

Primavera in Val di Sole

IMPRESSIONI SINFONICHE

PER

ORCHESTRA

DI

RICCARDO ZANDONAI



I. Alba triste. — II. Nel bosco. — III. Il Ruscello. — IV. L'Eco. — V. Sclame di farfalle.

115461 PARTITURA (A) *netti* Fr. 15.—

PARTI STACCATE:

115462 Violino I. . . (A) <i>netti</i> Fr. 1.50	115465 Violoncello . . (A) <i>netti</i> Fr. 1.50
115463 Violino II. . . » » » 1.50	115466 Contrabasso . . » » » 1.50
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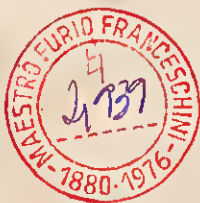
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A-DEUP,

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PRIMAVERA IN VAL DI SOLE

Impressioni Sinfoniche



I. ALBA TRISTE

RICCARDO ZANDONAI

Lento ma non troppo $\text{♩} = 76$

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in Sib

CLARONE in Sib

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in FA

„ III. e IV. „

I. II.

TROMBE in Sib

III. IV.

TROMBONI I. e II.

TROMBONE III. e BASSO

TIMPANI $FA-Sib$

ARPA

TAMBURO

CASSA

CELESTE

PIANOFORTE

Lento ma non troppo $\text{♩} = 76$

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

pp legato e dolce

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x 115401 x

Fl. *p* *mf*

Oboi *p* *mf* *p*

C. Ingl. *mf* *mf*

Cl. ^{tti} *p* *mf* *dim.* *p* *dim.* *sf*

Cl. ^{ue} *p* *pp* *sf*

Fag. *mf* *mf* *p* *pp* *sf*

C. Fag. *sf*

Corni *mf* *sf*

Timp. *p* *pp* *dim.* *dim.*

Arpa *mf*

Celeste *p* *dim.*

Pf. *fff* *p*

Martellando i tasti, e imitando le Campanie

4^a corda

V. ⁿⁱ *p* *p* *p* *con Sordina al SOL* *sf*

Viole *p* *p* *pp* *con Sordina al SOL* *sf*

V. ^{lli} *p* *mf* *Pizz.* *mf* *Pizz.* *p*

C. B. *p* *mf* *mf*

1 a tempo

rall...un poco a tempo

Cl. ^{tti}
Cl. ^{ne}
Fag.
C. Fag.
Corni
Timp.
Arpa^{*}

pp
a tempo
ben cantato

rall...un poco a tempo

pp
a tempo

sempre 4^a corda

sempre 4^a corda

pp
a tempo

rall...un poco a tempo

pp
1

dolce

Oboi
C. Ingl.
Cl. ^{tti}
Fag.
C. Fag.
Corni
Timp.
Arpa

p dolce
dolce
pp
ppp

cres...

f espress.

Arco
pp
cres.
pp
cres.
Pizz.
pp

pp

4

Fl. *p cres.* *mf* *a2*

Ott. *p*

Oboi *p cres.* *p*

C. Ingl. *p*

Cl^{tti} *p* *a2*

Cl^{ne} *p*

Fag. *p*

C. Fag. *p*

Cornl *p* *mf*

Tr^{be} *pp cres.* *p*

I. II. Trⁿⁱ *p* *pp*

III. e B. *p*

Timp. *p*

Arpa *p*

Vⁿⁱ *4^a corda* *p* *mf* *cres.* *4^a corda*

Viole *p* *mf* *cres.* *3^a corda*

V^{lli} *p* *pp* *mf* *cres.* *f*

C. B. *p* *Arco*

Timp. *ppp*

Vⁿⁱ *sf* *pp*

Viole *sf* *pp*

V^{lli} *sf* *pp*

C. B. *Pizz. pp* *ppp* *pppp*



1. solo *rall. molto*.....

Fl. *pp*

Cl. titi. *pp. s.*

Corni *Corno chiuso I. solo pp*

Arpa *ppp*

Tamb. *vicino al metallo pppp*

Cassa *pppp*

V. ni *dim. ponticello pppp ponticello rall. molto*

Viole *dim. pppp ponticello*

V. li *dim. ppp ponticello*

C. B. *pp due soli ppp rall. molto*

2 *a tempo*

Fl. *I. solo p cres.*

Cl. titi. *ppp dolciss.*

Arpa *a tempo ppp*

Celeste *ppp*

V. ni I. *a tempo ppp suono naturale ppp cres.*

V. ni II. *a tempo ppp suono naturale ppp cres.*

Viole *a tempo due sole v espress. 4^a corda pp*

V. li *a tempo due soli v espress. pp suono naturale pp*

C. B. *a tempo pp suono naturale pp*

2 *a tempo*

[illegible]

Arpa

Vni I.

Vni II.

Viole

Vlli

C. B.

8

cres.

f

p

soulito

Sinfonia

accelerando e cres.

Fl.

p

Oboi

p espress.

Cl. in B.

p

Cl. in B.

p

Fag.

accel. p

Corni

p

Tr. in B.

mf

Arpa

p

rall:..... **3** *a tempo - Calmo*

Fla. *p*

Oboi *dim.* *p cres:.....*

C. Ingl.

Cl. tti *pp dolciss.*

Cl. ne *dim.* *pp*

Fag. *I.* *p dim.* *pp*

Corni *pp*

Tr. be *I.* *p dim.* *ppp*

Arpa

Celeste *pp*

rall:..... *a tempo - Calmo*

Vni *via Sordina* *pp* *cres:.....*

Vla *via Sordina* *pp* *cres:.....*

Viola *dim. molto* *divise* *ppp*

Vcll *p* *pp* *Arco* *pp* *tr.*

C. B. *p* *pp* *Arco* *pp* *tr.*

3

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Cornl

Arpa

V. ni I.

V. ni II.

Viola

V. ni

C. B.

cres.

cres. molto

cres. molto

cres. molto

4.^a Corda

p

p

p cantato

p

p

p

pp

p

p

pp

pp

p cantato

Pizz.

p

Fl.

Oboi

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

Corni

Arpa

Vni^{I.}

Vni^{II.}

Viola

Vlll

C. B.

Arco

The musical score is for page 10 of a piece. It features a woodwind section with Flute, Oboe, Cor Anglais, Clarinet in B-flat (both pitched and natural), Bassoon, and Horns. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. An Arpa (Harp) is also present. The score is written in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play sustained chords and melodic lines, while the harp provides a rhythmic accompaniment. The double bass part is marked 'Arco' (arco). The score is divided into three measures by vertical bar lines.

4 *accelerando un poco e cres.*

Fl.

Oboi

C. Ingl.

Cl. tt1

Cl. ne

Fag.

Corni

Arpa

cres.

cres.

p

accelerando un poco e cres.

Vni I

Vni II

Viole

Vclli

C. B.

mf

mf

mf

p

p

4

Fl.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

Timp.

Arpa

Celeste

Vni

Violo

V. III

C. R.

cres.

I. e II.

p

f

mf

cres.

Pizz.

f

Pizz.

f

Fl.

Obol

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

Arpa

Celeste

V. ni

Viola

V. ill

C. B.

a due

a due

Fl.

Ott.

Oboi

C. IngI.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

V. ni

Viola

V. III

C. B.

a due

ff

a due

ff

a due

ff

III.

Arco

Arco

ff

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. 1^o

Fag.

C. Fag.

Corni

Tr. bc

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

V. ni

Violo

V. III

C. B.

a due

col 1^a

Fl.
Ott.
Obol.
C. Ing.
Cl. tti
Cl. ne
Fag.
C. Fag.
Corni
Tr. be
I. II.
Tr. ni
III. e B.
Timp.
Arpa
Tamb.
Celeste
V. ni
Viola
V. III
C. B.

a due
a due
a due
III.
V. III
C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. Bb

Cl. Eb

Fag.

C. Fag.

Corni

Tr. bu

I. II. Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Celeste

Vni

Viole

Vlli

C. B.

p 115461 *p*

[illegible]

6

p 115461. *p*

Fl. *p* *mf* *cres.*

Ott. *mf*

Oboi *p* *mf* *cres.*

C. Ing. *p* *mf* *cres.*

Cl. ti *p* *mf* *a2*

Cl. ue *p* *cres.*

Fag. *p* *mf* *a2*

C. Fag. *p* *mf*

Corni *p* *cres.* *a2* *mf* *cres.*

Tr. be *p* *mf* *cres.*

I. II. Tr. ni *p* *a2*

III. e B. *f*

Timp.

Arpa *p*

Cassa

Celeste *mf*

V. ni *4^a Corda* *f* *p* *cres.* *mf* *cres.* *mf*

Viola *p* *f* *cres.* *mf* *cres.* *mf* *4^a Cor.* *p*

V. III *p* *f* *cres.* *mf* *cres.* *mf* *3^a Cor.* *pp*

C. B. *p* *f* *mf* *cres.*

misterioso *cres.*

Cl.^{tti} *p*

Fag.

Corni

Timp. *pp*

Arpa

Tamb.

