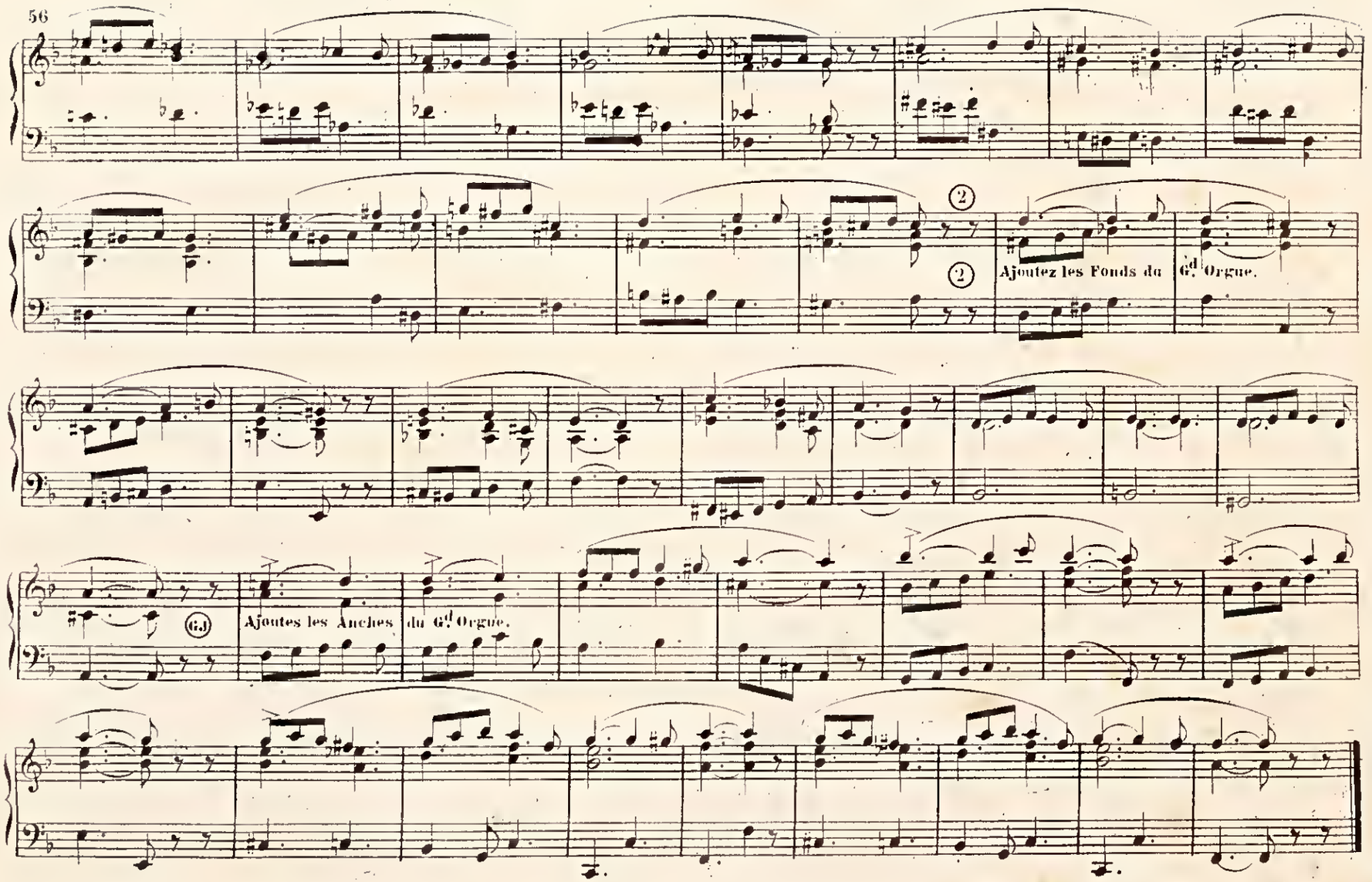
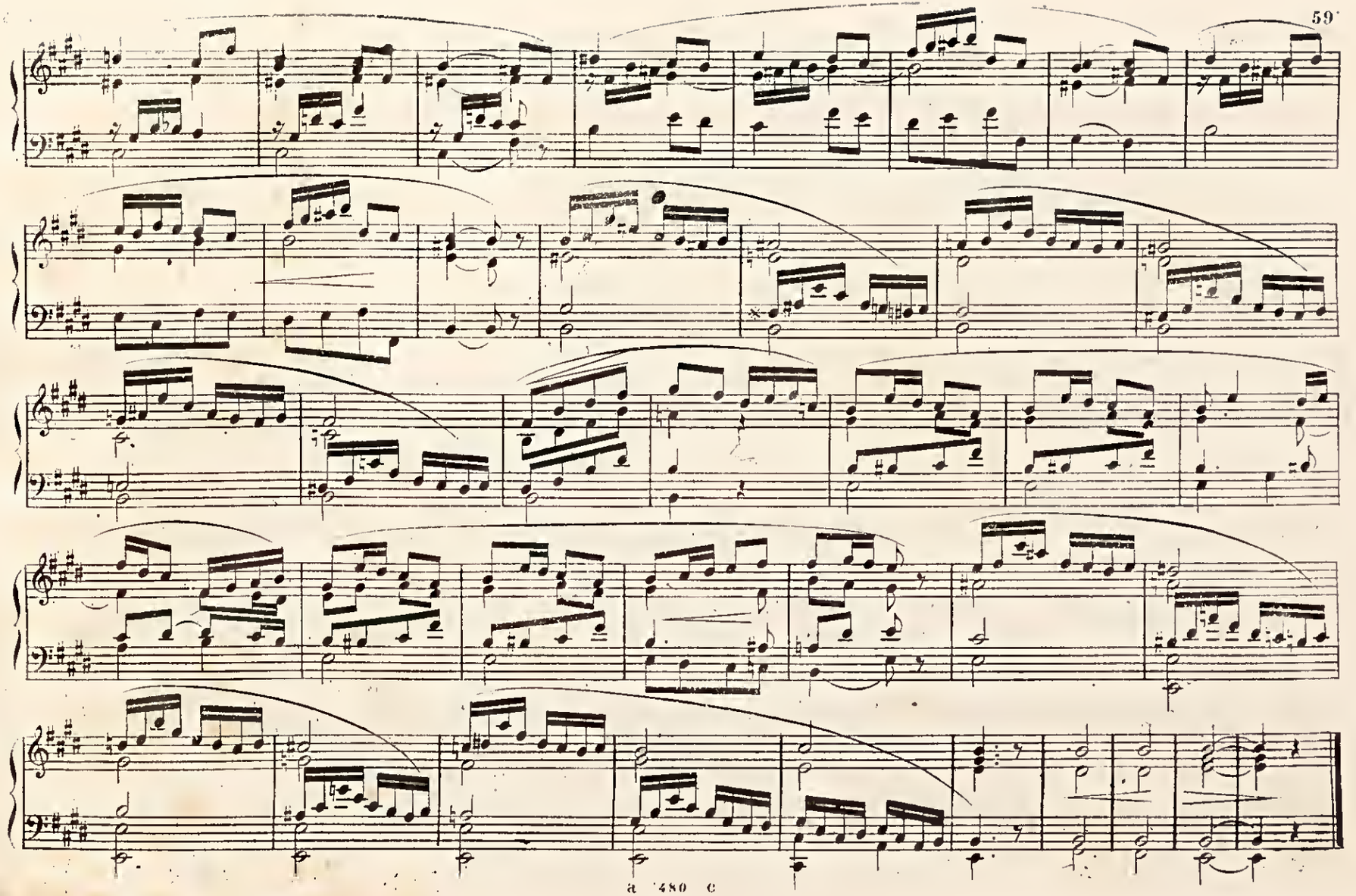

2
2
Ajoutez les Fonds du Gd Orgue.
G.J
Ajoutes les Anches
du Gd Orgue.

unesp



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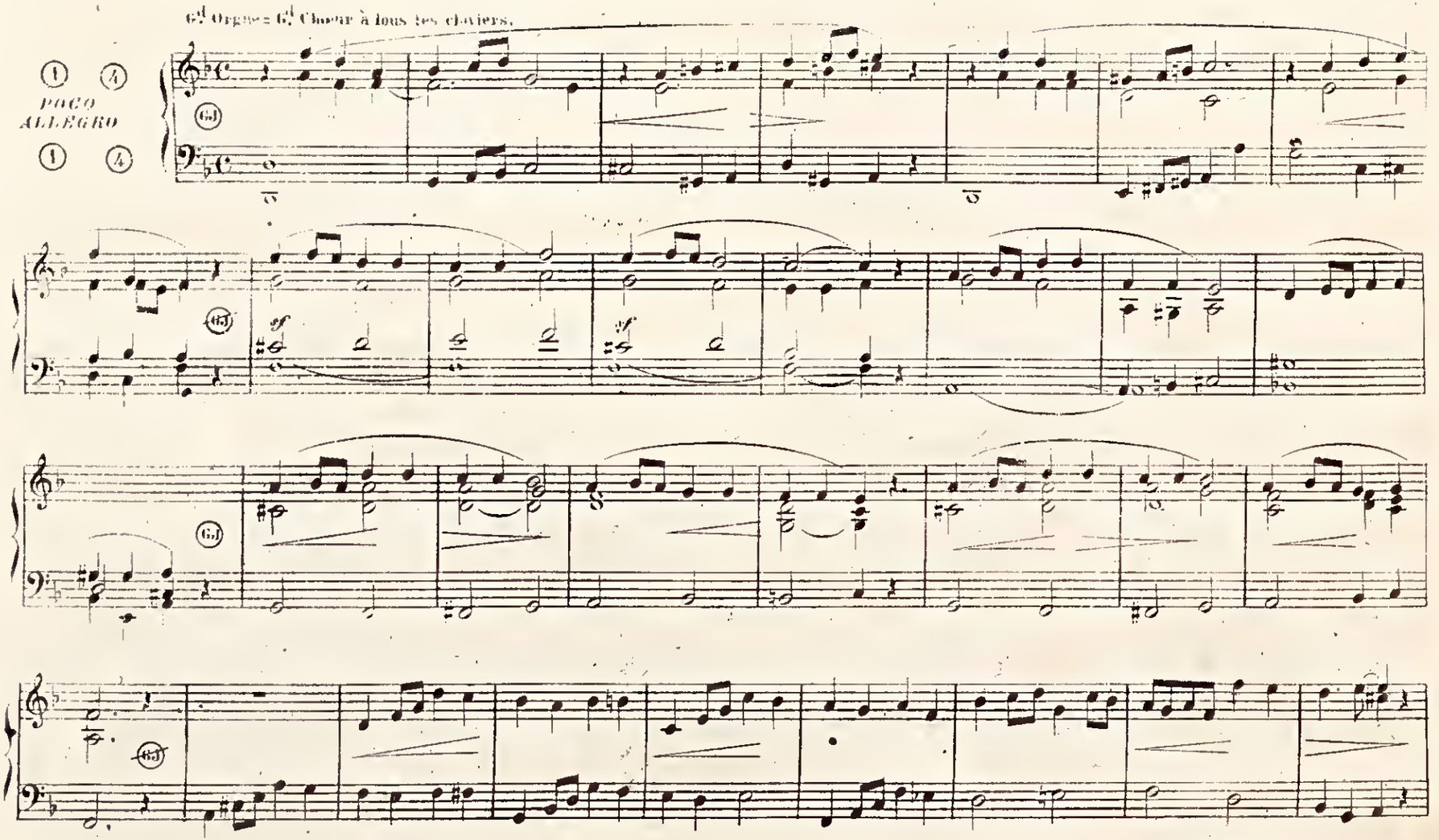

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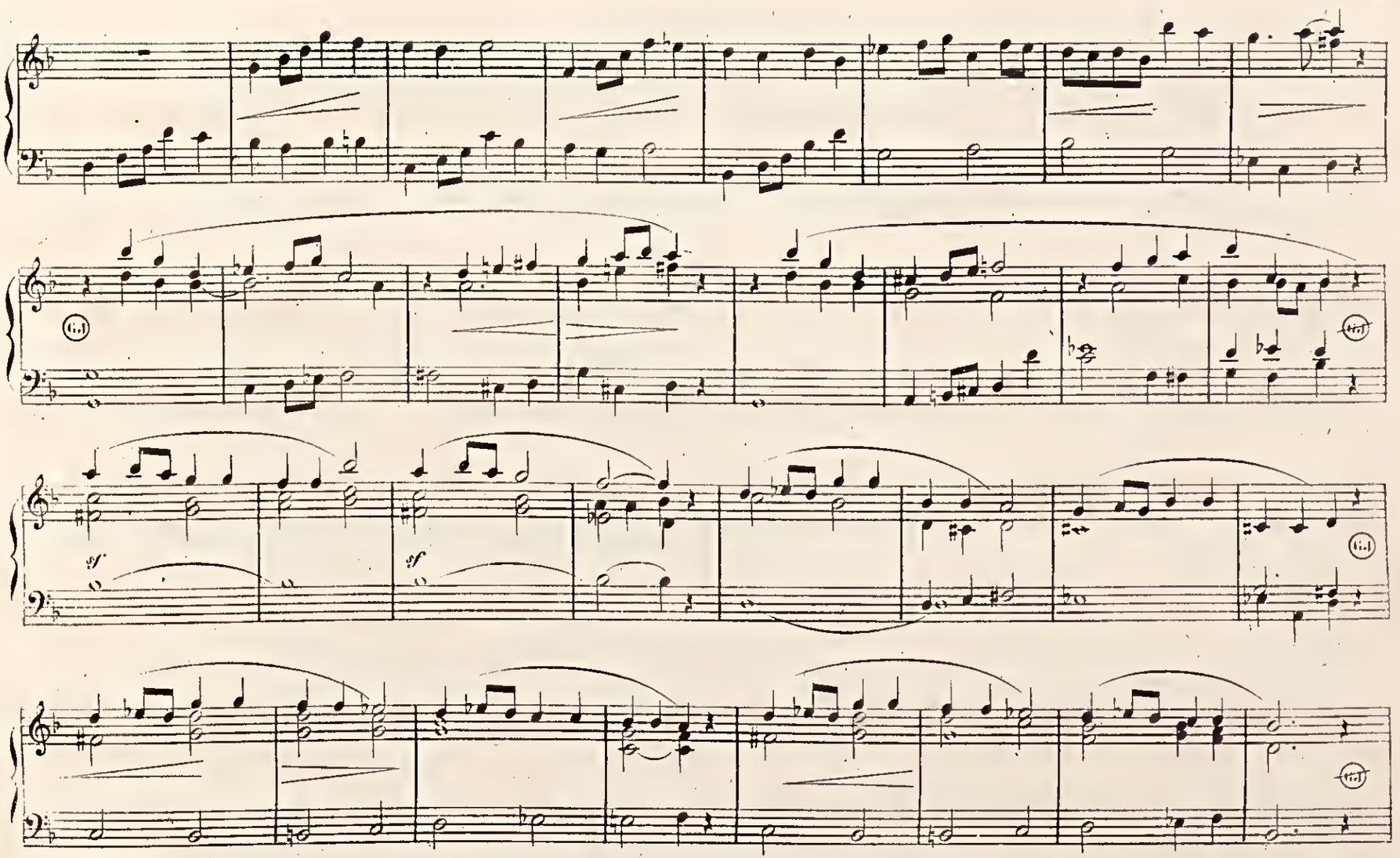
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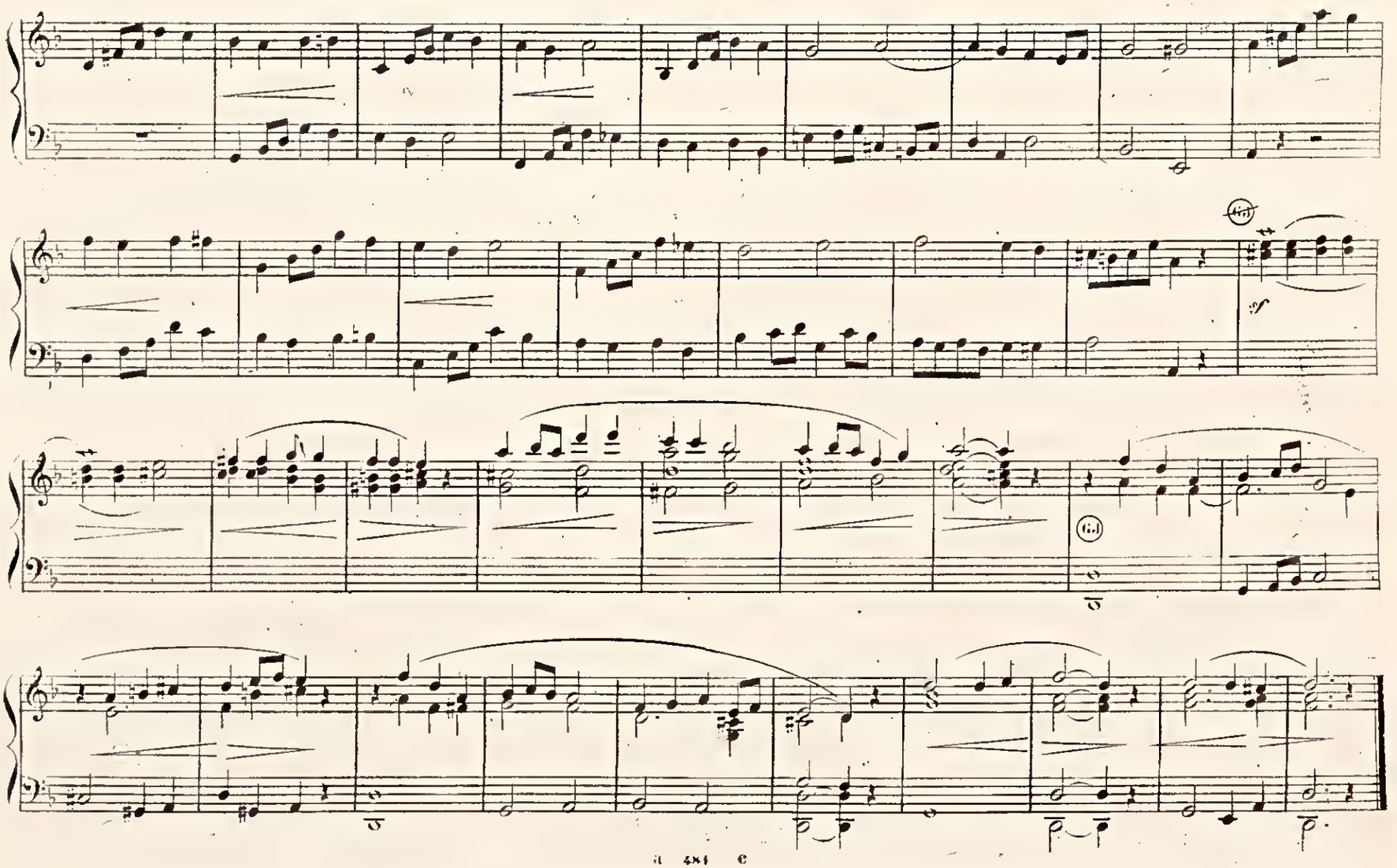
sf



