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# Cristi ricordi

Romanza per  
soprano

Parole di  
Innocenza Velli

Musica di  
H. Francoschini

1898

Moderato.

First system of the musical score. It features a vocal line on a single staff and a piano accompaniment on two staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato.' The piano part includes dynamic markings like 'p' and 'Ped.' (pedal).

Pas-sa un car-ro fu-ne-bre in sul-la vi-a de-com-pa-  
Ma per-chè mai qui so-la tra-gi-gior-nel ciel sa-

Andante

Second system of the musical score. The tempo is marked 'Andante'. It continues the vocal line and piano accompaniment from the first system. The piano part includes dynamic markings like 'p' and 'Ped.'.

gna-to da ter-re-ni la-gni e la pre-ce lu-gi-bre sal-mo-di-a Por-chè-sa  
li--va l'an-gi-loa-do-ra-to Men-tre pa-re-a di-ve-gli-fio-ria-dor-ni che sot-rì-

Third system of the musical score. It continues the vocal line and piano accompaniment. The piano part includes dynamic markings like 'mf' and 'Ped.'.

pur... pian-gen-do l'ac-com-pa-gni. Eut-to è tri-ster-ra nel-la vi-ta e  
des-se per noi tut-toil cre-a-to. Lea pre-ce chor u-di-va l'han can-

Un po mosso

Fourth system of the musical score. The tempo is marked 'Un po mosso'. It concludes the vocal line and piano accompaniment. The piano part includes dynamic markings like 'mf' and 'Ped.'.

*no cres. cres. f cres.*  
 pian-to del-la in-no-cen- --- te cul-lad cam-po san-to Cut-toi tri-ster-ra e  
 ta-ta su quell-la sal-ma per sal-ma a-do-ra-ta L'han-no can-ta-ta

*mf*  
 so-lo al-lie- --- tail co-re il ba-cio che sul lab- --- bro spi- --- ra a-mo-re Il  
 grient- --- tre chi io pian-ge-va e in-va-noun suor-ri- --- so al ciel chiz-de-va L'han-

*dim. dolce*  
 ba-cio che sul lab- --- bro spi-ra a-mo- --- re.  
 no can-ta-ta men- --- tre chi io pian-ge- --- va. -va. L'in

*rit. 1<sup>a</sup> Da Capo 2<sup>a</sup>*  
 va- --- noun suo sor-ri- --- so al ciel chiz-de-

*ad libitum*  
 va.

*morendo*  
 va.