Cassa

Corno chiuso
1^o solo *pp*

tr. *pppp*

ppp vicino al metallo

pppp

sf *smorz. subito*

pp dim. *pppp* Ponticello...

pp dim. Ponticello

pp dim. Ponticello

pp dim. Ponticello

pppp Ponticello

pppp Ponticello

2 soli *cres.* *pppp*

ppp

Cl.^{tti} *I. solo* *pp* *dim.* *I. II.*

Cl.^{no} *solo* *pp* *dim.* *dim.* *pp*

Corni *1^o Solo* *tr.*

Timp. *ppp* *ppppp*

Arpa *ppp*

Cassa

pppp *suono nat.*

pppp *suono nat.*

ppppp *rall. molto*

pppp *ppppp*

II. NEL BOSCO

Allegretto $\text{♩} = 126$

1

FLAUTI I. e II.
OTTAVINO
OBOI I. e II.
CORNO INGLESE
CLARINETTI I. e II. in LA
CLARONE in LA
FAGOTTI I. e II.
CONTRAFAGOTTO
CORNI I. e II. in MI
" III. e IV. "
TROMBE I. e II. in LA
" III. e IV. "
TROMBONI I. e II.
" III. e B.
TIMPANI MI-LA-SI
ARPA
TRIANG. e TAMB.
CASSA e PIATTI
XILOFONO
CELESTE

Allegretto $\text{♩} = 126$

VIOLINI I.
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

b

115401

b

1

2

Fl. *rall:..... a tempo*

Cornl *pp* *dim.*

Timp. *pp*

Arpa *rall:..... a tempo* *sf*

Celeste *pp* *p sf*

rall:..... a tempo

Vnl I. *pp*

Vnl II. *pp*

Viola *rall:..... a tempo* *sf*

Vcll *sf* *ppp*

C. B. *pp* *sf* *ppp*

rall:..... ppp a tempo

115481

Fl.

Arpa

Celeste

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{cll}

C. B.

pp

cres.

legato, misterioso

ppp sulla 4^a Corda

ppp legatissimo, misterioso e sostenuto

Fl.

Arpa

Celeste

Vⁿⁱ I.

Vⁿⁱ II.

Viole

V^{cll}

C. B.

pp

dim.

4^a Cda.

p

3

3

b

115461

b

Fl. *ppp*

Ob. *2^o ppp*

C. Ingl. *ppp*

Cl. ^{ne} *In A Solo p*

Fag. *pp*

Arpa *f*

Tamb. *vicino al metallo ppp*

Celeste

V. I. *Ponticello*

V. II. *Ponticello*

Viola *4^a Corda*

V. III. *Ponticello*

C. B. *Ponticello*

3^a Corda

suono naturale Corda

4^a Corda

10

Fl.

Ott.

Oboi

C. Ingl.

Cltl

Corni

Timp.

Arpa

Triang.

pp

1. solo

pp

pp

tr.

ppp

Vni. I.

Vni. II.

Viola

V. III

C. B.

(sul Mi)

pp

pp

mf

pp

p *cres:.....* *mf* *tr* *Meno*

Fl.

Ott.

Obol.

C. Ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

Corni

Timp.

Arpa

Triang.

Xii.

tr *pp* *cres:.....* *Meno*

V. ⁿⁱ I.

V. ⁿⁱ II.

Viole

V. ⁿⁱ III.

C. B.

pp *cres.* *pp* *cres:.....* *cres:.....* *mf* *f* *pp* *dim.* *dim.* *pp* *Pizz.* *p*

a Tempo

6

Fl. *p* *dim.*

C. Ing. *dim.*

Cl. ^{tti} *p* *pp*

Cl. ^{ne} *pp* *dim.*

Fag. *pp*

Cornl *pp*

Arpa *p* *sf*

Celeste

a Tempo

V. ⁿⁱ I. *ppp*

V. ⁿⁱ II. *ppp*

Viole *pp*

V. ^{lli} *pp*

C. B. *pp*

4.^a corda *pp*

Arco *pp*

q 115461 q

Fl.

C. ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

Cornl

Arpa

Trlang.

Tamb.

Celesto

7

p

p

p

dim.

pp

res.
a 2 (imitando il cu-cu)

(chiuso) *pp*

pp

pp

p

ppp

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in G major (one sharp) and 4/4 time. It features various musical notations including notes, rests, and dynamic markings such as 'dim.', 'cres. molto', 'pp', and 'ppp'. The Viola part includes a 'divise' instruction. The Violoncello and Contrabasso parts include '3a corda' and '2a corda' markings.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on seven staves, each labeled with an instrument name on the left: Oboi, Cl. (Clarinet), Fag. (Bassoon), Corni (Horn), Timp. (Timpani), Arpa (Harp), and Celeste. The music is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Oboi, Clarinet, and Bassoon parts feature complex melodic lines with many beamed sixteenth and thirty-second notes, often with slurs and ties. The Corni part has a more rhythmic, eighth-note pattern. The Timp. part is mostly silent, with a few notes and a trill marked 'p' in the final measure. The Arpa part has a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, with dynamic markings 'pp' and 'p'. The Celeste part has a simple, sparse melody with dynamic markings 'pp' and 'p'. The page is numbered '1' in the bottom right corner.

Violini I. V. ni I.

Violini II. V. ni II.

Viola

Violini III. V. ni III.

C. B.

3^a. corda

3^a. corda 2^a.

3^a. corda

3^a. corda

3^a. corda

pp

pp

pp

divisi

(1) effetto

(2) effetto 

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for the following instruments: Flute (Fl.), Oboe (Ott.), Oboe (Ob.), Clarinet (Cl. tti), Bassoon (Fag.), Horns (Corni), Timpani (Timp.), Arpa (Arpa), Violins I (V. I.), Violins II (V. II.), Viola (Viole), and Violoncello (V. III.). The score is written in a major key with a 2/4 time signature. It features various musical notations, including notes, rests, trills (tr.), and dynamic markings such as 'pp' (pianissimo), 'cres.' (crescendo), and 'tr.' (trill). The Arpa part includes a 'gliss.' (glissando) marking. The Violins I and II parts have 'Pizz.' (pizzicato) and 'sentito' markings. The Viola part has an 'Arco' (arco) marking. The Violoncello part has a 'cres.' marking. The score is arranged in a standard orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{re}

Fag.

Corni

Timp.

Triang.

Cres.

Vni I.

Vni II.

Viole

Vcll

C.B.

37

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. he

I. II.

Tr. ni

III. o B.

Tim p.

Arpa

Triang.

Xil.

Celeste

V. ni I.

V. ni II.

Viols

V. III

C. B.

115461

Calmo

8

Fl.

Ott.

Oboi

C. Ing.

Cl. tti

Cl. he

Fag.

U. Fag.

Corni

Tr. he

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Triang.

Cassa

Xil.

Celeste

Calmo

V. ni I.

V. ni II.

Viola

V. li

C. B.

1^o dolce pp

pp perentosi

pp

3^a corda

2^a corda

3^a corda

pp ponticello

pp perentosi

8

115461

Fl. 1^o solo *p dolce*

Oboi

Arpa

Celeste

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

Fl.

Oboi

Arpa

Celeste

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C. B.

9

9

con f
sf

solo *sentito*

C. Ingl.

Cl. I

Fag.

Timp.

Arpa

Celeste

mf

rall. *a tempo*

cres. *dim.* *rall.* *a tempo*

p *cres.* *dim.* *rall.* *a tempo*

p *cres.* *dim.* *rall.* *a tempo*

tr. *p* *dim.* *rall.* *a tempo*

6/8

ppp *ppp* *ppp* *ppp* *ppp*

cres. *dim.* *ppp*

cres. *dim.* *ppp*

cres. *dim.* *ppp*

cres. *dim.* *ppp*

ppp

dim. *rall.* *a tempo*

suono naturale dolcissimo

rall. *a tempo*

p *ppp*

metà *p* *dim.* *PPP e legato*

Fl.

Oboi

C. Ingl.

Cl. tt.

Corni

Arpa

Viol. I.

Viol. II.

Viola

Vcllo

C. B.

rit. a step

cres.

cres.

sf *rall. un poco e dim.* *a tempo* *dim.*

pp *pp* *p*

sf *rall. un poco e dim.* *a tempo*

sf *rall. un poco e dim.* *a tempo*

sf *rall. un poco e dim.* *a tempo*

10

[illegible]

Violin I. *pp* *cres:...*

Violin II. *pp* *cres:...*

Viola *pp* *stacc.*

Violoncello *pp*

Contrabasso *Tutti* *p*

10

Fl.

Ott.

Oboe

C. Ingl.

Cl. I.

Cl. II.

Fag.

C. Fag.

Corn.

Timp.

Tamb.

V. I.

V. II.

Viola

V. III.

C. B.

I.