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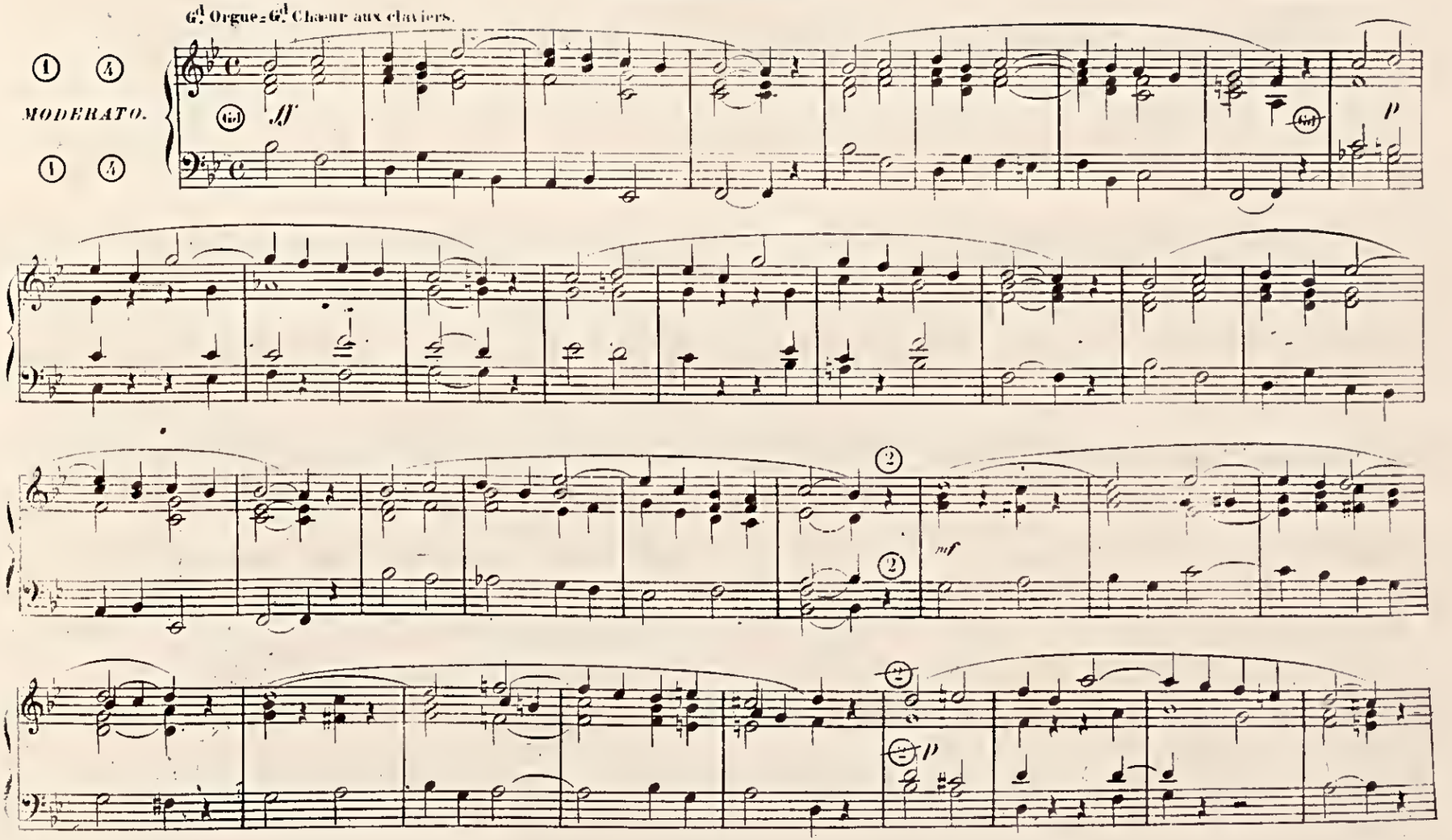
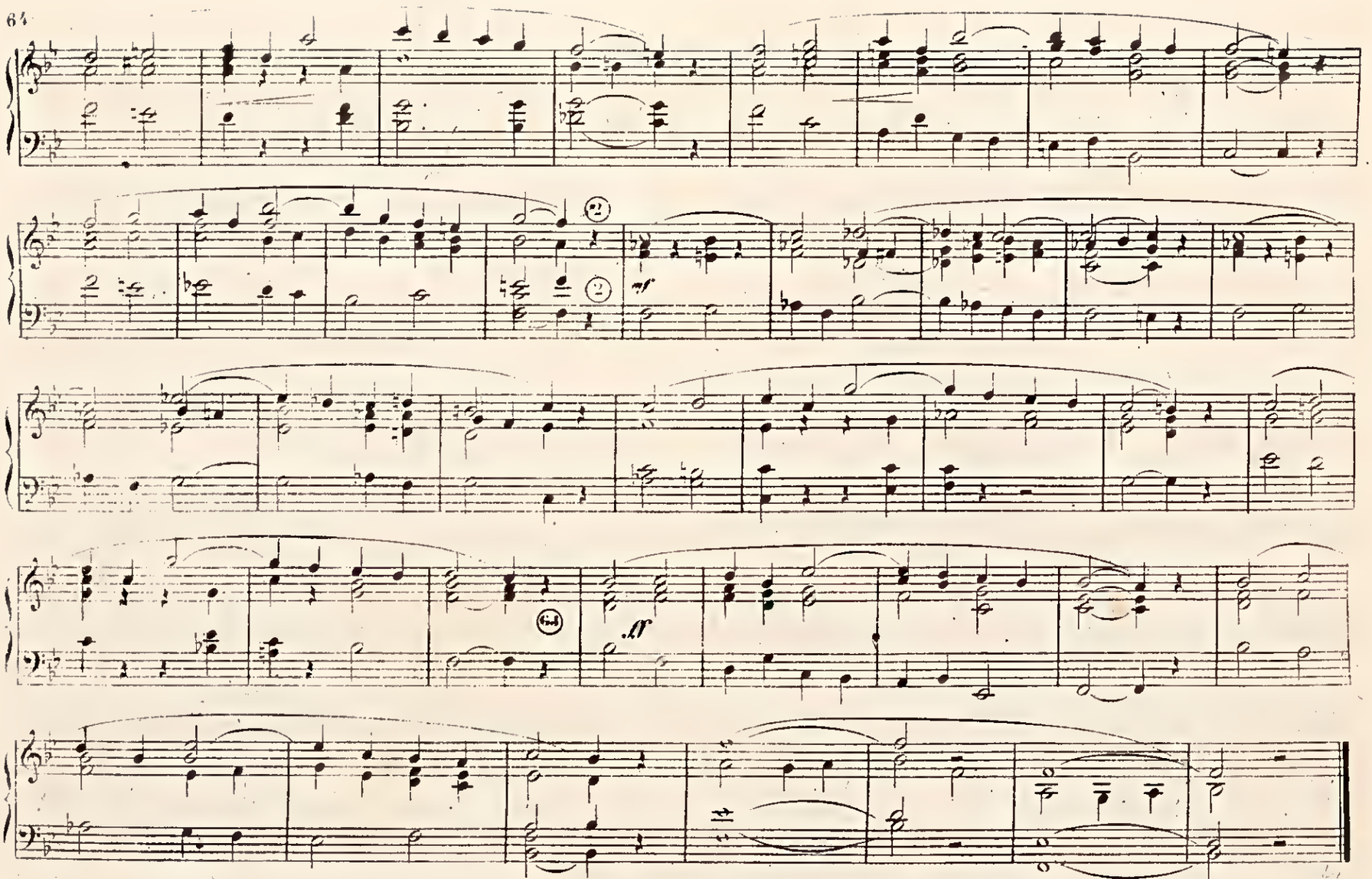
OFFERTORIO

E. GROSJEAN

G.d Orgue = G.d Chœur aux claviers.

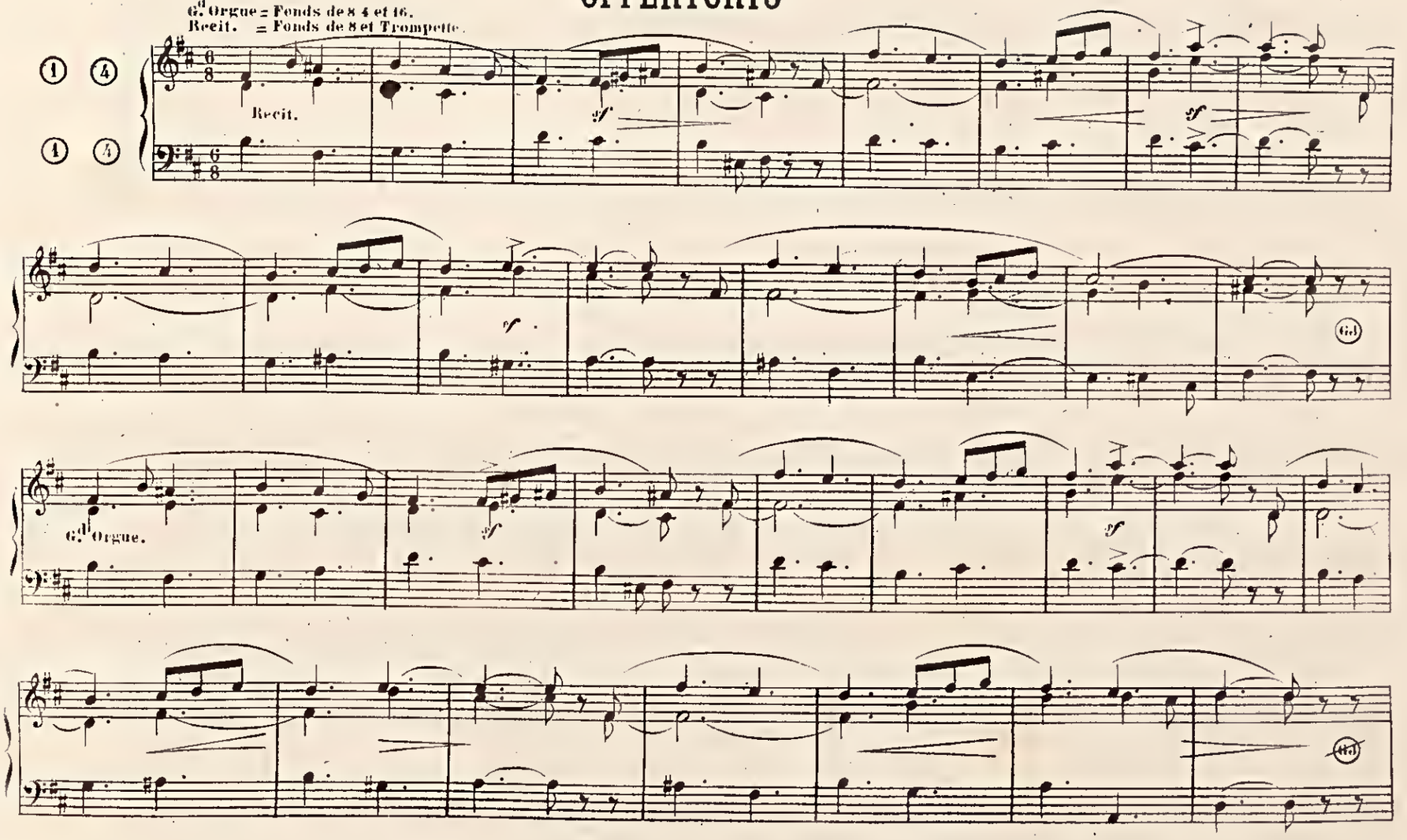
MODERATO.





OFFERTORIO

G.d Orgue = Fonds de 8 4 et 16.
Recit. = Fonds de 8 et Trompette.



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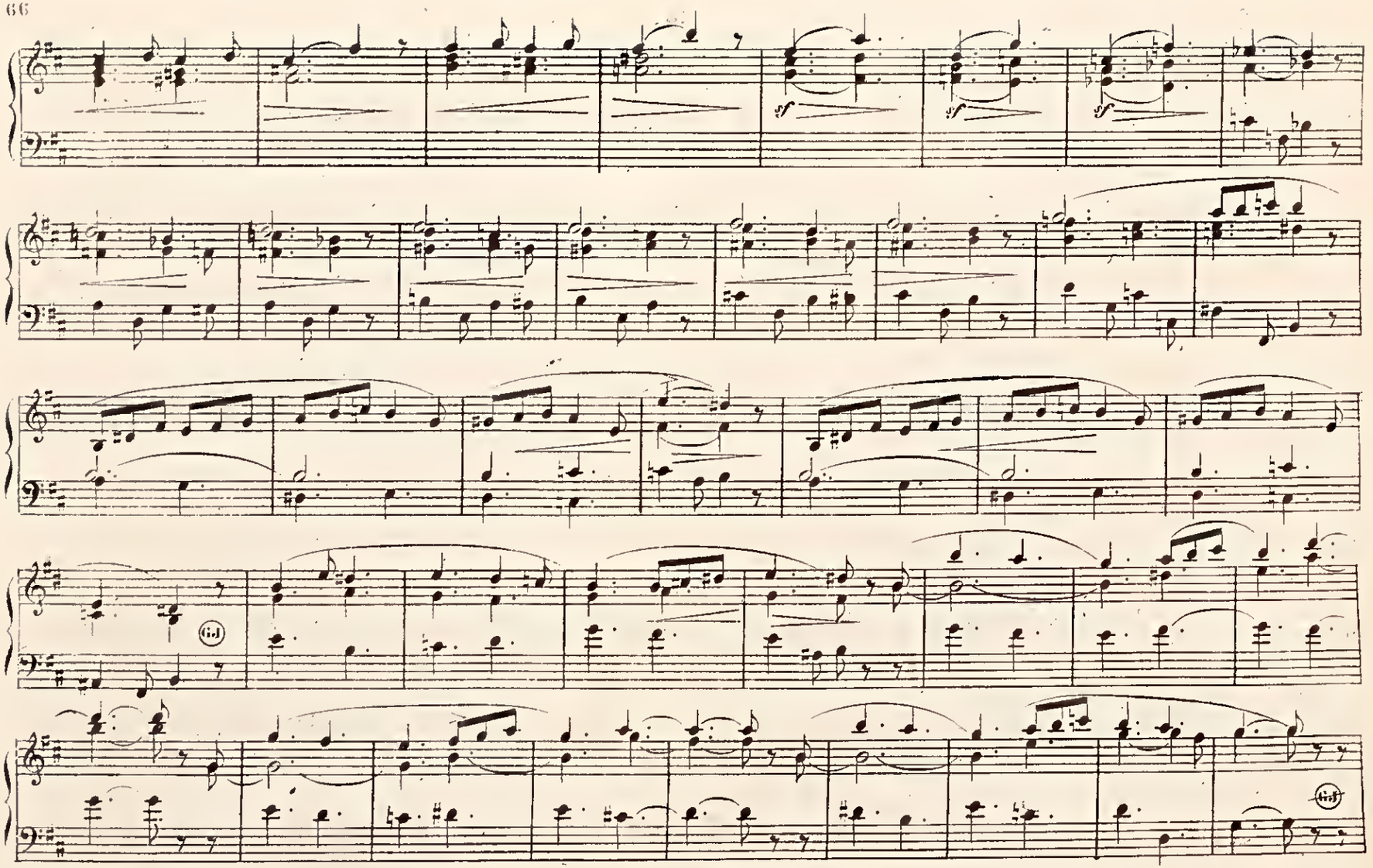

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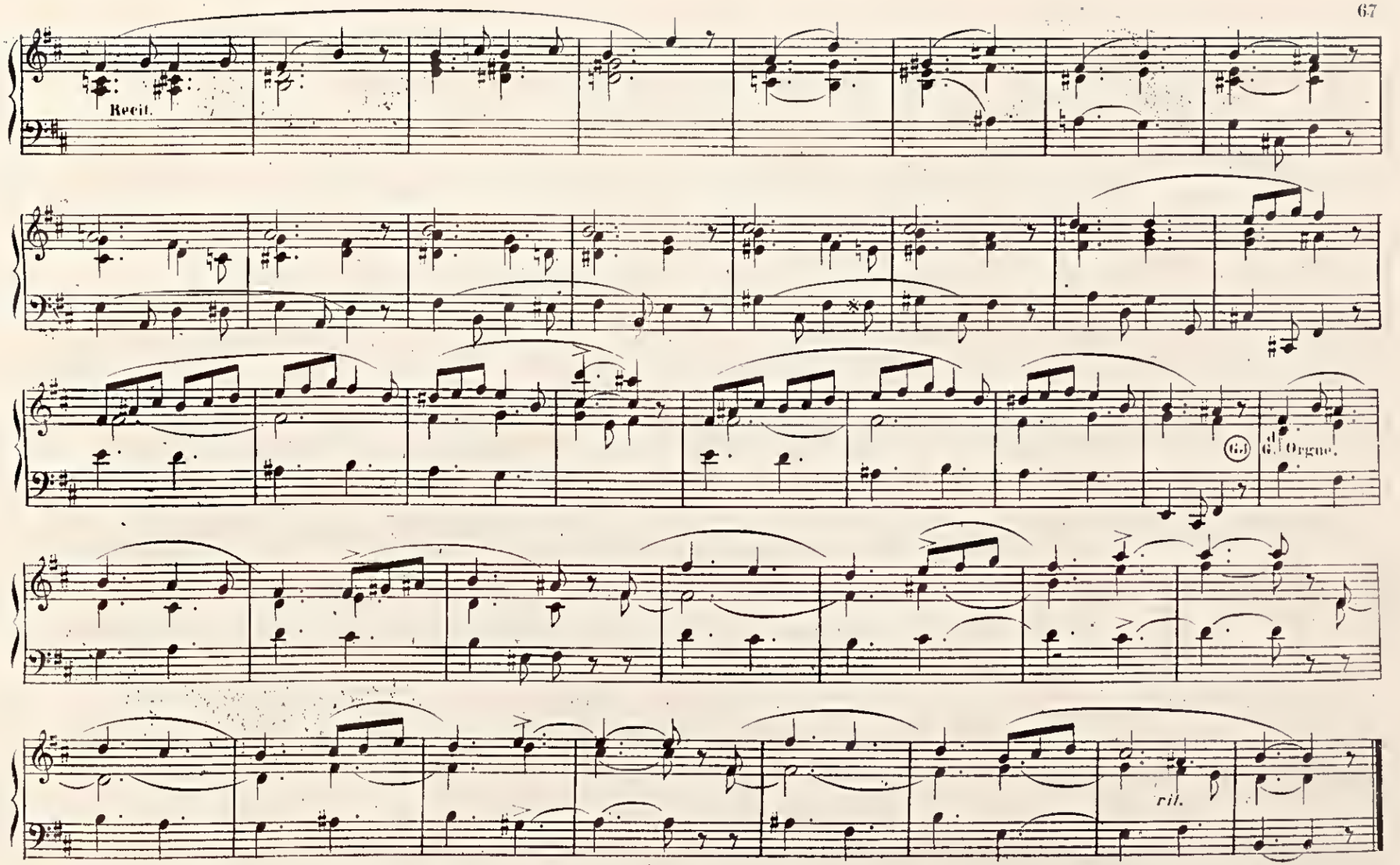

