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Alla Signora
BONA BENVENISTI VITERBI

ORESTE RAVANELLO

Op. 11

DUE PEZZI PER ORCHESTRA D'ARCHI

N. 91 BERCEUSE Op. 11 N. 1

Partitura in 8° . . . L. 1.50

Parti staccate 1.00

Raddoppi delle parti . . . 0.25

N. 92 VISION Op. 11, N. 2

Partitura in 8° . . . L. 1.50

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~~salto 67~~

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GUGLIELMO ZANIBON

— PADOVA —

Alla Signora Bona Benvenuti Viterbi

BERCEUSE.

Per Orchestra d'Archi

1



Oreste RAVANELLO. Op.11, n.1.

Andante. (♩=116).

Violino I? *con sordini* *pp* *cresc. e movendo*

Violino II? *con sordini* *pp*

Viola. *con sordini* *pp*

Celli. *con sordini* *pp*

Contrabbasso. *pizz.* *pp*

rit. *e* *dim.* *a tempo*

a tempo

divisi

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G. 91 Z.

First system of musical notation, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *dd*, *estremamente pp*, *molto*, and *Lento*.

Second system of musical notation, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *ppp*, *molto*, *lento*, and *pp*.

Third system of musical notation, featuring five staves. The notation includes various rhythmic values and dynamic markings such as *arco*, *pp*, and *pall.*



tempo 1^o

ppp *ppp* *ppp* *ppp* *uniti*

movendo

ppp

sempre ppp *sempre ppp* *divisi* *dolce*



First system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex rhythmic pattern with many sixteenth notes and slurs. The word "uniti" is written above the fourth measure of the third staff.

Second system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic complexity and slurs.

Third system of musical notation, consisting of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The music concludes with sustained notes in the lower staves.

pp rall.

pp

pp

pp

pp

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music features a complex texture with many sixteenth notes. Dynamic markings include *pp* and *rall.* with hairpins.

pp

pp

divisi p

pizz.

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music continues with similar rhythmic patterns. Dynamic markings include *pp*, *p*, and *pizz.* (pizzicato).

rall. a poco a poco lunga

FINE

rall. a poco a poco arco

This system contains five staves of music. The top two staves are in treble clef, and the bottom three are in bass clef. The music concludes with a *FINE* marking. Dynamic markings include *rall.* and *a poco* with hairpins. The word *arco* appears at the end of the system.

6 Maggiore.

First system of musical notation for '6 Maggiore'. It consists of five staves. The top two staves are in treble clef, and the bottom three are in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*, *pp*, and *p*. Performance instructions include *Poco più mosso*, *pizz.*, *arco*, *divisi*, and *pizz.*.



Second system of musical notation. It continues the five-staff arrangement. Dynamics include *pp*, *mf*, and *cresc.*. Performance instructions include *tr.*, *pizz.*, *mf*, *uniti*, and *cresc.*.

Third system of musical notation, concluding the piece. Dynamics include *f*, *rall.*, and *cresc.*. Performance instructions include *arco*, *divisi*, *uniti*, and *rall.*. The system ends with the instruction "D. C. al FINE."

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