II.

a 2

tr.

p

cres...

dolce

stacc.

cres. a poco a poco

415461

11 *a 2*

Fl. *p* *cres.* *pp*

Ott. *p* *cres.* *pp*

Oboi *a 2* *pp*

Cl. tti *tr b* *pp*

Cl. ne *f*

Fag. *f*

Corni

Tr. be *I. e II.* *cres.* *a 2* *p*

Arpa *p*

Triang. *f*

Tamb. *f*

Celeste *f*

Vni I. *DIV. mf* *tr b* *pp*

Vni II. *DIV. mf* *tr b* *pp*

Viole *mf* *tr b*

Vlll *f*

C. B. *f*

11 *f*

[illegible]

Sostenuto

cres.

Fl

Oboi

C. Ingl.

Cl^{tti}

Cl^{ne}

Fag.

C. Fag.

Corni

Trⁿⁱ

Arpa

Sostenuto

cres.

Violⁱ I.

Violⁱ II.

Viola

Viol^{on}

C.B.

[illegible][illegible]

cres.

Fl.

Ott.

Oboi

C. Ingl.

Cl^{ti}

Cl^{pe}

Fag.

C. Fag.

Corni

Tr^{be}

I. II. Tr^{pi}

III. e B.

Thnp.

Tamb.

Cassa

Xil.

cres.

Vnⁱ I.

Vnⁱ II.

Viola

Vcll

C. B.

Fl.

Ott.

Oboi

C. Ingl.

Cl. tt

C. Ine

Fag.

C. Fag.

Corn

Tr. be

I. II.

Tr. p

III. e B.

Timp.

Tamb.

Cassa

Vn. I.

Vn. II.

Viola

Vcll

C. B.

cres.

cres.

cres.

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[illegible]

Fl. *pp*

Ott.

Oboi *a2* *p sordito* *dim.* *dim.*

C. ingl.

Cl. tt. *a2 espress.*

Cl. ne *pp* *dolce*

Corni *I. solo* *p* *pp* *dim.*

Tr. be *pp*

I. II. Tr. nl *pp*

III. B. *pp*

Timp. *sf* *sf* *sf* *ppp*

Arpa *pp*

Tr. tang. *pp*

C. e P. *pp*

XII. *pp*

Celeste *p*

A Tempo

V. ni I. *pp* *pp* *pp* *2. corda* *1* *cres. molto*

V. ni II. *pp* *pp* *pp* *cres. molto*

Viola *pp*

V. III. *pp*

C. B. *p*

13

Fl.

Oboi

Cl^{tti} *a2*

Cl^{ne}

Fag. *I. p*

Corni

Timp.

Arpa

Triang.

Xil.

Celeste

Vni I.

Vni II.

Viola

Vlll

C.B.

Fl. *tr.*
 Obol. *a2*
 C. Ingl.
 Cl. II. *a2*
 Cl. III.
 Fag.
 C. Fag.
 Corni
 Arpa
 Tamb.
 vni I.
 vni II.
 Viole
 vlli
 C. B.

mf
mf
dim. *pppp*
dim.
dim.
dim.

14

14

115461

Più mosso e agitato

cres. sempre..... rall.

Fl. a2

Ott.

Ob. a2

C. Ingl.

Cltti

Cl^{no}

Fag. a2

Corni

Tr^{be}

I. II. Trⁿⁱ

III. e B.

Timp.

Tamb.

C. e P.

pp

cres.

sf

tr

pp

Cassa

pp

Più mosso e agitato

cres. sempre.....

Vⁿⁱ I. pp ponticello

Vⁿⁱ II. pp ponticello

Viola pp ponticello

V^{lli} pp ponticello

C. B. pp

suono naturale

tr. cres.

tr. cres.

tr. cres.

cres.

suono naturale

suono naturale

suono naturale

suono naturale

cres. sempre..... rall.

56 *A tempo un po' allarg.*

Fl.

Ott.

Ob.

C. Ing.

Cl. ti

Cl. ne

Fag.

C. Fag.

Corn.

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

G. C.

A tempo un po' allarg.

V. ni I.

V. ni II.

Viole

V. III

C. B.

15 Calmo a Tempo

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

C. Fag.

Corni
(Corno chiuso) (imitando il cu-cu)

Tr.^{be}

I. II.
Tr.ⁱⁱⁱ

Hl. e B.

Timp.

Arpa

Tamb.

Cassa

solo gaio e brillante

solo

p

solo

p

solo

solo

(Corno chiuso)

M370

MI-DO $\flat$ -LA

sf dim.

Calmo a Tempo

Calmò a Tempo

Part	1	2	3	4	5	6
V. ni I.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						
V. ni II.						

Obol. *p* *rall: molto*

C. Ingl. *p* *sf*

Cl. ^{tti} *pp* *sf* *pp*

Cl. ^{nc} *pp* *ppp*

Fag. *pp* *ppp*

Corni *(Corno chiuso)* *pp* *(come un'eco)* *(Suono naturale)* *(Corno chiuso)* *a 2* *pp* *pp*

Timp. *tr.* *ppp* *ppp*

V. ⁿⁱ I. *rall: molto*

V. ⁿⁱ II. *sf* *dim.*

Viole *ppp* *sf* *dim.*

V. ^{lli} *pp*

C. B. *pp* *rall: molto*

Meno mosso

Fl. *pp* *dim* *pp* *ppp* *più f*

Oboi *pp* *dim* *pp* *ppp* *più f*

Cl.^{titl} *pp* *dim* *pp* *ppp* *più f*

Cl.^{nc} *pp* *dim* *pp* *ppp* *più f*

Fag. *pp* *dim* *pp* *ppp* *più f*

Corni *pp* *dim* *pp* *ppp* *più f*

Timp. *pp* *dim* *pp* *ppp* *più f*

Arpa *pp* *dim* *pp* *ppp* *più f*

Triang. *pppp* *dim* *pp* *ppp* *più f*

Celeste *ppp* *dim* *pp* *ppp* *più f*

Meno mosso

V.ⁿⁱ I. *ppp* *dim* *pp* *ppp* *più f*

V.ⁿⁱ II. *ppp* *dim* *pp* *ppp* *più f*

Viole *pp* *dim* *pp* *ppp* *più f*

V.^{lli} *ppp* *dim* *pp* *ppp* *più f*

C.B. *ppp* *dim* *pp* *ppp* *più f*

16

Fl. *f*

Cl.^{tti} *mf* *cres.* *f* *dim.*

Cl.^{nc} *f* *dim.* *p* *pp*

Corni

Timp. *tr.* *dim.* *pp* *dim.* *ten.*

Arpa *f* *p* *f* *p*

Tamb. *p*

con Sord. alla 4.^a corda
f. solo sulla 4.^a corda

V.ⁿⁱ I. ponticello *mf* *p* *dim.* *portato*

gli altri ponticello

V.ⁿⁱ II. ponticello *f* *p*

Viole *f* *p* *pp*

V.^{lli} *f* *p* *pp* *cres. molto*

C.B. *Pizz.* *p* *mf* *pp* *dim.*

16

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III. IL RUSCELLO

Un poco mosso ma calmo ♩ = 100

FLAUTI I. e II.

OTTAVINO

OBOI I. e II.

CORNO INGLESE

CLARINETTI I. e II. in LA

CLARONE in LA

FAGOTTI I. e II.

CONTRAFAGOTTO

CORNI I. e II. in FA

„ III. e IV. „

TROMBE I. e II. in ST^b

„ III. e IV. „

TROMBONI I. e II.

TROMBONE III. e BASSO

TIMPANI SI-MI-FA[♯]

ARPA

TRIANG. e TAMB.

XILOFONO

Un poco mosso ma calmo ♩ = 100

VIOLINI I.

VIOLINI II.

VIOLE

VIOLONCELLI

CONTRABASSI

1

Oboi I. *pp* *sf* *sf*

Cl. tti *pp*

Cl. ne *p* *dim.*

Arpa

V. ni I. *pp* *sf*

V. ni II. *pp* *sf*

Viola *tr.* *pp*

V. li *pp*

C. B. *pp*

4^a corda

suono naturale

divisi sempre due soli

1

Oboi

Cl. tti

Cl. ne

Arpa

V. ni I. *ppp* *sf*

V. ni II. *ppp* *sf*

Viola *tr.*

V. li *ppp*

C. B.

4^a corda

suono naturale

divisi sempre due soli

Obol

Cl.^{tti}

Arpa

pp

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

tr

V.^{III}

C. B.

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

p

V.ⁿⁱ I.

V.ⁿⁱ II.

Violo

tr

V.^{III}

C. B.

sempre pp

Fl. *a 2 rall. un poco*

C. Ingl.

Cl. tti

Cl. ne

Fag. *pp*

V. ni I. *ppp rall. un poco*

V. ni II.

Viole

V. lli

C. B. *dim.*

rall. un poco

2 *a Tempo*

Fl.

C. Ingl.

Cl. tti *solo espress. e sentito*

Cl. ne *ppp*

Fag. *ppp*

Cornl *pp*

Arpa *pp*

V. ni I. *a Tempo*

V. ni II. *tr*

Viole *pp*

V. lli *tutti*

C. B. *pp*

2

[illegible]

Fl.

C. In G.

Cl. in B $\flat$

Fag.

