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G. VANINETTI.



Inno

# Verbum supernum prodiens

sulla melodia del *Parrocchiano cantore*

per coro all'unisono

con accompagnamento ed interludi di piccola banda.



Deposto a norma di legge. — Eingetragen in das Vereins-Archiv.

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# Inno Verbum supernum.

1

(MELODIA DEL PARROCCHIANO CANTORE)

per coro all'unisono con accompagnamento ed interludi di piccola banda.

Le parti sono stampate  
Il ricavarle a mano od  
a macchina è proibito  
a termini di legge.

Maestoso e solenne.  $\text{♩} = 60.$

G. Vaninetti.

FLAUTO in Re  $\flat$

CLARINETTO Mi  $\flat$

CLARINETTI Si  $\flat$

CLAVICORNI Mi  $\flat$

CORNETTE in Si  $\flat$

TROMBONI

BARITONI

BASSI in Fa  
CONTRABASSO Si  $\flat$

CASSA MUTA.

ARMONIO.

A

B

*mp*

*p*

*pp*

1. Ver-  
4. Se

Bp



*mf*

*poco cresc.*

*poco cresc.*

*p*

*p*

*poco cresc.*

*p*

*a due*

*poco cresc.*

*p*

1. bum su - pér - num pró - di - ens, Nec Pa - tris lin - quens dex - te - ram, Ad  
 4. na - scens de - dit só - ci - um, Con - vé - scens in e - dú - li - um: Se



The musical score consists of ten staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle six staves are for various instruments. Dynamics include *cresc.*, *mf*, *p*, and *mf*. Performance instructions include *due soli*, *in sost<sup>ne</sup>*, and *1<sup>o</sup> solo in sost<sup>ne</sup>*. A section marked 'C' begins at the end of the first system.

1. o - pus su - um é - xi - ens, Ve - nit ad vi - tæ vé - spe - ram.  
 4. mó - ri - ens in præ - ti - um, Se re - gnans dat in præ - mi - um.

The piano accompaniment consists of two staves. It features a steady bass line and chords in the right hand. A section marked 'C' begins at the end of the system.



*mf* *cresc.*

*mf* *cresc.* *mp*

*mf* *mp*

*mf* *mp*

*obbligato*

*mf*

*pp* 1° Basso in Fa

*p*

*mf* *cresc.* *mp*



**D**

*mp* *p* *pp* *poco cresc.*

*p* *pp* *poco cresc.*

*p* *pp* *poco cresc.*

*p* *pp* *poco cresc.*

*pp* *poco cresc.*

*p* *pp* *poco cresc.*

*mp* *p* *poco cresc.*

*p* *poco cresc.*

2. In mor-tem a di-sci-pu - lo Su - is tra - dén - dus  
 5. O sa - lu - tá - ris Hó - sti - a, Quæ Cœ - li pan - dis

**D**

*p* *poco cresc.*

M.1288 C.



*mf* *cresc.* *mf*  
*cresc.* *mf*  
*p* *cresc.*  
*p*  
*p*  
*p* *cresc.* *mf*  
*p*  
*p*  
*p*

2. æ - mu - lis, Pri - us in vi - tæ fér - eu - lo Se trá - di - dit di -  
 5. ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au -

*p* *cresc.* *mf*



*p* *f* *più f*

*p* *f* *più f*

*p* *f* *più f*

*f* *più f*

*a due* *Tutti* *f* *più f*

*p* *f* *più f*

*f* *f* *più f*

*f* *f* *più f*

*f* *Tutti* *più f*

2. scí - pu - lis.  
 5. xí - li - um.

*p* *f*

*E*



Musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with 11 staves. The score is in G major and 3/4 time. It features a complex texture with multiple voices. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*), along with a decrescendo (*dim.*) marking. A fermata is present over the final measure of the first system. A large 'F' is written above the final measure of the first system.

3. Qui-  
6. U-

Musical score for a grand piano, with two staves. The score is in G major and 3/4 time. It features a complex texture with multiple voices. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*), along with a decrescendo (*dim.*) marking. A fermata is present over the final measure of the first system. A large 'F' is written above the final measure of the first system.



Musical score for a multi-instrument ensemble. The score is in G major and 4/4 time. It features a melody in the upper strings and woodwinds, with accompaniment in the lower strings and woodwinds. Dynamics include *mf*, *poco cresc.*, and *p*.

3. bus sub bi - na spé - ci - e Car - nem de - dit et sán - gui - nem: Ut  
 6. ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

Musical score for a piano accompaniment. The score is in G major and 4/4 time. It features a melody in the right hand and accompaniment in the left hand. Dynamics include *p*.



*cresc.* *mf* *p*  
*cresc.* *mf* *p*  
*cresc.* *mf* *p*  
*cresc.* *mf* *p*  
*mf* *p*  
*mf* *p*  
*p*

3. dú - pli - cis sub - stán - ti - æ To - tum ei - bá - ret hó - mi - nem.  
 6. vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a .

*p*







The musical score is arranged in two systems. The first system consists of eight staves: four treble clefs (Violins I, Violins II, Violas, and Violas) and four bass clefs (Cellos and Double Basses). The second system consists of two staves: a grand staff with a treble clef and a bass clef. The score includes several dynamic markings: *più p* (more piano) in the first staff of the first system, *p* (piano) in the third staff, *pp* (pianissimo) in the fifth staff, and *più p* in the sixth staff. Performance instructions include *due soli* (two solos) in the fifth staff and *a due* (for two) in the seventh staff. The music features complex phrasing with many slurs and ties across measures.



*cresc.* *poco f*

*più p* *cresc.* *f*

*f*

*mf*

This system contains ten staves of music. The top staff is in treble clef with a key signature of two flats and a common time signature. It features a melodic line with a crescendo and a dynamic marking of *poco f*. The second staff is also in treble clef and follows a similar melodic path. The third staff is in treble clef and includes a dynamic marking of *più p* followed by a crescendo and a dynamic marking of *f*. The fourth staff is in treble clef and continues the melodic development. The fifth staff is in treble clef and contains a more active melodic line. The sixth staff is in bass clef and provides harmonic support. The seventh staff is in bass clef and continues the harmonic support. The eighth staff is in bass clef and contains sustained chords. The ninth staff is in bass clef and contains sustained chords. The tenth staff is in bass clef and includes a dynamic marking of *mf*.

*più p*

*pra - Dep*

This system contains two staves of music. The top staff is in treble clef and features a melodic line with a dynamic marking of *più p*. The bottom staff is in bass clef and provides a piano accompaniment. The lyrics *pra - Dep* are written below the bottom staff.

M. 1288 C.



dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

D. C. al  $\text{F}$  indi Finale.

Finale.

molto pp

molto pp

dim. p

A- - - men.