

T 214



A-622585
A 16895

Christus vincit, Christus regnat, Christus imperat!; alôluia

ff Part. larg

Ero a vós mistas, em forma de "Coral variado"
(Sopros 1^o; Sopros 2^o ou meiotops (contraltos); Tenores 1^o e 2^o; Baixos 1^o e 2^o)
(frequentemente unidos)

Furio Franceschini
Beuca: 1^o Congresso Lusitano,
Rio de Janeiro, 1915

Andante em 2

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "Christus vincit, Christus regnat, Christus imperat!". The score includes a second system with the lyrics "Christus imperat... Christus imperat...". There are two circular stamps of Maestro Furio Franceschini on the page.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "Christus imperat... Christus imperat...". The score includes a second system with the lyrics "Christus imperat... Christus imperat...". There are two circular stamps of Maestro Furio Franceschini on the page.

Handwritten musical score for Soprano, Alto, Tenor, and Bass. The lyrics are "alôluia... alôluia...". The score includes a second system with the lyrics "alôluia... alôluia...". There are two circular stamps of Maestro Furio Franceschini on the page.



Christus vincit. — F.F. — 2

2

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with a circled number 28. The lyrics are in Latin, including "al-le-lu-ia" and "al-le-lu-ia". The music features various dynamics such as *f*, *mf*, and *pp*, and includes a crescendo marking *cres.* at the end of the first system.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The score is marked with a circled number 32. The lyrics are in Latin, including "al-le-lu-ia" and "al-le-lu-ia". The music features various dynamics such as *f*, *mf*, and *pp*, and includes a crescendo marking *cres.* and a rallentando marking *rall.* at the end of the first system. The score concludes with the instruction "(sustentare os sons)".



Christus vincit. F. F.

Handwritten musical score for voices and piano. The score is divided into two systems, each starting with a circled measure number (37 and 39). The tempo markings are *a tempo* and *rall*. The lyrics are in Latin: "Christus vincit". The score includes staves for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), as well as a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a final measure marked "cm 2".

Handwritten musical score for voices and piano. The score is divided into two systems, each starting with a circled measure number (43 and 45). The tempo markings are *a tempo* and *movendo*. The lyrics are in Latin: "Christus vincit". The score includes staves for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.), as well as a piano accompaniment. The key signature is one sharp (F#). The time signature is 4/4. The score ends with a double bar line and a final measure marked "cm 2".



Christus vincit - F.F. - 4

Handwritten musical score for the first system, measures 50 to 53. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Portuguese. Measure 50 is marked with a circled '50' and 'am 2'. Measure 53 is marked with a circled '53' and 'movendo em 4'. The lyrics for measure 50 are 'Christus vincit' and for measure 53 are 'alleluia'.

Handwritten musical score for the second system, measures 57 to 60. The score is written for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) voices, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are in Portuguese. Measure 57 is marked with a circled '57' and 'am 2'. Measure 60 is marked with a circled '60' and 'movendo em 4'. The lyrics for measure 57 are 'Christus vincit' and for measure 60 are 'alleluia'. There is a large 'X' written over the bottom of the system.

Handwritten notes at the bottom of the page, possibly indicating corrections or performance instructions. The text is partially obscured by a large 'X' and includes phrases like 'cunha de movimento mais correta'.



Christus vincit - f.f. *em 4*

5

riten. *Andantino espressivo*

(64) *em 2*

S. *Christus* im - pe - rat *(mf)* al - le - lu - ia alle -

C. *Christus* im - pe - rat *mf* al - le - lu - ia alle -

T. *Christus* im - pe - rat *mf* al - le - lu - ia alle -

B. *Christus* im - pe - rat *mf* al - le - lu - ia alle -

Andantino espressivo

(64) *em 2* *riten.* *Andantino espressivo*

animando un poco *animando*

(70) *B*

S. *al - le - lu - ia al - le - lu - ia alle -*

C. *al - le - lu - ia al - le - lu - ia alle -*

T. *al - le - lu - ia al - le - lu - ia alle -*

B. *al - le - lu - ia al - le - lu - ia alle -*

animando un poco

animando

solista de emergência para substituir a frase B dos baixos 2º (coro de católicos)