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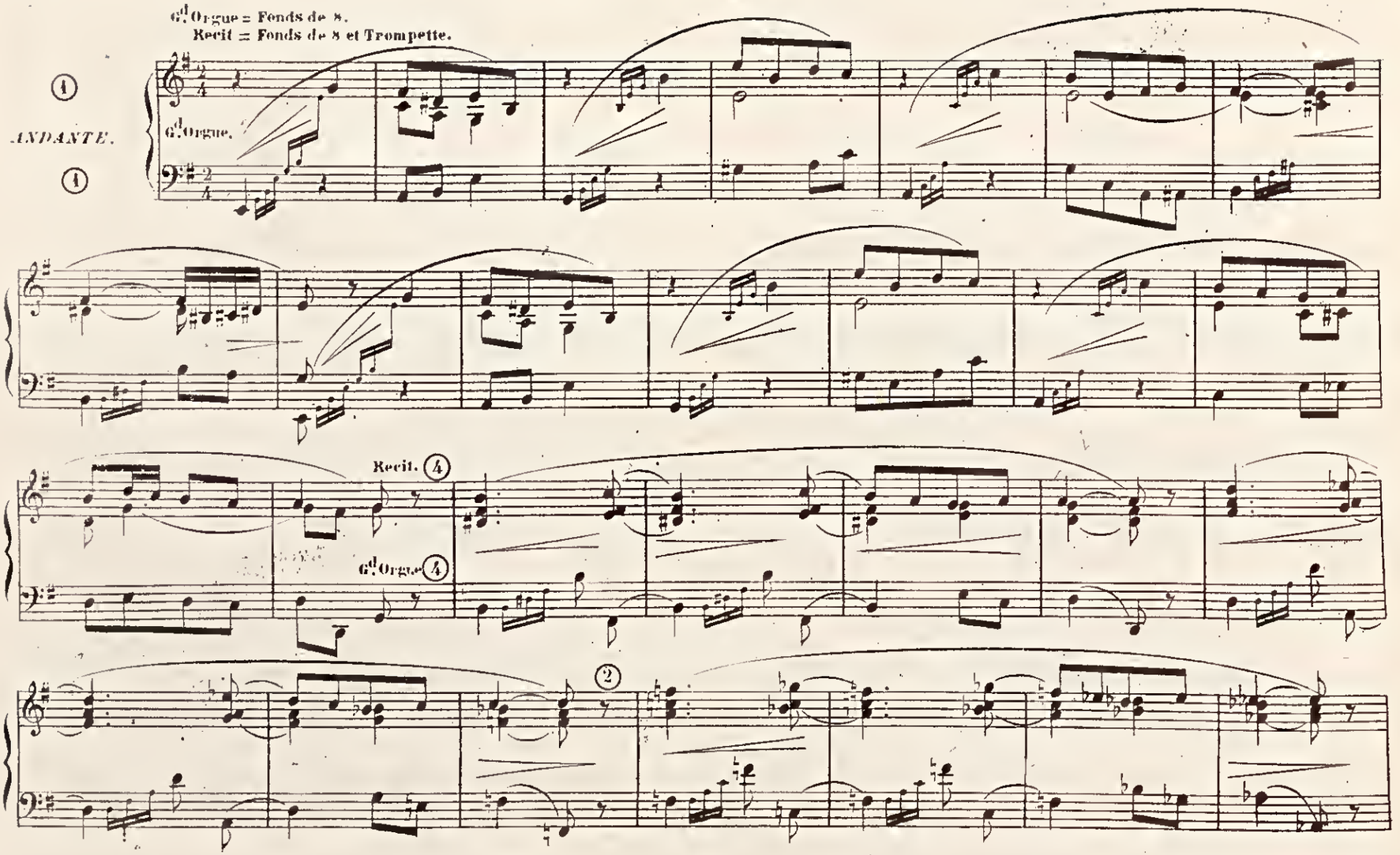
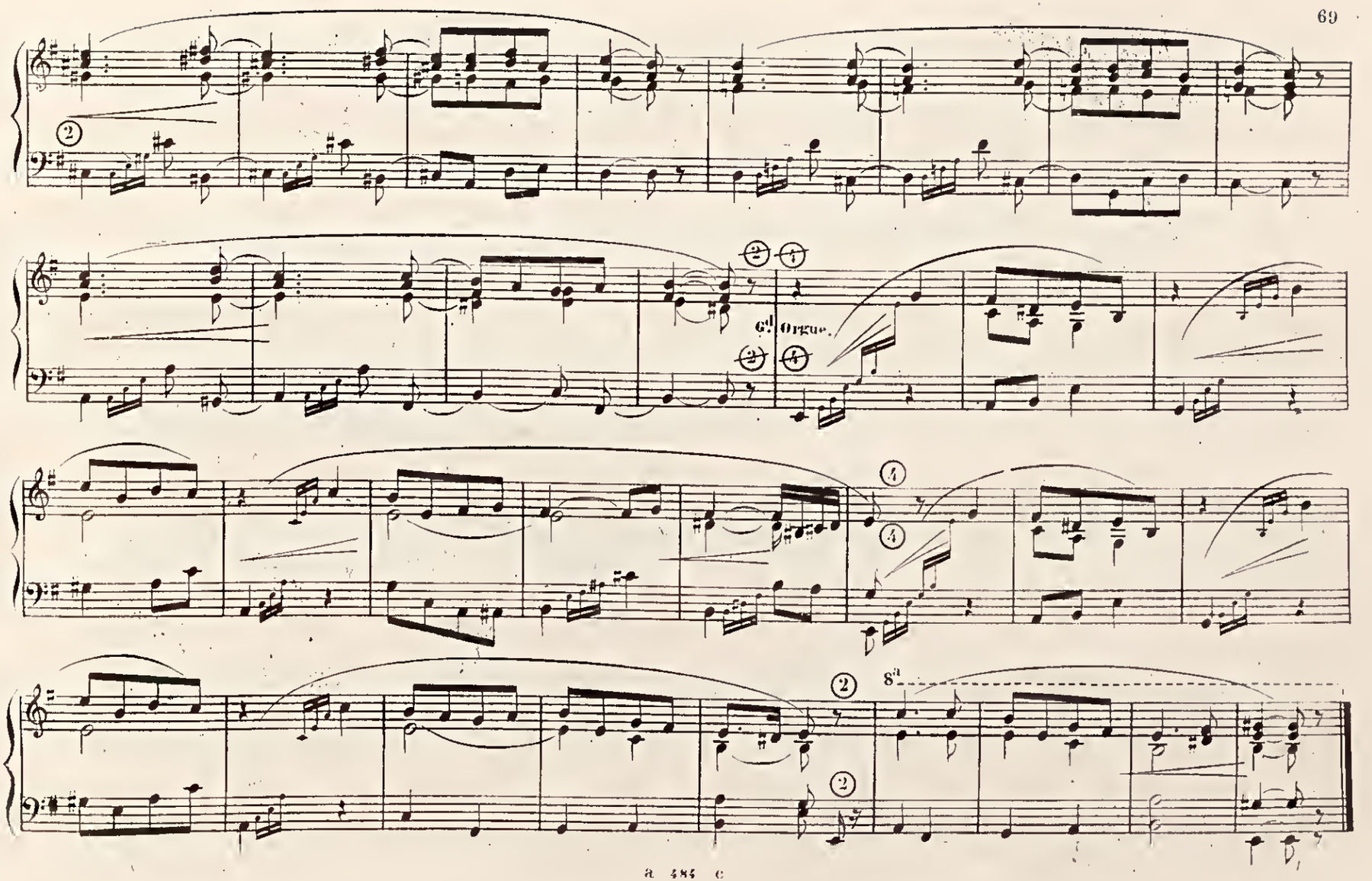

Gd Orgue = Fonds de 8.
Recit = Fonds de 8 et Trompette.
ANDANTE.
Gd Orgue.
Recit. 4
Gd Orgue 4
2

unesp



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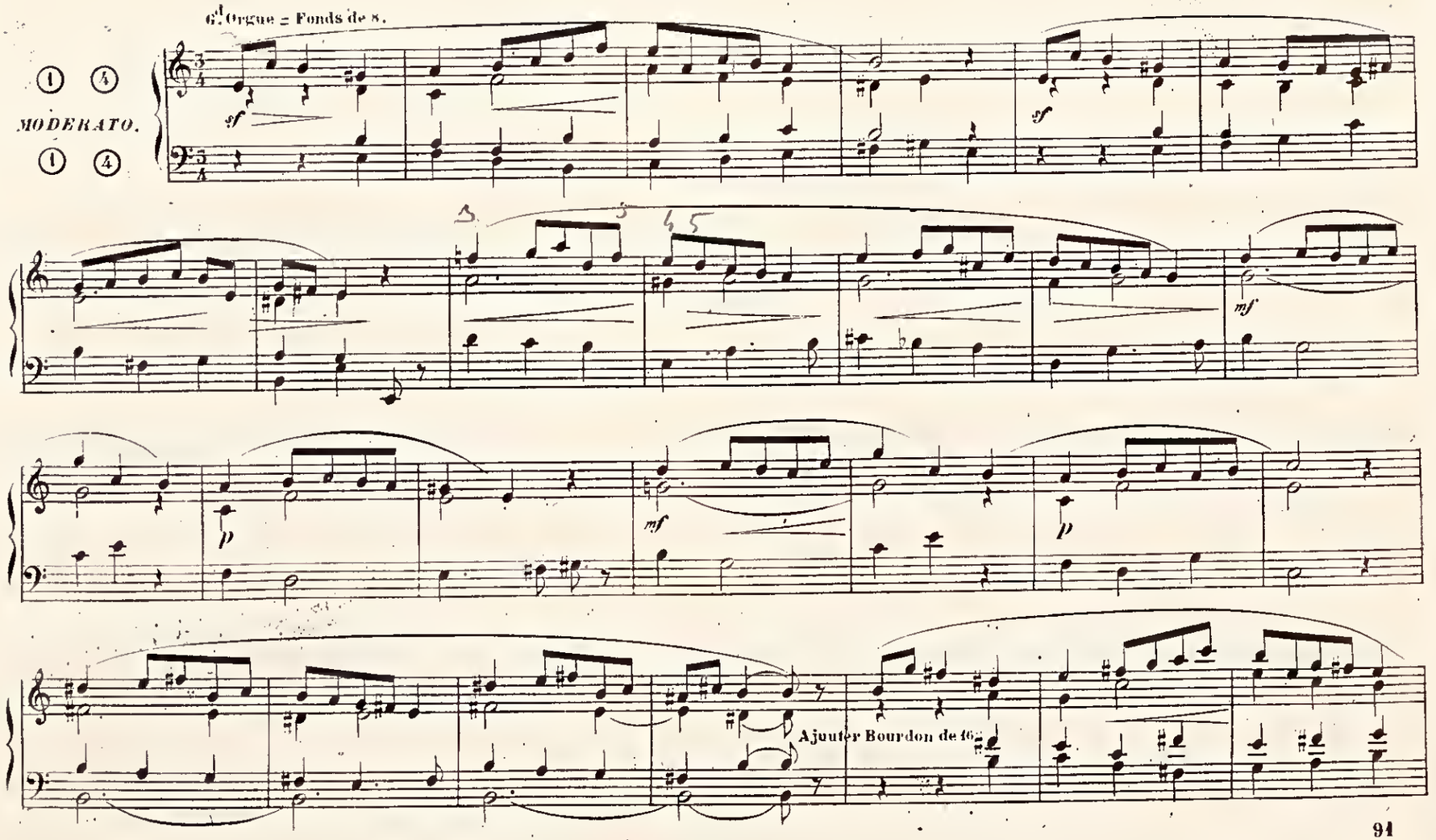
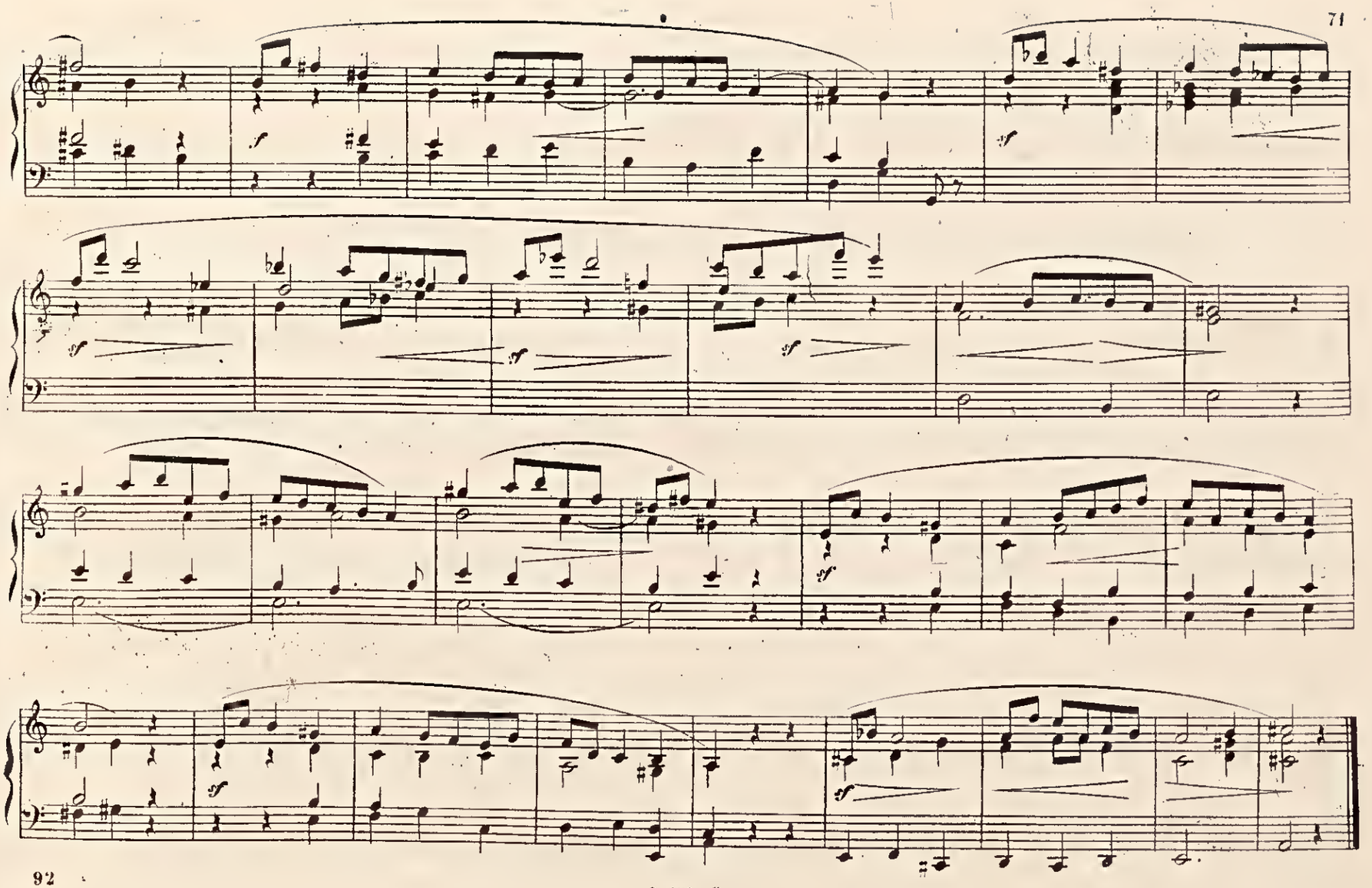
COMMUNIONE



a 485 c



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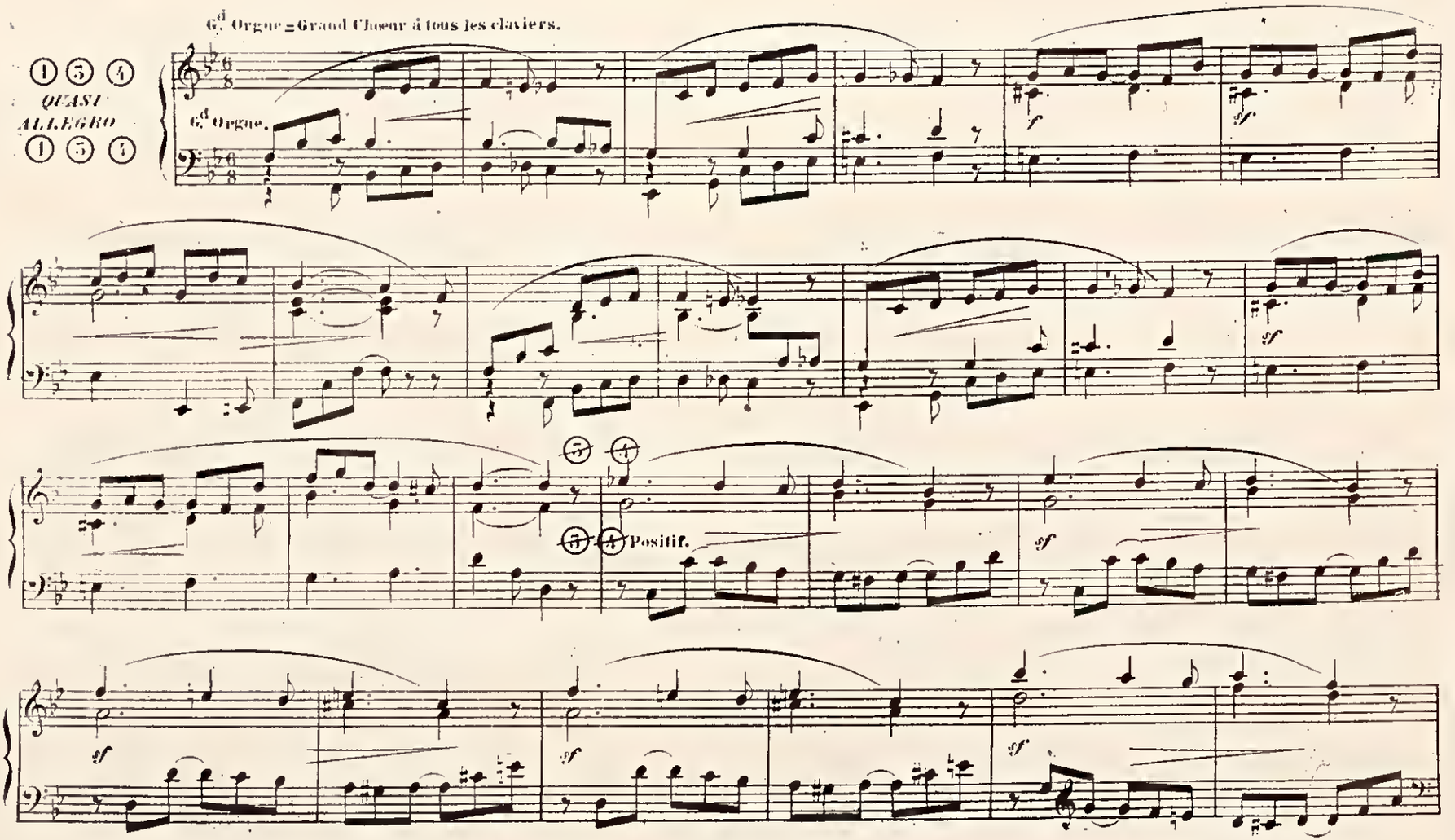
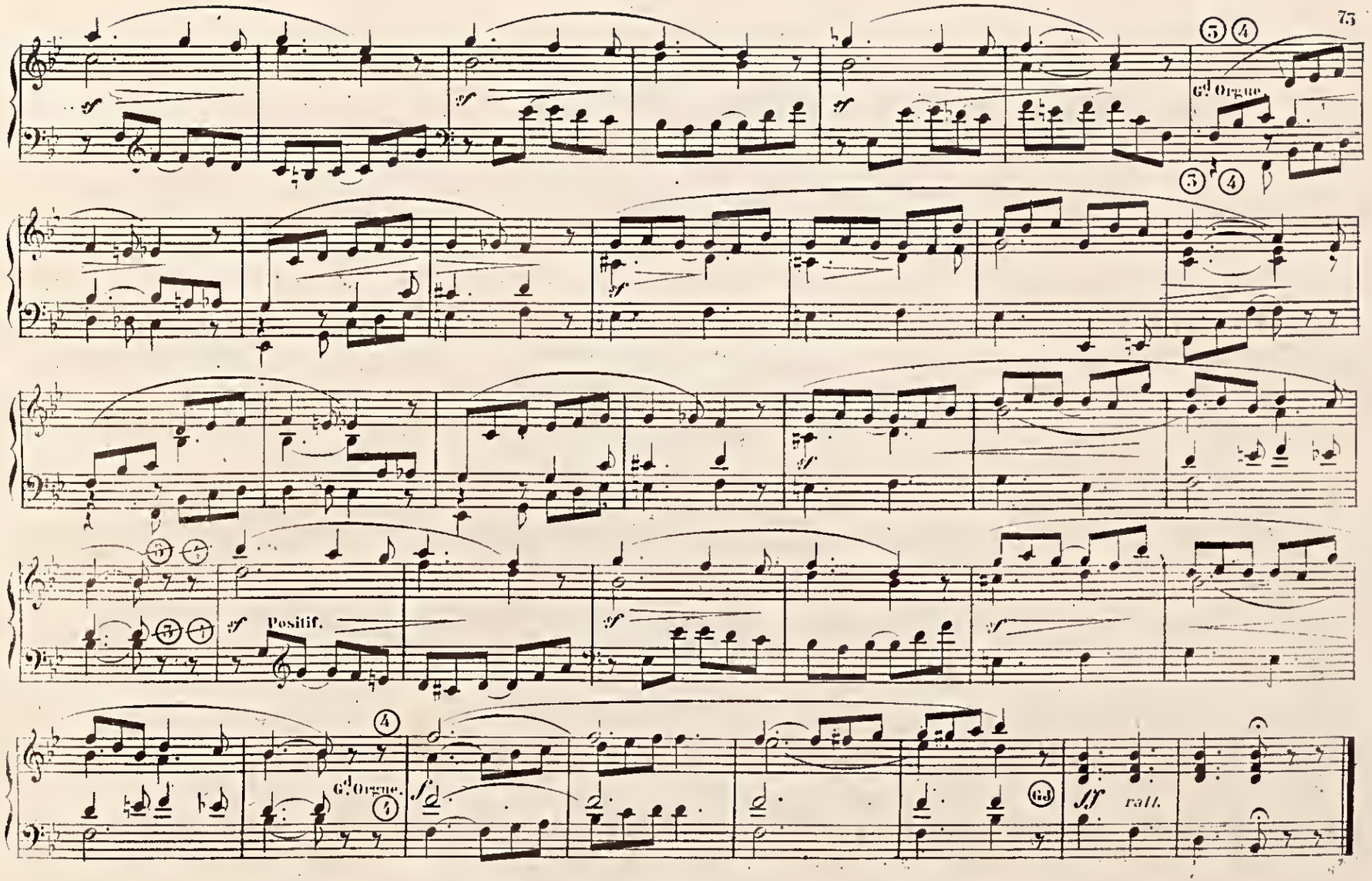

G.d Orgue = Grand Chœur à tous les claviers.
1 3 4
QUASI
ALLEGRO
1 3 1
G.d Orgue.
f
sf
Positif.

