

T. 4819

A-623094

A-36945

2011006490



Sentença: ad multos annos (I - em Do) Fuga de voz - 1918.

PARTITURA



Furio Franceschini

Allargo (Obs. - Pode ser cantado em português com as palavras "Felicidade! por muitos anos")

Score for Soprano (Sop.), Alto (Alto), Tenor (Ten.), and Bass (Ba.).

Tempo: *Allargo*

Key signature: One sharp (F#)

Time signature: 4/4

Lyrics: *ad multos annos ad multos annos ad multos annos*

Score for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.).

Lyrics: *ad multos annos ad multos annos ad multos annos*

Score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.).

Lyrics: *ad multos annos ad multos annos ad multos annos*

Nota: Todos os Tenores segundos que alcançarem o solitário, cantarão juntamente com o primeiro no 2º e 3º - mas de fuga, nestas e nas outras vezes.



Saúdação "Ad Multos Annos!" (I - em Do) - F.F.

PARTITURA

(2)

Handwritten musical score for the first system, featuring four staves: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "an - nos ad mul - tos an - nos ad mul - tos an - nos". The score includes dynamic markings such as *rit.* and *atempo*, and a circled number 2. The bass staff has a circled number 2 and the word "and" written below it.

Handwritten musical score for the second system, featuring four staves: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "nos an - nos ad mul - tos an - nos ad mul - tos an - nos". The score includes dynamic markings such as *mf* and *rit.*.

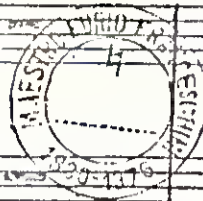
Handwritten musical score for the third system, featuring four staves: Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "ad mul - tos an - nos ad mul - tos an - nos ad mul - tos an - nos". The score includes dynamic markings such as *mf* and *rit.*, and circled numbers 3 and 2.



Handwritten musical score for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "an - nos ad - multos an - nos ad - multos an - nos". The score includes dynamic markings such as *mf* and *mf*, and a circled measure number 4.

Handwritten musical score for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "an - nos ad multos an - nos ad multos an - nos ad multos an - nos". The score includes dynamic markings such as *cres*, *mf*, and *mf*, and circled measure numbers 5 and 6.

Handwritten musical score for Soprano (S.), Alto (C.), Tenor (T.), and Bass (B.). The lyrics are: "an - nos multos an - nos ad multos an - nos". The score includes dynamic markings such as *rall* and *atempo*, and circled measure numbers 6 and 7.



Handwritten musical score for SATB choir, titled "Saudação 'AD Multos Annos!' (I. em D) - E.F." The score is written on ten staves, grouped into four systems of two staves each (Soprano and Alto, Tenor and Bass). The lyrics are in Portuguese and consist of the phrase "anos ad multos" repeated in various rhythmic patterns. The score includes various musical notations such as clefs, time signatures, dynamics (e.g., *mf*, *rit*), and performance instructions like "a tempo" and "poco rall.". A circular stamp from the Museu Paulista is visible in the upper left corner. The score concludes with a double bar line and a fermata.



Handwritten musical score for the first system, featuring vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics include "ad mul-tos" and "an-nos". A circular stamp is visible in the upper left corner.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings such as *mf* and *poco rall.*

Handwritten musical score for the third system, showing further vocal and piano development. It includes markings like *rit.* and *ad.*

Handwritten musical score for the fourth system, concluding the piece with various tempo and dynamic markings.



Sentença: ad multos annos! I)
fuga de vozes

Tenores e Baixo

Furio Franceschini



Allegro

Ten

Baixo

ad multos annos ad multos annos

T

B.

ad multos annos ad multos annos

T

B.

ad multos annos ad multos annos

T

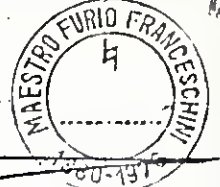
B.

rit. a tempo

ad multos annos

(1) Nota: Todos os tenores, segundo, que alcançaram o soláquio, cantarão juntamente com os primeiros o Te.
- nos de fuga, neste e nas outras vezes.