Corni

a Tempo

II.

p

p

p dim.

rall. molto

rall. molto

V. I.

V. II.

Viola

Vclli

C. B.

a Tempo

pp

cres.

dim.

cres.

dim.

tutti

rall. molto

3

a Tempo

Fl. 1. *pp*

Oboi 1. *pp*

C. Ingl. *pp*

Cl. tti *pp*

Cl. ne *pp*

Fag. *pp*

Cornl *pp*

a Tempo

Vnl *pp*

Viola *pp* *sempre sottovoce*

Vlll *pp* *2^a corda*

C.B. *pp*

3

cres:.....

cres:.....

Fl. 1. *pp*

Oboi 1. *pp*

C. Ingl. *pp*

Cl. tti *pp*

Cornl *pp*

Vnl *mf*

Viola *mf*

Vlll *pp*

C.B. *pp*

Fl. *cres:.....*

Oboi *a 2*

C. Ingl.

Cl^{tti} *p* *cres:.....*

Cl^{nc}

Fag. *p*

Cornl *pp* *cres:.....*

Tr^{be} *I. p dolce*

Timp. *tr* *pp*

V. ni *mf* *cres:.....*

Viole *5* *tr*

V. lli

C. B. *tutti Pizz. pp* *cres:.....*

[illegible]

Fl. *f* *rall:*.....

Oboi *f*

C. Ingl. *f*

Cl. tt1 *f* *p*

Cl. no *f*

Fag. *f* *rall:*.....
1. *p*

C. Fag. *f* *rall:*.....

Corni *a 2* *f* *p* *dim.* *p* *rall:*.....

Tr. be *f*

Timp. *tr*

Vni *f* *pp* *rall:*.....

Violo. *5* *pp* *rall:*.....
tr

V.lli *f*

C. B. *divisi* *Arco* *f* *rall:*.....

70

4 a Tempo

Oboi

Cl.^{tti}

Cl.^{ne}

Fag.

Corni

Arpa

ppp glissando

Xil.

ppp

a Tempo

Vni I.

ppp

Vni II.

ppp

ponticello

Viola

ppp

ponticello

Vlli

Pizz.

C. B.

I. solo

p

dim.

solo

p

Fl.

Oboi

Arpa

Triang.

Xil.

V. ni I.

V. ni II.

Viole

V. III

C. B.

p

mf

p

ponticello

via Sordina

via Sordina

Fl.

Arpa

Triang.

Xil.

V. ni I.

V. ni II.

Viole

V. III

C. B.

suono nat.

cres.

pp

ponticello

pp

pp

suono nat.

ponticello

Arco

pp

cres.

f

sf

pp

Fl.

Ott.

Citt.

Fag.

Arpa

Xil.

V. ni I.

V. ni II.

Viola

V. III

C. B.

1. *cres.*

Fl.

Ott.

Arpa

Triang.

Xil.

V. ni I.

V. ni II.

Viola

V. III

C. B.

via Sordina

via Sordina

suono nat.

suono nat.

suono nat.

5

Fl.

Ott.

Ob. *I.^o*
sentito

Fag. *p*

Corni *p*

Arpa

Xil.

V. ni I. *con voce*

V. ni II. *mf*

Viole *mf*

V. III. *Pizz.^v*
p

C. B.

5

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Fl. Ott. Oboi C. Ingl. Cl. ^{1^o} Fag. Corni Arpa Triang. Xil. V. ni I. V. ni II. Viole V. lli C. B.

6

sf *mf* *a 2* *f* *p* *mp* *brillante* *via Sordina* *Pizz. ^h* *Pizz. ^m* *mp*

Arpa Xil. V. ni Viole V. lli C. B.

cres. *cres.* *cres.*

This is a page from a musical score, likely for a symphony orchestra. The score is written for the following instruments:

- Fl. (Flute)
- C. ingl. (Clarinet in G)
- Cl. tt. (Clarinet in Bb)
- Cl. ne. (Clarinet in E)
- Fag. (Bassoon)
- Corni (Horns)
- Tr. b. (Trumpet in Bb)
- Arpa (Harp)
- XII. (Xylophone)
- V. ni I. (Violin I)
- V. ni II. (Violin II)
- Viole (Viola)
- V. III (Violoncello)
- C. B. (Double Bass)

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo). The score is divided into measures, with some measures containing multiple staves for different instruments. The page is numbered 1 in the top right corner.

Fl. *a 2* *mf*

C. Ingl.

Cl. ^{tti}

Cl. ^{ne}

Fag.

Corni

Tr. ^{be}

I. II. *a 2* *p*

Tr. ⁿⁱ *pp*

III. e B. *pp*

Arpa

Xil.

V. ⁿⁱ I. *cres.*

V. ⁿⁱ II. *cres.*

Viole *cres.*

V. III

C. B.

[illegible]

7

C. Ingl.
 Cl. tt1
 Cl. ne
 Fag.
 Corni
 Tr. be
 Timp.
 Arpa
 XII.
 Vni I.
 Vni II.
 Viole
 Vlll
 C. B.

Musical score for page 79, featuring various instruments including woodwinds, brass, percussion, harp, and strings. The score includes dynamic markings like *f*, *mf*, and *p*, and performance instructions such as "a due", "Arco", and "tr.".

К 115461 К

Fl. *a due* *f*

Ott.

Oboi *f*

C. Ingl. *f*

Cl. Alt. *f*

Cl. Sopr. *f*

Fag. *f*

Corni *a due* *dolce*

Tr. *esib* *p*

Timp. *p*

Arpa *f*

Xil. *pp*

V. ni *f*

Viole *f*

V. III *f*

C. B. *p* *Pizz.*

This image shows a page from a musical score, likely for a symphony. The score is written in a traditional musical notation with staves, notes, and dynamic markings. The instruments listed on the left include Flute (Fl.), Oboe (Oboi), Clarinet in G (C. Ingl.), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Horns (Corno), Trumpets (Tr. be), Trombones (I. II., III. e B.), Timpani (Timp.), Arpa (Arpa), Xil. (Xylophone), Violin (V. ni), Viola (Viole), Violoncello (V. li), and Contrabass (C. B.). The score is divided into measures, and there are various musical notations such as notes, rests, and dynamic markings like *mp* (mezzo-piano) and *p* (piano). The page is numbered 111 at the bottom left.

8 *a tempo*
mf
 Fl.
p
 Ott.
mf
 Oboi
p
 C. Ing.
mf
 Cltti
a due
a tempo
 Clne
mf
a due
 Fag.
mf
 C. Fag
a tempo
 Corni
a due
 Tr.be
a due
 I. II.
p
a tempo
 Tr.ni
p
 III.e B.
a due
 Timp.
tr.
p
a tempo
 Arpa
a tempo
cantato
 V.ni
p
 Tutte #2
p
 Viole
p
 V.lli
p
 C. B.
cres.
 8 *a tempo*

Fl.
Ott.
Ob.
C. Ingl.
Cl. Bb
Cl. Eb
Fag.
C. Fag.
Corni
Tr. be
I, II, Tr. Bb
III, e. B.
vni
Viole
vlli
C. B.

a due
cres.
a due
cres.
a due
cres.
cres.

This image shows a page from a musical score, likely for a symphony. The page is filled with musical notation for various instruments. The instruments listed on the left side of the page are: Fl. (Flute), Ott. (Oboe), Oboi (Oboe), C. Ing. (Clarinet in G), Cl. ti (Clarinet in B-flat), Cl. no (Clarinet in B-flat), Fag. (Bassoon), C. Fag. (Bassoon), Corni (Horn), I. II. Tr. be (Trumpet in B-flat), III. c. B. (Trumpet in C), Tr. ni (Trumpet in A), Turp. (Trombone), V. ni (Violoncello), V. cle (Violoncello), V. li (Violoncello), and C. B. (Violoncello). The score includes musical notation, dynamics (ff, f, sf), and tempo markings (rall.). The page is numbered 55 in the top right corner.

9 a Tempo

quasi rall.

Fl. *p.*

Ott. *pp*

Obol. *pp*

C. Ingl. *p*

Cl. tti *pp* *p* *soli dolce* *pp* *sf* *sf* *sf*

Cl. ne *pp* *p* *sf* *sf* *sf*

Fag. *pp* *p* *sf* *sf* *sf*

Corni *pp* *p*

Tr. bo *pp*

I. II. Tr. ni *pp*

III. e B. *pp*

Timp.

Arpa *p*

a Tempo

quasi rall.

V. ni *p dolce* *p*

Viole *pp*

V. li *2^a Corda*

C. B.

a Tempo

Fl.

Cl.^{tti}

Cl.^{ue}

Fag.

Corni

Arpa

pp

a Tempo

V.ⁿⁱ I.

V.ⁿⁱ II.

pp sul ponticello col legno dell'arco

ppp *tr*

pp

V.^{lli}

pp col legno dell'arco sul ponticello

pp col legno dell'arco sul ponticello

C.B.

Pizz. due soli

pp *pp* ponticello

Fl.

Corni

Timp.

Arpa

V.ⁿⁱ I.

V.ⁿⁱ II.

Viole

V.^{lli}

C.B.

