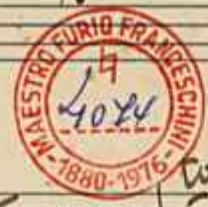


Agambati - Mancinelli

Garofala

Fagotti



Molto mod.  $\text{D}^{\flat} \text{C}$

Handwritten musical notation with dynamic markings *pp* and *f*, and first/second endings (I and II).

Section A: Handwritten musical notation with dynamic markings *pp* and *f*, and a red asterisk on the left.

Section B: Handwritten musical notation with dynamic markings *pp* and *ff*, and the word *stacc.*

Section C: Handwritten musical notation with dynamic markings *f*, *mf*, *pp*, and *stacc.*

Section D: Handwritten musical notation with dynamic markings *pp*, *ff*, and *sf*.

Section E: Handwritten musical notation with dynamic markings *mf*, *pp*, and *ppp*.

Section F: Handwritten musical notation with dynamic markings *pp*, *ppp*, and *dolcis.*

Section G: Handwritten musical notation with dynamic markings *mf* and *f*.



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *ff*, *pp*, *stacc.*, *rall.*, and *dim. ritard.*. The notation is in black ink with red handwritten annotations and slurs. The score is organized into systems, with some systems starting with large letters (G, H, I, K) and others with smaller letters (a, b). The paper shows signs of age, including discoloration and a red circular stamp at the bottom center.

