

A-682625

T. 1572

# TRE PEZZI PER ORGANO OD HARMONIUM

1



## N° 1 OFFERTORIO

G. BENTIVOGLIO  
Op. 120

Andante con moto

*p*  
Ped. Man. Ped.

Man.

Ped. Man. Ped.

*più f*  
*p*  
Man.

*rit.*  
*a tempo*

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C. E. 4179 M. S. Deposito a norma delle vigenti leggi

Musical notation system 1, featuring a grand staff with treble and bass clefs. The music is in a key with two flats. It includes dynamic markings *mf* and *cresc.* with a dotted line indicating a gradual increase in volume.

Musical notation system 2, featuring a grand staff. It includes dynamic markings *f*, *mf*, and *cresc.*. Pedal and manual instructions are present: "Ped." at the beginning and "Man." at the end.

Musical notation system 3, featuring a grand staff. It includes dynamic markings *f*, *rit.*, and *fa tempo*. Pedal instructions are present: "Ped." at the beginning and "Ped." at the end.

Musical notation system 4, featuring a grand staff. It includes dynamic markings *p*, *mf*, and *rit.*. The system concludes with a fermata over the final notes.

Musical notation system 5, featuring a grand staff. The tempo instruction "Più vivo" is written above the staff. It includes a dynamic marking *f* and a manual instruction "Man." at the end.

Musical notation system 6, featuring a grand staff. It includes dynamic markings *cresc. e rall.* and *ff stentate*. A pedal instruction "Ped." is located below the staff.

# N° 2 ELEVAZIONE

Lento non troppo  
(Unda maris) I. Man.

Musical score for the first system, labeled "Lento non troppo (Unda maris) I. Man.". It features a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. The tempo is "Lento non troppo". The piece concludes with a "rit." (ritardando) marking. A "Ped." (pedal) marking is present below the bass staff.

Musical score for the second system, labeled "(Voce celeste) II. Man. (Unda maris)". It features a grand staff with treble and bass clefs. The tempo is "a tempo". The piece concludes with a "Ped." (pedal) marking.

Musical score for the third system, labeled "(Voce celeste)". It features a grand staff with treble and bass clefs. The music continues with various articulations and dynamics.

Maggiore  
(Unione Manuali)

Musical score for the fourth system, labeled "Maggiore (Unione Manuali)". It features a grand staff with treble and bass clefs. The tempo is "a tempo". The piece concludes with a "Ped." (pedal) marking.

Musical score for the fifth system. It features a grand staff with treble and bass clefs. The music includes a "cresc." (crescendo) marking. The piece concludes with a "Ped." (pedal) marking.

Musical score for the sixth system. It features a grand staff with treble and bass clefs. The tempo is "più lento". The piece concludes with a "ritard." (ritardando) marking.

# Nº 3 CANZONCINA

Andante con moto

*p* Man. Ped.

*più f* Man.

Ped.

*p* *rit.* *a tempo* *più f* Man.

*p* *cresc. sempre* *f* Ped.

*dim.* *allarg.* *(b)* Adagio

Detailed description: This is a piano score for a piece titled 'Canzoncina' No. 3. The music is written in a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The tempo is marked 'Andante con moto'. The score consists of seven systems of music. The first system begins with a piano (*p*) dynamic and includes markings for the left hand ('Man.') and right hand ('Ped.'). The second system features a 'più f' (more forte) dynamic and a 'Man.' marking. The third system has a 'Ped.' marking. The fourth system includes a piano (*p*) dynamic, a ritardando (*rit.*) followed by a return to the original tempo (*a tempo*), and a 'più f' dynamic, with a 'Man.' marking. The fifth system shows a piano (*p*) dynamic, a 'cresc. sempre' (crescendo sempre) marking, and a forte (*f*) dynamic, with a 'Ped.' marking. The sixth system includes a piano (*p*) dynamic, a 'dim.' (diminuendo) marking, an 'allarg.' (allargando) marking, and a 'b' (breve) marking, with a 'Ped.' marking. The seventh system concludes with an 'Adagio' tempo marking. The paper shows signs of age, including some staining and a slightly yellowed tone.

C. E. 4179 M. S.