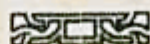


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DANTE CIPOLLINI, 1868-



Offertorio e Canzone Religiosa

DUE PEZZI
PER ARMONIO
OD ORGANO



☐ CASA EDITRICE ☐
"MUSICA SACRA"
MILANO

Piazza del Duomo, 18 (lato ex-Camposanto)
Rilevataria delle Edizioni A. Bertarelli & C.

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*x nuovo finale***OFFERTORIO**

PER ARMONIO OD ORGANO

DANTE CIPOLLINI

Andante sostenuto

The musical score is written for Harmonium or Organ in 3/4 time, key of B-flat major. It consists of five systems of two staves each. The tempo is marked "Andante sostenuto". The score includes dynamic markings such as *p* (piano) and *mf* (mezzo-forte), and articulation like *rit* (ritardando). There are several triplet markings (3) throughout the piece. A handwritten note "x nuovo finale" is written at the top of the page. A handwritten "had" is written above a triplet in the third system.

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Più mosso

p *Fine* *mf*

p

1. 2.

mf *rit.* *a tempo* *mf*

p D.C. al Fine

CANZONE RELIGIOSA

DANTE CIPOLLINI

Andante mosso

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music begins with a piano (*p*) dynamic marking. The melody in the treble clef is characterized by long, flowing lines with many slurs, while the bass clef provides a steady accompaniment of chords and moving lines.

The second system continues the piece. It features a *rit.* (ritardando) marking in the middle and a *mf a tempo* marking towards the end. The melodic lines in both staves are highly expressive, with frequent slurs and ties.

The third system shows a piano (*p*) dynamic marking. The musical texture remains consistent with the previous systems, featuring a prominent melodic line in the treble clef and a supportive bass line.

The fourth system includes a mezzo-forte (*mf*) dynamic marking at the beginning, followed by a forte (*f*) marking, and a *rit.* marking towards the end. The music builds in intensity before a slight deceleration.

The fifth system begins with a piano (*p*) dynamic marking and a *a tempo* instruction. The melodic flow continues with long, connected phrases in both staves.

The sixth and final system on the page includes a mezzo-forte (*mf*) dynamic marking, a *rit.* marking, and a forte (*f*) marking. The piece concludes with a final chord in the bass clef.

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