



Handwritten musical score for a symphony orchestra. The score is written on 18 staves, grouped by instrument family:

- Flutes:** Fl. (Flute)
- Oboes:** ob. (Oboe)
- Clarinets:** clarinet (Clarinete)
- Flutes:** flauta (Flauta)
- Brass:** corni (Corni), trombe (Trombe), tromboni (Tromboni)
- String Instruments:** violini (Violini), violoncelli (Violoncelli), bassi (Bassi)
- Percussion:** arpa (Arpa)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The arpa part has a *tau* marking. The string parts (I and II violins, violas, cellos, and basses) feature rhythmic patterns and some melodic lines. The woodwind and brass parts have some notes and rests, with some woodwinds having *mf* markings.

batte in 5

ob

fl.

ol.

coy

clai.

claw

bo

corni

trump

trump

trump

corni

trump

I

II

III

trump

trump

trump



# Aurora

*mpd' i...*

Piano accompaniment staff with complex rhythmic notation, including sixteenth and thirty-second notes, and dynamic markings such as *mp* and *mf*.

ob.  
corni  
clarinet

Empty musical staves for woodwind instruments.

cl.  
clarinet

Empty musical staves for woodwind instruments.

fag.

Empty musical staff for bassoon.

corni  
contralto

Musical staff for alto horn with notes and dynamic markings such as *mf* and *mp*.

truba

Empty musical staff for trumpet.

truba

Empty musical staff for trumpet.

ti-pani

Empty musical staff for timpani.

caç. m. m.  
marcha sul piatto  
*mp*

Musical staff for cymbals with notes and dynamic markings such as *mp*.

arpa

Empty musical staff for harp.

I

Musical staff for first violin with notes and dynamic markings such as *mf* and *mp*.

II

Musical staff for second violin with notes and dynamic markings such as *mf* and *mp*.

cello

Musical staff for cello with notes and dynamic markings such as *mf* and *mp*.

b.

Musical staff for double bass with notes and dynamic markings such as *mf* and *mp*.



ott. *rit - ad tempo*  
*inf*

f I

2

ob.

*con staccato*

clar.

clar.

fag.

corni

*ritardando con disson.*

truba

Tromboni

ti. p.

lira

viol.

arpa

VI

II

vcl.

vn.

bn.

*ritard.*

Assault on the ...

Handwritten musical score for a symphony. The score is written on multiple staves, each labeled with an instrument or section:

- Fl. I & II**: Flute parts with various notes and rests.
- Obi. conif.**: Oboe part with notes and rests.
- Clarin. Janna**: Clarinet part with notes and rests.
- Fagotto**: Bassoon part with notes and rests.
- Coro**: Horn part, mostly empty staves.
- Tromb.**: Trumpet part with notes and rests.
- Trombo.**: Trombone part with notes and rests.
- Tutti**: Tuba part, mostly empty staves.
- Organo**: Organ part with notes and rests.
- I, II, III, IV**: Violin and Viola parts with notes and rests.
- Celli**: Cello part with notes and rests.
- Bassi**: Bass part with notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like *con sordine* and *rit. ass.*. The handwriting is in ink on aged paper.

B *in 4*  
*proprio*  
*rit.*

*cre poco a poco*

Handwritten musical score for various instruments and voices. The score is divided into two systems by a vertical bar line. The instruments listed on the left include Fl. I, Fl. II, Clarinet, Bassoon, Oboe, Horn, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Timpani. The vocal parts are labeled 'soprano', 'alto', and 'bass'. The notation includes notes, rests, and dynamic markings such as *mf*, *pp*, and *rit.*. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into two systems by a vertical line. The instruments listed on the left include Flute (Fl.), Clarinet (Clari), Bassoon (Fag), Trumpet (Trombe), Trombone (Tromboni), Horn (Corno), Violin (Violini), Viola (Viola), Cello (Violoncello), and Double Bass (Bassi). The notation includes notes, rests, and dynamic markings such as *rit.* and *rit. a2*. The paper shows signs of age, including yellowing and some ink bleed-through from the reverse side.

*ben ritmato*

The image shows a handwritten musical score for a full orchestra. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments listed on the left side of the score are:

- Flute (Fl)
- Oboe (Ob)
- Clarinet (Cl)
- Bassoon (Fg)
- Trumpet (Tr)
- Trombone (Tbn)
- Trumpet (Tr)
- Trombone (Tbn)
- Triangle (Tri)
- Snare Drum (B)
- Cymbal (C)
- Tom-tom (T)
- Timpani (Tm)
- Double Bass (Cb)
- Violin (Vn)
- Viola (Va)
- Cello (Vcl)
- Double Bass (Cb)

The score is written in a single system, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo marking is *ben ritmato*. The score is divided into three measures, with a double bar line at the end of the second measure. The notation is dense, with many notes and rests, and some markings that appear to be corrections or additions.