Sordina al sol

ppp *ponticello*

dim. *dim.*

tr *ppp*

div. *due soli*

[illegible]

Handwritten musical score for a symphony, measures 1-4. The score includes parts for Flute (Fl.), Clarinet (Cl. ne), Violin I (V. ni I.), Violin II (V. ni II.), Viola (Viole), Violoncello (V. lli), and Contrabass (C.B.). The music is in 3/4 time and features various dynamics like *sf*, *mf*, and *p*.

un poco rall: **10** Un poco più lento I. solo

Cl. I. *dim. molto*

Cl. II. *dim. molto*

Timp. *dim. perdendosi*

Arpa *pp*

Celeste *ppp*

Xil. *ppp*

V. ni I. *un poco rall: dim. molto*

V. ni II. *dim.*

Viola *pp*

V. li *ppp* ponticello

C. B. *ppp* ponticello

Via Sordina

ponticello sempre

ponticello sempre col crine dell'arco

10 115461

Arco $\frac{1}{2}$
mj

IV. L' ECO

All.^o deciso ♩ = 112

FLAUTI I. e II.
OTTAVINO
OBOI I. e II.
CORNO INGLESE
CLARINETTI I. e II. in LA
CLARONE in LA
FAGOTTI I. e II.
CONTRAFAGOTTO
CORNI I. e II. in FA
„ III. e IV. „
I. II.
TROMBE in Sib
III. e IV.
TROMBONI I. e II.
„ III. e B.
TIMPANI LA-SI-MI
ARPA
TRIANGOLO
TAMBURO
G. CASSA e PIATTI
CELESTE

Musical score for the first system of instruments. The score is written for a large orchestra. The instruments listed on the left are: Flauti I. e II., Ottavino, Oboi I. e II., Corno Inglese, Clarinetti I. e II. in LA, Clarone in LA, Fagotti I. e II., Contrafagotto, Corni I. e II. in FA, „ III. e IV. „, I. II. Trombe in Sib, III. e IV., Tromboni I. e II., „ III. e B., Timpani LA-SI-MI, Arpa, Triangolo, Tamburo, G. Cassa e Piatti, and Celeste. The music is in 4/4 time and begins with a dynamic of *pp* (pianissimo). The first staff (Flauti I. e II.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Ottavino) has a similar melodic line. The third staff (Oboi I. e II.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Corno Inglese) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff (Clarinetti I. e II. in LA) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The sixth staff (Clarone in LA) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The seventh staff (Fagotti I. e II.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The eighth staff (Contrafagotto) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The ninth staff (Corni I. e II. in FA) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The tenth staff („ III. e IV. „) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The eleventh staff (I. II. Trombe in Sib) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The twelfth staff (III. e IV.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The thirteenth staff (Tromboni I. e II.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourteenth staff („ III. e B.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fifteenth staff (Timpani LA-SI-MI) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The sixteenth staff (Arpa) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The seventeenth staff (Triangolo) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The eighteenth staff (Tamburo) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The nineteenth staff (G. Cassa e Piatti) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The twentieth staff (Celeste) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

All.^o deciso ♩ = 112

VIOLINI I.
VIOLINI II.
VIOLE
VIOLONCELLI
CONTRABASSI

Musical score for the second system of instruments. The score is written for a string quartet. The instruments listed on the left are: Violini I., Violini II., Viole, Violoncelli, and Contrabassi. The music is in 4/4 time and begins with a dynamic of *pp* (pianissimo). The first staff (Violini I.) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (Violini II.) has a similar melodic line. The third staff (Viole) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fourth staff (Violoncelli) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The fifth staff (Contrabassi) has a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5.

Fl. *p*

Oboi *I. dim. p*

Cl.^{tti}

Cl.^{ne}

Fag. *I. solo*

Corni *ppp*

Arpa *p*

V.ⁿⁱ *Pizz. pp*

Viola *Pizz. pp*

V.^{lli} *con Sordina alla 4.^a Corda p*

C.B.

1

Fl.

Ott.

Oboi *pp*

C. Ingl. *mf*

Cl.^{tti} *II. pp*

Cl.^{ne} *pp*

Corni

Arpa

V.ⁿⁱ

Viola

V.^{lli}

C.B.

p 115461 *p*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flute), Ott. (Oboe), Oboi (Oboe), C. Ingi. (Clarinet in G), Cl. 1^{tti} (Clarinet 1), Cl. 2^{ne} (Clarinet 2), Corni (Horn), Arpa (Arpeggiator), V. ni (Violin), Viole (Viola), V. lli (Cello), and C. B. (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'dim.' (diminuendo). The notation is in a standard musical format with a key signature of one flat (B-flat) and a time signature of 4/4. The page is numbered '1' in the top right corner.

Fl.

Oboi

Corni

Arpa

Celeste

V. ni.

Violo

V. li

C. B.

pp

ppp

dolciss.

Arco

div.

dim.

2

a Tempo

Fl. *p*

Oboi *p*

Cl.^{tti}

Cl.^{ne}

Corni *pp*

Arpa

Vni *Pizz. pp*

Viole *Pizz. pp* con Sordina al DO *p*

Vlli *p*

C.B.

2

Fl. *cres.*

Oboi *pp*

Cl. Ingl. *cres.*

Cl.^{tti} *a2*

Cl.^{ne} *cres.*

Corni *I. pp*

Arpa

Vni *pp Arco* *Pizz. pp*

Viole *pp* *pp dolce*

Vlli *pp*

C.B. *cres.*

Fl. Ott. Oboi C. Ingl. Cl. tti Cl. ne Corni Arpa V. ni Viole V. lli C. B.

Lento rall.

pp *a2* *rall.*

dolce *P Arco* *P Arco* *rall.* *pp*

via Sordina

3 a Tempo

Cl. tti Cl. ne Fag. Corni Tr. be Tr. ni Timp. V. ni Viole V. lli C. B.

a2 *cres.* *pp* *cres.* *mf* *a2* *a2*

a Tempo

3

Fl. *p*

Ott. *p*

Obol. *p*

C. Ingl. *p*

Cl. ti. *dim.*

Cl. ne.

Fag. *a 2 pp*

Corni *creri..... pp*

Arpa *p*

Vni. *Pizz. mf cantando Arco*

Viola *Pizz. p*

Vcll.

C.B.

4

Fl.

Ott.

Oboi

C. Ingl.

Cl. tti

Cl. ne

Fag.

Corn

Arpa

Vnl

Viole

V.lli

C. B.

sf

l. solo

a 2

p

p

p

p

cres:.....

p

Arco pp

Arco

sf

Pizz.

Arco

4

99

Fl.

Oboi

Cl^{ti}

Cl^{ne}

Fag.

C. Fag.

Corn I.

Corn II.

Tr^{be}

I. II.

Trⁿⁱ

III. e B.

Timp.

Vⁿⁱ

Viola

V^{lli}

C. B.

rall.

Lento

a Tempo - deciso

pp

p

f

mf

ppp

tr

dim.

subito ppp

5

415461

Fl. *a 2* *ppp*

Oboi *a 2* *f* *sf* *sf* *f* *1.*

Clari *a 2* *f* *sf* *sf* *sf* *f*

Corni *1. e II.*

Trni

Timp.

Arpa *p* *sf* *p*

Celeste *pp* *pp*

con Sordina *pp* *ppp*

Vni I. *con Sordina* *pp* *ppp*

con Sordina *pp* *ppp*

Vni II. *con Sordina* *pp* *ppp*

con Sordina *pp* *ppp*

Viole *pp*

Viii *pp*

C. B.



This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed on the left are: Fl. (Flute), Oboi (Oboe), C. Ingl. (Clarinet in G), Cltti (Cello), Corni (Horn), Arpa (Arpa), Celeste (Celeste), vni I. (Violin I), vni II. (Violin II), Viole (Viola), vlli (Vcllo), and C.B. (C.B.). The score is written in a standard musical notation, including notes, rests, and dynamic markings such as *ppp*, *f*, and *sf*. The page is numbered 10 in the top right corner.

Handwritten musical score for Violins I and II, Viola, Violoncello, and Double Bass. The score is on aged, yellowed paper with multiple staves. The Violins I and II parts are in treble clef, Viola in alto clef, and Violoncello/Double Bass in bass clef. The key signature has one sharp (F#). The score includes dynamic markings such as "mf" (mezzo-forte) and "pp" (pianissimo). The Violoncello part has a "Pizz." (pizzicato) marking. The Double Bass part has a "Pizz." marking. The score is divided into measures by vertical bar lines.

[illegible]

This is a page from a musical score, likely for a symphony. The instruments listed on the left are: Fl. (Flute), C. Ing. (Clarinet in G), Cl. tt. (Clarinet in Bb), Cl. ne. (Clarinet in E), Fa. g. (Bassoon), Corni (Horns), Tr. be. (Trumpet in Bb), Vni. I. (Violin I), Vni. II. (Violin II), Viole (Viola), Vcl. (Cello), and C. B. (Double Bass). The score is written in a major key with a 4/4 time signature. It features various musical notations including notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. A "Via Sordina" instruction is present, indicating the use of mutes for the horns. The page is numbered "1." in the top left corner.

