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# ITALIAN MODERN ANTHOLOGY

FOR ORGAN

Edited by PIETRO A. YON

No.						PRICE*
4575	Sonata terza - Opus 129	-	-	-	-	<i>Don G. Pagella</i> 1.25
4576	Tema e Variazioni	-	-	-	-	<i>Carlo Angelelli</i> 1.25
4827	Ave Maria (No. 2)	-	-	-	-	<i>M. Enrico Bossi</i> .60
4828	Solo di Clarinetto	-	-	-	-	<i>M. Enrico Bossi</i> .60
4829	Alla Marcia	-	-	-	-	<i>M. Enrico Bossi</i> .60



\*Except Canada and Foreign



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3, NEW STREET, BIRMINGHAM, ENGLAND

PRINTED IN THE U. S. A.



# ORGAN MUSIC

Nº	*				Nº	*			
4345	\$ 1.25	Sonata Cromatica (Seconda)	PIETRO A. YON	4517	.70	Arpa Notturna	PIETRO A. YON		
4456	.60	Gesn Bambino (Pastorale)	PIETRO A. YON	4518	.50	Christmas in Settimo Vittone	PIETRO A. YON		
4511	.50	Eco	PIETRO A. YON	4519	.85	Rapsodia Italiana	PIETRO A. YON		
4512	.60	Speranza	PIETRO A. YON	4520	.85	American Rhapsody	PIETRO A. YON		
4513	.50	Elan du Coeur	PIETRO A. YON	4571	.40	Trio all'Ottava	PIETRO A. YON		
4514	.50	Rimembranza	PIETRO A. YON	4572	.40	Cornamusa Siciliana	PIETRO A. YON		
4515	.70	Humoresque - L'organo primitivo	PIETRO A. YON	4726	2.00	Concerto Gregoriano	PIETRO A. YON		
4516	.70	Minuetto antico e Musetta	PIETRO A. YON	2697	.50	Fulgens Stella Maris	REMIGIO RENZI		
4827	.60	Ave Maria (No 2)	M. ENRICO BOSSI	2698	.60	Amica Stella Naufragis	REMIGIO RENZI		
4828	.60	Solo di Clarinetto	M. ENRICO BOSSI	2699	.70	Jubilans Stella in Portu	REMIGIO RENZI		
4829	.60	Alla Marcia	M. ENRICO BOSSI	4875	1.50	Six Compositions Op. 50	O. RAVANELLO		
4576	1.25	Tema e Variazioni	C. ANGELELLI	4887	.50	Frère Jacques! Dormez vous?	J. C. UNGERER		
4575	1.25	Sonata terza	DON G. PAGELLA	4922	.60	Chinoiserie	FIRMIN SWINNEN		
5025	.85	Hymn of Glory	PIETRO A. YON	4984	.50	Soir d'Automne	FIRMIN SWINNEN		
5026	.60	"La Concertina"	PIETRO A. YON	4985	.50	Soir de Printemps	FIRMIN SWINNEN		
5027	.60	Arabesque	CARL M <sup>c</sup> KINLEY	5015	2.00	Dramatic Andantes	FIRMIN SWINNEN		
5028	.60	Cantilena	CARL M <sup>c</sup> KINLEY	5016	2.00	Dramatic Agitados	FIRMIN SWINNEN		
5008	.60	Cortege Orientale	JAMES P. DUNN	5017	2.00	Themes	FIRMIN SWINNEN		
5009	.85	Overture on Negro Themes	JAMES P. DUNN	5018	2.00	Misteriosos	FIRMIN SWINNEN		
5010		"The Citadel at Quebec"	A. RUSSELL	5019	2.00	Hurries	FIRMIN SWINNEN		
5011	.70	"The Bells of St. Anne de Beaupre"	A. RUSSELL	5074	.40	A Summer Morning	RALPH KINDER		
5012	.60	Song of the Basket Weaver	A. RUSSELL	5320	.70	Arietta	RALPH KINDER		
5013	.70	Up the Saguenay	A. RUSSELL						

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# Ave Maria

(Seconda)

M. ENRICO BOSSI

Andante mosso

Manuale

*mp* (Org. Espr.)