*brevement* *rit* *a tempo* *allegro* *a tempo*

fl  
2 fl  
ob  
cori  
clar  
clar  
fag  
cori  
trombe  
trombi  
timp  
tutti  
comp  
org  
I  
II  
III  
IV  
V

The musical score is written on 25 staves. The instruments listed on the left are: fl (flute), 2 fl (two flutes), ob (oboe), cori (cornets), clar (clarinet), clar (clarinet), fag (bassoon), cori (cornets), trombe (trumpets), trombi (trombones), timp (timpani), tutti (tutti), comp (composers), org (organ), and strings (I, II, III, IV, V). The score is divided into measures by vertical bar lines. The tempo markings are: *brevement*, *rit*, *a tempo*, *allegro*, and *a tempo*. The score includes complex rhythmic patterns, accidentals, and dynamic markings. There are some corrections and annotations in the original manuscript.

A handwritten musical score for a symphony orchestra, featuring a large diagonal 'X' drawn across the page. The score is written on multiple staves, with some sections containing musical notation and others being blank. The instruments listed on the left side of the page are:

- Fl. (Flute)
- Ob. (Oboe)
- Woodw. (Woodwinds)
- Clarinet
- Clarinet B♭
- Fag. (Bassoon)
- Coro (Cor Anglais)
- Truba (Trumpet)
- Tromb. (Trombone)
- Ti. pous. (Timpani)
- Cassa p. (Cymbals)
- Arpe (Arpeggio)
- I (Violin I)
- II (Violin II)
- Viola
- Vclli (Violoncello)
- Bon. (Bassoon)

The musical notation includes various notes, rests, and dynamic markings. There are several red annotations: a large red 'X' is drawn over the top half of the page, and a red circle highlights a section of the woodwind part. A red scribble is also present in the lower right corner of the page.



rit (ing) ~~6/8~~ Eaton in 2

Handwritten musical score on aged paper, featuring multiple staves and various annotations. The score is organized into systems, with some staves grouped by brackets.

- Top System:** Includes a staff labeled "oboy" (oboe) with musical notation and a staff labeled "clar." (clarinet) with a key signature change from one sharp to two sharps. A tempo marking "rit (ing)" is written above the first measure, and a time signature change from 6/8 to 2/8 is indicated.
- Middle System:** Features a staff with a "rall" (rallentando) marking and another staff with musical notation.
- Bottom System:** Contains a group of staves labeled "vln" (violin) and "vcl" (viola), with a circled section of notation. A "gitar" (guitar) part is also indicated. The word "tutti" is written below the circled section.

The score includes various musical notations such as notes, rests, and dynamic markings, all written in ink. The paper shows signs of age, including some staining and a yellowish tint.

Handwritten musical score on aged paper, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings.

- ob** (oboe): Contains handwritten notes in the final measures.
- cor** (cor Anglais): Contains handwritten notes in the final measures.
- clar** (clarinet): Contains handwritten notes in the final measures.
- fl** (flute): Contains handwritten notes in the final measures.
- tr** (trumpet): Contains handwritten notes in the final measures.
- trb** (trombone): Contains handwritten notes in the final measures.
- perc** (percussion): Includes staves for *triangle* and *org* (organ) with rhythmic markings.
- str** (string): Includes staves for *vi* (violin), *va* (viola), *vc* (violin), and *vb* (viola) with some handwritten notes.

in 6

Handwritten musical score for a symphony orchestra. The score is written on 20 staves, each labeled with an instrument or section:

- obt
- fl
- ob
- clarinet
- clarinet
- fg
- corn
- tuba
- trb
- trp
- camp
- trp
- org
- I
- II
- wd
- wd
- wd

The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (obt) contains a melodic line with many slurs and ties. The woodwind and brass sections (I, II, wd) show rhythmic patterns with slanted lines. The percussion section (camp, trp) has sparse notation. The string section (wd) is mostly blank.

15

col ligand

allegro

fl.

oboi

clarinet

fos

corni

tuba

trombi

trigoni

campani

trigoni

organo

F

H

rit

all

br

flauti in sol

campanone

2559