

(No 4 Air)



*Andantino*

Flauto 1<sup>o</sup>

*pp*

Flauto 2<sup>o</sup>  
*a piacere*

*pp*

*Andantino*

P.F.

Handwritten musical score for a piece with vocal lines and piano accompaniment. The score is written on ten staves, with the first two staves of each system being vocal lines and the last two being piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. Performance markings include "a tempo", "rall", "p", "cres.", and "F".

Key markings and dynamics include:

- a tempo* (top right)
- rall* (first system, vocal lines)
- p* (first system, vocal lines)
- rall.* (second system, vocal lines)
- p* (second system, vocal lines)
- rall p* (third system, piano accompaniment)
- cres.* (fourth system, vocal lines)
- cres.* (fifth system, piano accompaniment)
- F* (sixth system, vocal lines)
- F* (seventh system, piano accompaniment)
- cres.* (eighth system, piano accompaniment)