Mod. muitos annos (I) - F.F. Tenores e baixos



Handwritten musical score for Tenors (T) and Basses (B). The Tenor part has lyrics: "nos an nos (3) ad multos an". The Bass part has lyrics: "ad multos an - - - - - nos v multos an nos v".

Handwritten musical score for Tenors (T) and Basses (B). The Tenor part has lyrics: "nos - v ad mult - tos an - nos v an - - - - -". The Bass part has lyrics: "an nos ad mult - tos an nos ad - - - - -".

Handwritten musical score for Tenors (T) and Basses (B). The Tenor part has lyrics: "ad multos an nos an nos... (an) nos an". The Bass part has lyrics: "... multos an nos v an nos an nos".

Handwritten musical score for Tenors (T) and Basses (B). The Tenor part has lyrics: "nos v an nos". The Bass part has lyrics: "an nos multos an nos multos an - nos multos an nos".

Ad multos annos (I) - F.F. - Tenores e Baixos



Stretto

T. *a tempo*
ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

B. *a tempo*
ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

T. *a tempo*
an- nos ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

B. *a tempo*
an- nos ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

poco rall.

T. *a tempo*
nos ad mul-tos ad mul-tos an- nos ad mul-tos

B. *a tempo*
nos ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

T. *a tempo*
an- nos ad mul-tos an- nos ad mul-tos an- nos ad mul-tos

B. *a tempo*
nos ad mul-tos ad mul-tos an- nos ad mul-tos

adagio

T. *a tempo*
mul-tos an- nos ad mul-tos an- nos ad mul-tos

B. *a tempo*
mul-tos an- nos ad mul-tos an- nos ad mul-tos

rit.



Santidade: 1100 muitos anos! (I)
Fuga a 4 vozes

Luiz Francisco
Furtado Franco



Allegro

Soprano (Soprano) *Allegro* (basso) (basso) *ad* Mul-tos

Violão (Guitar) *Allegro* (basso) (basso) *ad* mul-tos an - nos, ad

Violão (Guitar) *ad* mul-tos an - nos, ad

Violão (Guitar) *ad* mul-tos an - nos, ad

Violão (Guitar) *ad* mul-tos an - nos, ad

rit. *a tempo*

Soprano (Soprano) *rit.* *a tempo* an - nos, ad mul-tos an - nos, ad mul-tos

Violão (Guitar) *rit.* *a tempo* an - nos, ad mul-tos an - nos, ad mul-tos

Soprano (Soprano) *ad* mul-tos an - nos, ad mul-tos

Violão (Guitar) *ad* mul-tos an - nos, ad mul-tos

Soprano (Soprano) *ad* mul-tos an - nos, ad mul-tos

Violão (Guitar) *ad* mul-tos an - nos, ad mul-tos

Ad multos annos! (I)

E.F. Soprano e Contr.



8. *mf*
an - - - - - nos... (4)
ad - - - - - mul - - - - - tos...
ad mul - tos an - - - - - nos (1) an - - - - - nos mul - tos

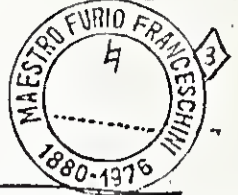
mf *cres*
an - - - - - nos ad mul - tos... an - - - - -
an nos an nos an nos an

rall
nos (6) *baisos* *tenores*
ad mul - tos

poco rall
ad mul - tos an - - - - - nos an - - - - -
an nos mul - tos an - - - - - nos an - - - - - nos *poco rall*

Ad multos annos (I) - F.F.

Sopr. e Contraltos



a tempo *mf*

Sopr. *nos* ad mul-tos an-nos ad mul-tos an-nos!

C. *a tempo* ad mul-tos an-nos ad mul-tos an-nos an

L. an-nos ad mul-tos an-nos

C. *nos* ad mul-tos an-nos mul-tos

adagio *rit*

L. *nos* ad mul-tos an-nos

C. *adagio* *rit* *nos* ad mul-tos an-nos