

# DANZA

(TARANTELLA)

(dall'Op.44.)



G. MARTUCCI

## CORNO I in FA

$\text{♩} = 176$   
ALLEGRO MOLTO

The musical score consists of ten staves of music for Horn I in F. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'ALLEGRO MOLTO' with a quarter note equal to 176 beats per minute. The score includes various dynamics such as *ff*, *f*, *p*, and *cres.*. There are several performance markings, including first and second endings (1, 2, 3, 4, 5) and repeat signs with measures 3, 12, 8, 5, 12, 15, and 3. Some measures are marked with '(Fagotto 1º)'. The score begins with a dynamic of *ff* and ends with a dynamic of *f*.

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x 112652 x



CORNO I in FA

15 (Corno 4<sup>o</sup>) 1 (Fagotto 1<sup>o</sup>) *p*

8 6

7 *mf*

*cres. poco a poco*

8 *ff*

*dim.* 9 4

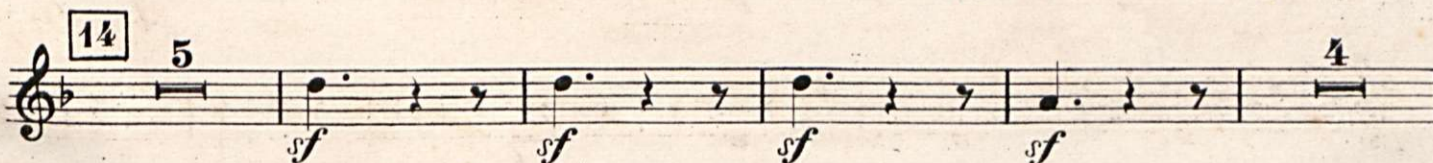
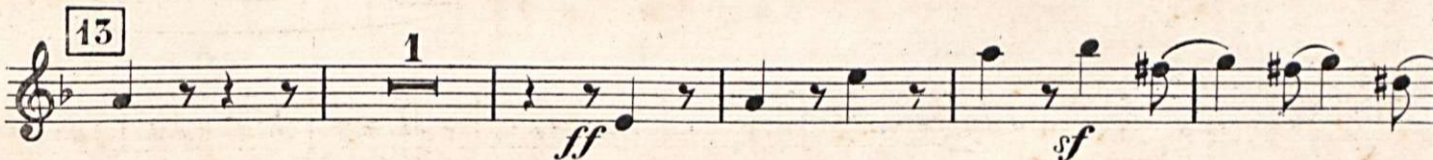
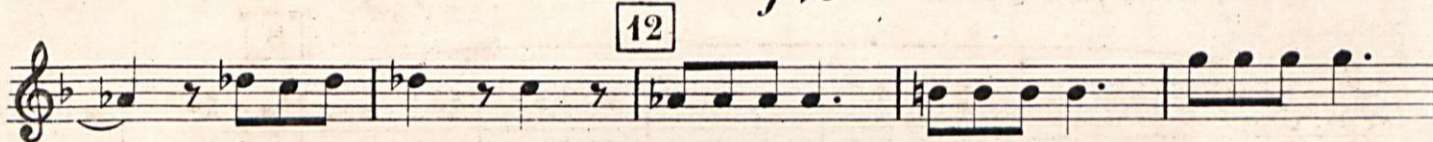
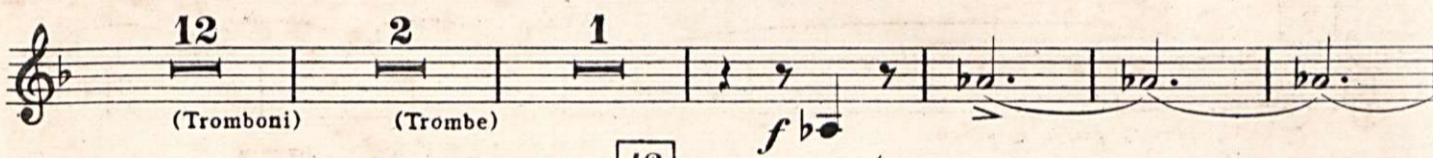
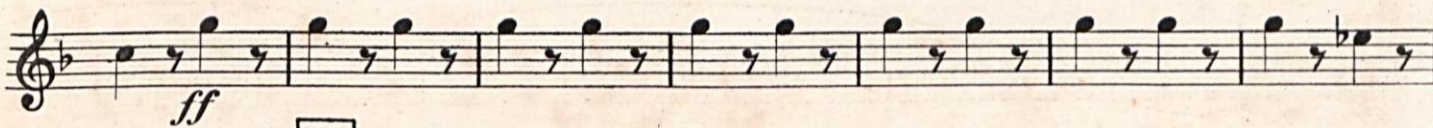
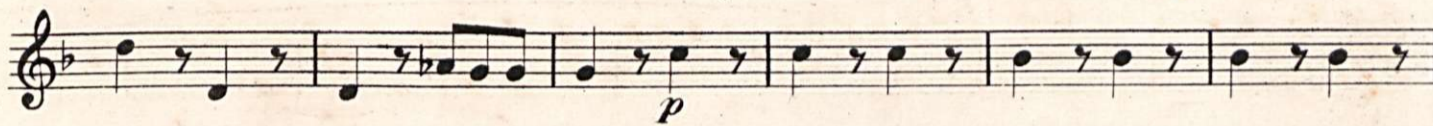
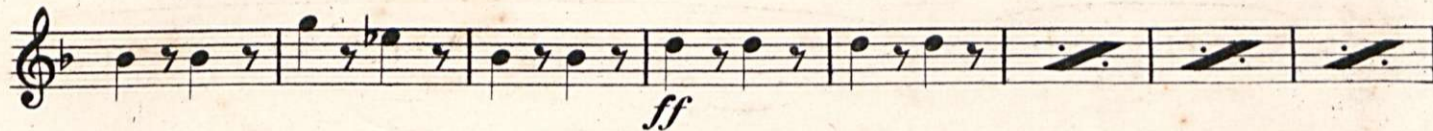
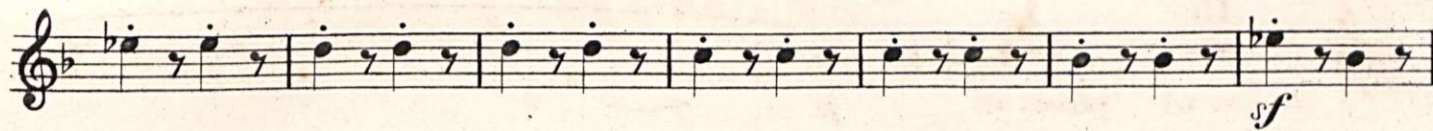
8 3 10 *sf ff*

(Corno 4<sup>o</sup>) *sf p sf ff*

*p*



CORNO I in FA





CORNO I in FA

Musical score for Horn I in F major, measures 14-19. The score consists of 14 staves of music. It includes various dynamics such as *sf*, *p*, *cres.*, *f*, *ff*, and *marcato*. Measure numbers 15, 16, 17, 18, and 19 are boxed. There are also first and second endings marked with '1' and '2'.

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