49

c tango, calmo

Chri - stus vin - cit ? Chri - stus re - gust : -)

S. *f* al - le - lu - ia... *mf* al - le - lu - ia... *f* al - le - lu - ia...

C. *f* al - le - lu - ia... *mf* al - le - lu - ia... *f* al - le - lu - ia...

T. *f* al - le - lu - ia... *mf* al - le - lu - ia... *f* al - le - lu - ia...

c tango, calmo

79



Christus Vincit - H. F.

83

Christus im-pe-rit al-bu-lu-ia al-bu-lu-ia

84 *cres. molto e anim.*

83

84 *cres. molto e anim.*

86

lu-ia al-bu-lu-ia

88 *Andante*

86

88 *Andante*

88 *Molto riton.*

88 *Molto riton.*



Christus Vincit. - F.F. - 8

8 com espírito alegre!
mas molto → quasi vez

Handwritten musical score for three staves (Soprano, Alto, and Bass). The score is marked with a circled 92 and a tempo indication molto. The lyrics are: "Christus vincit Christus vincit Christus vincit". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "Chorus" and "Solo" in the Soprano part.

Handwritten musical score for three staves (Soprano, Alto, and Bass). The score is marked with circled numbers 104 and 106. The lyrics are: "Christus vincit Christus vincit Christus vincit". The notation includes various musical symbols such as notes, rests, and accidentals. There are also some handwritten annotations like "Mouvemento" and "Cantata" in the Soprano part.



Christus vincit.

F.F.

9

Allegro (montagne)

Handwritten musical score for voices and piano. The score is marked with a circled "110" at the beginning and end of the system. The lyrics are "al-le-lu-ia" and "al-le-lu-ia". The tempo is marked "Allegro (montagne)". The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as a piano accompaniment. The lyrics are written below the vocal staves.

Handwritten musical score for voices and piano. The score is marked with a circled "110" at the beginning and end of the system. The lyrics are "al-le-lu-ia" and "Christus vincit". The tempo is marked "Andante" and "sem rall.". The score includes staves for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), as well as a piano accompaniment. The lyrics are written below the vocal staves.



