

# hipervolumen

PARA CORO

POEMA: hector olea

MUSICA: willy correa oliveira

10"

♩:76

poco meno

S  
1a  
[ d. d. d. d. ]  
[ en el pa... pel ]  
li...  
f

C  
la pa... la... bra  
P  
f

B  
la pa... la... bra li...  
f

S  
ne... a  
a tempo  
3  
...ni  
f

C  
ne... a  
consta  
P  
nu...mero in...fi...  
f

B  
ne... a  
consta de un  
5:4  
f

♩:72

musical score with piano and vocal lines. Includes dynamics: *solo*, *Mf*, *P*, *f*, *tutti*. Includes a triplet of eighth notes.

10"

♩:76

musical score with piano and vocal lines. Includes dynamics: *pp*, *P*, *f*, *Mf*. Includes lyrics: *pun tos pun tos pun tos*, *la pa pla...no*, *pa-la pla...no*, *pa pla...no de un nu...me-ro*, *la bra pla...no de un nu...me-ro*. Includes a section marked *sempre* with a 7/8 time signature.

poco più presto

Musical score for the first system, featuring vocal lines and piano accompaniment. The tempo is marked "poco più presto". The score includes a vocal line with lyrics "(i) ni", a piano line with lyrics "in fi ni", and a bass line with lyrics "fi". The piano accompaniment includes a 5:4 time signature and various musical notations such as triplets and slurs. Dynamics include **PP** (pianissimo).

a tempo

Musical score for the second system, featuring vocal lines and piano accompaniment. The tempo is marked "a tempo". The score includes a vocal line with lyrics "pa la bras li", a piano line with lyrics "de pa la bras li ne a as", and a bass line with lyrics "to de". The piano accompaniment includes a 5:4 time signature and various musical notations such as triplets and slurs. Dynamics include **P** (piano) and **P espressivo**.

I° **P** **f**  
II° **f** **P**

li... ne... a li... ne... a  
li... ne... a li... ne... a as  
li li... ne... a  
li li... ne... a

♩:72      ♩:80

bra vo... lu... men un nu... me... ro in... fi... ni... to  
**P** **Mf** **P** **f** *espressivo*  
la pa... la... bra vo... lu... men  
**P** **Mf** **P** **f**  
la... bra vo... lu... men

acc. poco a poco

al tempo

Musical staff with notes and dynamics. The staff contains a melodic line with various notes, including a triplet of eighth notes. Dynamics include *fff* and *P*.

de pa...la.bras pla.no

*fff P*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *fff* and *P*.

pla.no

*fff P*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *fff* and *P*.

pla.no pla..

*fff P*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *fff* and *P*.

pla.no

*Mf*

solo (ad. lib.)

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *f*, *P*, *ff*, and *P*. It includes a triplet of eighth notes.

pla.no pla...nos pla.nos sin nu.me.ro

*f P ff P*

na...tu

*Mf (quasi)*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *f*, *P*, *ff*, and *P*. It includes a triplet of eighth notes.

pla..no pla...nos pla..nos sin nu.me.ro

*f P ff P*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *f*, *P*, *ff*, and *P*. It includes a triplet of eighth notes. There is a first ending bracket labeled '1b' with an asterisk.

mezza voce

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *ff* and *P*. It includes a triplet of eighth notes.

no pla.no pla...nos pla.nos sin nu.me.ro

*ff P ff P*

Musical staff with notes and dynamics. The staff contains a melodic line with notes and dynamics *ff* and *P*. It includes a triplet of eighth notes.

plano pla...nos pla.nos sin nu.me.ro



pa. labra  
po. e. ma

tutti

1c  
en el po. e. ma  
pp

en el papel

LA PALABRA LINEA

consta de un número infinito de PALABRAS PUNTOS

LA PALABRA PLANO

de un número infinito de PALABRAS LINEAS

LA PALABRA VOLUMEN

de un número infinito de PALABRAS PLANOS

LA PALABRA POEMA

sin número natural de PALABRAS VOLUMENES

en el poema

Capa: HÉCTOR OLEA