Fl.

Ott.

Oboi

C. In G.

Cl. in B.

Bass.

Corn.

Tr. in D.

I. II.

Tr. in B.

III. & B.

Timp.

V. in I.

V. in II.

Viola

V. in III.

C. B.

p

p cres.

p

tr.

ppp

pp

3a Corda

3a Corda

pp

Via Sordina

ppp

ppp

mf

3a Corda

3a Corda

tutti

dim

8

Fl.

Ott.

Oboi a2

Cl. b

Cl. ne

Fag.

Corni

Tr. be

Tr. ni

III. e B.

V. ni I.

V. ni II.

Viola

V. ni

C. B.

8

This is a page from a musical score, likely for a symphony. The instruments listed on the left are Fl. (Flute), Ott. (Oboe), Obol (Oboe), C. Ingl. (Clarinet in G), Cl. (Clarinet), Cl. ne (Clarinet in E-flat), Fag. (Bassoon), Corni (Horn), Tr. be (Trumpet), Triang. (Trombone), V. ni I. (Violin I), V. ni II. (Violin II), Virole (Viola), V. III (Violoncello), and C. B. (Contrabasso). The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings like *p*, *f*, *cres.*, *molto*, *pp*, and *sf*. There is also a section marked "I. Via Sordina" for the Horns. The page is numbered "11" in the bottom right corner.

108

Fl.

Ott.

Oboi

C. Ingi.

Cl. ti

Cl. no

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Triang.

Cassa

V. ni

Viole

V. lli

C. B.

9

115461

Fl. *a 2* *f* *rall:..... tr.* *dim.*

Ott. *f marcato*

Oboi *f* *dim.*

C. Ingl. *rall:.....*

Cl. ^{tti} *a 2* *f* *dim.*

Cl. ^{no} *f* *p*

Fag. *f* *rall:.....*

Corni *f* *dim.* *p*

Tr. ^{be} *a 2* *f* *mf* *dim.* *p*

I. II. Tr. ⁿⁱ *a 2* *mf* *rall:.....*

III. e B. *f* *rall:.....*

Timp. *f* *tr* *tr* *tr* *tr* *rall:.....*

V. ⁿⁱ *f marcato* *dim.*

Viola *f marcato* *rall:.....* *div.* *p*

V. ^{lli} *f* *p*

C. B. *f* *p*

rall:.....

10 *A Tempo*

Fl. *pp*

Oboi *p*

Cl.^{tti} *I.* *pp*

Cl.^{ne} *p* *cres.*

Fag. *pp* *pp* *pp*

Corni *pp* *solo III.* *ppp* *pp II.*

Tr.^b *1. sola* *pp*

Triang. *pp*

A Tempo

V.ⁿⁱ I. *pp* *ppp*

V.ⁿⁱ II. *pp* *ppp*

Viole *2^a Corda* *pp* *3^a Corda* *ppp* *2^a corda*

V.^{lli} *pp* *pp* *cres. molto* *ppp*

C. B. *pp* *ppp*

10 *pp*

Fl.

Ott.

Oboi

C. IngI.

Cl. tti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II. Tr. ni

III. o B.

Timp.

Triang.

10

Fl. *mf*

Ott. *mf*

Ob. *mf*

C. Ing. l. *f*

Cl. ^{tti} *mf*

Cl. ^{ne} *f*

Fag. *f*

C. Fag. *f*

Corni *p*

Tr. ^{bo} *mf*

I. II. Tr. ⁿⁱ

III. e B.

Timp. *p*

Arpa *mf*

V. ⁿⁱ I. *mf*

V. ⁿⁱ II. *pp*

Viole *f cantato*

V. ^{III} *sf*

C. B. *sf*

11

Fl. *pp* *cres.*

Ott. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. ^{a2} *pp*

Cl. ^{no} *pp*

Fag. ^{a2} *pp*

Corni *pp*

Tr. ^{be} *pp*

Arpa *pp*

Vni. I. *p* *cres.*

Vni. II. *p* *cres.*

Viole *p*

Vlll. *p dim.* *cres.*

C.B. *p dim.*

Detailed description: This is a page of a musical score, page 113. It contains staves for various instruments. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and brass section (Trumpet, Horn) are marked *pp* (pianissimo). The strings (Violin I, Violin II, Viola, Violoncello) and harp are marked *p* (piano). The harp has a complex arpeggiated pattern. The woodwinds and strings have melodic lines with some rests. There are several *cres.* (crescendo) markings across the page. The key signature has two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4.

This page of a musical score is for a symphony, likely from the 19th century, given the instrumentation and notation. The score is written in G major (one sharp) and 4/4 time. The instruments listed on the left are: Fl. (Flute), Ott. (Oboe), Ob. (Oboe), C. Ing. I. (Clarinet in G), Cl. II. (Clarinet in Bb), Fag. (Bassoon), C. Fag. (Contrabassoon), Corno (Horn), Tr. be (Trumpet in Bb), Tr. ni (Trombone), III. e B. (Tuba), Timp. (Timpani), Arpa (Harp), C. e P. (Cello and Piano), V. ni I. (Violin I), V. ni II. (Violin II), Viola, V. III. (Violoncello), and C. B. (Contrabasso). The score is divided into measures by vertical bar lines. Dynamic markings such as *sf* (sforzando), *f* (forte), *mf* (mezzo-forte), and *C. sola* (Cello solo) are used throughout. The notation includes various musical symbols such as notes, rests, and accidentals. The page is numbered 144 in the top left corner.

[illegible]

a poco

Fl.

Ott.

Oboi

C. Ing.

Cl. ti

Cl. re

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Triang.

C. e P.

V. ni

Viole

V. III

C. B.

tr

a 2

tr

a 2

tr

a 2

tr

a 2

cres.

cres.

cres.

cres. molto

p cres.

13 Ritenuto

[illegible]

1^o Tempo a 2

dim.

p *f* *dim.* *p* *pp*

tr. *dim.* *p* *pp*

f *dim.* *dim. molto* *pp*

f *dim.* *dim. molto* *pp*

f *dim.* *dim. molto* *pp*

f *dim.* *dim. molto* *pp*

1^o Tempo

14

1. solo *p dolce*

1. solo *p dolce*

sempre estremamente piano

1. solo *ppp*

pp

ppp

con Sordina *ppp*

con Sordina *ppp*

con Sordina *ppp*

pp 2^a corda

14

Fl. *dolce* *pp*

Oboi *pp*

Cl^{tti} *II. solo* *pp dolce*

Corni *con Sordina* *p*

Tr^{be} *I.*

Arpa

Celeste

Vnⁱ I. *2^a corda*

Vnⁱ II. *2^a corda* *con Sordina* *ppp* *ponticello* *pp*

Viole *con Sordina* *ppp*

V^{lll}

C.B.

rall:..... **15** a Tempo

Fl. *dim.*

Oboe

Cl^{ti} II. *I. solo* *p* *dim.*

Corni

Tr^{be} *I. sola* *pp*

Arpa

Celeste

rall:.....

rall:.....

rall:.....

a Tempo

Vⁿⁱ I. *pp*

Vⁿⁱ II. *pp* *ponticello* *ppp* *2^a corda* *con Sordina al Sol*

Viola *ponticello* *ppp* *ponticello* *dim.*

V^{cll}

C. B.

rall:.....

rall:.....

rall:.....

15

Più lento

Fl. *pp*

Cl. ^{tti} *p*

Cl. ^{ne}

Fag. *pp*

Corni *pp* *a 2*

Tamb. *pp* *sul metallo*

Celeste *pp*

Più lento

V. ⁿⁱ I. *4.^a corda.....* *dim.*

V. ⁿⁱ II. *sentito ed espressivo* *1.^a corda.....* *2.^a corda* *2.^a corda* *2.^a corda* *2.^a corda*

Viola *suono naturale* *ppp* *suono naturale*

V. ^{lli} *ppp*

C. B. *ppp estremamente piano* *p* *p*

rall. molto.....a tempo lento

1.

Oboi *ppp*

Cl^{ttl} *pp* *ppp*

Cl^{ne} *ppp*

Corni *rall. molto* *a tempo lento* *dim.* *ppp*

Timp. *ppp*

Arpa *ppp*

Tamb.

Celeste *ppp*

rall. molto.....a tempo lento.

Vⁿⁱ I. *pp*

Vⁿⁱ II. *sf* *pp* *dim.* *pp*

V^{ole} *pp* *pp* *perdendosi*

V^{lli} *ppp* *ppp*

C. B. *ppp* *ppp*

16

V. SCIAME DI FARFALLE

Veloce e leggero

FLAUTI I. e II.	
OTTAVINO	
OBOI I. e II.	
CORNO INGLESE	
CLARINETTI I. e II. in LA	
CLARONE in LA	
FAGOTTI I. e II.	
CONTRAFAGOTTO	
CORNI I. e II. in MI	
„ III. e IV. „	
TROMBE I. e II. in SIb	
„ III. e IV. „	
TROMBONI I. e II.	
TROMBONE III. e BASSO	
TIMPANI MI-LA	
ARPA	
TRIANG. e TAMB.	
G. CASSA e PIATTI e TAM-TAM	
CAMPANELLI	
PIANOFORTE che imita le campane	

Veloce e leggero

con Sordina

[illegible]

人

Fl.