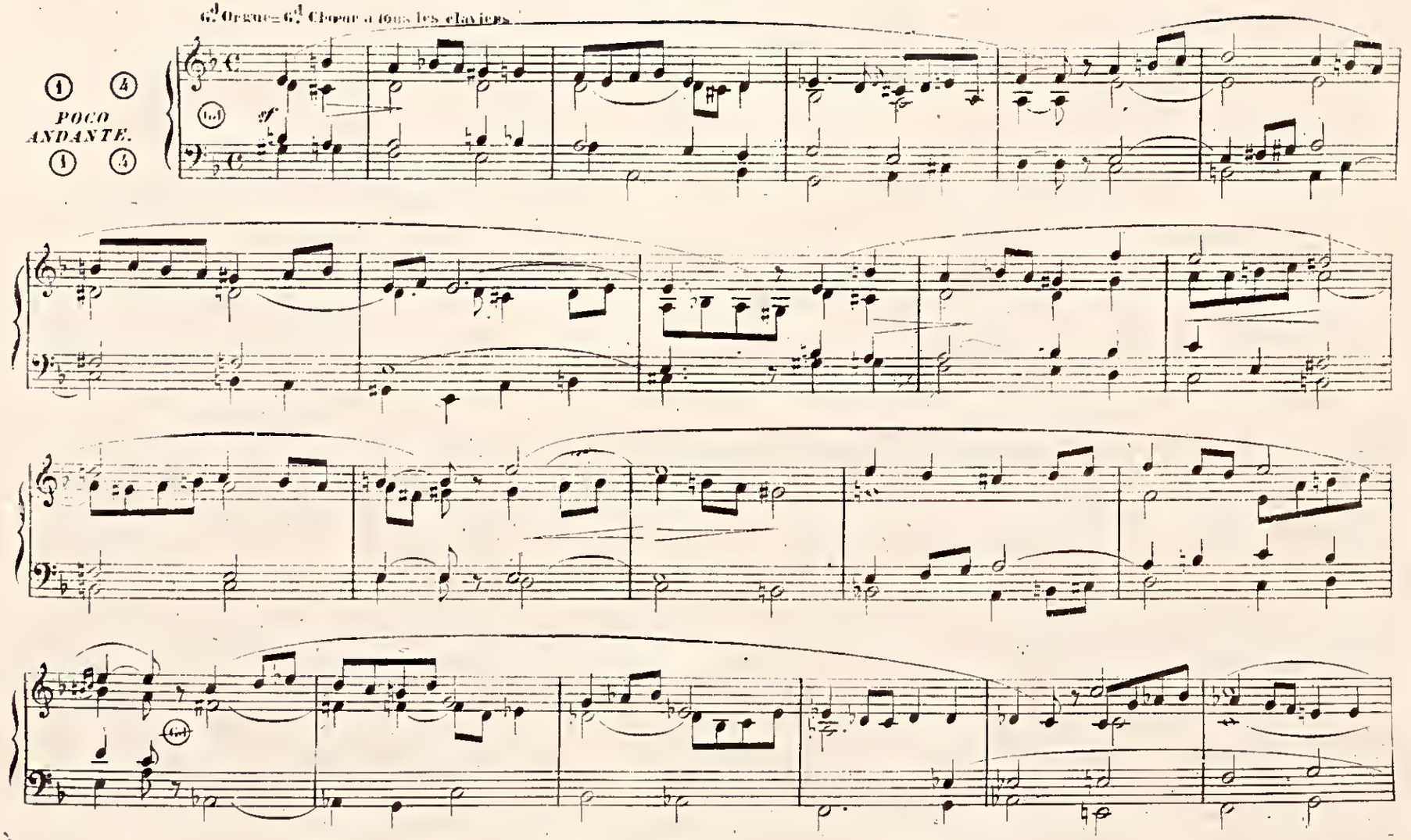


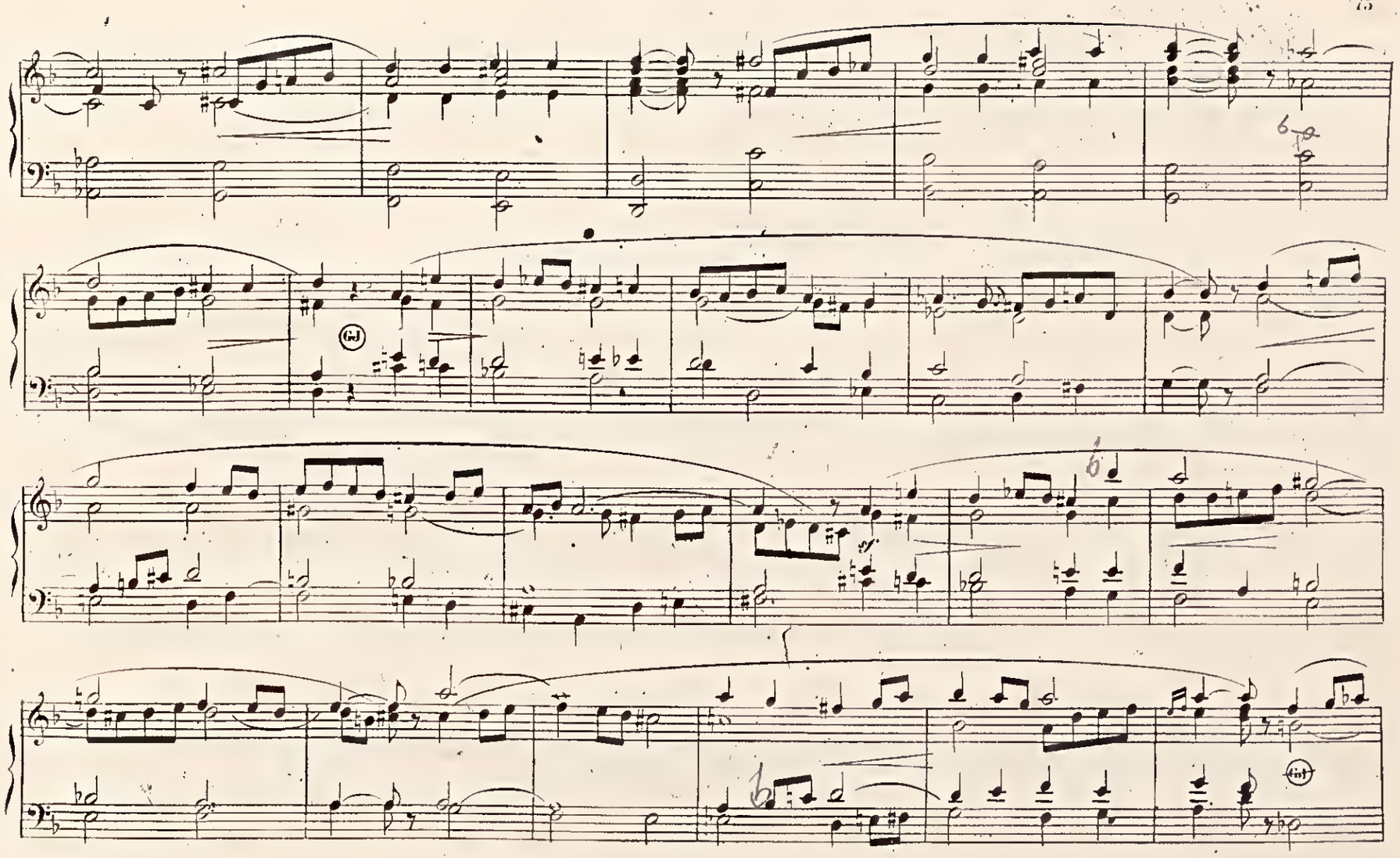
unesp

ELEGIA

6d Orgue = 6d Choeur à tous les claviers

POCO ANDANTE.





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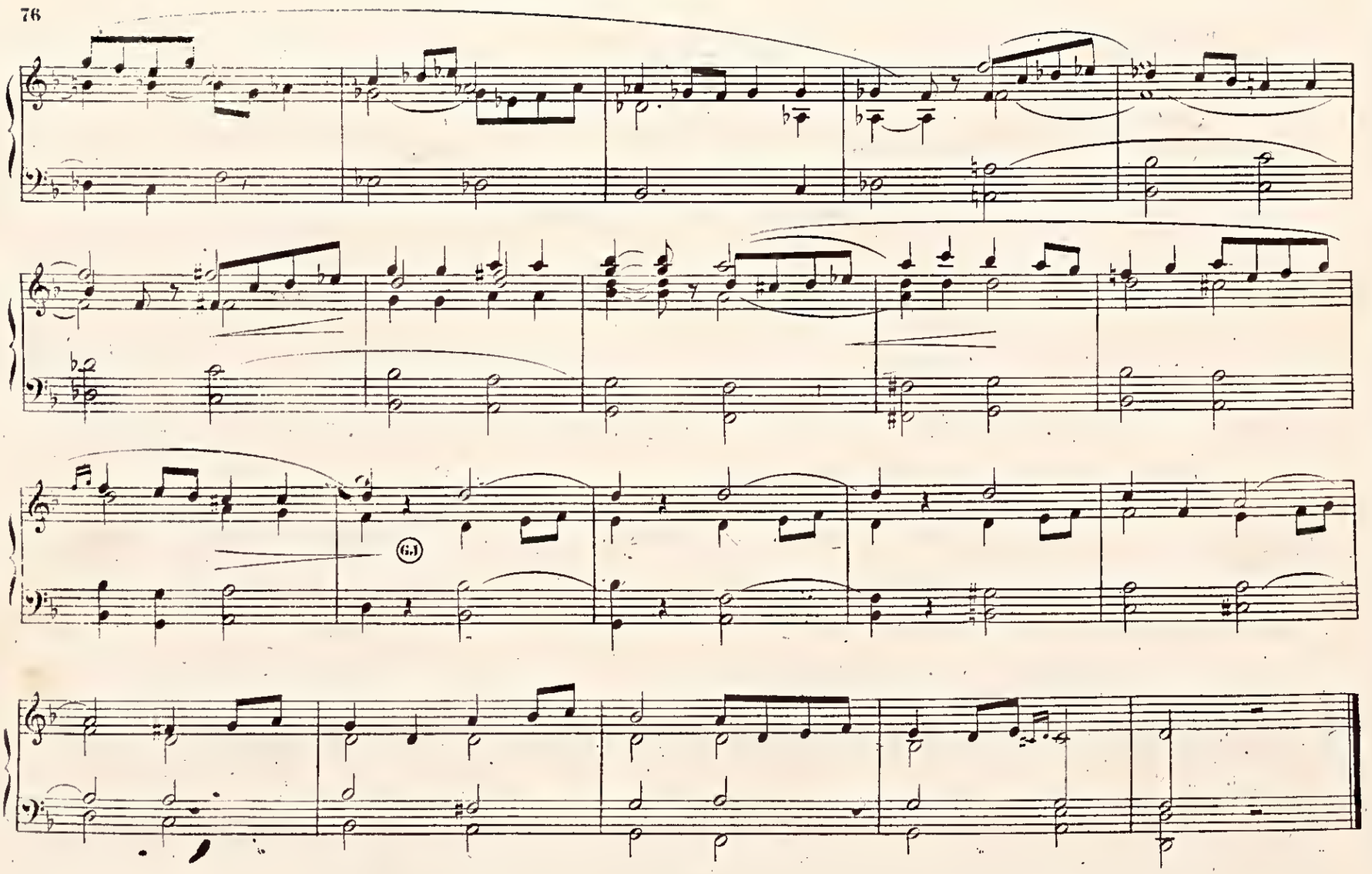


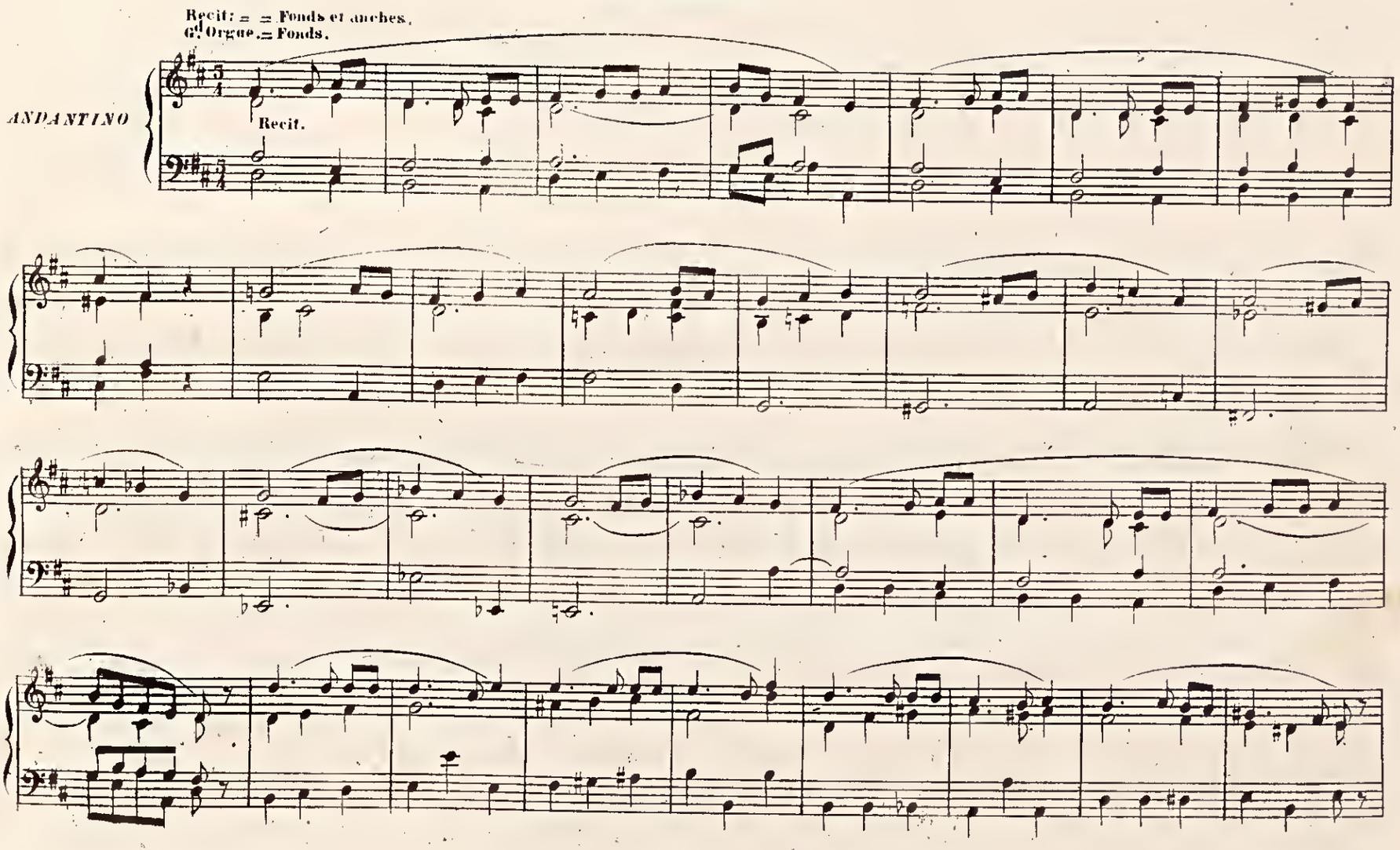
unesp

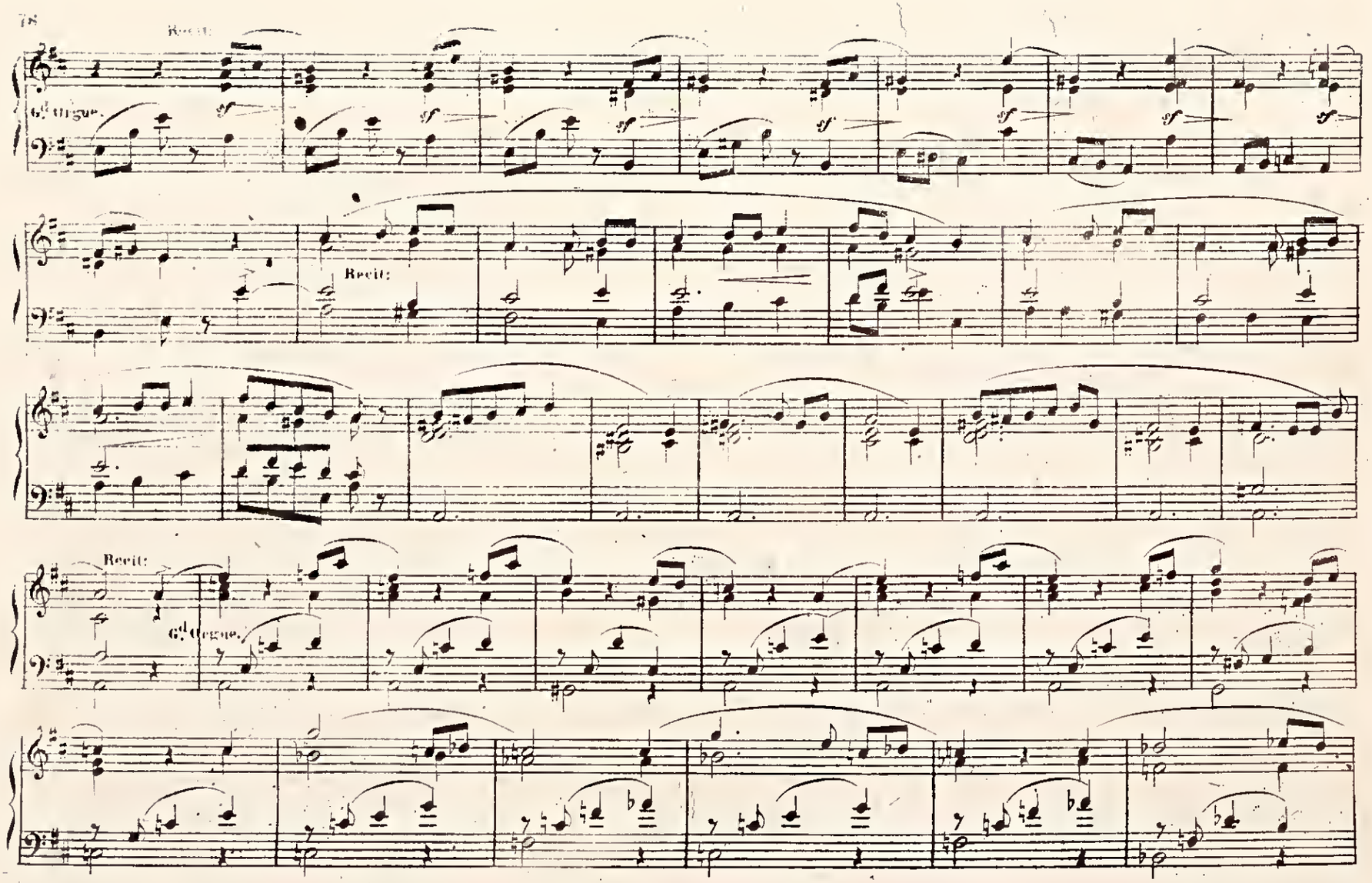
OFFERTORIO

Recit: = = Fonds et anches.
G.d Orgue. = Fonds.

ANDANTINO

Recit.