Autor: Furio Franceschini



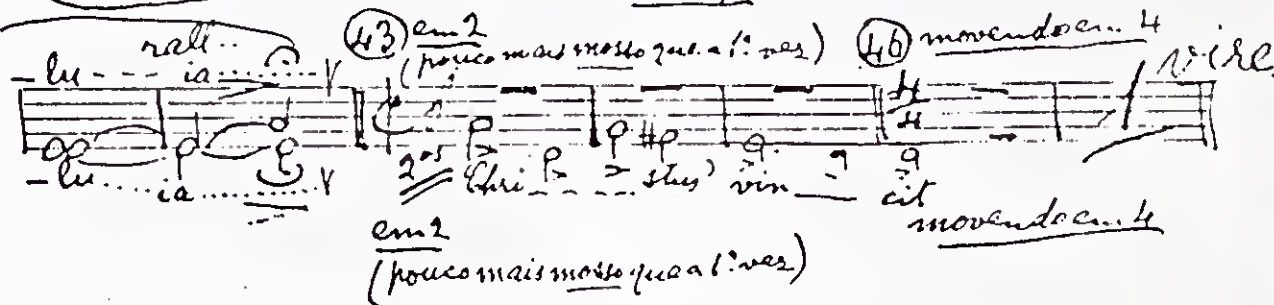
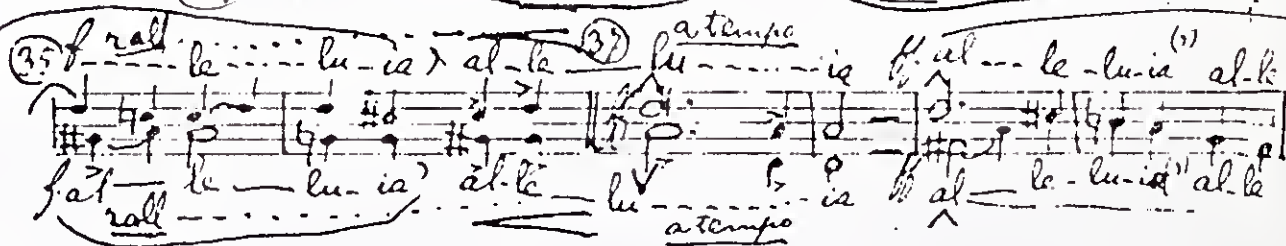
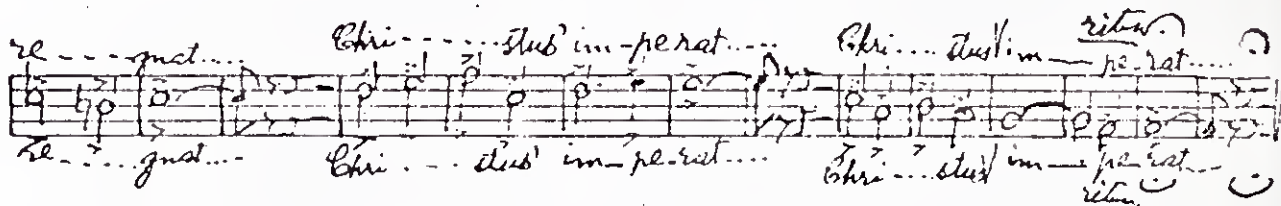
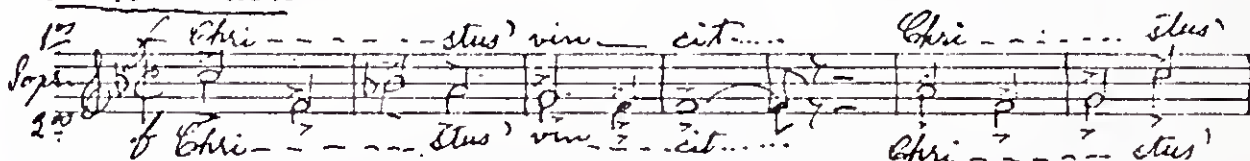
(Sopr. 1.º 2.º
m. Sopr.)

Christus vincit - alleluia, alleluia.

(Coro a vozes mistas
(em forma de coral variado))

Furio Franceschini,
- 1915 - 1.º Congresso Eucarístico
em São Paulo -

Andante em 2





Christus vincit - F.F.

(cop. 3)
m. 67.

48 *al-le-lu-ia al-le-lu-ia* *50* *em 2*
al-le-lu-ia al-le-lu-ia *Christus re-quat* *53* *Movendo em 4*

55 *al-le-lu-ia al-le-lu-ia* *57* *em 2* *Christus im-pe-rat* *60* *Movendo em 4*
al-le-lu-ia al-le-lu-ia *em 2* *Christus im-pe-rat* *movendo em 4*

62 *al-le-lu-ia al-le-lu-ia* *64* *Christus* *66* *riten em 4 em 4*
al-le-lu-ia al-le-lu-ia *Christus* *im-pe-rat* *riten em 4*

68 *andantino espressivo* *70* *mf al-*
rat *mf al-* *lu-ia al-le-lu-ia...* *al-le-*

70 *animato* *72* *mf al-* *lu-ia al-le-lu-ia...* *74* *mf al-* *le-*
lu-ia al-le-lu-ia... *76* *mf al-* *le-lu-ia...*

78 *dim.* *79* *dim.* *80* *riten* *81* *riten*
al-le-lu-ia... *al-le-lu-ia...* *al-le-lu-ia...* *al-le-lu-ia...*

