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MARCIA MILITARE

PER

BANDA

SOPRA MOTIVI DELL'OPERA

IL PARIA

DI

G. DONIZETTI

COMPOSTA DA



ALESSANDRO VESSELLA

PARTITURA

Prezzo netto L. 2,50

Proprietà dell'Autore - Diritti riservati

In vendita presso

G. DONIZETTI - IL PARIA

MARCIA MILITARE PER BANDA SU MOTIVI DELL' OPERA

di A. VESSELLA



(M. M. ♩ = 120)

1 OTTAVINO in DO

2 CLARINETTI PICCOLI
in Mi b

CLARINETTI SOPRANI 1
in Si b

CLARINETTI SOPRANI 2
in Si b

2 CLARINETTI CONTRALTI
in Mi b

1 SAXOFONO CONTRALTO

1 SAXOFONO TENORE

1 SAXOFONO BARITONO

1 CONTRABASSO AD ANCIA

2 CORNI in Mi b

2 CORNETTE in Si b

2 TROMBE in Mi b

2 TROMBE in Si b BASSO

2 TROMBONI TENORI

1 TROMBONE BASSO

1 FLICORNO SOPRANINO
in Mi b

2 FLICORNI SOPRANI
in Si b

2 FLICORNI CONTRALTI
in Mi b

2 FLICORNI TENORI
in Si b

2 FLICORNI BASSI in Si b

2 FLIC. BASSIGRAVI in Fa Mi b
2 FLIC. CONTRABASSI in Si b

TAMBURO
CASSA e PIATTI

This image shows a page of handwritten musical notation on 18 staves. The notation includes treble and bass clefs, time signatures, and various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves containing multiple voices or instruments. Key annotations include the dynamic marking *mf* (mezzo-forte) and the performance instruction *ben accentato* (well accented), which appears on several staves. There are also some numerical markings, possibly measure numbers, such as 'a2' and '32'. The paper shows signs of age, including some staining and wear at the bottom edge.

A handwritten musical score on 20 staves. The notation includes treble and bass clefs, a key signature of one flat, and a 3/4 time signature. The score is divided into measures by vertical bar lines. Dynamics such as *ff* (fortissimo), *f* (forte), *sf* (sforzando), *p* (piano), and *mf* (mezzo-forte) are used throughout. The notation features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and ties. The handwriting is in black ink on aged, slightly yellowed paper. At the bottom of the page, there are some faint markings, including a *p* and *ff* dynamic marking.



A page of handwritten musical notation consisting of 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including some staining at the bottom left.

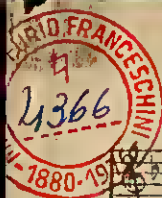
This page of musical notation consists of 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'sf' (sforzando) and 'ff' (fortissimo) are prominent throughout the score. The notation is arranged in a standard musical format with a key signature of one flat and a time signature of 4/4. The page is numbered '5' in the top right corner.

FINE TRIO

The musical score is arranged in 15 staves. The top section, marked 'FINE', spans the first 10 staves. The bottom section, marked 'TRIO', spans the remaining 5 staves. The music is written in a key signature of one flat (B-flat) and a 4/4 time signature. The dynamics are marked with 'mf' (mezzo-forte) throughout. The bottom staff, which appears to be for percussion, is labeled 'Cassa sola' and 'Cassa e Piatti'.

This page of handwritten musical notation, numbered 7 in the top right corner, contains a dense arrangement of approximately 18 staves. The notation is written in black ink on aged, slightly yellowed paper. The score is organized into systems, with each system containing two staves. The upper staves in each system are primarily in treble clef, while the lower staves are in bass clef. The music is characterized by complex rhythmic patterns, including frequent sixteenth and thirty-second notes, often beamed together. There are numerous slurs and ties across measures, indicating long phrases. Dynamic markings such as 'p' (piano) and 'f' (forte) are scattered throughout. Some measures feature triplets, indicated by a '3' above the notes. The bottom of the page shows a large, dark, irregular shape, possibly a shadow or a piece of tape, partially obscuring the lower staves.