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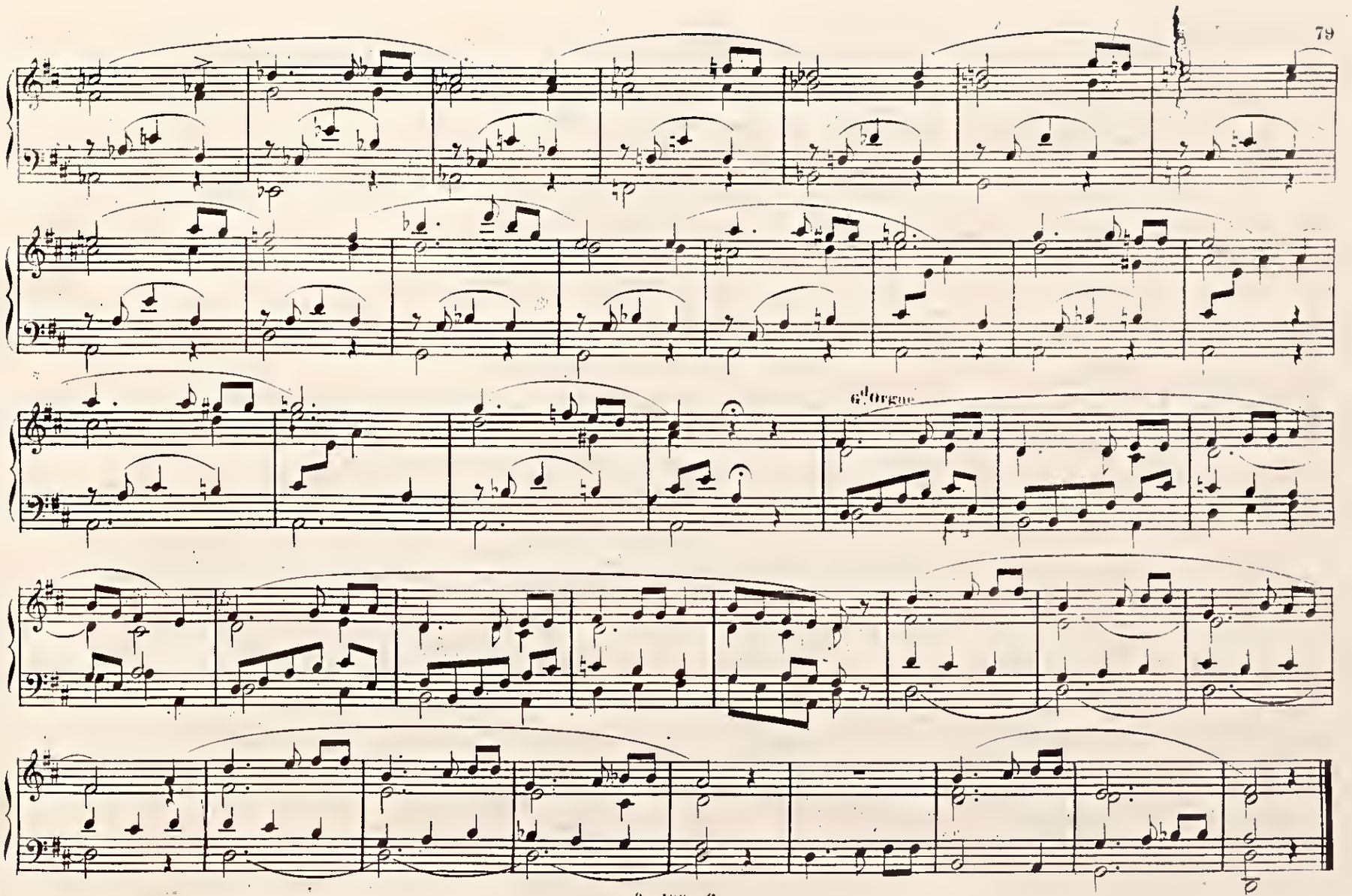
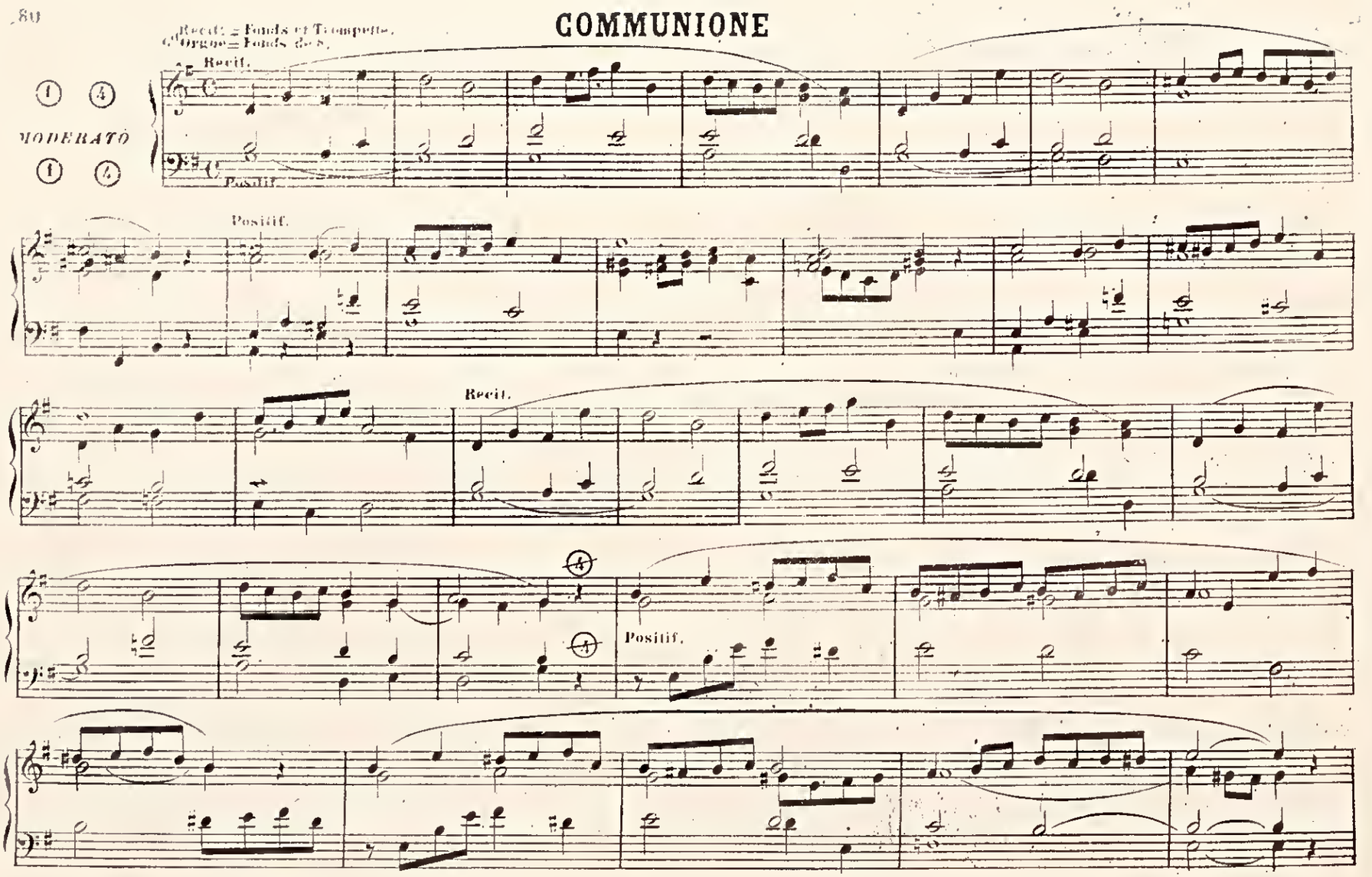


unesp

COMMUNIONE

Recit. = Fonds et Trompette.
Orgue = Fonds 8 et 4.



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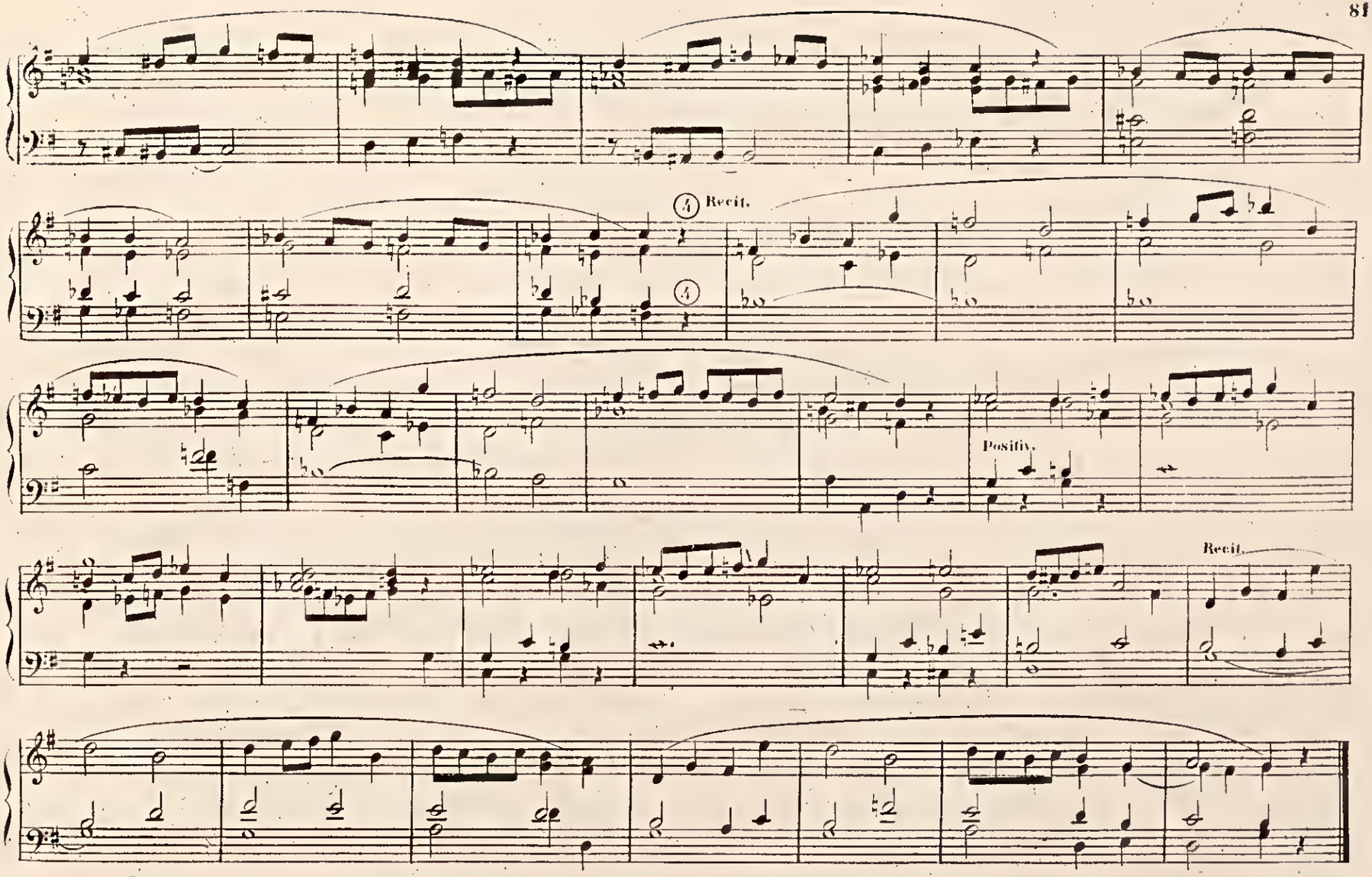


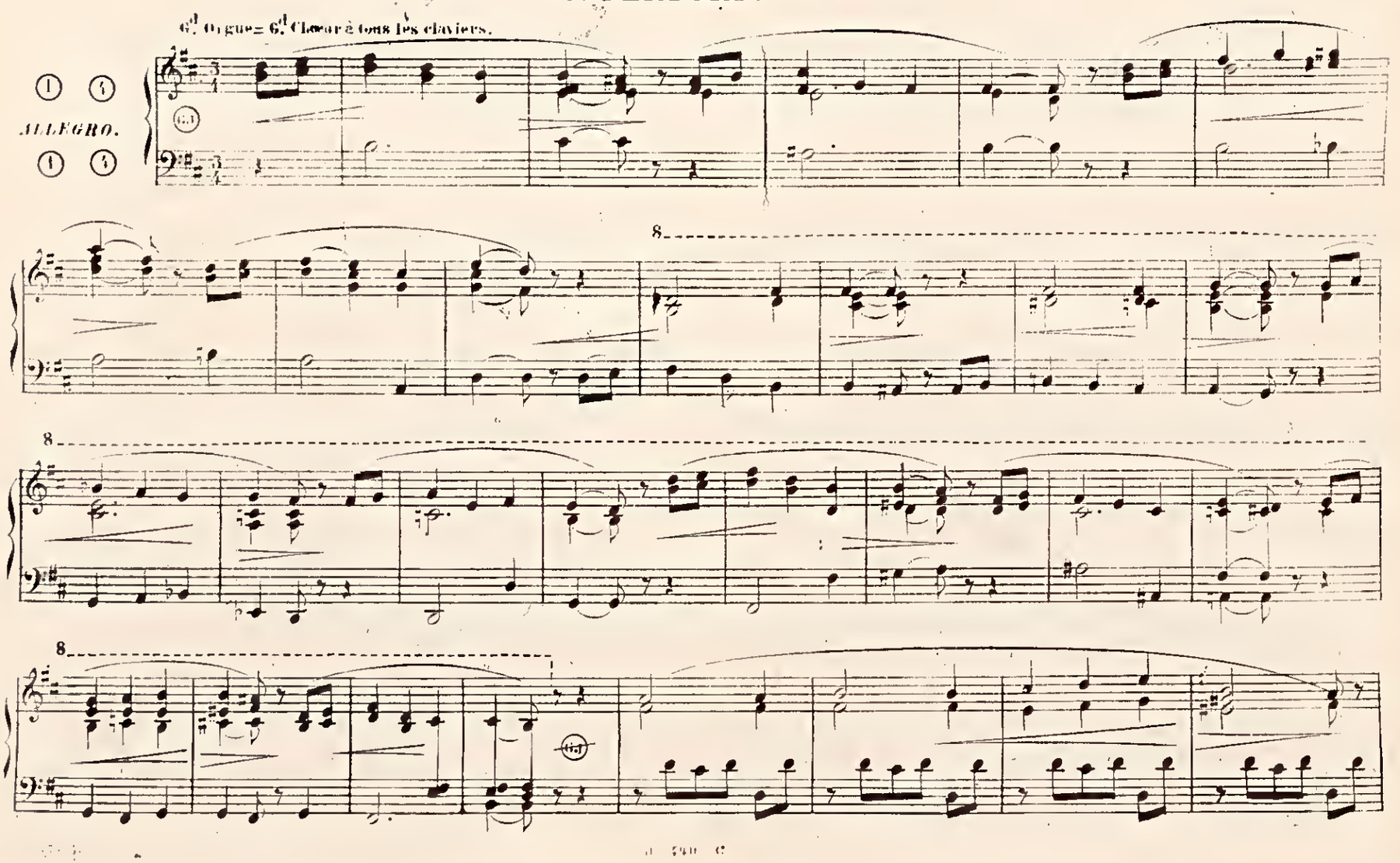
unesp

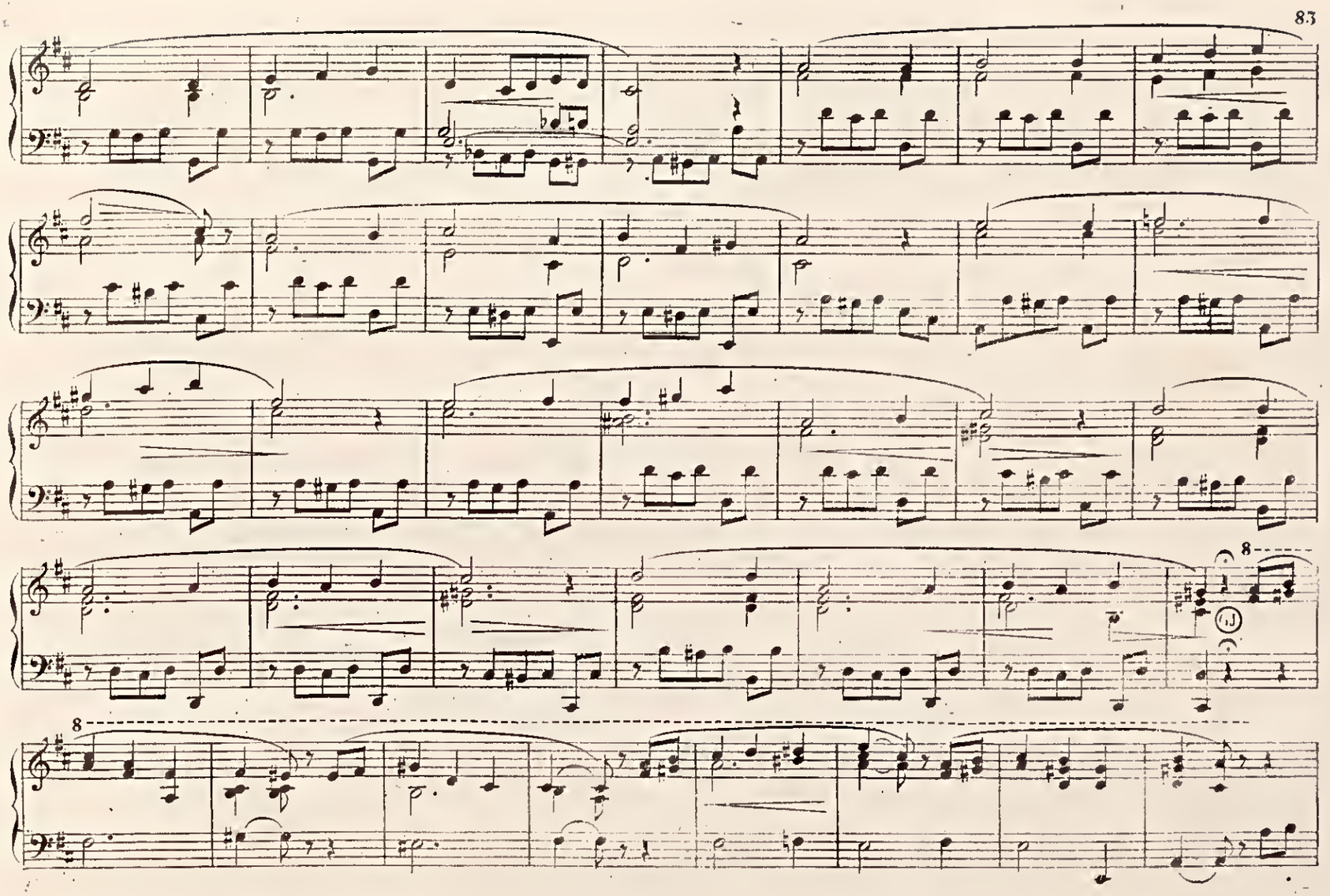
OFFERTORIO

E. GROSJEAN.

6.d Orgue = 6.d Chœur à tous les claviers.

ALLEGRO.