Pedale

16' 8'

*p*

*f*

*cresc.*

Tromba 8'

G. Org.

\*via la Tromba

*f*

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\* off

Handwritten notes and markings at the bottom of the page, including circled numbers (12, 16, 19, 39, 51, 52, 54, 56) and other annotations.



7 22 Cantabile sostenuto

Handwritten annotations: 7, 22, 26, *mp*, *KT*. The system consists of three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It contains a melodic line with a fermata over the first measure and a triplet of eighth notes in the final measure. The middle and bottom staves are bass clefs, with the middle staff containing a complex accompaniment of chords and eighth notes, and the bottom staff being mostly empty.

Handwritten annotations: 38, 38. The system consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle staff continues the accompaniment with chords and eighth notes. The bottom staff contains a few notes in the second measure.

Handwritten annotations: 38, 38. The system consists of three staves. The top staff continues the melodic line with a triplet of eighth notes. The middle staff continues the accompaniment with chords and eighth notes. The bottom staff contains a few notes in the second measure.



*pp con voce celeste* *cresc.*

*1.c.l.*

*sensibile* *mp*

*4 5*

*cresc.* *pp*

*an* *4 48*





Maestrosamente

The musical score consists of three systems of staves. The first system includes a grand staff (treble and bass clefs) and a separate bass clef staff. Handwritten annotations include '37' and '55' in the first measure, 'f' (forte) in the second measure, and 'K III' in the third measure. The second system features a grand staff with '25' written in the first measure and 'mp' (mezzo-piano) in the second measure. The third system includes a grand staff and a bass clef staff, with 'mp sin. ....: a tempo' written in the right-hand part of the grand staff. Performance directions 'allargando', 'stentando', and 'rimettendosi' are placed below the grand staff. The piece concludes with 'Org. Espr.' (Organ Espressivo) and 'a tempo'.

Handwritten annotations: *forte*, *25*

Labels: *G. Org.*, *sin.*, *Org. Espr.*

Musical notation: Treble and Bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time signature. Features chords in the right hand and triplets in the left hand.

Handwritten annotations: *1. 8 8*, *pp*, *p*

Musical notation: Treble and Bass clefs, key signature of three sharps, 4/4 time signature. Features chords in the right hand and eighth notes in the left hand.

Handwritten annotations: *Un pò più adagio*, *pp dolce*, *rall.*, *51*, *52*

Musical notation: Treble and Bass clefs, key signature of three sharps, 4/4 time signature. Features chords in the right hand and eighth notes in the left hand.

J.F. & B. 4827-6







# ORGAN MUSIC

No	*		
4257	\$1.25	"Milton" Suite . . . . .	HUGH BLAIR
		1. Con moto	
		2. Allegretto scherzando	
		3. Reverie	
		4. Risoluto ma con anima	
4252	.40	Reverie; from "Milton" Suite . . . . .	HUGH BLAIR
1401	.50	Andante Grazioso (Ancient) . . . . .	GASTON M. DETHIER
1402	.50	Aria . . . . .	GASTON M. DETHIER
1403	.50	Cantilène Pastorale . . . . .	GASTON M. DETHIER
1404	.50	Andante Cantabile (Modern) . . . . .	GASTON M. DETHIER
1409	1.00	Prelude (E) . . . . .	GASTON M. DETHIER
1410	1.00	Variations on an Ancient Christmas Carol . . . . .	GASTON M. DETHIER
1412	1.00	Passacaglia . . . . .	GASTON M. DETHIER
1525	.50	Lied . . . . .	GASTON M. DETHIER
1616	.50	Impromptu (C) . . . . .	GASTON M. DETHIER
1708	.40	Barcarolle . . . . .	GASTON M. DETHIER
1709	.50	Pastoral Sceno . . . . .	GASTON M. DETHIER
2035	.40	Ave Maria . . . . .	GASTON M. DETHIER
2036	1.00	"Christmas" . . . . .	GASTON M. DETHIER
2217	.50	Albumleaf . . . . .	GASTON M. DETHIER
2218	.40	Elegy . . . . .	GASTON M. DETHIER
2243	1.00	Festal Prelude . . . . .	GASTON M. DETHIER
2549	1.00	Scherzo . . . . .	GASTON M. DETHIER
2557	.50	Nocturne . . . . .	GASTON M. DETHIER
2670	.50	Menuet . . . . .	GASTON M. DETHIER