82 *atempo, calmo* *83* *Christus* *84* *vin-* *85* *Christus* *86* *re-*
al-le-lu-ia... *al-le-lu-ia...* *al-le-lu-ia...* *al-le-lu-ia...*

87 *Christus* *88* *im-pe-*
al-le-lu-ia... *al-le-lu-ia...* *al-le-lu-ia...*



3
201/1-20
m. 6

cres. molto *e animando*

(86) -rat... al-le-lu-ia, al-le-lu-ia, al-le-lu-ia *andante*
 ...ia al-le-lu-ia, al-le-lu-ia, al-le-lu-ia *animando* *andante*

(88) *andante* le... lu... ia... al-le-lu-ia *riten. molto* *em 2*
andante le... lu... ia... al-le-lu-ia *riten. molto* *em 2*

em 2 mais "molto" que a 1. vez
 (92) Chri... stus vin... cit Chri... stus re... quat
em 2 Chri... stus vin... cit Chri... stus re... quat
 mais "molto" que a 1. vez

(100) Chri... stus im-pe-rat Chri... stus Chri... stus im-pe-rat *a tempo* *rall.*
 Chri... stus im-pe-rat Chri... stus Chri... stus im-pe-rat *a tempo* *rall.*

em 4 *movendo (non troppo)*
 (110) -rat... al-le-lu-ia al-le-lu-ia *al-le*
 -rat... al-le-lu-ia al-le-lu-ia *al-le*
movendo (non troppo) *em 4*

(112) -lu-ia al-le-lu-ia... *Andante* *sem ralentar* Chri... stus... im-pe-rat...
 -lu-ia al-le-lu-ia... *Andante* *sem ralentar* Chri... stus... im-pe-rat...





Contralto

Christus vincit - ~~Alteira~~ al-lu-ia

(Coro e vozes mistas em forma de « coral variado »)

Furio Franceschini
- 1915 - 1º Congresso Eucarístico
em São Paulo -

Andante em 2

cont. uníssono Chri - - - - - stus' vin - - - - - cit..... Chri - - - - - stus

re - - - - - gnat..... (Christus imperat) Chri - - - - - stus' im - - - - - perat..... *riten.*

Moderatamente mosso (26) A - - - - - le - - - - - lu - ia al - le - lu - ia *mf*

(30) *cres* - ia..... al - le - lu - ia al - le - lu - ia *cres*

(35) *rall.* al - le - lu - ia) al - le - lu - ia *a tempo* (37) al - le - lu - ia al - le - lu - ia (39)

rall. (43) *a tempo* em (pouco mais mosso) que a 1ª vez (46) lu - - - - - ia..... Chri - - - - - stus' vin - - - - - cit *f*

Christus vincit. - F.F.

Contralto
pag. 2



Handwritten musical score for Contralto, page 2, titled "Christus vincit. - F.F." The score consists of 11 staves of music, numbered 48 to 110. The key signature is one sharp (F#) and the time signature is 4/4. The music is written in a cursive, handwritten style with various musical notations including notes, rests, and dynamic markings.

Key markings and tempo changes include:

- 48: *al-le-lu... ia*
- 50: *em 2*
- 53: *movendo am 4*
- 57: *em 2*
- 60: *em 4*
- 64: *em 2*
- 66: *Andantino espressivo*
- 70: *animando un po'*
- 74: *a tempo ben animado*
- 76: *dim. ritenuto... cresc.*
- 78: *a tempo, calmo*
- 80: *mf*
- 82: *mf*
- 84: *animando cresc. molto*
- 86: *mf*
- 88: *riten. molto*
- 92: *em 2 mais "mosso, que al: vez."*
- 94: *a tempo*
- 96: *rall. ...*
- 98: *em 4 mosso*
- 100: *re - gret*
- 102: *Chri - stus*
- 104: *Chri - stus*
- 106: *im - pe - rat...*
- 110: *Andante*
- 112: *Chri - stus... im - pe - rat... sem ralen-ter*

There are two circular library stamps: one at the top left (MAESTRO FURIO FRANCESCHINI 1880-1976) and one at the bottom right (1880-1976).

