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Edizione Marcello Capra

==== N. 1288. ====

G. VANINETTI.



Inno

Verbum supernum prodiens

sulla melodia del *Parrocchiano cantore*

per coro all'unisono

con accompagnamento ed interludi di piccola banda.



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Inno Verbum supernum.

(MELODIA DEL PARROCCHIANO CANTORE)

per coro all'unisono con accompagnamento ed interludi di piccola banda.

Le parti sono stampate
Il ricavarle a mano od
a macchina è proibito
a termini di legge.

Maestoso e solenne. $\text{♩} = 60$.

G. Vaninetti.

The musical score is arranged in a grand staff format. The instruments listed on the left are: FLAUTO in Re \flat , CLARINETTO Mi \flat , CLARINETTI Si \flat (1^o and 2^o), CLAVICORNI Mi \flat (1^o, 2^o, 3^o), CORNETTE in Si \flat (1^a, 2^a), TROMBONI (1^o, 2^o, 3^o), BARITONI (1^o, 2^o), BASSI in Fa and CONTRABASSO Si \flat , and CASSA MUTA. The ARMONIO part is shown at the bottom. The score is divided into two main sections, A and B. Section A begins with a *mp* dynamic, while Section B starts with a *p* dynamic. The tempo is marked 'Maestoso e solenne' with a quarter note equal to 60 beats. The key signature is one flat (B-flat major or F minor), and the time signature is common time (C). The score includes various musical notations such as slurs, ties, and dynamic markings.

1. Ver-
4. Se

Musical score for a choir or instrumental ensemble. The score consists of nine staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom staff is in bass clef with a key signature of two flats (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamic markings include *mf* (mezzo-forte), *poco cresc.* (poco crescendo), and *p* (piano). The score is divided into four measures.

1. bum su - pér - num pró - di - ens, Nec Pa - tris lin - quens dex - te - ram, Ad
 4. na - scens de - dit só - ci - um, Con - vé - scens in e - dú - li - um: Se

Piano accompaniment for the text above. The score consists of two staves: a treble clef staff for the right hand and a bass clef staff for the left hand. The key signature is two flats (Bb). The accompaniment features a steady rhythmic pattern in the left hand and a more melodic line in the right hand.

The musical score consists of ten staves. The top two staves are vocal parts, with dynamics *cresc.*, *mf*, *p*, and *mf*. The next two staves are instrumental parts, also with *cresc.* and *mf*. The fifth staff is a vocal part with *cresc.* and *mf*, marked *due soli*. The sixth staff is another vocal part with *mf*, marked *in sost^{no}*. The seventh staff is a vocal part with *1^o solo in sost^{no}*. The eighth staff is a vocal part with *a due*. The bottom two staves are instrumental parts with *p* dynamics. A common time signature 'C' is placed above the first staff and below the eighth staff.

1. o - pus su - um é - xi - ens, Ve - nit ad vi - tæ vé - spe - ram.
 4. mó - ri - ens in præ - ti - um, Se re - gnans dat in præ - mi - um.

The piano accompaniment consists of two staves, treble and bass clef. It features a common time signature 'C' and a key signature of two flats. The music is primarily chordal and accompanimental.

The musical score consists of ten staves. The first nine staves are arranged in two systems of five staves each. The first system includes a treble clef staff and four bass clef staves. The second system includes a treble clef staff and three bass clef staves. The tenth staff is a grand staff (treble and bass clefs). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Dynamic markings include *mf* (mezzo-forte), *cresc.* (crescendo), *mp* (mezzo-piano), *pp* (pianissimo), and *obbligato*. The piece concludes with a *p* (piano) marking.

D

2. In mor-tem a di-scí-pu - lo Su - is tra-dén-dus
 5. O sa-lu - tá-ris Hó-sti - a, Quæ Cœ-li pan-dis

D

M.1288 C.