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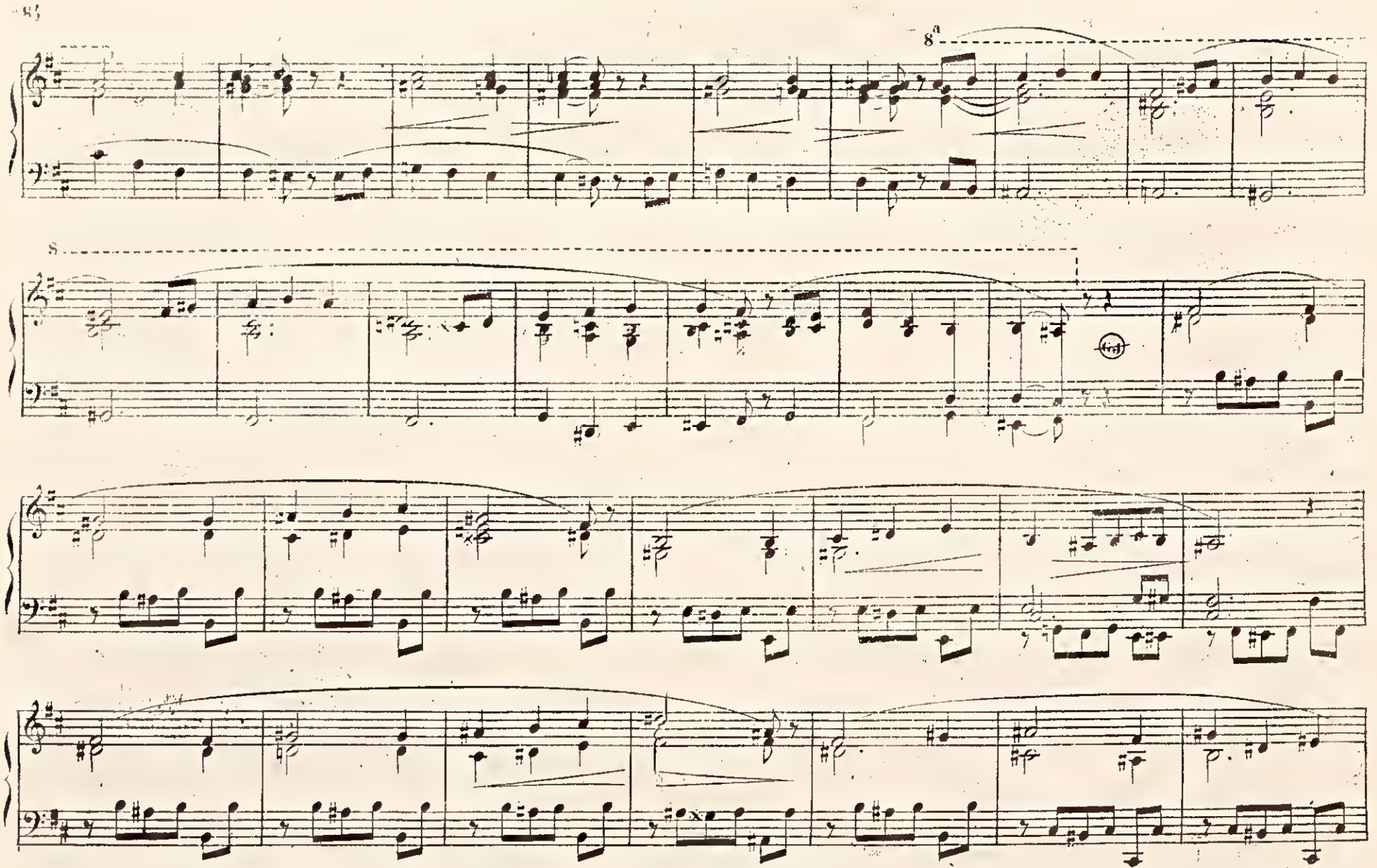

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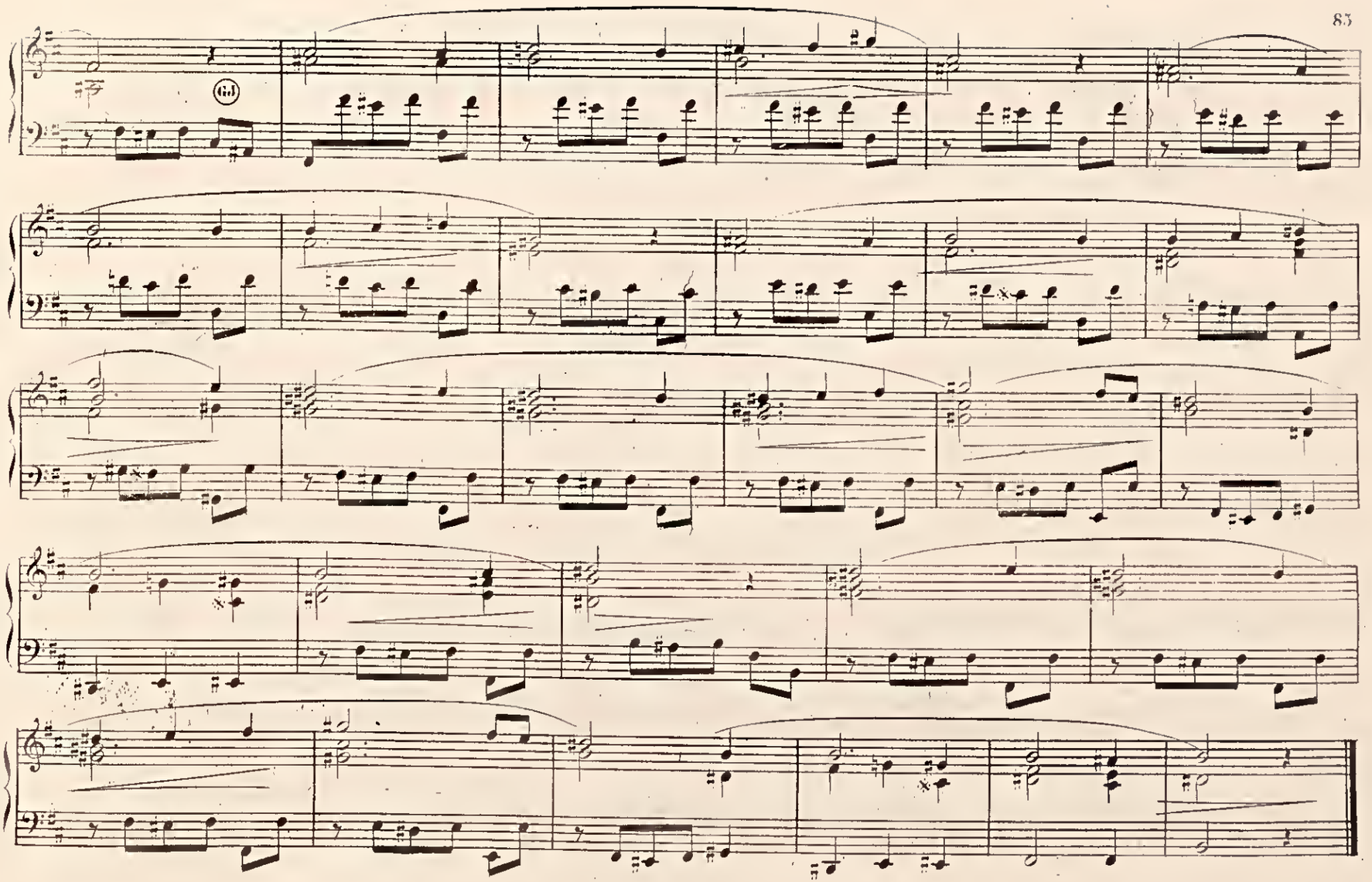


unesp

G^d Orgue et Positif = Fonds de 8.
(claviers accouplés)
Recit. = Fonds de 8 et Trompette.

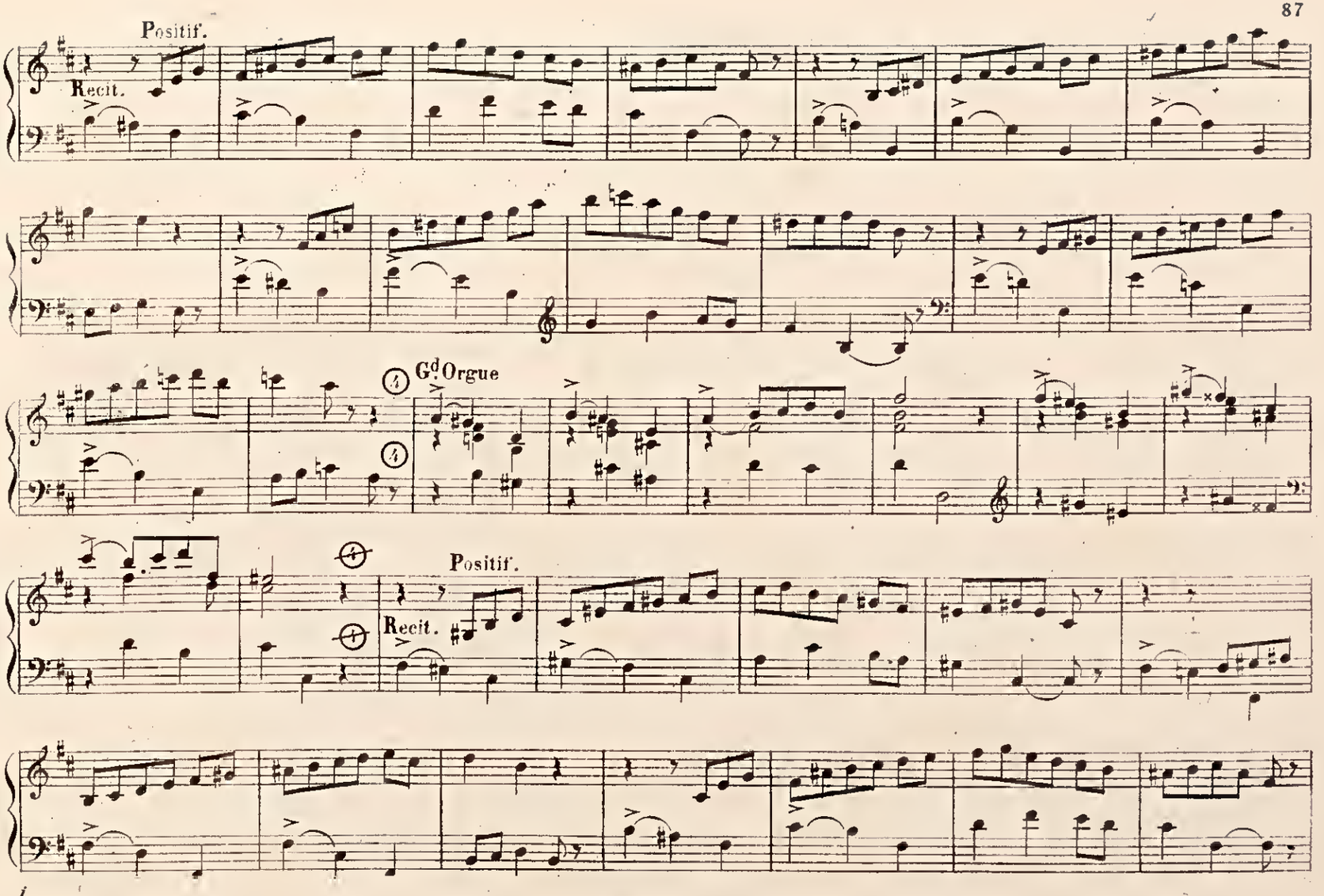
ELEVAZIONE

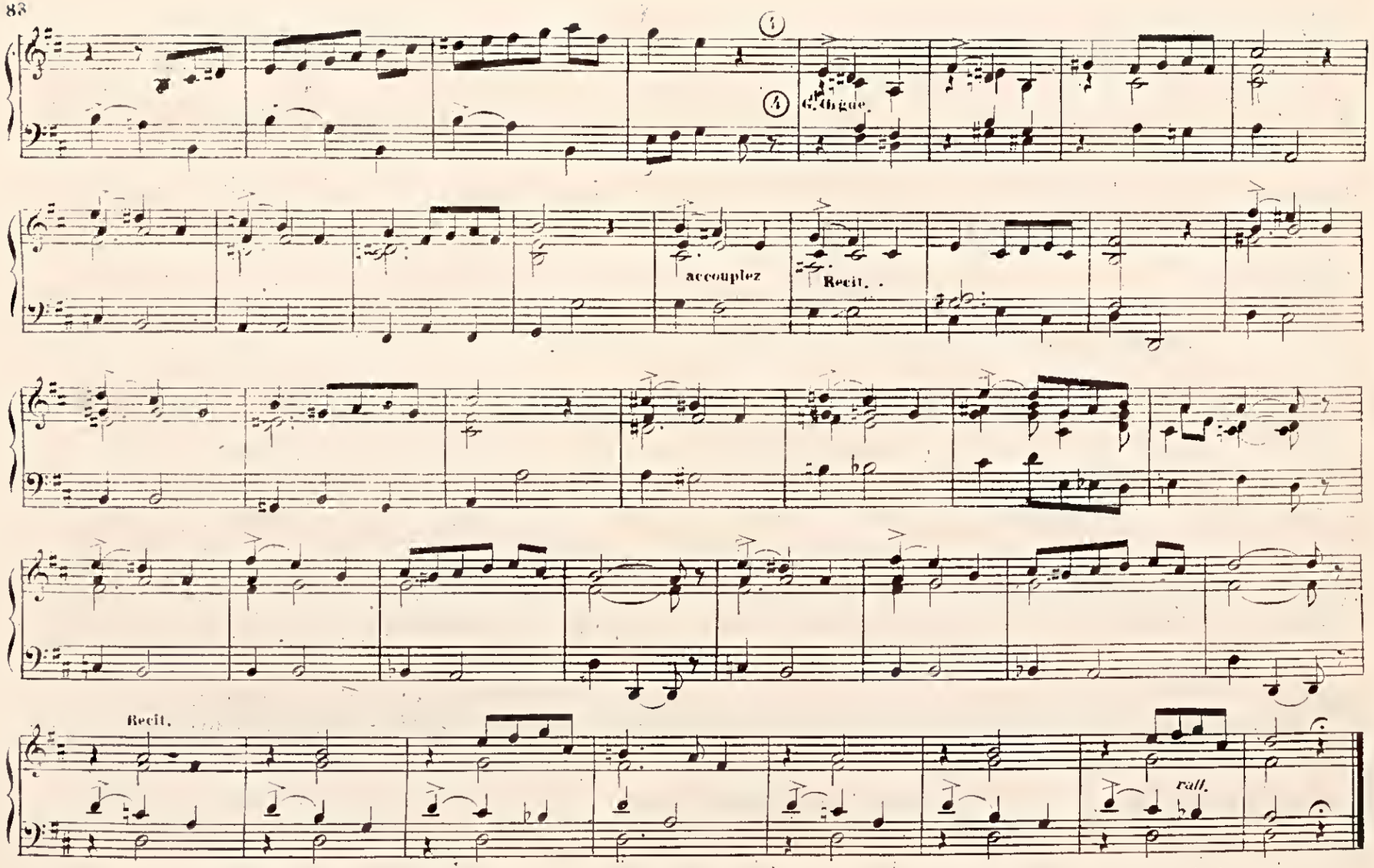
E. GROSJEAN.
(moderno)

1 3
POCO ANDANTE.
1 3

G^d Orgue.

unesp

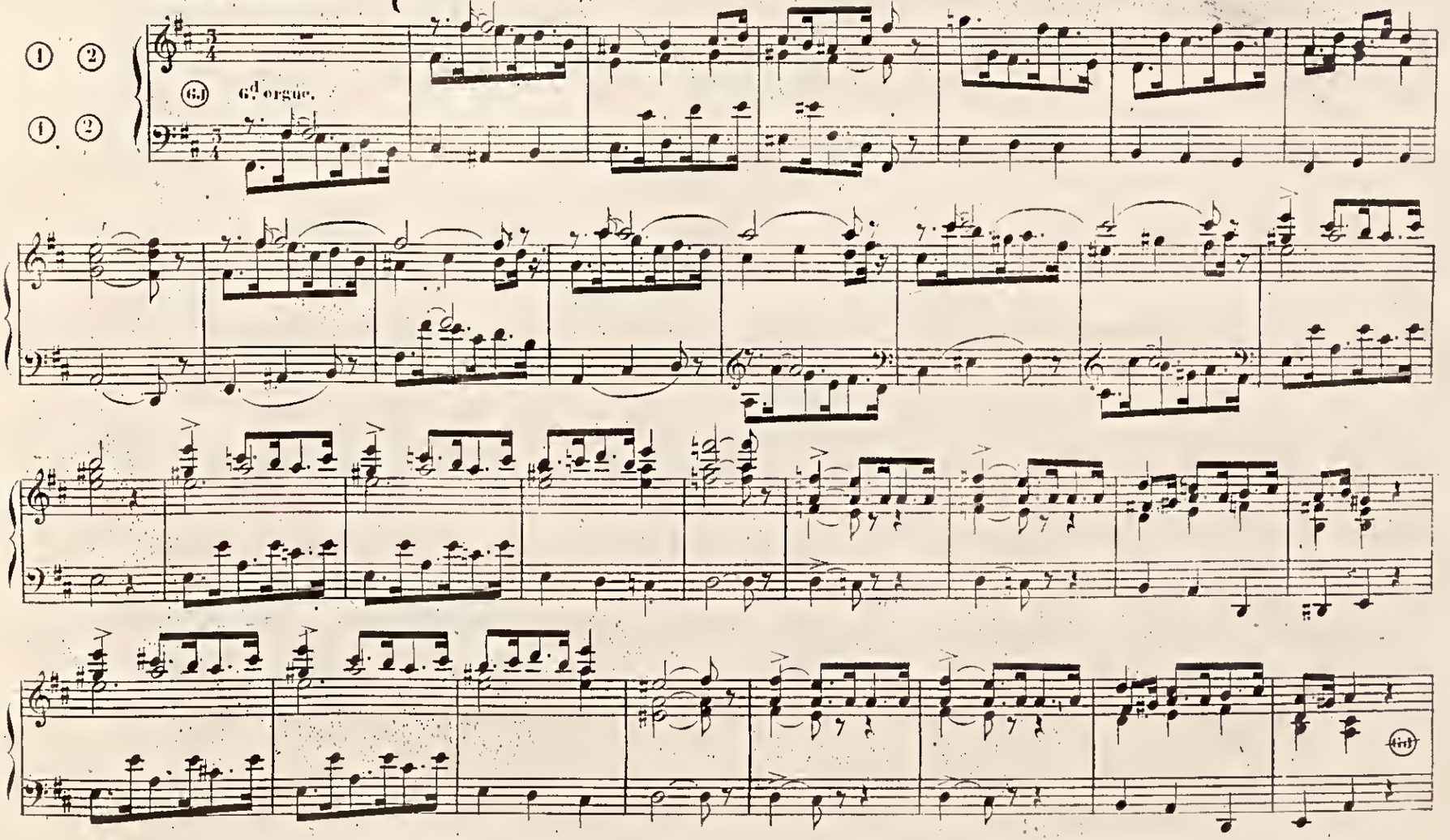

Positif.
Recit.
Gd Orgue
Positif.
Recit.

