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T. 1119  
NEW 052

Garofalo



1.ª Sonata Beethoven

Scarlatti - Mancinelli Gavotta Violino I<sup>o</sup>



Molto Mod<sup>to</sup>  $\text{E}^{\flat}$   $\text{C}$   $\text{ff}$

Div.  $\text{sf}$   $\text{mp}$   $\text{mp}$   $\text{I}^{\text{a}}$   $\text{II}^{\text{a}}$

A  $\text{ff}$   $\text{pizz. ff}$   $\text{arco ff}$  1

B  $\text{stacc.}$   $\text{pp}$   $\text{fff}$

$\text{dim.}$   $\text{p}$   $\text{mp}$   $\text{p}$   $\text{mp}$   $\text{p}$

$\text{fff}$   $\text{sf}$   $\text{sf}$

$\text{sf}$   $\text{sf}$   $\text{dim.}$   $\text{pp}$   $\text{mp}$

$\text{dim.}$   $\text{I}^{\text{a}}$   $\text{II}^{\text{a}}$

Musette  $\text{D}$   $\text{E}$   $\text{G}$   $\text{oboe}$   $\text{flauto}$   $\text{fff}$

Handwritten musical score consisting of seven staves of music. The notation includes various dynamics such as *sf*, *ff*, *pp*, *mf*, and *cresc. molto*. It also features performance instructions like *arco* and *stacc.*, and includes several triplets and slurs. Red ink annotations highlight specific passages and dynamics.

