

# DANZA

(TARANTELLA)  
(dall'Op.44.)



G. MARTUCCI

## TRIANGOLO

$\text{♩} = 176$   
**ALLEGRO MOLTO**

4 6 1

23 2 5 8 3

(Piatti)

1 2 3 4 5 6 7 3

1 tr tr 1 tr tr

11 4 30 5 43 6 24

7 10 1 3 8 1 2

(Trombone 3°) (Tromba) ff

4 3 4 5 6 7 8 9 10 11 12

4 13 14 15 16 17 18 19 20 21 22

4 23 24 10 9 20 10 36 11 2

(Tamburello) (Arpa)

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TRIANGOLO

The musical score consists of ten staves. The first two staves are for the Triangolo, with dynamics *p* and *f*. The third staff is for Timpani, with dynamics *f* and *f*. The fourth staff is for Piatti, with dynamics *f* and *p*. The fifth and sixth staves are for the right and left hands of the keyboard, with dynamics *f* and *tr*. The seventh and eighth staves are for the right and left hands of the harp, with dynamics *f* and *f*. The ninth and tenth staves are for the right and left hands of the harp, with dynamics *ff* and *f*. The score includes various musical notations such as notes, rests, and slurs, as well as performance instructions like *(Arpa gliss.)* and *tr*.

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