Ott.

Oboi

C. Ingl.

Cl. In.

Arpa

Vni I.

Vni II.

Viola

Vcll

C. B.

p

a due
pp

a 2
p

Pizz.
pp

Pizz.
pp

Pizz.
pp

Fl. *cres.* **2**

Oboi

C. Ing.

Cl. tt. *p*

Tr. be *ppp* *I. e II.* *dim.*

Vni I.

Vni II.

Viole

V. li

C. B.

2

Ott. *sottovoce* *ppp*

Arpa *ppp*

Vni I. *Pizz.* *Arco*

Vni II. *pp* *sall. ell.*

Viole *pp* *Pizz.*

V. li *sf*

C. B. *sf*

Fl.
ppp

Ott.
5

Oboi
a 2
pp sf sf f

C. Ingl.
b $\flat$ b $\flat$ b $\flat$ b $\flat$

Cl. II
pp cresc. a 2 trb

Fag.
a 2 mf

Corn
a 2 pp mf

Arpa

Arco
cresc.

V. I.
f

V. II.
cresc. a poco a poco f

Viole
Arco mf sf f cresc.

V. III.
pp mf

C. B.

This is a page from a musical score, likely for a symphony. The page is numbered '3' in the top left corner. The instruments listed on the left are: Fl., Ott., Oboi, C. Ingl., Cl.tti, Fag., Corni, Tr. bo, Arpa, Triang, Camp.lli, V. ni I., V. ni II., Viole, V.lli, and C. B. The score is written in a major key with a 3/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mp*, *cres.*, *f*, *sf*, and *tr*. The page is divided into two systems of staves. The first system includes staves for Fl., Ott., Oboi, C. Ingl., Cl.tti, Fag., Corni, Tr. bo, Arpa, Triang, and Camp.lli. The second system includes staves for V. ni I., V. ni II., Viole, V.lli, and C. B. The score is written in a major key with a 3/4 time signature. It features various musical notations, including notes, rests, and dynamic markings such as *mp*, *cres.*, *f*, *sf*, and *tr*. The page is divided into two systems of staves. The first system includes staves for Fl., Ott., Oboi, C. Ingl., Cl.tti, Fag., Corni, Tr. bo, Arpa, Triang, and Camp.lli. The second system includes staves for V. ni I., V. ni II., Viole, V.lli, and C. B.

[illegible]

Fl. *mf* *f* *mf*

Ott. *f* *pp*

Oboi *f*

Cl^{tti} *p* *mf cantato* *a 2*

Corni *1^o solo* *p dolce*

Arpa *ppp*

Tamb. *ppp*

V.ⁿⁱ I. *suono nat.* *mp*

V.ⁿⁱ II. *suono nat.* *mp* *suono nat.* *mp* *suono nat.* *mp* *suono nat.* *mp* *suono nat.* *mp*

Viola *pp*

V.ⁿⁱ III. *p* *pp*

C. B.

dim.

ppp

pp

This musical score page, numbered 132, contains staves for the following instruments: Flute (Fl.), Oboe (Ott.), Obol, C. Ing., Cl. ti, Corni, Tr. be, Arpa, V. ni I., V. ni II., Viole, V. III, and C. B. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The woodwind section (Fl., Ott., Obol, C. Ing., Cl. ti) features complex passages with many beamed sixteenth and thirty-second notes, often marked with *pp* (pianissimo). The string section (V. ni I., V. ni II., Viole, V. III, C. B.) is characterized by rapid sixteenth-note patterns, frequently marked with *Pizz.* (pizzicato) and *pp*. The harp (Arpa) and trumpet (Tr. be) have more sparse, melodic lines. The trumpet part includes a section marked *I. e II.* and *pp*. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral work.

Fl.

Oboi

C. Ingl.

Cl. tti

Corni

Tr. be

Arpa

4

1. solo

2. solo

mf

pp

ppp

This page of the musical score contains the staves for Violins I and II, Viola, and Cello/Double Bass. The Violin I staff (v.ni. I.) and Violin II staff (v.ni. II.) both feature a melodic line in the right hand and a supporting line in the left hand, with dynamic markings of *pp* and *p*. The Viola staff (Viole) has a melodic line in the right hand and a supporting line in the left hand, with dynamic markings of *pp* and *p*. The Cello/Double Bass staff (C.B.) has a melodic line in the right hand and a supporting line in the left hand, with dynamic markings of *pp* and *p*. The score includes various musical notations such as notes, rests, and dynamic markings.

Fl.

Obol

C. ingl.

Cl. tti

Corni

Arpa

Vnl I.

Vnl II.

Viole

Vlll

C.B.

1.

II.

a 2.

ppp

pp

sf

cres.

p

pp

Arco

ppp

cres.

sf

Arco

ppp

The musical score is for measures 134 through 139. The instruments are Flute (Fl.), Oboe (Obol), Cor Anglais (C. ingl.), Clarinet in B-flat (Cl. tti), Horns (Corni), Arpa (Arpa), Violins I (Vnl I.), Violins II (Vnl II.), Violas (Viole), Violas (Vlll), and Cello/Double Bass (C.B.). The score includes various musical notations such as dynamics (ppp, pp, sf, p, cres.), articulation (accents), and performance instructions (Arco). The key signature is one sharp (F#) and the time signature is 4/4. The score is written for a full orchestra, with multiple staves for each instrument.

Fl. *mp* *ppp*

Ott. *mp* *ppp*

Obol. *ppp* I. solo

C. Ingl. *ppp*

Cl. tti *pp*

Fag. *mf*

Corn. *p*

Arpa *ppp*

Triang. *ppp*

Vnl. I. *ppp*

Vnl. II. *ppp* *cres.*

Viole *ppp* *cres.*

Vcll. *mf* *cres.*

C.B. *mf* *cres.*

Fl. *f sf* *tr* *sf* *tr* *sf* *tr* *sf*

Ott. *f sf* *tr* *sf* *tr* *sf* *tr* *sf*

Oboi *a 2* *f sf* *tr* *sf* *tr* *sf* *tr* *sf*

C. Ingl. *f sf* *tr* *sf* *tr* *sf* *tr* *sf*

Cl. ti *a 2* *f sf* *tr* *sf* *tr* *sf* *tr* *sf*

Cl. ne *f* *tr* *sf* *tr* *sf* *tr* *sf*

Corni *a 2* *mf* *tr* *sf* *tr* *sf* *tr* *sf*

Tr. be *a 2* *mf sf* *tr* *sf* *tr* *sf* *tr* *sf*

Arpa *f* *tr* *sf* *tr* *sf* *tr* *sf*

Triang. *p* *tr* *sf* *tr* *sf* *tr* *sf*

Tamb. *p* *tr* *sf* *tr* *sf* *tr* *sf*

Camp. III *f* *tr* *sf* *tr* *sf* *tr* *sf*

Vni *f* *tr* *sf* *tr* *sf* *tr* *sf* *via Sord.*

Viola *f* *tr* *sf* *tr* *sf* *tr* *sf* *via Sord.*

Vlli *f* *tr* *sf* *tr* *sf* *tr* *sf*

C. B. *f* *tr* *sf* *tr* *sf* *tr* *sf*

CTES:

5

a Tempo

Fl.

Ott.

Obol. a 2
P dolce

C. Ingl.

Cl. titl. II. *p*

Cl. ne

Fag. a 2
pp

Corni

Arpa *ppp*

a Tempo

V. ni I. *ppp*

V. ni II. *ppp*

Viole *ppp*

V. ni *pp*

C. B. *pp*

5

[illegible][illegible]

Fl.

Ott.

Ob.

C. Ingi.

Cl.^{tti}

Cl.^{ne}

Fag.

Corni

Timp.

Arpa

Triang.

vni I.

vni II.

Viole

vlll

C.B.

Fl.
 Ott.
 Ob.
 C. Ingl.
 Cl. ti.
 Fag.
 Corni
 Timp.
 Arpa
 Triang.
 Camp.lli
 V. n. I.
 V. n. II.
 Viola
 V. III.
 C. B.

Musical score for orchestra and strings, page 240. The score is written for various instruments including Flute, Oboe, Clarinet in G, Bassoon, Horns, Timpani, Arpa, Triangle, Cymbals, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 2/4 time and features dynamic markings such as *p*, *mf*, *f*, *pp*, and *cres.*. The score is divided into two systems, with the first system containing measures 1 through 8 and the second system containing measures 9 through 16. The key signature is one sharp (F#).

6

Arpa *ppp*

Vⁿⁱ I. *ppp*

Vⁿⁱ II. *ppp subito*

Viola *ppp*

V^{lli} *P ben cantato ed espressivo*

C.B.

6

Arpa

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli} *portato*

C.B.

2^a corda

Arpa

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{lli}

C.B.

Arpa

Violino I. solo

Vⁿⁱ I.