Contralto
pag. 2



Handwritten musical score for Contralto, page 2. The score consists of 11 staves of music, numbered 48 to 118. The lyrics are in Latin: "al-le-lu... ia", "Chri-stus re-gnat", "Chri-stus im-pe-rat", "Chri-stus vin-cit", "Chri-stus im-pe-rat". The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include: "50 em 2", "53 movendo am 4", "55 em 2", "60 em 4", "64 em 2", "64 em 4", "66 Andantino espressivo", "71 animato", "74 a tempo ben animato", "76 dim.", "78 a tempo, calmo", "80", "82", "84 animato", "87", "88 rit.", "89", "92 em 2 mais 'moço que al. vez.", "99", "100", "101", "102 a tempo", "103 rall.", "104 em 4 movendo", "111", "118 Andante", "119 Chri-stus... im-pe-rat...". The score is written in ink on aged paper.





Christus vincit

Coro e vozes mistas, em forma de "coro variado".



Feirio Franceschini,
1915-1º Congresso Eucarístico
em São Paulo.

(1) Tenores

Andante em 2
Tenores. *f* Chri - - - - - stus' vin - - - - - cit - - - - - Chri - - - - - stus'
Andante em 2 Chri - - - - - stus' vin - - - - - cit - - - - - Chri - - - - - stus'

re - quat - - - - - Chri - - - - - stus' im - pe - rat - - - - -
re - quat - - - - - Chri - - - - - stus' im - pe - rat - - - - -

Chri - - - - - stus' im - pe - rat - - - - - rit
Chri - - - - - stus' im - pe - rat - - - - - rit

em 4 *ten. 24* Al - - - - - le - - - - - lu - ia, al. le -
Al - - - - - le - - - - - lu - ia, al. le -
ten. 24

27. lu - ia al. le - lu - ia, al. le - lu - ia, al. le - lu - ia
lu - ia al. le - lu - ia, al. le - lu - ia, al. le - lu - ia

cres al - le - lu - ia, 33 al - le - lu - ia, al. *rall.* le -
al - le - lu - ia, 33 al - le - lu - ia, al. *rall.* le -
cres 33 *cres* *rall.*

36. lu - ia, al - le - lu - ia, al. le - lu - ia, al. le - lu - ia
lu - ia, al - le - lu - ia, al. le - lu - ia, al. le - lu - ia
37 *atempo*

40. lu - ia, al - le - lu - ia, *rall.* *em 2*
lu - ia, al - le - lu - ia, *rall.* *em 2*
rall.

Christus vincit - F.F.

2
tenores



movendo em 4

(43) *em 2* (pouco mais mosso do que a 1ª vez) *40* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
(43) *em 2* *Chri* *stus' vin-* *cit* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*

(50) *em 2* *Chri* *stus' re-* *gnat* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
(53) *em 4* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*

-lu-is' V (54) *em 2* *al-le-lu-is' Chri* *stus' im-pe-* *rat* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*

(60) *al-le-lu-is' al-le-lu-is' al-le-lu-is' al-le-lu-is' V*
rat al-le-lu-is' al-le-lu-is' al-le-lu-is' V

(64) *em 2* *Chri* *stus' im-pe-rat* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
(66) *riten.* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
(67) *Andante espressivo* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*

(70) *anim.* *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
al-le-lu-is' al-le-lu-is' al-le-lu-is'

(72) *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
al-le-lu-is' al-le-lu-is' al-le-lu-is'

(75) *al-le-lu-is' al-le-lu-is' al-le-lu-is'*
al-le-lu-is' al-le-lu-is' al-le-lu-is'



Handwritten musical score for three tenors, featuring lyrics and musical notation. The score includes various tempo and performance markings.