No	*		
2775	\$1.00	Caprice "The Brook" . . . . .	GASTON M. DETHIER
3169	.50	Pensée Printanière . . . . .	GASTON M. DETHIER
3170	.70	Procession Solennelle . . . . .	GASTON M. DETHIER
3397	.40	Reverie . . . . .	GASTON M. DETHIER
3398	.50	Intermezzo . . . . .	GASTON M. DETHIER
4296	1.00	Allegro Gioioso . . . . .	GASTON M. DETHIER
4616	1.00	Allegro Appassionato . . . . .	GASTON M. DETHIER
2628	.70	Op. 11, Festival Postlude . . . . .	RUSSELL KING MILLER
2644	.40	Op. 12, Impromptu . . . . .	RUSSELL KING MILLER
2659	.40	Op. 13, Cortège . . . . .	RUSSELL KING MILLER
2666	.40	Op. 14, Elegy . . . . .	RUSSELL KING MILLER
3079	.70	Op. 15, Chanson Pastorale . . . . .	RUSSELL KING MILLER
3255	.40	Op. 16, No. 1 Berceuse . . . . .	RUSSELL KING MILLER
3256	.50	Op. 16, No. 2 Serenade . . . . .	RUSSELL KING MILLER
2956	.40	Allegretto (E♭) . . . . .	EMILE DETHIER
2957	.40	Andante Cantabile . . . . .	EMILE DETHIER
2958	.40	Improvisation . . . . .	EMILE DETHIER
3694	.50	Legend . . . . .	GOTTFRIED H. FEDERLEIN
3738	.50	Saluto d'Amore . . . . .	GOTTFRIED H. FEDERLEIN
3739	.70	Scherzo Pastorale . . . . .	GOTTFRIED H. FEDERLEIN
3860	.60	Sunset and Evening Bells . . . . .	GOTTFRIED H. FEDERLEIN
4074	.70	Allegro Giubilante . . . . .	GOTTFRIED H. FEDERLEIN
4423	.70	Scena Campagnuola . . . . .	GOTTFRIED H. FEDERLEIN
4424	.50	Salvadora; Berceuse . . . . .	GOTTFRIED H. FEDERLEIN
4425	.50	Valerie; Gavotte . . . . .	GOTTFRIED H. FEDERLEIN

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# PIETRO A. YON

## COMPOSITIONS FOR ORGAN



No.		*		No.		\$ *
4345	Sonata Cromatica (Seconda)		\$1.25	4456	Gesu Bambino; Pastorale	.60
	Concerto Gregoriano:			5025	Hymn of Glory	.85
4727	Organ and Orchestra. Organ Score		3.00	5026	"La Concertina", Suite umoresca	.60
	<small>Score and parts in manuscript</small>			5150	Sonata Romantica (Terza)	1.25
4725	Organ and Piano		3.00	4511	Echo. <i>Double Canon in unison</i>	.50
4726	Organ Solo		2.00	4517	Arpa Notturna. <i>Harp Solo</i>	.70
4514	Rimembranza. <i>Melody for Oboe</i>		.50	4519	Rapsodia Italiana. ( <i>Italian Patriotic Hymns</i> <i>and Piedmontese Dances</i> )	.85
4515	"Humoresque" L'Organo primitivo			4520	American Rhapsody	.85
	<i>Melody for Flute</i>		.70	4571	Trio all'Ottava	.40
4513	Elan du Coeur. <i>Petit poème</i>		.50	4572	Cornamusa Siciliana (Sicilian Bagpipe)	.40
4512	Speranza (Hope). <i>Solo for Diapason</i>		.60			
4516	Minuetto antico e Musetta		.70			
4518	Il Natale a Settimo Vittone. (Christmas in Settimo Vittone). <i>Carol for Vox Humana</i>		.50			

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