

POLONAISE

F. CHOPIN, Op:40, N°1.

Transcribed for the Organ
by W. T. BEST.

Allegro con brio.

Gt Reed-work. Full Sw.coupled

MANUALE.

PEDALE.

***ff* 16.8.with Reeds 16.8.**

If

Stich u. Druck von B. SCHOTT'S SÖHNE in MAINZ.

23957

3=7, 17=23, 23=40, 49=56, 9, 11, 25, 27, 28, 30, 31, 41, 42, 44, 45=48, 57
M I, II, III, K II, III, P II, P III

al D. L. 148

(c.l) 3=7 17=25 35=38, 40 47=56 (9, 10, 11, 13) 25=31 41, 42, 44 49 (26)

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings.

System 1: Features a treble staff with a forte (*f*) dynamic and a bass staff with a triplet of eighth notes. A handwritten "3" is visible in the upper right corner.

System 2: Includes a treble staff with a *ten.* (tension) marking and a bass staff with a forte (*ff*) dynamic. Handwritten notes "48/64" and "vrt" are present on the right side.

System 3: Shows a treble staff with a forte (*f*) dynamic and a bass staff with a triplet of eighth notes. A handwritten "R" is visible at the end of the system.

System 4: The final system, featuring a treble staff with a forte (*f*) dynamic and a bass staff with a triplet of eighth notes.

Handwritten annotations include "48/64", "vrt", and "R".