Vⁿⁱ II.

Viola I. sola

Viola

V^{lli}

C.B.

3^a corda

dim.

Arpa

I. solo

portato

cres.

V

3

vni I.

vni II.

I. sola

le altre

cres.

vlll

C. B.

Arpa

I. solo

f

dim.

dim.

dim.

vni I.

vni II.

I. sola

le altre

dim.

vlll

C. B.

7

Fl. *ppp dolcissimo*

Oboi *ppp*

Cl. ^{ti} *ppp*

Cl. ^{ne} *ppp*

Fag. *ppp*

Corri *ppp*

I. II. *ppp*

Tr. ⁿⁱ *ppp*

III. e B. *ppp*

Timp. *ppp*

Arpa *pp*

Triang. *ppp*

Tamb. *ppp* sul metallo

dim.

Sostenutissimo

Tutti

V. ⁿⁱ I. *p*

V. ⁿⁱ II. *p*

Viola *p*

V. ⁿⁱ III. *p* con anima cantando

C. B. *ppp sotto voce*

7

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Fl. *p* *f dim.*

Oboi *p* *f dim. a poco a poco pp*

C. Ingl. *p* *f dim. a poco a poco pp*

Cl. tt. *p* *f dim.*

Cl. ne *p* *f dim.*

Fag. *p* *f dim.*

C. Fag. *p* *f dim.*

Cornl. *p* *f dim.*

Tr. bc *p* *mf dim.*

I. II. Tr. ni *p* *mf dim. p*

III. o B. *p* *mf dim. p*

Timp. *p* *f dim.*

Arpa *p* *f*

Tamb. *p* *f dim.*

V. ni I. *p* *f dim.*

V. ni II. *p* *f dim.*

Viole *p* *f dim.*

V. III. *p* *f dim.*

C. B. *p* *f dim.*

Pizz.

8

Fl.

Ott.

Oboi

C. Ing.

Cl. tti

Tr. bc

Timp.

Arpa

Triang.

Pr.

brillante

1. solo

pp

pp

pp

pp

martellando i tasti e lasciando vibrare il suono

Violins I and II, Viola, Violoncello, and Contrabasso. The score is in 3/4 time and features a key signature of one flat (B-flat). The Violins I and II parts are in treble clef, while the Viola, Violoncello, and Contrabasso parts are in bass clef. The score includes dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The Violoncello part has a section marked 'S' (Sordano) with a 'ppp' marking. The Contrabasso part has a 'ppp' marking. The score is for measures 1 through 8.

C. Ingl.
 Arpa
 Triang.
 Pf.
 V. ni I.
 V. ni II.
 Viole
 V. lli
 C. B.

cresc.:
 cresc.:
 cresc.:
 cresc.:

Arpa
 Triang.
 Tamb.
 Pf.
 V. ni I.
 V. ni II.
 Viole
 V. lli
 C. B.

cresc.:
 ppp vicino al metallo
 cresc.:
 cresc.:
 cresc.:
 cresc.:

150

9

Oboi *mf* *tr.* *rall. un poco*
 Arpa *f*
 Triang. *mf*
 Tamb. *dim. molto*
 Pf. *dim.* *Tace per tutto il resto*
 V. ni I. *f* *dim. molto* *ppp* *rall. un poco*
 V. ni II. *f* *dim. molto* *ppp*
 Viole *f* *dim. molto* *ppp*
 V. li *f* *dim. molto* *ppp*
 C. B. *f* *dim. molto* *ppp*

9

a Tempo

10

Oboi *ppp*
 Cl. ti *a 2*
 Cl. ne *a 2*
 Fag. *I. solo* *a 2*
 Corni *p* *a 2*
 V. ni *a 2* *pp* *corda*
 Viole *pp*
 V. li *pp*
 C. B. *pp*

10

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Fl.

Oboi

Cl^{ti}

Cl^{no}

Fag.

Cornl

Tr^{be}

Arpa

Tamb.

Vnl

Viola

Vlll

C.B.

a 2

cres.

le II.

p cres.

ppp

cres.

cres. molto

Pizz.

Fl.

Oboi

Cl^{tti}

Cl^{no}

Fag.

Corni

Tr^{be}

Arpa

Tamb.

Vⁿⁱ I.

Vⁿⁱ II.

Viola

V^{cll}

C.B.

ppp

sf

f

dim.

p

III. e IV.

ppp

ppp

sf > pp

sf > pp

Pizz.

pp

Pizz.

pp

pp

Arco

pppp

11

Fl.

Ott.

Oboi

Cltti

Tr.bé

Arpa

Triang.

Tamb.

vni I.

vni II.

Viole

vlli

C.B.

ppp

pp

pp

pp

Arco

pp

p sentito

pp

pp

11

Fl.

Oboi

Cl. ingl.

Cl. tti

Cl. ne

Fag.

C. Fag.

Cornl

Tr^b

Triang.

Uniti

vⁿⁱ I.

vⁿⁱ II.

Viola

v^{cl}

C. B.

p e dolce

pp

p

f

mf

3^a sola

Uniti

Fl.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{ne}

Fag.

C. Fag.

Corni

Tr.^{be}

Tr.ⁿⁱ I. e II.

Timp.

Tamb.

V.ⁿⁱ

Viola

V.^{lli}

C. B.

pp

tr

ppp

ppp

dim

dim

cres

dim

cres

dim

12

Ott. *pp*

Obol *pp*

C. Ingl. *pp*

Cl. ti *a 2 cantato mf*

Fag. *l. solo*

Arpa *pp*

Tamb.

suono d'effetto
nota per i direttori d'Orchestra

(1) *ppp*

(2) effetto

(3) effetto

V. I. *ppp*

V. II. *ppp*

V. III. *p cantato*

C. B.

1. sul Mi

1. corda 2. 2. a

1. 2. 1. 1. a

Pizz.

Pizz.

Pizz.

Pizz.

pp

12

Fl. *pp*

Oboi *2^o mf*

C. Ingl. *mf*

Cl.^{tti} *pp* *tr*

Fag. *pp* *tr*

Tr.^{be} *I. e II. pp*

Triang. *ppp*

Pizz. *pp*

V.ⁿⁱ I. *Pizz.* *pp* *Arco* *pp* *Arco V* *pp* *V*

V.ⁿⁱ II. *pp* *Pizz.*

Viole *3.^a corda* *pp* *3.^a corda* *pp*

V.^{lli}

C. B.

Ott. *ppp*

Oboi *I. solo ppp*

C. ingl.

Arpa *ppp*

Camp. III *ppp*

V. ni. I. *ppp Arco*

V. ni. II. *Arco*

Viola *portato*

V. III

C. B.

Fl. *pp* *cres.* *f*

Ott. *f*

Oboi *II.* *a 2* *sf* *cres.* *sf* *f*

C. Ingl. *sf* *sf* *f*

Cl. *pp* *f*

Fag. *mf*

Corni *I. II.* *III. e IV.* *p* *f*

Arpa *pp*

Triang. *p*

Arco *pp* *cres.* *f*

Vni I. *pp* *cres.* *f*

Vni II. *ppp* *ppp* *f*

Viola *pp*

Vclli *Arco* *ppp*

C. B.

[illegible]

Fl. *p* *tr* *f* *cres.*

Ott. *tr* *tr* *f*

Ob. *a2* *tr* *f* *cres.*

C. Ingl. *p* *f*

Clti *cres.*

Fag. *a2* *p*

Corni *tr* *p* *cres.*

Tr. *tr* *p*

Timp. *tr* *ppp*

Arpa *p*

Triang. *ppp*

Tamb. *cres.* *p*

Vni *p* *cres.* *tr* *mf* *cres.* *tr* *tr* *tr* *tr*

Viole *tr* *tr* *suono naturale* *suono naturale*

Vlll *suono naturale*

C. B.

Fl. *ff*

Ott. *ff*

Ob. *ff*

C. Ing. *ff*

Cl. ti *ff*

Cl. no *ff*

Fag. *ff*

C. Fag. *ff*

Corni *ff*

Tr. bo *ff*

I. II. *ff*

Tr. hi *ff*

III. e B. *ff*

Timp. *f*

Arpa *ff*

Triang. *f*

Tamb. *f*

Camp. III *f*

V. ni *ff*

Viola *ff*

V. III *ff*

C. B. *ff*

Fl.

Ott.

Oboi

C. Ingl.

Cl. ti

Cl. ne

Fag.

C. Fag.

Corni

Tr. be

I. II.

Tr. ni

III. e B.

Timp.

Arpa

Tamb.

Camp. ni

V. ni

Viola

V. ni

C. B.

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unesp

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allargando

165

Fl.

Ott.

Oboi

C. Ingl.

Cl.^{tti}

Cl.^{ue}

Fag.

C. Fag.

Corni

Tr.^{be}

I. II.

Tr.ⁿⁱ

III. e B.

Timp.

Arpa

Triang.

Tamb.

Cassa

Tam-tam

Camp.^{lli}

V.ⁿⁱ

Viola

V.^{lli}

C. B.

cres.

allargando

allargando