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Meditazione

Furio Franceschini
1907





all' *acc.*
Meditazione *S. Alda Prado*

Manuelini
2/8/07

Andantino
legato sempre

Meditazione (a. & Ald. Prodo)



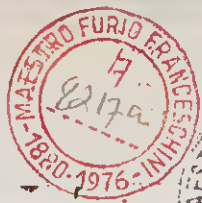
Handwritten musical notation on two staves. The top staff features a melodic line with a large slur and a fermata. The bottom staff contains a bass line with various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff has a melodic line with a fermata. The bottom staff contains a bass line with various rhythmic values and accidentals.

Handwritten musical notation on two staves. The top staff has a melodic line with a fermata. The bottom staff contains a bass line with various rhythmic values and accidentals.

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(2ª) Meditação
AUTOR: Furio Franceschini

fl. *f*

obo. *f*

cl. sib. *f*

fag. *f*

corn. im. f. *f*

Org. *f*

do#

trian. cel. *f*

O. I. *f*

O. II. *f*

Viol. *f*

Viol. *f*

Viol. *f*

cel. *f*

cel. *f*

Ma (meta)

pis (tutti)



(2ª) Meditação

Compositor: Júlio Franceschini

Handwritten musical score for the first system, including staves for Flute (Fl.), Oboe (ob.), Clarinet in B-flat (cl. sb.), and Trombone (Tbn.). The notation includes various notes, rests, and dynamic markings such as *cres* and *mf*.

Handwritten musical score for the second system, including staves for Horn in F (Corno FR.) and Trumpet (Tbn.). The notation includes notes, rests, and dynamic markings such as *mf* and *f*.

Handwritten musical score for the third system, including staves for Arpa (Arp.) and Celesta (celast.). The notation includes notes, rests, and dynamic markings such as *mf* and *soló do 4*.

Handwritten musical score for the fourth system, including staves for Violin I (V.I.), Violin II (V.II.), and Viola (vcl.). The notation includes notes, rests, and dynamic markings such as *unite* and *apinasine*.

Handwritten musical score for the fifth system, including staves for Violoncello (Cello) and Contrabaixo (Bass). The notation includes notes, rests, and dynamic markings such as *mf* and *via cordina*.

Handwritten musical score for the sixth system, including staves for Violoncello (Cello) and Contrabaixo (Bass). The notation includes notes, rests, and dynamic markings such as *pp* and *arco*.



(2ª) Meditação
Autor: Furio Franceschini



Handwritten musical score for the first system, including staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), and Trombone (Tbn.). The score is in G major and 4/4 time. It features complex rhythmic patterns and dynamic markings such as *mp*, *mf*, *ff*, and *rit.* The piece is marked with a copyright symbol (C) at the end of the system.

Handwritten musical score for the second system, including staves for Violin I (V.I.), Violin II (V.II), Viola (Vla.), Cello (Cello), and Double Bass (Ba.). The score continues the composition with intricate melodic lines and dynamic markings like *rit. molto* and *mf*. It concludes with a copyright symbol (C) at the bottom right.



(2a) Meditação
Autor: Furio Franceschini

Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *molto*, *rit.*, and *forz.*. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The first staff contains a melodic line with slurs and accents. The second and third staves provide harmonic support with chords and moving lines. The fourth and fifth staves appear to be for a lower instrument, possibly a cello or double bass, with a more active bass line. The system concludes with a fermata and the word *fin.*.

Handwritten musical score for the second system, also consisting of five staves. This system continues the composition with similar notation and includes dynamic markings like *rit. molto*, *adagio*, and *imp.*. The melodic line in the first staff shows a continuation of the themes established in the first system. The harmonic accompaniment in the other staves maintains the tonal and rhythmic structure. The system ends with a final cadence and a circled *fin.* at the bottom left.



(2^a) Meditação

Autor: Furio Franceschini

ou, inflando, pois, o seu sistema, não puderam executar a nota si grave;



(22) Meditação
Autor: Furio Franceschini

Handwritten musical score for orchestra and voice. The score includes staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Viol. I and II), Viola (Vla.), Cello (Cel.), Double Bass (Cb.), and Voice (Voz).

Key markings and annotations include:

- poco più mosso* (written multiple times)
- mf* (mezzo-forte)
- rit.* (ritardando)
- 3* (triplets)
- dob. reb.* (double sharp)
- celos* (cello)
- arco* (arco)
- div.* (divisi)
- rit.* (ritardando)
- rit. 2*

The score is heavily annotated with scribbles and corrections, particularly in the later measures. The key signature is G major (one sharp), and the time signature is 4/4.



(2ª) Meditação

Autor: Furio Franceschini

Handwritten musical score for a string quartet, consisting of four staves: Violin I (vln. I), Violin II (vln. II), Viola (vcllo), and Cello/Double Bass (cello/bas.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf*, *mfz*, *arco*, and *pizz*. There are also some handwritten annotations and corrections throughout the piece.



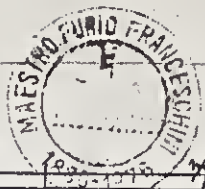
(29) Meditação
Autor: Furio Franceschini

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Handwritten musical score for a symphony orchestra, titled "(29) Meditação" by Furio Franceschini. The score is written in 4/4 time and includes parts for various instruments:

- Flutes (Fl. 1 & 2):** Part 1 starts with a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Oboes (ob.):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Clarinets (cl. 1 & 2):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Bassoons (Fag.):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Trumpets (Trompa):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Trombones (Tromba):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Timpani (Tímpano):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Violins (Vl. 1 & 2):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Violas (Vla.):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Cello (Cello):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.
- Double Bass (Bass):** Part 1 has a 2-measure rest, then plays a melodic line. Part 2 has a 4-measure rest.

The score is divided into two systems. The first system covers measures 1 to 12, and the second system covers measures 13 to 24. The tempo markings are *allegretto* and *rall. molto*. The key signature is one sharp (F#).



(23) Meditação
Autor: Furio Franceschini

Handwritten musical score for the piece "Meditação" by Furio Franceschini. The score is written on ten staves, each with a different instrument or voice part labeled on the left:

- Fl. (Flute):** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking is *atempo*.
- Ob. (Oboe):** Starts with a treble clef and a key signature of one sharp (F#).
- Cl. (Clarinet):** Starts with a treble clef and a key signature of one sharp (F#).
- Fag. (Bassoon):** Starts with a bass clef and a key signature of one sharp (F#). The tempo marking is *tempo*.
- Corn. (Cornet):** Starts with a treble clef and a key signature of one sharp (F#).
- Cont. (Cello/Double Bass):** Starts with a bass clef and a key signature of one sharp (F#). The tempo marking is *atempo*.
- Org. (Organ):** Starts with a C-clef (soprano) and a key signature of one sharp (F#).
- Trög. (Trumpet):** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking is *atempo*.
- Alto:** Starts with a treble clef and a key signature of one sharp (F#).
- Viol. (Violin):** Starts with a treble clef and a key signature of one sharp (F#). The tempo marking is *atempo*.
- Cell. (Cello):** Starts with a bass clef and a key signature of one sharp (F#). The tempo marking is *atempo*.
- B. (Bass):** Starts with a bass clef and a key signature of one sharp (F#). The tempo marking is *atempo*.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations and corrections throughout the manuscript.