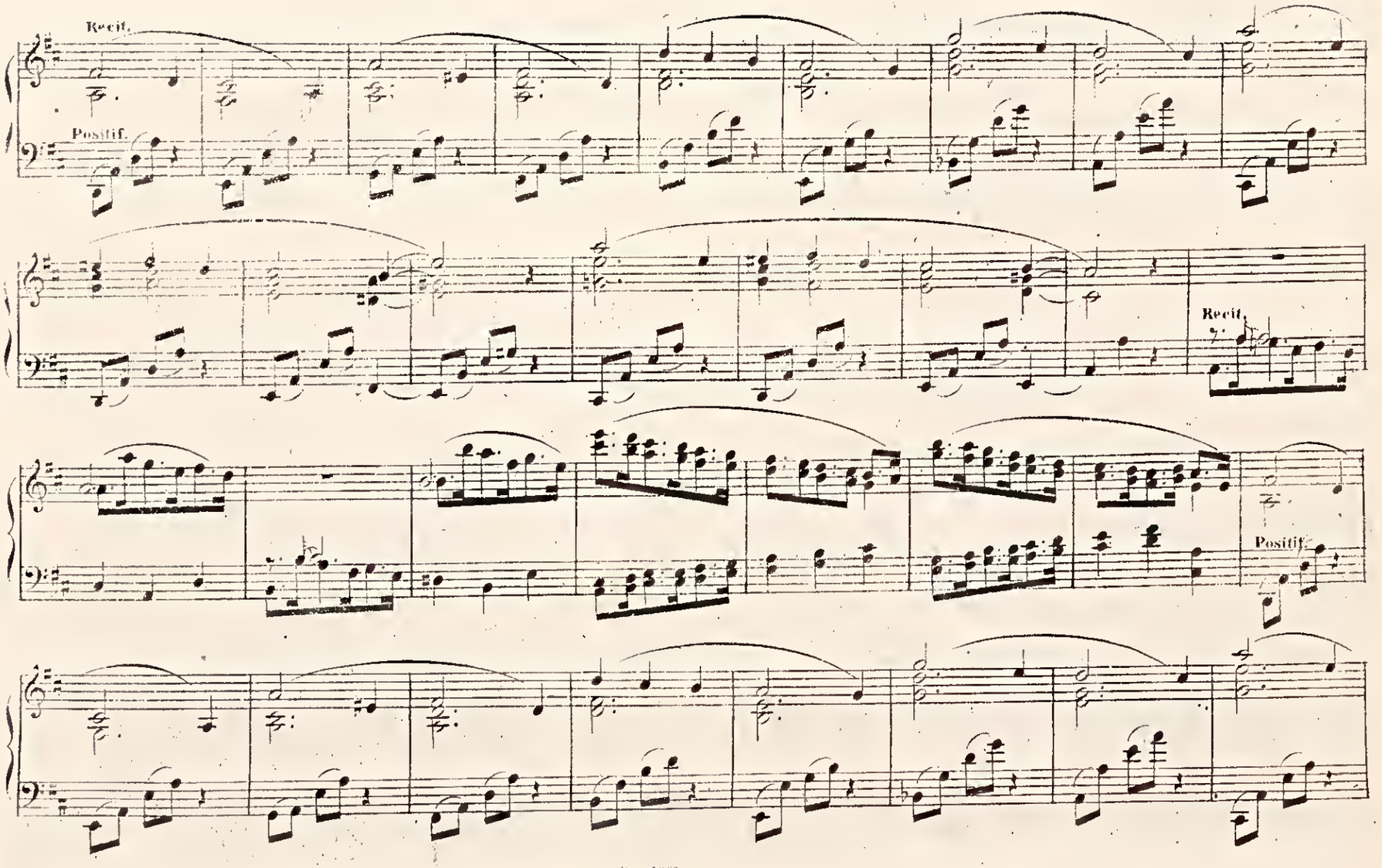


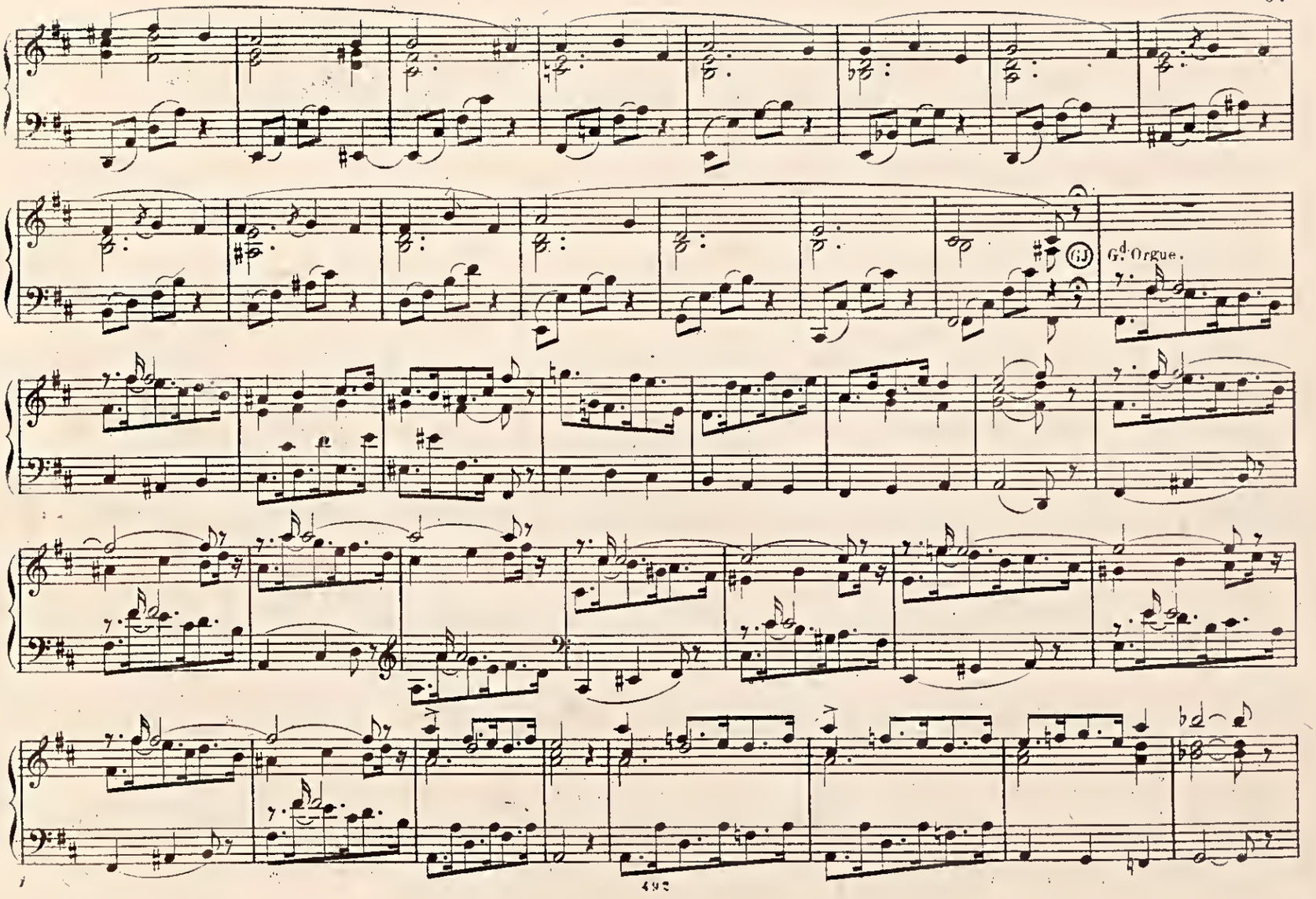
unesp

SCHERZO

Recit: = = Hautbois, voix humaine, bourdons.
Positif: = = Flutes et bourdons. } G.d orgue positif accomples.
G.d Orgue: = Grand choeur.




Recit.
Positif.
Recit.
Positif.



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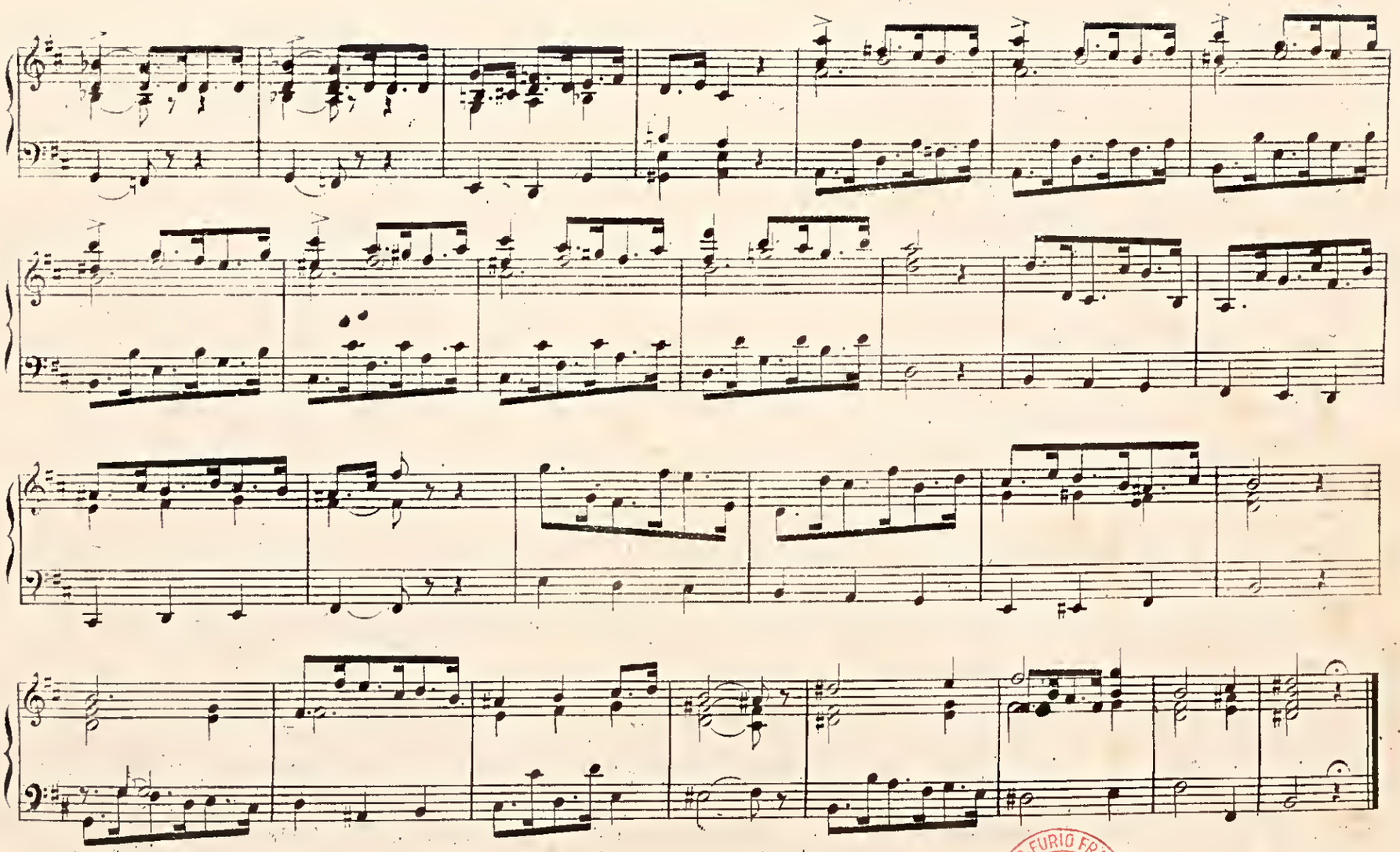


MAESTRO FURIO FRANCESCHINI 1880-1976
4
5341

unesp

N.o 4 dei Dieci Trii di Angelo Balladori

ALLEGRETTO ♩ = 80

1567 nette L.2.50

sempre legatissimo

Preludio di Giov. Seb. Bach

ALL.o MOD.to

1813 netti C.i 50

Preludio di Giulio Bentivoglio

CON MOTO

1501 netti C.i 25

Ped. *Man.*

Elevazione di Giuseppe Bernini

AND.te MOD.to

358 netti C.i 50

legato *Ped.*

Offertorio di Vincenzo Ferroni

ALLEGRETTO

848 nette L.1.-

Toccata di Gerolamo Frescobaldi

ADAGIO

798 nette L.1.-

Ped.

Postludio di Gerolamo Frescobaldi

957 netti C.i 25

Fuga di J. G. Herzog

ALL.o MOD.to

1201 netti C.i 75

Elevazione di J. G. Herzog

ANDANTE

2277 netti C.i 25

N.o 4 dei Due Postludii di Padre Giambattista Martini

ALLEGRO *legatiss.*

2373 netti C.i 50

ff *f*

Ped. *Man.* *Ped.*

Allegro di Wolfango Amedeo Mozart

ALLEGRO

6 netti C.i 50

p

N.o 4 dei Cinque Interludii di Rinck e Müller

MODERATO

6 netti C.i 75

Ped.

Versetto (in Do Magg.) di J. G. Vierling

ALLEGRO

2374 nette L.1.50

Peres. *poco a poco*

Ped.

Versetto (in Do Magg.) di J. G. Vogler

CON MOTO

2374 nette L.1.50

p

Preludio e Fuga di Francesco Reidi

MOD.to ASSAI

1159 nette L.1.-

mf *p*

Ped.

Offertorio di A. Santelli

ANDANTINO

330 netti C.i 50

f *p*

Ped. *Man.*

Intermezzi e Finale di Giuseppe Terrabugio Op.51

AND.to CON MOTO

1202 nette L.1.50

p *mf*

Man. *Ped.*

Offertorio di Angelo Trojelli

LARGO

2224 netti C.i 75

Ped.

Preghiera di Giuseppe Terrabugio Op.76 N.2

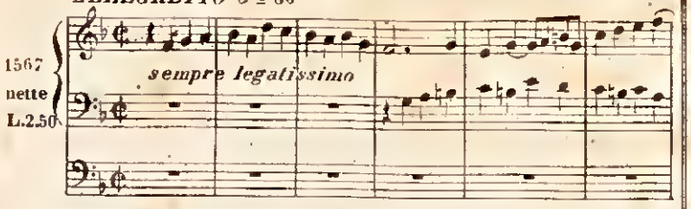
AND.te CANTABILE

830 netti C.i 50

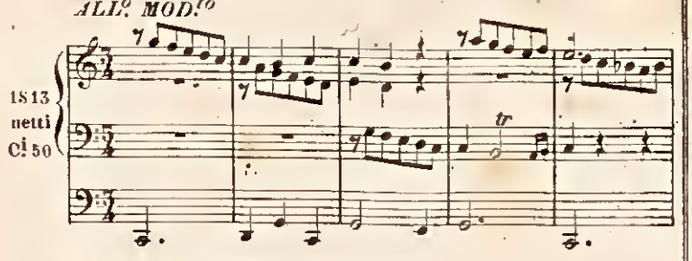
pp

Man.

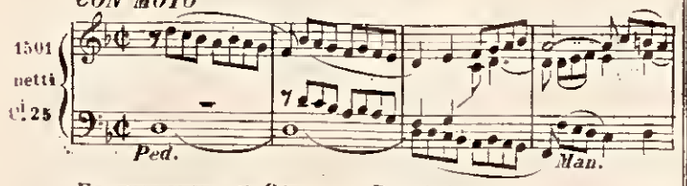
N.o 4 dei Dieci Trii di Angelo Balladori
ALLEGRETTO ♩ = 80



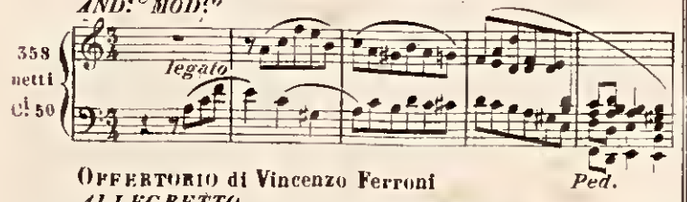
Preludio di Giov. Seb. Bach
ALL.o MOD.to



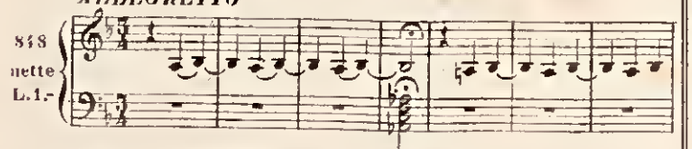
Preludio di Giulio Bentivoglio
CON MOTO



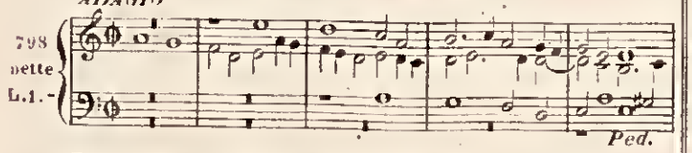
Elevazione di Giuseppe Bernini
AND.te MOD.to



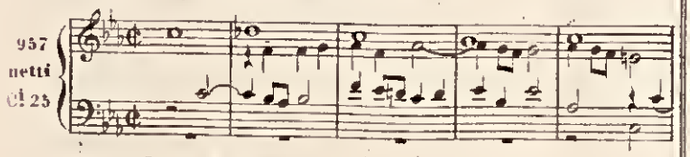
Offertorio di Vincenzo Ferroni
ALLEGRETTO



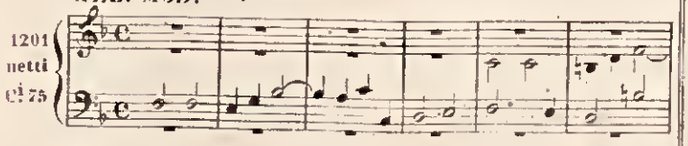
Toccata di Gerolamo Frescobaldi
ADAGIO



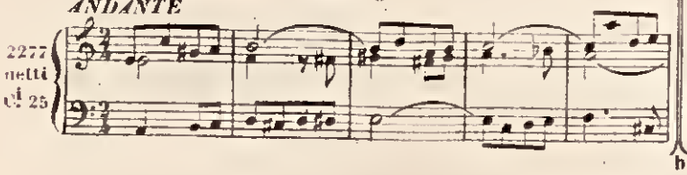
Postludio di Gerolamo Frescobaldi



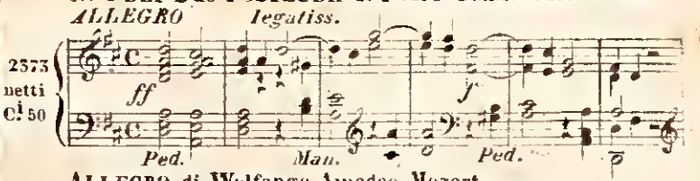
Fuga di J. G. Herzog
ALL.o MOD.to



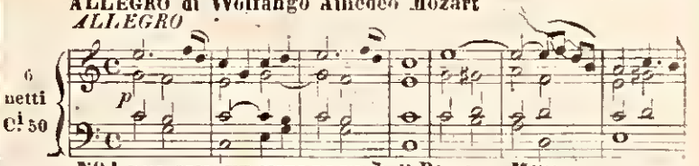
Elevazione di J. G. Herzog
ANDANTE



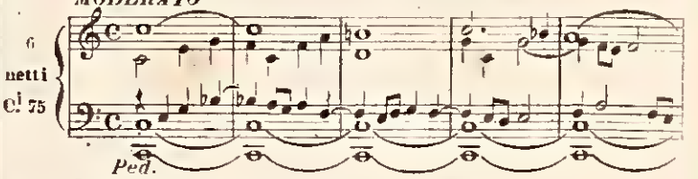
N.o 4 dei Due Postludii di Padre Giambattista Martini
ALLEGRO *legatiss.*



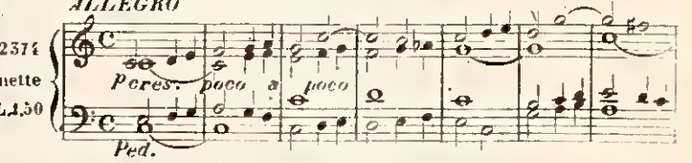
Allegro di Wolfango Amedeo Mozart
ALLEGRO



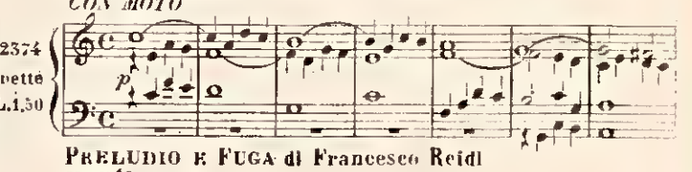
N.o 4 dei Cinque Interludii di Rinck e Müller
MODERATO



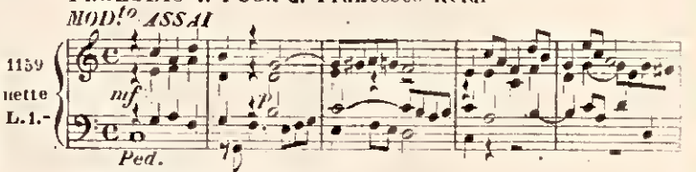
Versetto (in Do Magg.) di J. G. Vierling
ALLEGRO



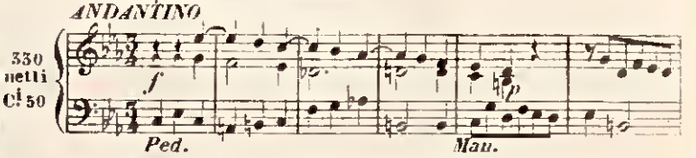
Versetto (in Do Magg.) di J. G. Vogler
CON MOTO



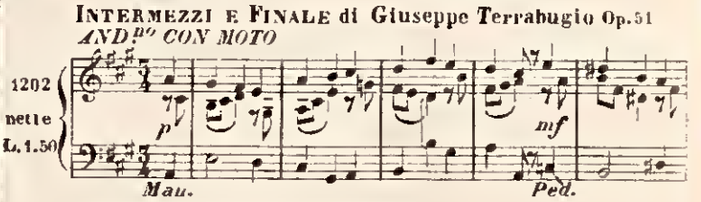
Preludio e Fuga di Francesco Reidl
MOD.to ASSAI



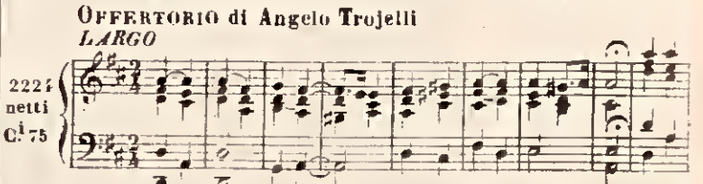
Offertorio di A. Santelli
ANDANTINO



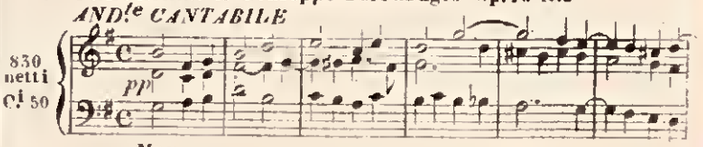
Intermezzi e Finale di Giuseppe Terrabugio Op.51
AND.to CON MOTO



