

# Camafeu com a efígie de Beethoven

(d'après Schimon) para usar como broche, um pendentif, ou sobre o piano...

Para Marta em 26 de Junho de 2020

The musical score is written for Piano (Pno.) and includes the following sections and markings:

- Andante**: Starts at measure 1 with a piano (*p*) dynamic. The tempo is marked *Andante*.
- allarg.**: Tempo marking at measure 10.
- Adagio molto e mesto**: Tempo marking at measure 11. The dynamic is *sotto voce* and *con moltis. espres.*. Includes a marking for *8<sup>va</sup>* and *Ped. (molto discreto)*.
- Poco meno mosso**: Tempo marking at measure 15. Includes *tr* markings and *allarg.* markings.
- a tempo**: Tempo marking at measure 18. Includes a *p* dynamic and *Ped.* markings.
- Andante**: Tempo marking at measure 20. Includes *cresc. al*, *f p sub*, *3* (triplets), *accell. poco*, and *con tenerezza* markings.