

A - 077274
A - 37098

T. 654
6741

DANZA

1

(TARANTELLA)

(dall'Op. 44.)

G. MARTUCCI



FAGOTTO I.

$\text{♩} = 176$
ALLEGRO MOLTO

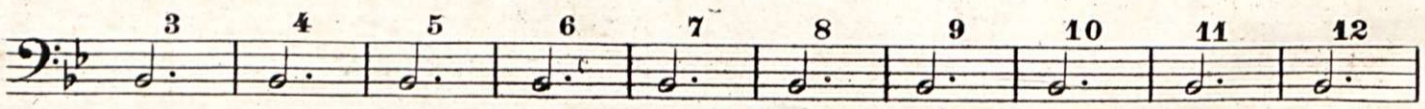
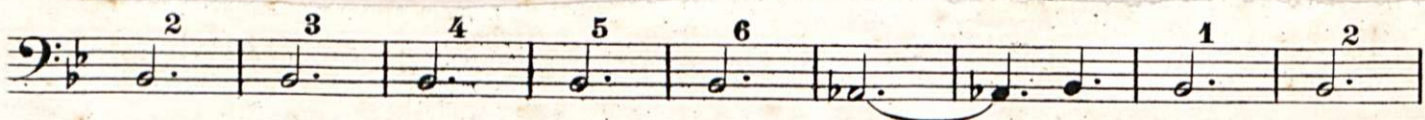
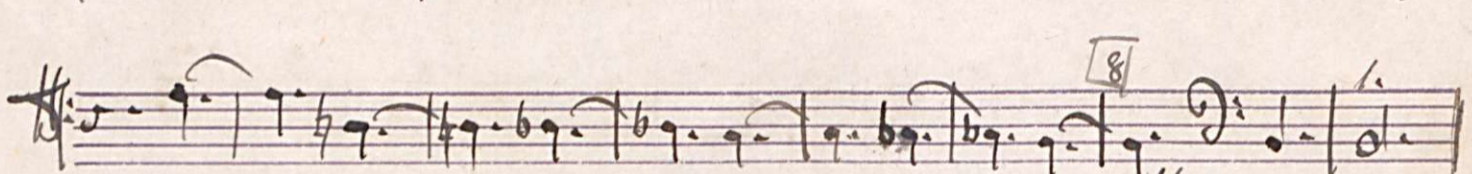
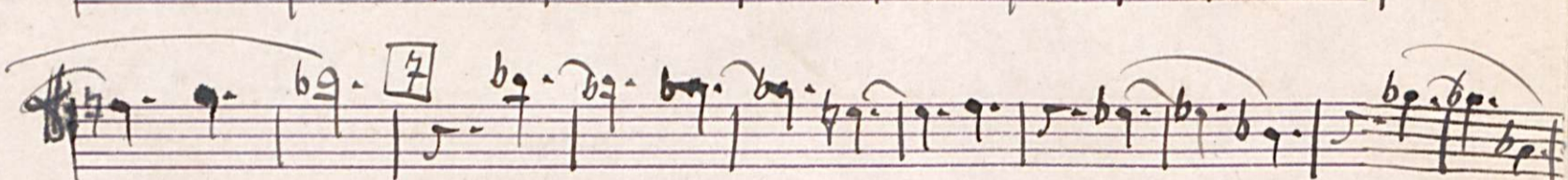
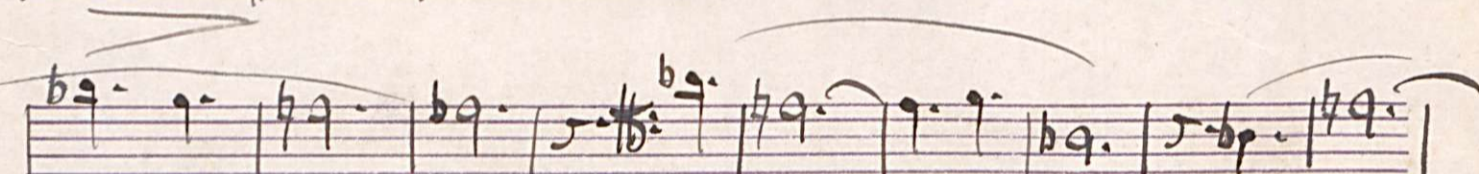
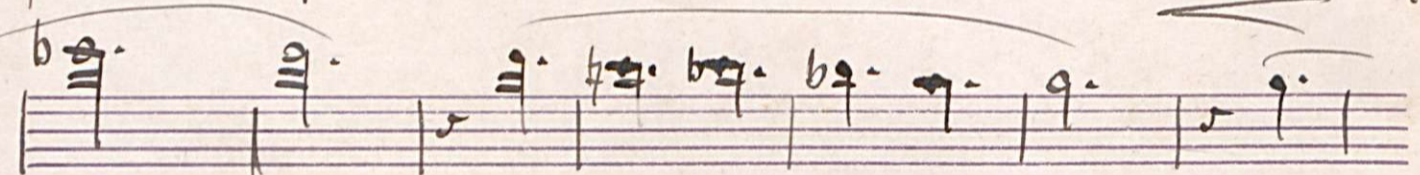
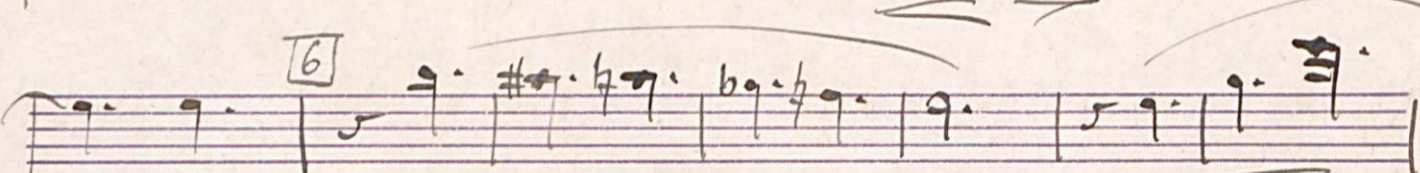
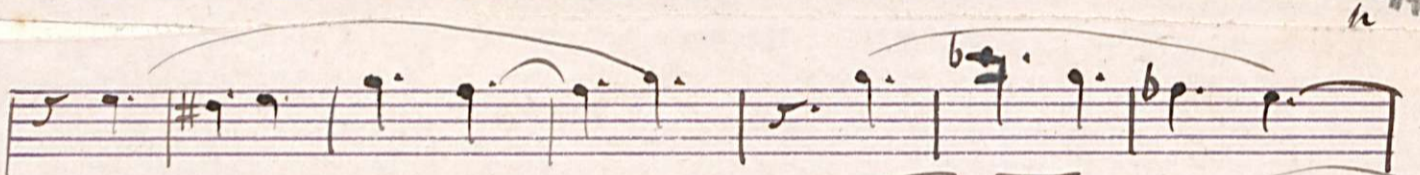
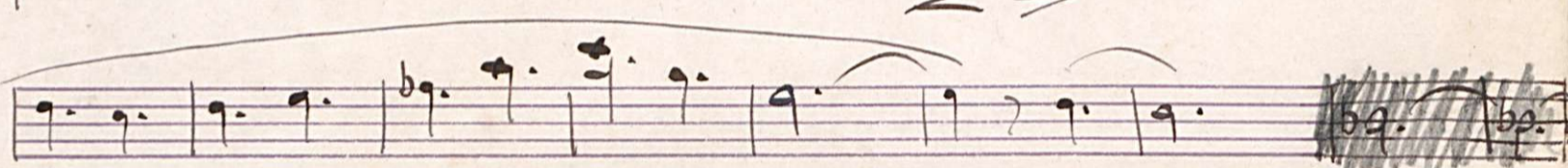
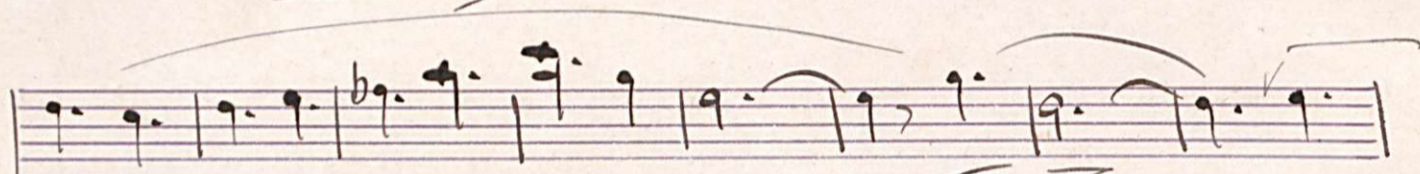
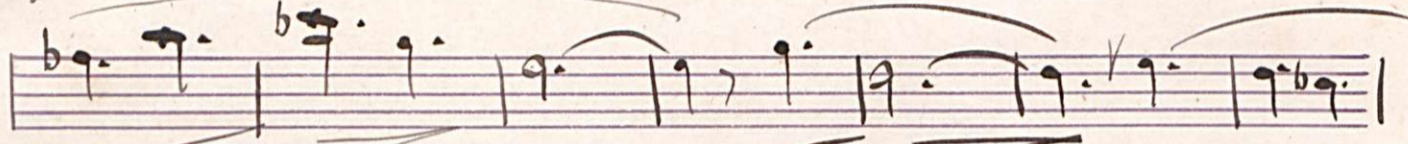
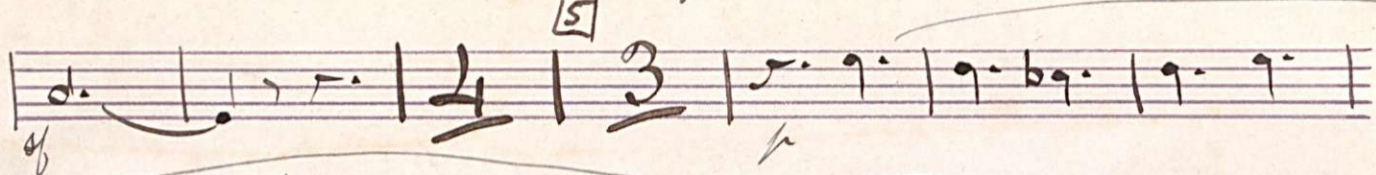
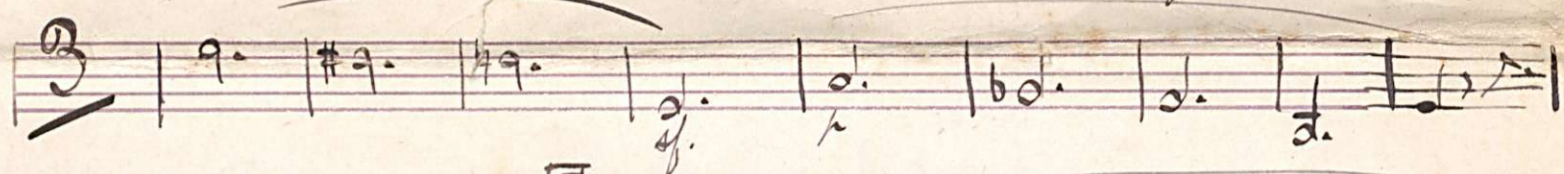
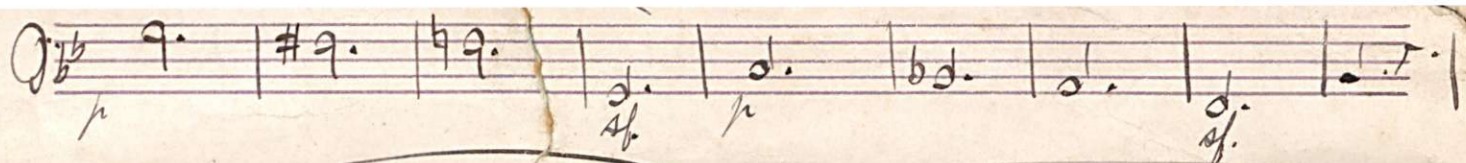
