

T. 4848

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*Capriccio*  
Capriccio trecho para *Katal* (p. organo)  
(escrito no mudo moderato).

F. Franceschini  
(Katal 1922 revisado em 1932  
Revisão de 1946)

*Andante*

The musical score is written for organ and consists of five systems of staves. Each system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The music is marked *Andante* and *p* (piano). The notation includes various note values, rests, and dynamic markings. The score is a transcription of a capriccio by F. Franceschini, originally from the *Katal* collection.