The first system of the musical score consists of ten staves. The top two staves are in treble clef, and the bottom eight staves are in bass clef. The music is written in a key signature of two flats (B-flat and E-flat). The first staff begins with a dynamic marking of *mf* and a *cresc.* marking. The second staff begins with *cresc.* and *mf*. The third staff begins with *p* and *cresc.*. The fourth staff begins with *p*. The fifth staff begins with *p*. The sixth staff begins with *p* and *cresc.*. The seventh staff begins with *p*. The eighth staff begins with *p*. The ninth staff begins with *p*. The tenth staff begins with *p*. The system concludes with a *p* marking and a fermata over the final note.

2. æ - mu - lis, Pri - us in vi - tæ fér - cu - lo Se trá - di - dit di -
 5. ó - sti - um: Bel - la pre - munt ho - stí - li - a, Da ro - bur, fer au -

The second system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The music is written in a key signature of two flats. The first staff begins with a dynamic marking of *p* and a *cresc.* marking. The second staff begins with *cresc.* and *mf*. The system concludes with a *p* marking and a fermata over the final note.

p *f* *più f*
p *f* *più f*
p *f* *più f*
f *più f*
p *f* *più f*
f *f* *più f*
f *f* *più f*
f *f* *più f*
f *f* *più f*
f *f* *più f*

E
 a duo Tutti
 Tutti

2. sci - pu - lis.
 5. xi - li - um.

p *f*
 E

Musical score for a multi-stemmed instrument, likely a harpsichord or spinet, with 11 staves. The score is in G major and 3/4 time. It features a complex texture with multiple voices. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). A fermata is present in the final measure of the system, marked with a large 'F' above the staff.

Musical score for a grand piano, with two staves. The score is in G major and 3/4 time. It features a complex texture with multiple voices. Dynamics include forte (*f*), piano (*p*), and pianissimo (*pp*). A fermata is present in the final measure of the system, marked with a large 'F' above the staff.

3. Qui-
6. U-

mf

poco cresc. *p*

poco cresc.

poco cresc. *p*

poco cresc. *p*

poco cresc.

p

3. bus sub bi - na spé - ci - e Car - nem de - dit et sán - gui - nem: Ut
 6. ni tri - nó - que Dó - mi - no Sit sem - pi - tér - na gló - ri - a, Qui

cresc. *mf* *p*
cresc. *mf* *p*
cresc. *mf* *p*
cresc. *mf* *p*
mf *p*
mf *p*
p

3. dú - pli - cis sub - stán - ti - æ To - tum ei - bá - ret hó - mi - nem.
 6. vi - tam si - ne tér - mi - no No - bis do - net in pá - tri - a .

G

pp

dolce assai

legato

pp

a duo

pp

pp

legato e *pp*

pp

p

due soli

G

legato e *pp*

Musical score for a string quartet, measures 1-4. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music features a complex texture with overlapping melodic lines and chords. Dynamic markings include *più p* (measures 1-2), *p* (measure 3), *pp* (measure 4), and *due soli* (measures 3-4). The *due soli* section involves the two violins playing together. The Cello/Double Bass part has a section marked *a due* (measures 3-4).

Musical score for a string quartet, measures 5-8. The score is written for four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music continues with a similar texture to the previous section. A dynamic marking of *p* is present in measure 6. The Cello/Double Bass part has a section marked *a due* (measures 6-8).

This musical score is for a vocal ensemble with piano accompaniment. It consists of ten staves. The top five staves are for voices, and the bottom five are for piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three measures. The first measure features a vocal line with a *cresc.* marking and a piano accompaniment starting with *più p*. The second measure continues the vocal line with *cresc.* and the piano accompaniment. The third measure features a vocal line with *poco f* and a piano accompaniment with *f* and *mf* markings.

This section shows the piano accompaniment for the vocal ensemble. It consists of two staves, treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part starts with *più p* and includes the text *pra-Dep* at the bottom. The accompaniment features a steady rhythmic pattern in the bass line and chords in the treble line.

M. 1288 C.

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

dim. p

D. C. al F indi Finale.

Finale.

molto pp

molto pp

dim. p

A - - men.