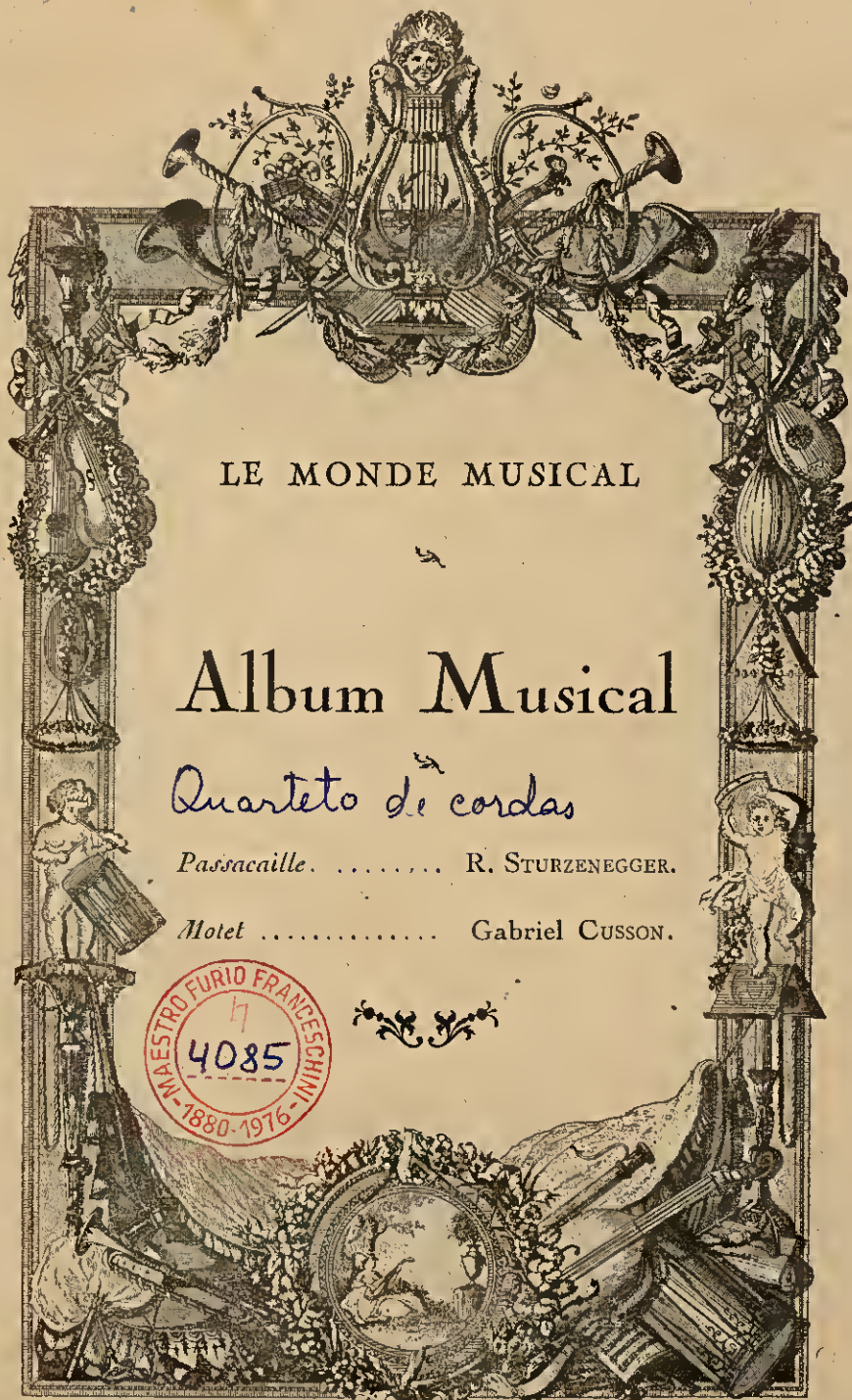


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LE MONDE MUSICAL

Album Musical

Quarteto de cordas

Passacaille R. STURZENEGGER.

Motet Gabriel CUSSON.



L. B. Fay Del et Sculp

à Paris chez Mouton et Comp en face de l'Opéra

Supplément au « Monde Musical » du 30 Juin 1927.

PASSACAGLIA

pour Quatuor à cordes

Richard STURZENEGGER.



And. et un poco (♩ = 66).

1

2

3

A 67908

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as *mf*.

4

Handwritten musical score for the second system, including lyrics "en augmentant peu à peu" and a circled measure number "4". The notation includes various notes, rests, and dynamic markings such as *mf*.

5

Handwritten musical score for the third system, including dynamic markings *f* and a circled measure number "5". The notation includes various notes, rests, and dynamic markings such as *f*.

Handwritten musical score for the first system, consisting of four staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. The key signature has one flat, and the time signature is 3/4.

Handwritten musical score for the second system, consisting of four staves. It includes lyrics written above the notes: "sempre p" and "f". A circled number "6" is written above the first staff. The notation continues with complex melodic lines and accompaniment.

Handwritten musical score for the third system, consisting of four staves. It includes performance instructions: "in allargando" and "a tempo". Dynamic markings include "ff" and "sff". The notation shows a transition in tempo and dynamics.

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The vocal line includes the instruction "en s'affaiblissant".

Handwritten musical score for the second system, marked with a square box containing the letter "F". It includes dynamic markings "p" and "pp".

Handwritten musical score for the third system, including dynamic markings "pp" and the date "5 février 1929".

(Manuscrit de l'Auteur.)

mf *a tempo ff*

MI - SE - RE - - - RE NO - BIS COR - JE - SU

MI - SE - RE - - - RE NO - BIS COR - JE - SU

MI - SE - RE - - - RE NO - BIS COR - JE - SU

MI - SE - RE - - - RE NO - BIS COR - JE - SU

ff *♩ = 69* *pp* *pp*

SA - CRATIS - SI - MUM MI - SE - RE - RE MI - SE - RE - RE

SA - CRATIS - SI - MUM MI - SE - RE - RE MI - SE - RE - RE

SA - CRATIS - SI - MUM MI - SE - RE - RE MI - SE - RE - RE

SA - CRATIS - SI - MUM MI - SE - RE - RE MI - SE - RE - RE

mf *ral.* *ppp*

MI - SE - RE - - - RE NO - BIS MI - SE - RE - RE NO - BIS

MI - SE - RE - - - RE NO - BIS MI - SE - RE - RE NO - BIS

MI - SE - RE - - - RE NO - BIS MI - SE - RE - RE NO - BIS

MI - SE - RE - - - RE NO - BIS MI - SE - RE - RE NO - BIS