This page of musical notation is a score for a large ensemble, likely a symphony or chamber orchestra. It consists of 18 staves, with the bottom two staves representing a double bass line. The notation is dense and includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are prominent throughout, including *f* (forte), *f deciso*, *f secca*, *sf* (sforzando), and *ff* (fortissimo). The score is divided into measures by vertical bar lines, and there are several measures with repeat signs. The paper shows signs of age, with some staining and wear, particularly on the right side.



Da Capo a. Fine

ALESSANDRO VESSELLA



COMPOSIZIONI E TRASCRIZIONI PER BANDA

1.	BACH G. S.	- Preludio e fuga in Do maggiore per Organo	Partitura	Netto	L. 6	—
2.	Id.	- Passacaglia in Do minore per Organo	"	"	8	—
					(Le due trascrizioni di Bach riunite)	12
3.	BEETHOVEN	- Andante della I. Sinfonia	Partitura	"	5	—
4.	Id.	- Minuetto della I Sinfonia	"	"	2, 50	
5.	id.	- Finaie della I Sinfonia	"	"	6	—
6.	Id.	- Adagio della IV Sinfonia	"	"	6	—
7.	Id.	- Andante con moto della V Sinfonia	"	"	6	—
8.	Id.	- Scherzo e Finaie della V Sinfonia	"	"	15	—
9.	Id.	- Egmont - Ouverture	"	"	5	—
10.	BELLINI	- La Straniera - Marcia militare sopra motivi dell'Opera	"	"	3, 50	
11.	BOCCHERINI	- Pastoraie dal Quintetto op. 37, n. 2	"	"	2, 50	
12.	Id.	- Minuetto dal Quintetto VI in Mi maggiore	"	"	2	—
13.	CHERUBINI.	- Marcia composta per il Barone di Braun (1805).	"	"	3, 50	
14.	DONIZETTI.	- Il Paria - Marcia militare sopra motivi dell'Opera	"	"	2, 50	
15.	HÄNDEL.	- Largo	"	"	2, 50	
16.	MOZART.	- Andante e Minuetto dal Quartetto N. 8 in Re maggiore	"	"	6	—
17.	Id.	- Larghetto dal Quintetto in La maggiore	"	"	1, 75	
18.	id.	- Minuetto dal divertimento in Re maggiore	"	"	1	—
					(Larghetto e Minuetto insieme)	2
19.	Id.	- Inno Massonico	Partitura	"	1, 25	
20.	MÜLLER A. E.	- Sonata in due tempi. (Trascrizione per clarinetti)	"	"	4	—
21.	RICCI	- Inno Nazionale per il XXV anniversario della Liberazione di Roma (per piccola banda)	"	"	1	—
22.	ROSSINI	- L'Assedio di Corinto - Sinfonia	"	"	6, 50	
23.	Id.	- Guglielmo Teli - Sinfonia	"	"	8	—
24.	SACCHINI	- Pantomima nell'opera " Il Cid " (1784) Marcia, Arietta e Finale	"	"	6	—
25.	SCHUBERT.	- I Tempo della Sinfonia in Si minore (incompleta)	"	"	7, 50	
26.	Id.	- Andante con moto dello Sinfonia in Si min. (incompleta)	"	"	6	—
27.	VESSELLA	- Vecchia Marcia Militare per piccola banda (1885)	"	"	1, 50	
28.	Id.	- Cairoli - Marcia per fanfara	"	"	1	—
29.	Id.	- Mentana - Marcia per fanfara	"	"	1	—
30.	Id.	- Monterotondo - Marcia per fanfara	"	"	1	—
31.	Id.	- In memoria di Umberto I - Marcia funebre per banda	"	"	3	—
32.	Id.	- " " " " per pianoforte	"	"	1, 50	

LA SCUOLA D'INSIEME PER GLI OTTONI - Trascrizioni per Trombe, Corni e Tromboni

1. MOZART . . . - Marcia nell'opera: Le Nozze di Figaro.
2. MENDELSSOHN - Romanza senza parole op.: 62, N. 3.
3. SCHUBERT . . . - Suite dei Walzer.

i tre pezzi riuniti netto L. 5