The musical score for Bassoon I consists of ten staves. The first staff begins with a dynamic marking of *ff* and a tempo marking of *ALLEGRO MOLTO* with a quarter note equal to 176. The score includes various dynamics such as *ff*, *p*, *mf*, and *f*. There are several articulations, including slurs and accents. Performance markings include first, second, and third endings, indicated by boxed numbers 1, 2, 3, 4, and 5. A specific instruction "(Fagotto 2^o) 2" is present in the fifth staff. The piece concludes with a final triplet of notes.

Proprietà G. RICORDI & C. Editori-Stampatori, MILANO.

Tutti i diritti d'esecuzione, riproduzione e trascrizione sono riservati.

All rights of execution, reproduction and transcription are strictly reserved.

v 112652 v



FAGOTTO I.

13 14 15 16 17 18 19 20 21 22
dim.

23 24 25 **9**
p *f*

3
p *f*

3
p

10
f *ff* *p*

f

f

f *ff*

p

ff

f

11 **16** (Tromboni) **2** (Trombe) **3**

FAGOTTO I.



12

13

14

15 (Fagotto 2^o)

f, *ff*, *p*, *sf*, *mf*, *sf*

4, 3, 7

1

FAGOTTO I.

Musical score for Bassoon I, measures 13-21. The score is written in bass clef with a key signature of one flat (B-flat). It features various dynamics including *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Measure numbers 13, 16, 17, 18, and 19 are boxed. The score includes complex rhythmic patterns, slurs, and articulation marks.

v 112652 v