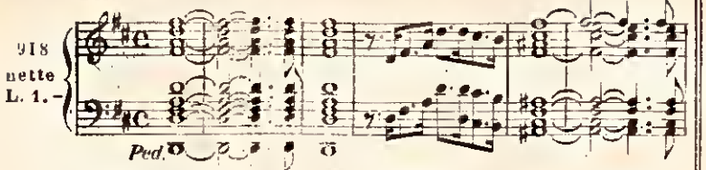
Offertorio di Angelo Trojelli
LARGO



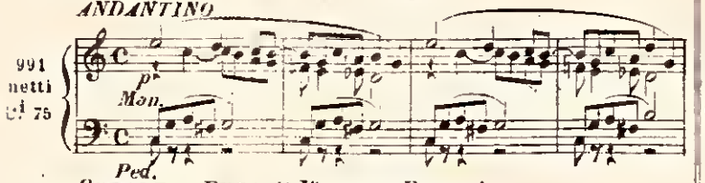
Preghiera di Giuseppe Terrabugio Op.76 N.2
AND.te CANTABILE



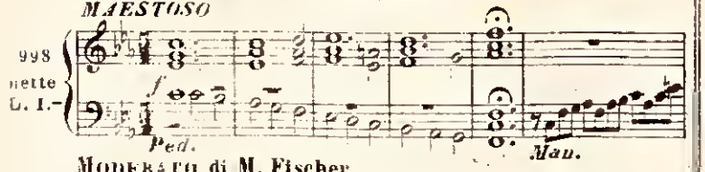
GRAVE di Carlo Filippo Emanuele Bach
GRAVE



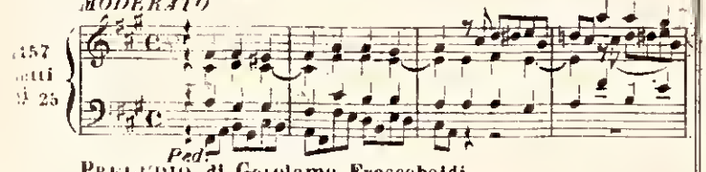
BREVE MELODIA di M. Ronaldi
ANDANTINO



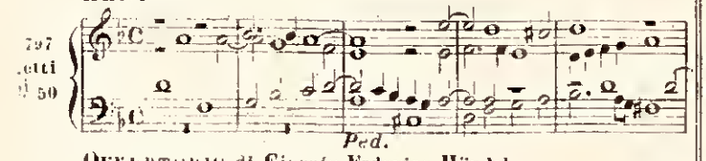
CORALE E FUGA di Vincenzo Ferroni
MAESTOSO



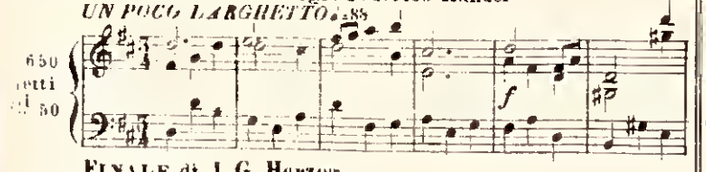
MODERATO di M. Fischer
MODERATO



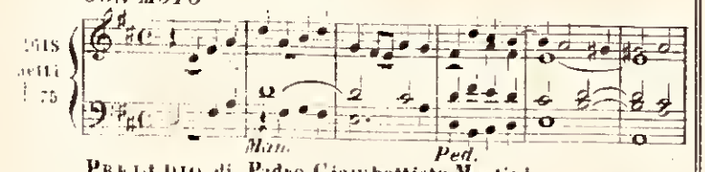
PRELUDIO di Gerolamo Frescobaldi
LENTO



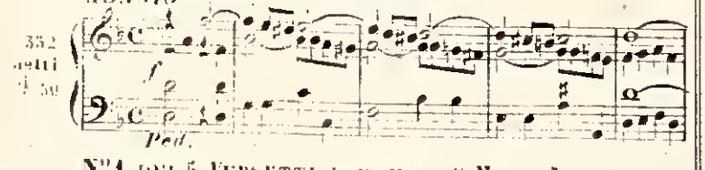
OFFERTORIO di Giorgio Federico Händel
UN POCO LARGHETTO ♩=88



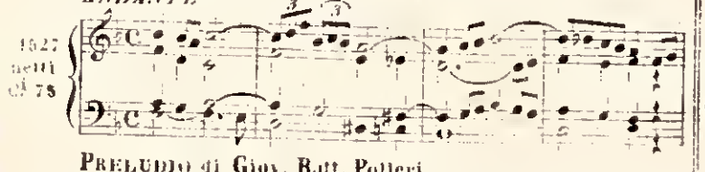
FINALE di J. G. Herzog
CON MOTO



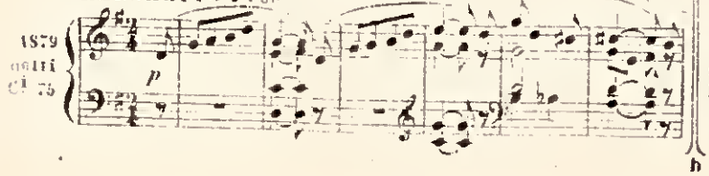
PRELUDIO di Padre Giambattista Martini
ADAGIO



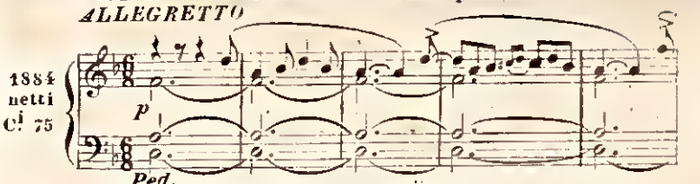
N.° 4. DEI 5 VERSETTI in Fa Magg. di Marco Nevastro
ANDANTE



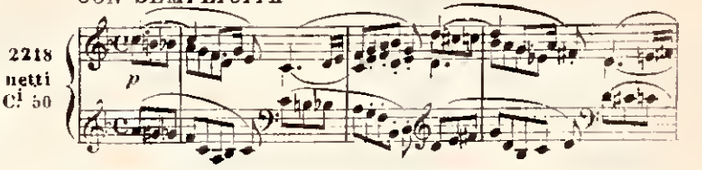
PRELUDIO di Giov. Batt. Polleri
LARGHETTO ♩=56



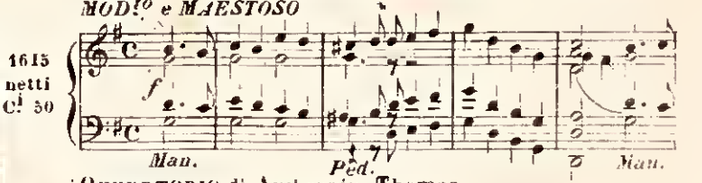
PASTORALE di Oreste Ravanello op.26 N.° 1
ALLEGRETTO



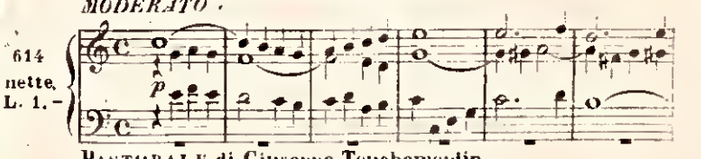
ANDANTINO di Roberto Schumann
CON SEMPLICITA



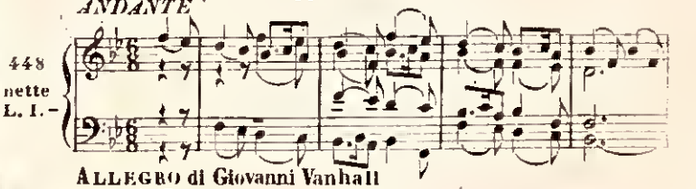
MARCIA PER PROCESSIONE di Giuseppe Terrabugio
MOD.to e MAESTOSO



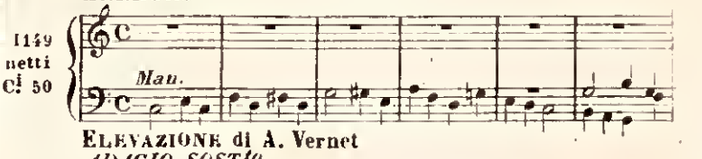
OFFERTORIO di Ambrogio Thomas
MODERATO



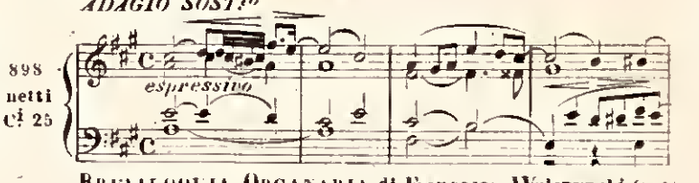
PASTORALE di Giuseppe Touchemoulin
ANDANTE



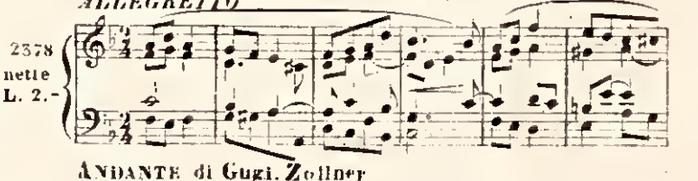
ALLEGRO di Giovanni Vanhall
ALLEGRO



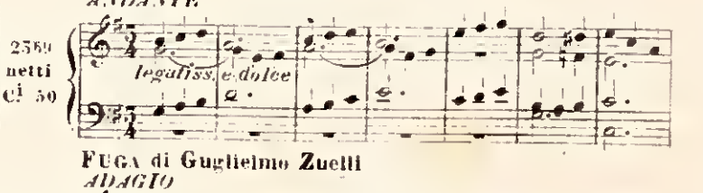
ELEVAZIONE di A. Vernet
ADAGIO SOST.to



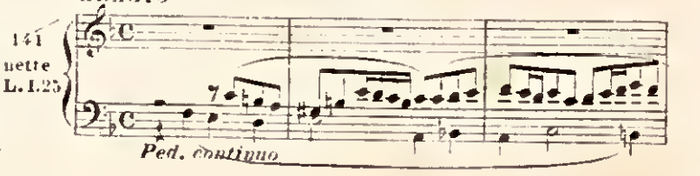
BREVILOQUIA ORGANARIA di Francesco Walczynski Op.50
ALLEGRETTO



ANDANTE di Gugl. Zollner
ANDANTE



FUGA di Guglielmo Zuelli
ADAGIO



RECENTISSIME COMPOSIZIONI PER ORGANO (OD ARMONIO)

MAESTRO FURIO FRANCESCHINI · 4 · 6341 · 1880-1976

(Le composizioni contrassegnate da ✱ s'intendono col pedale, ossia a tre righi).

		NETTE L. C.
1245	AUTORI DIVERSI. *Versetti* in mi min. ed in *fa* magg.	1 25
2818	— Volume XVIII dell'*Organista pratico*	3 50
2819	— Volume XIX dell'*Organista pratico*	3 50
2854	— *Sette Cadenze* facili e brevi e *due Versetti*	1 —
2949	— *Versetti* in *fa* maggiore	— 50
2764	BAMBINI ARNALDO. *Ave verum.* Preludio	— 25
2765	— *Regina coeli.* Preludio	— 25
1501	BENTIVOGLIO GIULIO. *Preludio* (Trio)	— 25
	BORMIOLI CESARE **Tre pezzi:**	
2759	N. 1. *Fugato* ✱	— 50
2760	» 2. *Enghetta* ✱	— 50
2761	» 3. *Postludio* ✱	— 50
2762	Uniti	1 —
	BOSSI ENRICO. **Rex severa magnum gaudium.** Suite di quattro pezzi:	
2935	N. 1. *Preludio.* (Moderato) ✱	— 50
2936	» 2. *Allegro moderato* (Allegro maestoso) ✱	— 75
2937	» 3. *Corale.* (Con gravità, intermezzo, grandioso più vivo) ✱	— 75
2938	N. 4. *Fuga.* (Moderato assai, grandioso) ✱	1 —
900	La Suite completa	2 —
2829	BOTTAZZO LUIGI. Op. 158. *Elevazione*	— 50
2901	— *Preghiera e Preludio*	— 75
2902	— *Melodia per l'Offertorio* ✱	1 —
2918	— *Offertorio*	— 50
2919	— *Elevazione*	— 75
2920	— **Nove piccole composizioni.** (Preludio, Preghiera, Preludio, Corale, Marcia funebre, Preludio, Preghiera, Preludio, Finale)	2 —
3000	BOTTAZZO LUIGI e RAVANELLO ORESTE. *L'organista di chiesa.* Metodo per organo. (Nuova edizione riveduta, corretta ed ampliata dagli Autori)	5 —
2649	BOTTIGLIERO EDOARDO. Scherzo facile per concerto ✱	1 50
	CALEGARI CARLO. **Due Trii:**	
2943	N. 1. *Offertorio*	— 50
2944	» 2. *Post-Communio*	— 75
2945	Uniti	1 —
2515	CAVAZZANA GIUSEPPE. Op. 2 N. 3. *Preludio*	— 50
2514	— Op. 2 N. 4. *Postludio*	— 50
2735	— Op. 2 N. 7. *Benedizione*	— 25
2852	CORDELLA FEDERICO. *Marcia religiosa*	1 —
2917	CORELLI ARCANGELO. *Post-Epistolam*	— 25
	CORONARO GELLIO BENVENUTO. **Dieci pezzi:**	
2773	N. 1. *Ripieno* (senza rigore di tempo) ✱	— 75
2774	» 2. *Preludio* (Allegro) ✱	1 —
2775	» 3. *Toccata* (Allegro) ✱	1 50
2776	» 4. *Pastorale* (Andantino sostenuto) ✱	— 75
2777	» 5. *Offertorio* (Moderato assai) ✱	1 —
2778	» 6. *Elevazione* (Adagio sostenuto) ✱	— 75
2779	» 7. *Comunione* (Adagio sostenuto assai) ✱	— 25
2780	» 8. *Ite Missa est.* (Allegretto moderato assai) ✱	1 —
2781	» 9. *Marcia religiosa* (Moderato grandioso) ✱	— 75
2782	» 10. *Fuga* (Moderato) ✱	1 25
2783	I dieci pezzi uniti	5 —

		NETTE L. C.
2700	DAGNINO EDOARDO. *Sei piccoli Preludi o Versetti*	1 —
2701	— *Sei piccoli Preludi o Versetti* in *re* maggiore	— 75
2702	— *Sei piccoli Preludi o Versetti* in *sol* minore	1 25
2885	ETT GASPARE. *Sei Versetti* (nelle tonalità ecclesiastiche)	1 —
1917	FEDELI VITO. *Allegretto pastorale*	— 50
2752	FISCHER G. C. F. *Enghetta*	— 25
2763	— *Enghetta*	— 25
1885	FRESCOBALDI GEROLAMO. *Fuga*	— 25
	GRISINIS L. **Due vere antiche pive di vecchi pastori** (trascritte):	
*1946	N. 1. (*sol minore*)	— 50
*1947	» 2. (*do minore*)	— 50
*1948	Unite.	— 75
	HAYDN GIUSEPPE. **Sette Sonate** composte sopra le ultime *Sette parole di N. S. G. C.* in *Croce.*	
2923	Adagio maestoso *(Introduzione)*	— 25
2924	*Sonata* 1. Largo (*Pater dimitte illis*)	— 25
2925	» 2. Grave e Cantabile (*Hodie mecum*)	— 25
2926	» 3. Grave (*Ecce mulier*)	— 25
2927	» 4. Largo (*Deus meus*)	— 25
2928	» 5. Adagio (*Sitio*)	— 25
2929	» 6. Lento (*Consummatum est*)	— 25
2930	» 7. Largo (*In manus tuas*)	— 25
2931	Presto (*Terremoto*)	25
2932	Le *sette Sonate* unite	2 —
2788	HERZOG GIOVANNI GIORGIO. *Otto Cadenze*	— 25
2867	— Op. 88. **Quattordici pezzi** (Tranquillo, Moderato, Con moto, Un po' mosso, Lento, Largo, Lento, Con moto, Risoluto, Fughetta (moderato), Dorico (risoluto), Andante con moto, (moderato)	2 50
2341	LE BÈGUE N. *Preludio*	— 25
	MAURI PAOLO. **Tre pezzi:**	
2965	N. 1. *Entrata* ✱	— 50
2966	» 2. *Elevazione*	— 50
2967	» 3. *Meditazione*	— 50
2968	Uniti	1 —
1236	MAURO-COTTONE MELCHIORRE. *Canon post-Epistolam* ✱	— 25
2751	— *Fuga* a 4 parti	— 50
*3033	NORSA VITTORIO. **Dieci composizioni** *facili nello stile moderno*	4 —
	PEROSI LORENZO. **Tredici Meditazioni sopra corali** (Estratte dal Centonum).	
2870	N. 1. *Ecce Maria.* (Andante)	— 50
2871	» 2. *Kyrie eleison* (dall'Ambrosiano), *Vexilla Regis*	— 50
2872	» 3. *Ascendo ad Patrem - Qui me confessus*	— 50
2873	» 4. *Lucem habete* (dall'Ambrosiano)	— 25
2874	» 5. *Hoc est praeceptum.* (Con animo)	— 25
2875	» 6. *Ave maris stella.* (Dolce)	— 25
2876	» 7. *Nunc sancte nobis spiritus.* (Con vita)	— 25
2877	» 8. *Iste confessor.* (Con comodo) - (*In exitu*)	— 50
2878	» 9. *Mannu suanu*	— 25
2879	» 10. *Salutis Annuae Salve* (Andante)	— 25
2880	Le 13 Meditazioni unite	2 —

		NETTE L. C.
	RAVANELLO ORESTE. Op. 44. **Diciotto pezzi:**	
697	N. 1. *Preludio.* (Andante)	— 25
698	» 2. *Corale per elevazione* (Moderato)	— 50
699	» 3. *Comunione.* (Andantino)	— 50
700	» 4. *Elevazione.* (Lento)	— 50
701	» 5. *Intervallo.* (Allegretto)	— 50
702	» 6. *Enghetta* in *do* minore (Moderato)	— 50
703	» 7. *Enghetta* in *fa* minore (Allegretto)	— 50
704	» 8. *Marcia di processione* Tempo di marcia)	— 75
705	» 9. *Trio per l'Epistola.* (Adagio)	— 25
706	» 10. *Offertorio.* (Andantino)	1 —
707	» 11. a 13. *Tre piccoli intervalli* per la benedizione col Santissimo	— 75
708	N. 14 e 15. *Dieci Versetti* per il *Tantum ergo* (nel modo I naturale e trasportato)	— 50
709	N. 16. *Marcia funebre.* (Lento)	— 50
710	» 17. *Marcia funebre.* (Lento)	— 50
711	» 18. *Finale.* (Allegro)	— 75
1784	I diciotto pezzi uniti	2 50
	Op. 26 **Dodici pezzi:**	
719	N. 1. e 2. Andante ed Adagio	— 50
720	» 3. Preludio	— 25
721	» 4. Fugato	— 25
722	» 5. Andante (*Trio per l'Epistola*) ✱	— 25
723	» 6. Moderato	— 25
724	» 7. Andantino	— 25
725	» 8. Corale	— 50
726	» 9. Allegretto	— 50
727	» 10. Con movimento	— 50
728	» 11. *Epistola*	— 25
729	» 12. Andante (*Elevazione*)	— 25
2495	I dodici pezzi uniti	1 50
2281	RHEINBERGER GIUSEPPE. *Andante*	— 50
	SCHMID GIUSEPPE. Op. 50. **Tre pezzi:**	
2961	N. 1. *Offertorio* ✱	— 50
2962	» 2. *Elevazione* ✱	— 75
2963	» 3. *Marcia religiosa* ✱	— 75
2964	Uniti	1 50
2956	TERRABUGIO GIUSEPPE. Op. 97. *Versetti* (pel *Vespro in Canti* di B. Cordans)	2 —
2833	TITELOUZE G. Due *Post-Epistolam* (Versetti) ed *Ite Missa est* (Fughetta)	— 75
2969	TOLEDANO TEOFILO. *Contemplazione.* Sei Preludi	1 50
2726	WARNER R. **Cinque Versetti:** N. 1. Fughetta-allegro in *mi bem.* — N. 2. Andante in *fa magg.* — N. 3. Fughetta-allegro in *sol maggiore.* — N. 4. Moderato in *si bem.* — N. 5. Larghetto in *si bem.*	1 —
2671	WALCZYŃSKI FRANCESCO. Op. 58. *Dodici Versetti facili pel Vespro*	3 —
2992	— Op. 76. **XXX Præludia** *Stationes ad S. Gregorium Magnum*	3 —

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