Measures 78-80: *al-le-lu-ia... al-le-lu-ia...*

Measures 81-84: *lu-ia... al-le-lu-ia... al-le-lu-ia... al-le-lu-ia...* (Crescendo, *animando*)

Measures 85-88: *al-le-lu-ia... al-le-lu-ia... al-le-lu-ia... al-le-lu-ia...* (Crescendo, *animando*)

Measures 89-92: *lu-ia... al-le-lu-ia... al-le-lu-ia... al-le-lu-ia...* (*riten. molto*, *em 2. movido*)

Measures 93-96: *vin-cit Christus re-quat Christus...*

Measures 97-100: *im-pe-rat Christus im-pe-rat... im-pe-rat...* (*etempo*, *movendo non troppo*)

Measures 101-104: *al-le-lu-ia al-le-lu-ia al-le-lu-ia al-le-lu-ia...*

Measures 105-108: *Christus... im-pe-rat... im-pe-rat...* (*Andante*)





Christus vincit - alleluia alleluia
Coro a vozes mistas, em forma de "coral variado"
Júlio Franceschini
1915 - 1º Congresso Eucarístico em São Paulo.

andante em 2

1^{os} Baixos
2^{os} Baixos

Chri - - - - - stus) vin - - - - - Chri - - - - - stus)

Andante em 2

Chri - - - - - stus) vin - - - - - cit - - - - - Chri - - - - - stus)

re - - - - - quat - - - - - Chri - - - - - stus) im - pe - rat - - - - -

re - - - - - quat - - - - - Chri - - - - - stus) im - pe - rat - - - - -

Chri - - - - - stus) im - rit - pe - rat - - - - -

Chri - - - - - stus) im - rit - pe - rat - - - - -

moderatamente mosso

22 al - - - - - le - - - - - lu - ia - - - - - al - - - - - le - - - - - lu -

al - - - - - le - - - - - lu - ia - - - - - al - - - - - le - - - - - lu -

26 al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le -

al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le -

31 al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

35 al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

40 al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

al - le - lu - ia - - - - - al - le - lu - ia - - - - - al - le - lu - ia - - - - -

Christus vincit - F.F.

3
baixo



Handwritten musical score for Bass (Baixo) part of "Christus vincit" by F.F. The score includes measures 78 through 119, with lyrics in Portuguese. Performance instructions include *animando*, *andante*, *rit. molto*, *em 2 movendo*, *atempo*, *rall.*, and *sem ral. intar.*

78 (Tenor: alleluia) Baixo al-le-lu-ia... *cres*

80 Baixo al-le-lu-ia... *cres*

82 *animando* al-le-lu-ia al-le-lu-ia al-le-lu-ia... *cres*

84 *animando* al-le-lu-ia al-le-lu-ia al-le-lu-ia... *cres*

86 *andante* al-le-lu-ia al-le-lu-ia... *rit. molto*

88 *andante* al-le-lu-ia al-le-lu-ia... *rit. molto*

90 *em 2 movendo* Chris-tus vin-cit Chris-tus re-gnat

92 *em 2 movendo* Chris-tus vin-cit Chris-tus re-gnat

94 Chris-tus im-pe-rat

96 Chris-tus im-pe-rat

98 *atempo* Chris-tus im-pe-rat

100 *atempo* Chris-tus im-pe-rat

102 *atempo* Chris-tus im-pe-rat

104 *atempo* Chris-tus im-pe-rat

106 *atempo* Chris-tus im-pe-rat

108 *atempo* Chris-tus im-pe-rat

110 *atempo* Chris-tus im-pe-rat

112 *atempo* Chris-tus im-pe-rat

114 *atempo* Chris-tus im-pe-rat

116 *atempo* Chris-tus im-pe-rat

118 *atempo* Chris-tus im-pe-rat

119 *atempo* Chris-tus im-pe-rat

